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BULLETINS,

* 6210.132A
Vol. I.
1867-71

SHOWING TITLES OF BOOKS ADDED TO THE LIBRARY.

VOL. I.

NUMBERS 1 TO 19.

OCT. 1867 TO OCT. 1871.



BOSTON:
ISSUED BY THE LIBRARY.

1871.

1576
205,405
Nov. 3, 1876.

Intitulation slip

ISSUES.



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** Bulletins 13 and 15 contain a list of that portion of the Tosti collection of engravings which is in bound volumes, embracing nearly 5,100 prints. In Bulletins 13 to 16 inclusive a general classification of titles was adopted.

Boston Public Library
BULLETIN

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON.

OCTOBER, 1867.

No. 1.

It is not necessary to present in this place any formal introduction to the publication, of which the first number is now offered to the frequenters of the Public Library. The Committee of citizens for the examination of the Library in 1866, proposed the establishment of a *Monthly Bulletin* for making known to the public, at short intervals, the accessions to the Library. We quote from the Report of the Committee the following paragraphs:—

“It is founded on a wish, often expressed, that the titles of such books as are from time to time acquired by the Library should be earlier and oftener made known to the multitudes interested in them, whether they are books fresh from the press, or works both old and rare.

“No doubt such an annunciation of the books, at short intervals, as they arrive, would excite that just and enlightened curiosity for their contents which it is always desirable to excite, and would cause them to be more read. It has, therefore, been proposed to publish their titles occasionally in our newspapers, or to print them on slips accessible to those who frequent the Library, and to whom they should be freely given. But our public journals would hardly, without ample compensation, give them the large space they must occupy, and would not, after all, carry them to precisely the persons by whom they would be most desired and used; and, on the other hand, the slips would be sure to be in general awkwardly misplaced and oftener neglected.

“What may be preferred, therefore, is a *Monthly Bulletin*. . . . It may dispense with the annual supplements, and it will cost hardly more than the price for paper and printing, which will not be much greater than that of these awkward appendixes to our regular catalogue. Moreover, besides being used for its main purpose, it may become an authorized vehicle for important information respecting the Library, its progress, and its wants from month to month.

“That such a publication would materially increase the general interest felt in the institution, and not only promote the use of books that would otherwise be neglected, but that it would directly tend to the advancement of knowledge among us, is, we suppose, all but certain.”

So great have been the labors devolved upon the officers of the Library, during the last year, that it has been found impossible to begin this publication at any earlier day. It is hoped that it may for the future be continued and prove acceptable and useful to our citizens. The present number contains the titles of all books received in the Library during the month of September, and comprises in the Lower Hall all titles supplementary to the various *Finding Lists* which have been printed.

PROGRESS OF THE LIBRARY.

On the 18th of March, 1848, an Act of the Legislature of Massachusetts was passed, authorizing the City of Boston to establish and maintain a Public Library. The Act was accepted by the City on the 3d of April following. A Board of Trustees was constituted in May, 1852. An ordinance of the City Council, organizing the Library, was passed on the 12th of October, 1852.

Soon afterwards the city purchased land and erected the building at a total expenditure of about \$363,000. The building was dedicated on the 1st of January, 1858.

The Institution has from the first been maintained by appropriations by the City Council.

The following permanent funds have been given, the income of which is year by year to be devoted to the purchase of books :

The Bigelow Fund	\$1,000 00
Given Aug. 5, 1850, by the Hon. John P. Bigelow, while Mayor of the City.	
The Bates Fund	50,000 00
Given by Joshua Bates, Esq., of London, Oct. 1, 1852.	
The Phillips Fund	30,000 00
Of which \$10,000 were presented by the Hon. Jonathan Phillips, in April 1853, and \$20,000 received under his will in 1861.	
The Lawrence Fund	10,000 00
Received in 1859, by bequest of the Hon. Abbott Lawrence.	
The Townsend Fund	4,000 00
Received in 1859, from Messrs. William Minot and William Minot, jr., as Executors of the will of Miss Mary P. Townsend.	
The Franklin Club Fund	1,000 00
Received in 1863, from Messrs. Thomas Minns, John A. French, and J. Franklin Read, as Trustees of a literary association of young men formerly existing in the city under the name of the Franklin Club.	

Besides the gifts in money, now constituting the permanent funds, the following sums have been received and in accordance with the desires of the donors, expended in the purchase of books.

From James Brown	\$200 00
" Samuel Appleton	1,000 00
" James Nightingale	100 00
" Nathaniel I. Bowditch (value)	200 00
" J. Ingersoll Bowditch	300 00
" Sally Inman Kast Shepard	1,000 00
" J. L. Stoddart	100 00

Among the large *Collections of books* given to the Library, we especially mention the following :

When the building had been commenced, Mr. Bates expressed his purpose to present to the city, in addition to the fund of \$50,000, "a considerable number of books." At, or soon after, the time of the dedication of the building, he had purchased and sent, in fulfilment of this purpose, books costing him fifty thousand dollars.

The children of the late Nathaniel Bowditch, LL. D., presented, in 1858, the important mathematical library of their father, numbering 2,250 volumes and 487 pamphlets.

In 1860, the extensive and valuable library bequeathed to the city by the Rev. Theodore Parker, numbering 11,061 volumes and 3,088 pamphlets, was received from his executors, Mrs. Parker generously waiving her right, under her husband's will, to retain the library, or change its destination.

In the same year, George Ticknor, Esq., presented 2,418 volumes and 254 pamphlets, mostly standard works in the Greek, Latin, and Italian classics. These, in addition to his other gifts, make the number of his donations to the Library upwards of 3,000 volumes.

During the year 1866, the deacons of the Old South Church, of this city, acting as trustees under the will of the Rev. Thomas Prince, former pastor of that church, deposited the precious collection of books, pamphlets, and manuscripts bequeathed by him to the Old South Church in the year 1758, and known as the Prince Library. It consisted, as then bound, of 1,899 volumes, and is very rich in books and pamphlets relating to the history of New England previous to his death, as well as in the first productions of its press and in the works of its early authors.

The Specifications of English Patents, with the Drawings and Indexes, presented by Her Majesty's Commissioners of Patents, through the zealous and obliging intervention of Joseph Story, Esq., late President of the Common Council, at present number 712 volumes of Drawings in folio, 551 volumes of Specifications in royal 8°, besides 27 volumes of Indexes, 12 volumes of Commissioners' Journals in 8°, and 20 volumes of Abridgments in 12°.

**Names of the Trustees and Officers of the
Public Library, 1867.**

TRUSTEES.

President, WILLIAM W. GREENOUGH.

FROM THE CITY COUNCIL.

THOMAS GAFFIELD, *Alderman*, 54 Allen Street.

WESTON LEWIS, *President of the Common Council*, 81 Worcester Street.

JEREMIAH L. NEWTON, *of the Common Council*, 48 Clarendon Street.

AT LARGE.

For one year.

NATHANIEL B. SHURTLEFF, 2 Beacon Street.

WINSLOW LEWIS, 56 Boylston Street.

For two years.

WILLIAM W. GREENOUGH, 56 Temple Street.

JOHN P. BIGELOW, 14 Rutland Square.

For three years.

EDWIN P. WHIPPLE, 11 Pineknay Street.

JUSTIN WINSOR, 61 Brookline Street.

SUPERINTENDENT AND SECRETARY.

CHARLES C. JEWETT.

LIBRARIAN.

EDWARD CAPEN.

GENERAL ASSISTANT.

WILLIAM E. JILLSON.

OFFICE SECRETARY.

JOSEPH SYKES.

JANITOR.

WILLIAM E. FORD.

Statistics of 1867.

No. of Books in Bates Hall	110,881
" " " " Lower "	24,219
Total	135,100
No. of volumes taken from Bates Hall for home use	13,696
No. used in the building	11,553
Whole number used	25,249
No. of volumes issued to borrowers in the Lower Hall	183,714
Whole number of books lent	208,963
No. of readers in the Reading Room	73,558
No. of Magazines read	81,783
Circulation of largest day, on February 23, 1867	1,813
Daily average	754.37

THE NEW SYSTEM FOR RECORDING LOANS,

Which was commenced last year, has now had a full trial, and there is no room for doubting that it will fully meet the expectations which led to its adoption. It has facilitated the procuring of books and the prompt recording of them. It

has made the record more certain by diminishing to a great degree the chances for error. It has rendered easy the discovering and correction of errors, which will in such a circulation inevitably occur. It has furnished means for detecting and following delinquents, and consequently diminished their numbers. It has also added largely to the resources of the Trustees for serving the public, by furnishing them with a mass of the most important statistics; for the system may be said to be self-registering, as to the extent of the circulation, and as to the kind of books which are most desired. It is the first time that the Trustees have been able to command these facilities for aiding those who use the Library.

The apprehensions which were entertained by some, and often publicly expressed, lest it should diminish the circulation, or be found inadequate for the delivery of a large number of books in one day, or lead to the desertion of the Reading Room, are shown to have been groundless. The number of books lent was larger than in any previous year, notwithstanding that a very considerable number of books were of necessity withheld from circulation. The largest number by 200 or 300 ever lent in one day, was on the 23d of February, 1867, when in both halls 1,813 books were lent, and 1,411 returned in the Lower Hall: and the whole business was done promptly and easily. The use of the Reading Room was never so large, while the loss of periodicals was entirely stopped.

THE NEW REGISTRATION.

Every person desirous of using the Library has from the beginning been required to register his name, and to promise to obey the rules.

The registration, commenced in 1858, was continued to the end of the last Library year, July 31, 1867, and included upwards of 53,000 names—many of them of persons who were dead, or had removed from the city, or had changed their names or residences within the city without giving notice at the Library. Great confusion and useless labor hence resulted. Cards were still issued and books delivered in the names of persons no longer living, or no longer entitled to use the Library. Many borrowers, it was ascertained, had registered false names. One person had in use three cards at one time, which he had taken under aliases. Several persons have taken two cards on one name at different times. Many have been using cards of other persons, improperly obtained.

It is not simply the final loss of the property which has to be considered, but it is the expense in time and money of pursuing delinquents, the injustice to other readers desirous of using the books, and more than all, the reproach to the institution and to the good name of the generally honest and careful frequenters of the Library.

The fact which alarmed the Trustees is this: That while the circulation of the Lower Hall last year was but thirty per cent. more than it was in 1859, when the present building was first occupied, the losses were three hundred per cent. more, and these losses have mostly arisen from the detention of books by persons who wantonly or carelessly deceived the registering clerk about their residences, and cannot now be found.

The most obvious and the most usual way in such cases is to require a pecuniary voucher from every signer. But it was feared that this might sometimes operate to prevent poor but worthy people from applying. It was, therefore, proposed to try first a plan of requiring every one applying for a card to name two persons who could simply verify his statements. Such reference does not involve any pecuniary responsibility on the part of the persons referred to, nor impose any trouble upon them, nor raise any questions of delicacy in making the reference.

But such references, if required of one, must be of all. Otherwise offence might be taken. No registering clerk could be procured who would know all of even the most distinguished citizens. No thoughtful person, it was supposed, would object to so small a service for the public good, when he considers that humbler people would have their pride seriously wounded if they should notice that they and not all others were required to give the means of verifying their statements. In this plan there seems to be the least possible trouble to applicants consistent with probable security for the books, and it is earnestly hoped that it may be effectual, and obviate the necessity of resorting to more stringent measures.

The registration has proceeded more rapidly than during the same length of time when the first records were opened in this building. Already attempts have been detected at forging the names of other persons upon the application slip, and at committing various irregularities which would have caused much trouble and expense, had they not been forestalled.

THE INDICATOR.

A device called an Indicator has recently been introduced into the Library, the object of which

is to show to a borrower, at a glance, without the necessity of reference to an attendant of the Library, whether any book sought, is, at the moment, on the shelf or lent out, and therefore to render it unnecessary to send in a card indicating books which cannot be procured.

The Indicator, at present constructed, applies to Alcoves 4, 7, 14, and 17, containing Works of Fiction and Juvenile Books, of which a separate Finding List has been printed.

An upright framework is so arranged as to receive strips of wood one inch square and about two feet in length, placed one above another, to represent each a shelf, and pierced with rows of holes, say five-eighths of an inch in diameter, to contain reversible pins, each of which represents a book.

The *shelf-number* is to be found at the end of each strip. The number denoting the *order* of the book upon the shelf is placed upon each end of every pin.

The pins are reversible. On one end of each pin, the number is printed in BLACK ON WHITE ground. When the book is ON THE SHELF, this end of the pin is always turned outwards.

On the other end of the pin, the number of the book is printed in WHITE ON BLACK ground. When the book is OUT, this end of the pin is always turned outwards.

The use of the Indicator seems to have been readily understood even by children. It has proved already of the greatest convenience to frequenters of the Library, and has been received with much favor. There seems no reason to doubt that it will prove permanently useful.

USE OF BOOKS IN BATES HALL.

It should be understood that the books in Bates Hall are freely lent out for home use. All of them, except such as were presented upon the special condition that they should not be taken from the Library, can be borrowed on proper application, unless there are obvious reasons (as in case of books of reference and of very costly works) why they should never be allowed to leave the building.

The list of new accessions includes 720 titles, of which only 16 are marked with a star.

LIST

Of books placed in the Library during the month of September, 1867; also of books in the Lower Hall, supplementary to the several "*Finding Lists*."

N.B.—Books on shelves numbered 2,110 and upwards are in the Bates Hall; those on shelves below 2,110 are in the Lower Hall.

All books in this list, except the few marked with a star, can be had without *especial* application.

	Shelf. No.		Shelf. No.
ABBOTT, Jacob.] Hoaryhead and M'Donner. New York, n. d. 12°	1087.26	BALZAC, H. de. The greatness and decline of César Birotteau. New York, 1860. 12° . .	1485.8
ABBOTT, John S. C. The civil war in America. Vol. 2. New York, 1866. 8°	292.12	BANIM, J. The smuggler. London, 1849. 16° .	1505.4
ABOUT, E. F. V. Germaine. Tr. by M. L. Booth. Boston, 1860. 12°	1444.6	BARHAM, R. H. My cousin Nicholas. London, 1846. 16°	1502.3
— The man with the broken ear. Tr. by H. Holt. New York, 1867. 12°	1445.22	BARNES, W. H. History of the thirty-ninth con- gress. Indianapolis, 1867. 8°	C.142.2
ADAMS, N. Agnes and the little key. 4th ed. Boston, 1859. 12°	477.20	BARRINGER, M. M. Dixie cookery: or how I managed my table for twelve years. Bos- ton, 1867. 12°	186.62
ADAMS, W. T. The way of the world. Boston, 1867. 12°	784.4	BASSANVILLE, A. L., <i>ctisse de</i> . Les salons d'autre- fois. 1e-4e série. Paris, n. d. 4v. 12° . . .	6649.4
ADVENTURES of Sir Lyon Bouse, bart., in Amer- ica, during the civil war. New York, 1867. pp. 67. 16°	1443.8	BEACH, C. Lost Lenore. New York, 1866. 12° .	717.2
ÆSOP. Fables. New version by T. James. New York, n. d. 16°	728.15	BEATRICE Boville, and other stories. By "Ovi- da." New York, 1867. 12°	783.25
ÆLIEFORD: a family history. N. Y., 1855. 12° .	1441.16	BECKFORD, W. Vathek. London, 1849. 16° .	1505.16
ÆLMARD, G. The rebel chief. Phila., n. d. 8° .	503.9	BELLAMY, T. The beggar boy. Alexandria, 1802. 3v. in 1. 16°	1448.2
ÆINSWORTH, W. H. Old court. Leipzig, 1867. 2v. in 1. sq. 16°	490.37	BELSON, M. Rambles of a butterfly. Philadel- phia, 1851. 12°	1509.13
— Rookwood. London, 1848. 16°	1504.9	BERGK, T. Poetæ lyrici Græci. Tertis curis. Lipsiae, 1866. 2v. 8°	2964.17
ÆLDEN, J. The burial of the first born. Boston, 1859. 24°	1509.2	BERRY, M. E. Celesta. Boston, 1867. 16° . .	480.33
— The cardinal flower. Boston, 1859. 24° . .	1509.1	— Crooked and straight, or Jotham and An- nette at home. Boston, 1867. 16°	480.5
ÆLDRICH, T. B. Daisy's necklace. New York, 1857. 12°	1441.18	BERTRAND, J. Arago et sa vie scientifique. Paris, 1865. pp. 63. 8°	5914.4
ÆLONZO and Melissa. New York, 1853. 24° .	1509.7	BIBLIOTHEK der griechischen und römischen Schriftsteller über Judenthum und Juden. B. 2. Die kleineren Schriften des F. Jose- phus. Leipzig, 1867. 16°	5489.10
ÆLMARD, H. C. The improvisatore: or, life in Italy. From the Danish. By M. Howitt. London, 1847. 16°	1502.10	BLACKMORE, K. D. Cradoek Nowell. New York, 1866. 8°	771.6
— A picture book without pictures. New York, 1855. 12°	719.6	BLASIUS, E. Erklärung der akturgischen Abbil- dungen oder Darstellung der blutigen chir- urgischen Operationen. 2te Aufl. Berlin, 1844. 8°	5744.5
ARCHITECTURE. Triumphs of ancient. London, 1866. 16°	1207.24	BLESSINGTON, <i>Countess of</i> . See Gardiner, M.	
— Triumphs of modern. London, 1866. 16° .	1207.25	BORROW, G. The Zincali; or, gypsies of Spain. Philadelphia, 1843. 8°	935.3
ÆRMOURER, The, of Paris, a romance of the 15th century. [London, 1855.] 16°	1502.22	BORY de St. Vincent, J. B. G. M. Voyage dans les quatre principales îles des mers d'Af- rique, 1801-1802. Paris, 1804. 3v. 8° . 1v. 4° pl.	*5058.25, Atlas *5050.25
ÆRMY lists, The, of the roundheads and cavaliers. Ed. by E. Peacock. London, 1861. sm. 4° .	2439.2	BOSTON. Board of trade. 13th annual report. Boston, 1867. 8°	6348.31
ÆRNETT, W. W. Emanuel Danneau. New York, 1854. 24°	1509.3	BOSTON directory, The. Boston, 1867. 8° . .	R. R.
ÆRNOLD, L. N. Abraham Lincoln, and the over- throw of slavery. Chicago, 1866. 8°	1513.3	BOUCHERIE, A. Cinq poèmes rythmés et asso- nancés du vie siècle. Montpellier, 1867. pp. 57. 8°	4935.2
ÆRNOLD, M. New poems. Boston, 1867. 16° .	1348.3	BOYNTON, C. B. The navy during the rebellion. Vol. 1. New York, 1867. 8°	276.5
ÆRT, The, of confectionery. Boston, 1866. 12° .	180.15	BRACHVOGEL, A. E. Neue Novellen. Breslau, 1867. 2v. sm 8°	2027.3
ÆARTHUR, T. S. The angel and the demon. Phila- delphia, 1858. 12°	713.18	BRADDON, M. E. Only a clod. Leipzig, 1865. 2v. in 1. sq. 16°	480.68
— Bell Martin. Boston, 1846. 24°	1509.6	BRINTON, W. Food and its digestion. London, 1861. sm. 8°	157.20
— Married and single. New York, 1845. 24° .	1509.12	BROCKETT, L. P. and Vaughan, M. C. Woman's record in the civil war. Phila., 1867. 8° . .	272.4
As it is. Albany, 1860. 12°	1445.26	BROWN, C. B. Edgar Huntly. London, 1849. 16° .	1506.9
ÆASHTON, S. G. Sabbath talks with little children. Boston, 1857. 16°	1117.6	BRUNTON, M. Discipline. London, 1849. 16° .	1506.14
ÆATWELL, B. W. Principles of elocution and vocal culture. Providence, 1867. pp. 98. 16° . .	1137.20	— Self-control. London, 1849. 16°	1506.13
ÆAUERBACH, B. The little barefoot. Tr. by E. B. Lee. Boston, 1867. 16°	806.20	BULLARD, A. The children's album. Spring- field, 1867. 8°	732.7
— On the heights. Tr. by F. E. Bennett. Leipzig, 1867. 3v. in 2. sq. 16°	1711.1	BULWER Lytton, E. G. E. L. See Lytton, E. G. E. L. B., lord.	
ÆAUNT Margaret's trouble. Phila., n. d. pp. 73. 8° .	1443.5	BURY, Lady C. The two baronets. London, 1864. 16°	789.17
ÆAUSTEN, J. Emma. London, 1854. 16°	1506.23	BUTLER, C. H. The little messenger birds. Bos- ton, 1850. 12°	1448.5
— Mansfield park. London, 1847. 16°	1505.2	BYRNE, O. Pocket-book for railroad and civil en- gineers. New York, 1856. 12°	206.22
— Same. Leipzig, 1867. sq. 16°	490.31	BYZANTIOS, A. S. L'insurrection de Candie et le gouvernement français. Leipzig, 1867. pp. 24. 8°	5077.5
— Same. London, n. d. [No title-page.] 16° .	757.8		
— Northanger abbey. London, 1848. 16° . . .	1505.3		
— Persuasion. London, 1848. 16°	1505.3		
— Pride and prejudice. London, 1846. 16° .	1505.5		
— Sense and sensibility. London, 1846. 16° .	1506.21		
BACKER, A. and A. Bibliothèque des écrivains de la compagnie de Jésus. 1e-7c série. Liège, 1855-61. 7v. 8°	*2190.31	CAMPE, J. H. Robinson the younger. London, 1859. 16°	1448.13
BAFFLED schemes. Boston, 1867. 8°	1493.2	CANNING, J. Kit Kelvin's kernels. N. Y., 1860. 12° .	1446.16
BAKER, L. C. United States secret service. Phila- delphia, 1867. 8°	272.6	CAPRON, E. W. Modern spiritualism. Boston, 1855. 12°	7608.80
BALLANTYNE, R. M. Gascoyne the sandal-wood trader. Boston, 1863. 12°	746.24		
— Hudson's bay. 3d ed. London, 1857. 16° .	714.15		
— The world of ice; or, adventures in the polar regions. London, 1860. 16°	714.14		
— Same. London, 1866. 12°	746.3		

	Shelf. No.		Shelf. No.
CAREY, A. Clovernook children. Boston, 1855. 16°	416.10	COOPER, J. F. <i>continued.</i>	
CARLIER, A. Marriage in the United States. Tr by B. J. Jeffries. Boston, 1867. 16° . .	129.40	— Lionel Lincoln. London, 1837. 16°	1506.17
CARROLL, L. Alice's adventures in Wonderland. New York, 1866. sm. 8°	744.25	— Lucy Hardinge. London, 1854. 16°	1502.25
CECIL, Castlemaine's gage, and other stories. By "Ouida." Philadelphia, 1867. 12°	1445.7	— The patfinder. London, 1850. 16°	1503.15
CELEBRATED jumping frog. The, of Calaveras county, and others sketches. By Mark Twain. Ed. by C. Paul. New York, 1867. 12° . . .	1445.5	— The pilot. London, n. d. 16°	1506.1
CERVANTES Saavedra, M. de. Don Quixote. Tr. by C. Jarvis. London, 1866. 16°	787.11	— The pioneers. London, 1849. 16°	1506.12
— Same. Tr. from the Spanish. Philadelphia, 1867. 12°	787.10	— The prairie. London, 1836. 16°	1506.15
— Wit and wisdom of Don Quixote. New York, 1867. 12°	789.3	— Psecution. New ed. London, 1850. 16° .	1501.23
CHAMBER, F. Ben Brace. 4th ed. London, 1850. 16°	1503.2	— The Red Rover. London, 1848. 16° . . .	1505.15
— The life of a sailor. New ed. London, 1855. 16°	1502.20	— The spy. London, 1849. 16°	1506.3
CHAMISSE, L. C. A. von. Peter Schlemihl: tr. by Sir J. Bowring. 3d ed. London, 1861. 16°	1426.1	— The two admirals. London, 1844. 16° . .	1503.20
CHANDLER, P. W. Observations on the authenticity of the gospels. 2d ed. Chicago, 1867. 16°	1119.5	— The water witch. London, 1850. 16° . .	1505.11
CHAPEL, Thos. of St. Mary. Boston, 1861. 12° .	1444.9	COCKEREL, A., <i>ills.</i> First historical transformations of Christianity. From the French. By E. P. Evans. Boston, 1867. 16°	2087.2
CHARLES, Mrs. E. Diary of Kitty Trevelyan. London, 1865. sm. 8°	413.8	— Les forçats pour la foi. Étude historique, 1684-1775. Paris, 1866. 16°	2076.1
CHATEAUBRIAND, R. F. A., <i>rté de.</i> The last of the Abencerrages. Tr. by L. Hill. London, 1849. 16°	1505.24	CORBIN, C. F. A woman's secret. Chicago, 1867. 12°	1445.11
CHENU, J. C., and others. Leçons élémentaires sur l'histoire naturelle des oiseaux. T. 2. P. 1. Paris, 1862. 12°	5907.30	COSTELLO, L. S. Catherine de Medici. London, 1853. 16°	1502.12
CHESEBRO', C. Dream-land by daylight. New York, 1852. 12°	1444.8	COTTA, B. von. Geology and history. London, 1865. 16°	1168.1
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THOMAS, A. Called to account. N. Y., 1867. 8°	421.23	WATTS, E. Modern practical gardening. London, 1867. 16°	1166.9
— Played out. Leipzig, 1867. 2v. in 1. sq. 16°	480.80	— Poultry. London, 1867. 16°	180.88
— Same. New York, 1867. 8°	781.13	WEBB, C. H. St. Twel'mo. N. Y., 1867. pp. 59. 16°	1443.29
— Walter Goring. London, 1866. 2v. in 1. sq. 16°	480.78	WELL-BRED doll, The. London, 1853. 16°	1443.18
THOMAS, J. J. The American fruit culturist. New York, 1867. 12°	1166.1	WENTZ, S. A. Amy Denbrook. N. Y., [1867]. 16°	1445.8
THOMPSON, D. P. Gaut Gurley. Boston, 1857. 12°	726.6	WERTHER, C. A. Lebens-Seelen- und Geistes-kraft. Th. 2. Nordhausen, 1867. 8°	5386.9
THURET, E. Mademoiselle de Sassenay. Paris, 1867. 2v. 12°	2067.15	WETHERELL, L. Sheep husbandry. Boston, 1861. pp. 55. 8°	150.16
TIMBS, J. Year-book of facts in science and art. London, 1837. 16°	159.2	WILLIAMS, T. W. Reply to the report of Messrs. Kelly and Morehead on sites for navy yards. New London, 1864. pp. 83. 8°	4336.37
TIRABOSCHI, G. Riflessioni su gli scrittori genealogici. Padova, 1789. 8°	*2162.31	WISEMAN, N. Recollections of the last four popes. Boston, 1858. 12°	2095.1
TITCOMB, Timothy, pseud. See Holland, J. G.		WHITEHEAD, C. Richard Savage. London, 1845. 16°	1503.21
TODD, J. Serpents in the dove's nest. Boston, 1857. pp. 28. 16°	1157.16	WOLFSDEN. Boston, 1856. 12°	1446.3
— Woman's rights. Boston, 1867. pp. 27. 16°	1129.10	WONDERFUL mirror, The. Boston, 1855. 16°	1509.15
TRAFFORD, F. G., pseud. See Riddell, Mrs. J. H.		WOOD, Mrs. H. Elster's folly. Leipzig, 1866. 2v. in 1. sq. 16°	480.70
TRELAWNY, Captain. Adventures of a younger son. London, 1846. 16°	1505.23	— Lady Adelaide's oath. Leipzig, 1867. 2v. in 1. sq. 16°	480.81
TRENCH, R. C. Studies in the gospels. New York, 1857. 8°	2103.1	WRIGHT, L. The practical poultry keeper. London, 1867. 16°	1177.22
TREVELYAN, G. O. Cawnpore. London, 1865. 16°	1937.1	YATES, E. Black sheep. New York, 1867. 8°	422.1
TRIUMPH, The, over Midian. By A. L. O. E. New York, 1867. 12°	2083.8	— Same. Leipzig, 1867. 2v. in 1. sq. 16°	480.87
TRIUMPHS of ancient architecture. London, 1866. 16°	1207.24	— The forlorn hope. Leipzig, 1867. 2v. in 1. sq. 16°	480.77
TRIUMPHS of modern architecture. London, 1866. 16°	1207.25	YONGE, C. M. A book of golden deeds. Leipzig, 1835. 2v. in 1. sq. 16°	1721.1
TROLLOPE, A. The Claverings. N. Y., 1866. 8°	435.5	— The Danvers papers. London, 1867. 16°	786.2
— The last chronicle of Barset. N. Y., 1867. 8°	435.3	YOUNG, E. L. The culture demanded by modern life. New York, 1867. 12°	1137.1
TROLLOPE, F. The vicar of Wrexhill. New ed. London, 1840. 16°	1503.3	ZILLAH. New York, 1857. 12°	1446.29
— The widow Barnaby. London, 1840. 16°	1503.6		

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 See the article on the new Registration on page 3.

Lists of Books Newly Published,

And received between the successive issues of the Bulletin, will be kept in the order of their accession, in a separate record open for public inspection.

A Particular Privilege

Is, in this Library, accorded to all persons desiring any book not in its possession, of asking, on blanks furnished for the purpose, that it may be immediately purchased ; and the assurance is given that unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant will be notified of its reception.

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BULLETIN

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON.

DECEMBER, 1867.

No. 2.

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Public Documents of the U. S.

It was not the intention in the notice of the Library, which was inserted in the last number of the Bulletin, to record all of even the large donations, which had been made to the Institution; but the omission to mention the very important collection of U. S. Public Documents, including at first about 1000 vols. presented by the Hon. Edward Everett in 1850, in accordance with a design earlier made known, was simply accidental, arising apparently from the misplacement of a sheet of the manuscript intended for the printer. With the volumes of the same series, presented by the Hon. Robert C. Winthrop and his successors in Congress, and some of the most precious of the very earliest publications of the Government, collected by the late Hon. Josiah Quincy, and presented by his family, the set in the Public Library is believed to be as complete as any in the world, if not absolutely the most complete of any.

The two tables which follow give the statistics of the progress of the Library from the beginning:

TABLE I.

VOLUMES IN THE LIBRARY.						NET INCREASE.					
Years.	Whole Number.		Bates Hall.	Lower Hall.	Sale Duplicates and odd vols.	Whole number.		Donations.		Purchases.	
	Volumes.	Pamphlets.				Volumes.	Pamphlets.	Volumes.	Pamphlets.	Volumes.	Pamphlets.
1851-52 .	....	....	....	....	..	..	..	..	..	..	..
1852-53 .	9,688	661	....	....	..	9,688	661	4,000	661	5,688	..
1853-54 .	16,221	3,950	....	....	..	6,533	2,989	2,152	2,989	4,381	..
1854-55 .	22,617	6,507	....	....	..	6,366	2,557	2,663	2,468	3,733	89
1855-56 .	28,080	12,380	....	....	..	5,463	5,879	1,865	5,330	3,593	549
1856-57 .	34,896	16,053	....	....	..	6,816	3,667	1,686	3,640	5,130	21
1857-58 .	70,851	17,938	....	....	..	35,955	1,885	33,214	1,885	5,741	..
1858-59 .	78,043	19,255	60,420	15,819	1,804	7,192	1,317	3,405	1,317	3,787	..
1859-60 .	85,032	20,707	66,228	17,000	1,804	6,989	1,452	3,744	1,452	3,245	..
1860-61 .	97,380	27,381	75,217	19,161	3,008	10,948	6,674	12,299	6,656	4,649	18
1861-62 .	105,034	28,874	84,153	20,881	4,704	7,391	1,493	1,274	1,493	6,117	..
1862-63 .	110,563	31,043	88,038	22,525	5,237	5,529	2,169	829	1,958	4,700	212
1863-64 .	110,934	31,837	93,342	23,592	5,116	6,226	2,939	1,081	2,772	5,145	167
1864-65 .	123,016	32,553	98,156	24,860	4,984	6,082	1,510	804	1,026	5,178	490
1865-66 .	130,678	36,560	105,312	25,366	4,955	7,662	4,013	1,476	3,342	6,286	671
1866-67 .	135,981	44,443	110,782	25,199	5,332	5,303	7,877	1,465	7,769	7,732	108

NOTE.—To account for discrepancies noticeable in the above table, compiled from the Annual Reports, it should be stated that, prior to the Report of 1861, the annual statement of the whole number of volumes was obtained by adding the accessions of the year to the previous aggregates; and although the numbers in both Halls are now obtained by actually counting the books upon the shelf-lists, there still remain several sources of unavoidable discrepancies, such as the following: Works reported at first as containing a certain number of volumes, afterwards for good reasons bound in a different number; works reported as duplicates subsequently exchanged for works in a different number of volumes; pamphlets bound separately and counted as books; also volumes lost or worn out, but for some reason not replaced, which disappear in the aggregates, but remain as originally reported among the accessions.

TABLE II.

YEAR.	SIGNATURES.	CIRCULATION.					
		Whole No. Lent.	Daily Average.	Largest No. in one day.	Date.	Lent in Bates Hall.	Used in Bates Hall.
1854.....	6,590	35,389	250	535	Sep. 16	.....	.....
1855.....	3,905	81,281	284	606	Feb. 10	.....	.....
1856.....	2,361	82,661	291	647	Feb. 23	.....	.....
1857.....	2,236	89,423	310	730	Jan. 24	.....	.....
1858.....	1,974	75,570	383	693	Feb. 27	.....	.....
1859.....	13,329	149,468	588.5	1,333	Mar. 5	.....	.....
1860.....	4,809	151,020	508.5	1,052	Feb. 4	.....	.....
1861.....	4,522	160,877	587.1	1,303	Feb. 23	.....	.....
1862.....	4,326	180,302	626	1,517	Mar. 1	7,400	10,263
1863.....	3,495	138,027	643.56	1,534	Feb. 7	5,222	7,124
1864.....	4,758	184,035	664.34	1,424	Feb. 27	7,468	11,057
1865.....	5,324	194,627	707.73	1,464	Nov. 19	10,371	13,090
1865-6....	5,036	193,862	732	1,589	Feb. 10	9,763	10,438
1866-7....	6,990	208,963	754	1,813	Feb. 23	13,696	11,553

LIST

Of books placed in the Library during the months of October and November, 1867.

N.B. — Books on shelves numbered 2,110 and upwards are in the Bates Hall; those on shelves below 2,110 are in the Lower Hall.

All books in this list, except the few marked with a star, can be had without *especial* application.

	Shelf No.		Shelf No.
ABBOTT, J. [Franeonia stories.] Agnes. New York, 1853. 16 ^s	v. 10 of 739.4	AMPÈRE, J. J. and A. M. Philosophie des deux Ampère, publiée par J. Barthélemy-Saint-Hilaire. Paris, 1866. 8 ^s	5605.14
ABU-MOHAMMED el-Kâsim Ben Ali, commonly known as Al Hariri. Assemblies, transl. from the Arabic, with an introduction and notes, by T. Cheney. Vol. 1. London, 1867. 8 ^s	5023.11	ANDREWS, C. C. Operation of the present system of education. Boston, 1853. pp. 29. 8 ^s	5594.12
ACCOUNT, An, of Schoharie cave, Schoharie Co., New York. New York, 1853. pp. 16. 8 ^s	4371.31	ARBOUSSET, T. Taliti et les îles adjacentes. Paris, 1867. 12 ^s	2068.14
ADAMS, C. F. Oration in Faneuil hall, July 4, 1843. Boston, 1843. pp. 39. 8 ^s	4393.16	ARISTOTELES. De poetica liber. Rec. et illustr. T. Tyrwhitt. Oxonii, 1794. 4 ^s	4970.5
ADAMS, F. A. Arithmetic. Philadelphia, 1852. 12 ^s . 5938.11		ARNOLD, A. C. L. Philosophical history of freemasonry and other secret societies. New York, 1854. 12 ^s	5569.33
— Key to examples for practice in written arithmetic. Philadelphia, 1851. pp. 46. 12 ^s	5938.10	ARNOLD, L. M. The history of the origin of all things. [1st ser., book 1, 3; 2d ser.] n. p., 1852, 53. 3v. 8 ^s	7603.11
ADAMS, N. The communion Sabbath. Boston, 1856. sq. 12 ^s	1106.3	ARTARIA, E. and P. Nuovissima guida dei viaggiatori in Italia. 3a ed. accres. Milano, 1834. 8 ^s	6766.10
ADAMS, William. Thanksgiving: memories of the day, helps to the habit. New York, 1867. 12 ^s . 5457.28		ASSIER, A. d'. Le Brésil contemporain. Paris, 1867. 8 ^s	2365.28
ADAMS, William T. Breaking away: or, the fortunes of a student. Boston, 1868 [1867]. 12 ^s . 784.3		ATHERTON, W. Sufferings and defeat of the north-western army. Frankfort, Ky., 1842. 18 ^s . 4329a.19	
— Shamrock and thistle; or, young America in Ireland and Scotland. Boston, 1868 [1867]. 12 ^s . 1677.2		ATTFIELD, J. An introduction to pharmaceutical chemistry. London, 1867. 12 ^s	5973.13
ADLER, G. J. Letters of a lunatic; or, my university life, 1853, 54. n. p., 1854. pp. 31. 8 ^s	4347.137	AUDIN, S. L. G. E. Osservazioni intorno ad una edizione del Morgante maggiore di L. Pulci, 1482. Colla descrizione d'un' edizione del Decamerone, 1483. Firenze, 1831. pp. 20. 8 ^s . 6163.10	
— The poetry of the Arabs of Spain. New York, 1867. pp. 47. 8 ^s	5023.10	AUDLEY, Mme A. L. Van Beethoven, sa vie et ses œuvres. Paris, 1867. 12 ^s	4047.41
— Wilhelm von Humboldt's linguistical studies. New York, 1866. pp. 47. 8 ^s	4845.9	AUNT Annie's stories; or, the birthdays at Gordon manor. London, 1867. sq. 8 ^s	1496.2
ÆSCHINES. The oration against Ctesiphon. With notes. By J. T. Champlin. Cambridge, 1850. 12 ^s	4978.11	AUNT Carrie's story book. N. Y., [1867]. 12 ^s	1449.1
AGENT's manual of life assurance. Boston, [1867]. 12 ^s	3923.37	AUSTIN, I. J. An oration delivered [in] Boston, July 4, 1839. Boston, 1839. pp. 36. 8 ^s	4393.15
AGUIAR, C. Home influence. New York, 1860. 12 ^s . 764.3		AZEGLIO, M. T. d'. I miei ricordi. 2a ed. Firenze, 1867. 2v. 16 ^s	4749.14
AHRENS, J. B. A. Mexiko und mexikanische Zustände, 1820-66. Göttingen, 1866. 8 ^s	4317.15	BACHE, R. [Notes on Columbia, taken in 1822-3]. Philadelphia, 1827. 8 ^s	4364.13
ALBANY, N. Y. Academy. Celebration of the semi-centennial anniversary, June 23, 1863. Albany, 1863. 8 ^s	4371.23	BACKWOODSMAN, The. Ed. by Sir C. F. L. Wrasall. Boston, 1866. 16 ^s	245.12
— Dudley observatory. Annals. Vol. 1. Albany, 1866. 8 ^s	7947.1	BACON, F., lord. Essays, with a sketch of his life and character. By J. R. Boyd. New York, 1867. 12 ^s	1868.1
— Institute. Transactions. Vol. 4, 5. Albany, 1858-67. 2v. 8 ^s	7947.5	BACON, J. Introductory address to the medical class of Harvard university, Nov. 3, 1858. Boston, 1858. pp. 19. 8 ^s	5796.46
ALBANY Co. medical soc. Annals. 1806-51. With biographical sketches of deceased members, by S. D. Willard. Albany, 1864. 8 ^s	7732.1	BACON, L. Life and public services of J. Willoughby of New Haven. New Haven, 1860. pp. 46. 8 ^s	4348.83
ALEXANDER, P. P. Mill and Carlyle. An examination of Mill's doctrine of causation in relation to moral freedom. With an occasional discourse on Saureteig, by Smellfungus. Edinburgh, 1866. 16 ^s	5606.11	BAIRD, R. The progress and prospects of Christianity in the United States. London, [1851]. pp. 72. 8 ^s	5546.11
ALGER, H., jr. Paul Prescott's charge. Boston, 1865. 12 ^s	417.7	BAKER, H. Medulla poetarum Romanorum; or, passages of the Roman poets. With translations in English verse. London, 1837. 2v. 8 ^s . 4925.23	
ALVORD, J. W. Historical address in Stamford, Ct. at the 2d centennial anniversary of the settlement, Dec. 22d, 1841. N. Y., 1842. pp. 40. 8 ^s . 4336.38		BAKER, Sir S. W. The Nile tributaries of Abyssinia. London, 1867. 8 ^s	1692.9 and 5054.2
AMATI, A. Confini e denominazioni della regione orientale dell' alta Italia. Milano, 1866. pp. 42. 8 ^s	2763.10	BALLANTYNE, R. M. The coral island. Boston, 1859. 16 ^s	738.11
AMERICAN artisan and patent record. Vol. 1-3. New York, 1864-66. 1v. f. 2v. 4 ^s	*8021.2	— The lifeboat: a tale of our coast heroes. Boston, 1865. 12 ^s	714.16
AMERICAN board of commissioners for foreign missions. Historical sketch of the mission to the Mahrattas of Western India. New York, 1866. pp. 32. 8 ^s	5538.14	BALLOU, H. Sermons on important doctrinal subjects. Boston, 1832. 16 ^s	1089.19
— Historical sketch of the missions in European Turkey, Asia Minor, and Armenia. New York, 1861. pp. 46. 8 ^s	5538.15	BARBER, John W. Thrilling incidents in American history. New York, 1868 [1867]. 16 ^s	218.20
AMERICAN colonization society. Memorial of the semi-centennial anniversary of the society. With documents concerning Liberia. Washington, 1867. 8 ^s	5572.59	BARBER, Jonathan. Introduction to the grammar of elocution. 2d ed. Boston, 1836. 12 ^s	5609.23
AMERICAN institute of homeopathy. Proceedings of the 19th sess., June 6, 7, 1866. Boston, 1867. 8 ^s . 7805.1		BARNARD, F. A. P. Improvements practicable in American colleges. Hartford, 1856. pp. 30. 8 ^s . 5594.19	
AMERICAN international relief committee for the suffering operatives of Great Britain. Report, 1862, 63. New York, 1864. 8 ^s	*6498.3	BARNARD, H. Biographical sketch of E. Cheever. Hartford, Conn., [1856]. pp. 32. 8 ^s	4348.84
AMERICAN mail-bag; or, tales of the war. London, 1863. 16 ^s	1449.6	BARNES, W. H. The body politic. Cincinnati, 1866. 12 ^s	1125.16
AMERICAN pharmaceutical association. Proceedings at the 14th annual meeting. Philadelphia, 1866. 8 ^s	*5763.1	BARTLETT, E. Life and writings of W. C. Wells. Louisville, Ky., 1849. pp. 32. 8 ^s	4348.86
		BASCHET, A. Le roi chez la reine, ou histoire secrète du mariage de Louis XIII et d'Anne d'Autriche. 2e éd. Paris, 1866. 12 ^s	4628.5
		BATCHELDER, J. P. The connection of life, mind, and matter, in respect to education. Utica, 1845. pp. 84. 8 ^s	5594.23

Shelf. No.

- BATES, W. G. Address at the laying of the cornerstone of Westfield academy, July 31, 1857. Springfield, 1857. pp. 20. 8°. 5590a.58
- BATTLES worth fighting. N. Y., 1868 [1867]. 16°. 1449.10
- BEALE, A. Simplicity and fascination. Boston, 1866. 12°. 1494.6
- BEAMAN, E. A. The true principle of education. Boston, 1855. pp. 32. 8°. 5590a.35
- BEAUFORT, L. de. L'incertitude des cinq premiers siècles de l'histoire romaine. Nouv. éd. par A. Blot. Paris, 1866. 8°. 4755.15
- BEAUMONT-VASSY, E. F. de La B., *etc de*. Les salons de Paris et la société parisienne sous Louis-Philippe Ier. Paris, 1866. 18°. 4629.34
- BECK, C. The manuscripts of the Satyricon of Petronius Arbiter described and collated. Cambridge, Mass., 1863. 4°. 4920.25
- BECKFORD, W. Vathek. London, 1850. 32°. 799.12
- BEECHER, C. E. Slavery and abolitionism. 2d ed. Philadelphia, 1837. 24°. 5579a.4
- BEECHER, H. W. Prayers from Plymouth pulpit. New York, 1867. 12°. 2103.12
- BELL, A. M. Visible speech: universal alphabets. London, 1867. 1.5°. 2111.13
- BELSHAM, T. American unitarianism: a brief history. 4th ed. Boston, 1815. pp. 48. 8°. 5543.38
- BEMIS, G. American neutrality: its honorable past, its expedient future. Boston, 1866. 8°. 4320a.12
- BENGEL, J. A. The critical English Testament. Ed. by W. L. Blackley and J. Hawes. London, 1867. 2v. 16°. 5427.12
- BENJAMIN, P. Infatuation: a poem before the Mercantile library association, Oct. 9, 1844. Boston, 1844. pp. 31. 8°. 4406.25
- BERGENROTH, G. A. Calendar of state papers relating to England and Spain preserved at Simancas, [etc.]. Vol. 2. Henry VIII, 1509-1525. London, 1866. 8°. *7052.2
- BERQUIN, A. de. The children's friend. A new translation. Boston, 1864. 2v. in 1. 16°. 727.11
- BIBLE. Sacred extracts from the Scriptures. Boston, 1814. 24°. 7419.39
- *Job*. Biblical commentary on Job. By F. Delitzsch. Tr. by F. Bolton. Edinburgh, 1866. 2v. 8°. 5426.5
- *Psalms*. The book of Psalms, in the authorized version; with notes and introduction by C. Wordsworth. London, 1867. sm. 4°. 5421.12
- *Isaiah*. Praktischer Commentar über den Jesaja mit Anmerkungen von F. W. C. Unbrecht. 2e Aufl. Hamburg, 1846. 8°. 5425.6
- New Testament.*
- The New Testament, transl. into the Burmese. 4th ed. Rangoon, 1866. 8°. 5419.24
- *Matthew and Mark*. Commentary on Matthew and Mark. By J. J. Owen. With a map. New York, 1864. 12°. 2093.1
- *Matthew. Bullochee*. [The gospel according to St. Matthew in the Bullochee language.] n. p., n. d. 8°. 5416.8
- *Luke*. Commentary on Luke. By J. J. Owen. New York, 1867. 12°. 2093.2
- *John. Indian*. The gospel of St. John in the language of the Ojibwa Indians. Boston, 1838. 12°. 5419.22
- *Commentary on John*. By J. J. Owen. New York, 1861. 12°. 2093.3
- BIGELOW, T. An oration [in] Boston, July 4, 1853. Boston, 1853. pp. 78. 8°. 4393.117
- BLAKE, J., jr. An oration pronounced July 4, 1792, [in] Boston. Boston, 1792. pp. 16. 4°. 4393.55
- BLISS, Mrs. Practical cook book. Philadelphia, 1857. 12°. 188.12
- BLOEDE, V. G. The reducer's manual, and gold and silver worker's guide. New York, [1867]. 12°. 1195.20
- BLOT, P. Hand-book of practical cookery. New York, 1867. 12°. 186.63
- BOARDING school, The; or, lessons of a preceptress. Boston, 1798. 12°. 4408.25
- BOARDMAN, D. S. Early lights of the Litchfield bar. Litchfield, Conn., 1860. pp. 38. 8°. 4343.24
- BOGGIANY, G. Méthode pour apprendre la langue italienne en 48 heures. Rome, 1829. 18°. 4789a.10
- BOINDIN, N. Œuvres de théâtre. Nouv. éd. Paris, 1746. 16°. 6698.24
- BOLLER, H. A. Among the Indians, 1858-1866. Embracing sketches of Montana and Salt lake. Philadelphia, 1868 [1867]. 12°. 245.13
- BONNECHOSE, F. P. E. B. de. Lazare Hocche. Biogr. Paris, 1867. 12°. 2067.9
- BOFF, F. Glossarium Sanscritum. Berolini, 1847. 4°. *5031.7

Shelf. No.

- BOFF, F., *continued*.
- Kritische Grammatik der Sanskrita Sprache. 2e Ausg. Berlin, 1845. 8°. 5038.19
- BOSCOWITZ, A. L'âme de la plante. Paris, 1867. 12°. 5849.10
- BOSTON. The eighty-second anniversary of American independence in Boston, July 5, 1858, with the orations of R. Choate and J. S. Holmes. Boston, 1858. 8°. 4393.123
- *Academy of music*. Collection of church music. 4th ed. Boston, 1836. obl. 8°. 8047.55
- *Billings and Holden society*. Collection of ancient psalmody. Boston, 1836. obl. 8°. 8048.30
- *Handel and Haydn society*. Collection of church music. 8th ed. Boston, 1829. obl. 8°. 8048.34
- *Social law library*. Catalogue. 3d ed. Boston, 1865. 8°. *2139.24
- *Society for medical improvement*. Report of a committee on the alleged dangers which accompany the inhalation of sulphuric ether. Boston, 1861. pp. 86. 8°. 5749a.5
- *Washington society*. Celebrations of the Washington society, and of the Young republicans. Boston, 1823. sm. 12°. 4329a.2
- BOSTON weekly magazine. Oct. 12, 1816—April 4, 1818. Vol. 1, 2. Boston, 1816-18. 2v. in 1. 4°. *3201.6
- BOUTELLE, J. A. The Burke and Alvord memorial. Boston, 1864. 8°. 4335.6
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TODD, H. J. Vindication of Cranmer. 2d ed. London, 1826. 12°	5555.4
TONNA, C. E. The flower garden. N. Y., 1840. 12°	487.1
TOPOGRAPHICAL description of Ohio, Indiana territory and Louisiana. Boston, 1812. 18°	4374.44
TRAPP, J. Praelictiones poetice. Ed. 2a. Londini, 1722. 8°	7609.5
TRICOLORED sketches in Paris. 1851, 52. New York, 1855. 12°	1008.8
TRINITY, The, of Italy: or, the pope, the Bourbon, and the victor. London, 1867. 8°	4713.10
TROLLOPE, A. The last chronicle of Barset. Leipzig, 1867. 3v. in 2. sq. 16°	490.44
TRURAN, W. Iron manufacture of Great Britain. 2d ed. by J. A. Phillips and W. H. Dorman. New York, 1867. 18°	7861.20
TUCKER, B. The partisan leader. N. Y., 1861. 2v. 12°	774.13
TUCKER, P. Origin, rise, and progress of mormonism. New York, 1867. 12°	5544.13
TUCKER, W. Predestination. From the 3d London ed. With introd. by L. I. Hoadley. Boston, 1835. 12°	5468.2
TUDOR, W. Letters on the eastern states. New York, 1820. 12°	4339.10
Two rebellions, The; or, treason unmasked. By a Virginian. Richmond, 1865. 12°	4370a.25
TYNDALL, J. Sound. New York, 1867. 12°	1144.1
UNDER the cross. Boston, 1868 [1867]. 16°	4568.49
UNITED States. Acts. 7th cong. 2d sess.—8th cong. 2d sess. Washington, 1803, 4. 3v. 8°	*C.139.13
— Acts and resolutions of the 1st sess. 39th cong. 1st sess. 40th cong. Washington, 1866, 67. 2v. 8°	*C.139.10
— Dept. of the interior. Patent office. Report for 1865. Washington, 1867. 3v. 8°	*A.—
— Dept. of the navy. Astronomical observations at the naval observatory, 1851, 52. Washington, 1867. 4°	*5140.6
— Register of the navy for 1852, 33, 37-40, 41-46, 48, 49, 50-53, 57. Washington, 1852-57. 10v. 4°, 6v. obl. 4°	*4385.10
— Dept. of the treasury. Letter from the secretary. Washington, 1816. pp. 61. 8°	*C.139.14
— Report on commerce and navigation for 1866. Washington, 1867. 8°	*C.—
— Dept. of war. Official army register for 1848, 52, 66. Washington, 1848-66. 3v. 12°	*C.162.5
— Military academy, West Point, N. Y. Catalogue of the library. [Compiled by H. Coppée.] New York, 1853. 8°	*2139.22
— Supplement to the Catalogue. Prepared by O. O. Howard and A. Fries. New York, 1860. 8°	*2139.22
— Quartermaster general's office. Names of soldiers interred at Chattanooga, Stone's River, and Knoxville, Tenn. Washington, 1866. 8°	v. 2 of 4350a.105
— Names of soldiers interred in New York, New Jersey, Pennsylvania, Maryland, Virginia, Illinois, Missouri, Iowa, Arkansas, Texas, Utah territory, and on the Pacific coast. Washington, 1867. 8°	v. 2 of 4350a.105
— Surgeon general's office. Catalogue of the U. S. army medical museum. [Washington, 1866, 67.] 4°	5760.2
— Report on the amputations at the hip-joint in military surgery. Washington, 1867. pp. 88, pl. 9. 4°	5750.25
<i>Miscellaneous.</i>	
— Congressional globe. Debates and proceedings, 2d sess. 39th cong. Washington, 1867. 3v. 4°	*C.161.1
— Message from the president, Jan. 19, 1797. Philadelphia, [1797]. pp. 91. 8°	*C.139.7
— Smithsonian institution. Report of the regents. Washington, 1867. 8°	*C.—

UNITED STATES, continued.

Shelf No.

CONGRESSIONAL DOCUMENTS.	
37th congress.	
3d session. Dec. 19, 1862 — March, 1863. Report on the commerce and navigation for 1862. Washington, 1864. 8°	*C.213.2
38th congress.	
1st session. Dec. 7, 1863 — July 1, 1864. Journal of the senate. Washington, 1863. 8°	*C.223.3
[Senate documents.] Washington, 1864. 8°	*C.223.4
Senate miscellaneous documents. Washington, 1864. 8°	*C.223.6
Reports of committees of the senate. Washington, 1864. 8°	*C.223.5
Journal of the house. Washington, 1863. 8°	*C.223.7
Executive documents, printed by order of the house. Washington, 1864. 16v. in 17. 16v. 8°, 1v. 4°	*C.223.3
House miscellaneous documents. Washington, 1864. 4v. 8°	*C.223.2
Reports of committees of the house. Washington, 1864. 2v. 8°	*C.223.8
Report on the commerce and navigation for 1863. Washington, 1865. 8°	*C.112.2
UNITED States sanitary commission. A sketch of its purposes and work. Boston, 1863. 16°	4340a.110
UPHAM, C. W. Salem witchcraft; with an account of Salem village. Boston, 1867. 2v. 8°	1123.1 and 5605.15
UPTON, E. Infantry tactics double and single rank. New York, 1867. 12°	1199.35
UTRECHT. K. nederlandse meteorologisch instituut. Meteorologische waarnemingen in Nederland en zijne bezittingen, en afwijkingen van temperatuur en barometerstand op vele plaatsen in Europa. Utrecht, 1863. obl. 8°	*7967.2
UYTENDIECKEN, A. Lettre sur la question des hôpitaux. Bruxelles, 1863. pp. 36. 8°	5700a.27
VALADIER, A. Rome vnie. Paris, 1867. 8°	4736.10
VALLEJO, J. M. Compendio de matemáticas puras y mistas. 3a ed. aum. Madrid, 1835. 2v. 8°	5918.44
VANGEROW, C. A. von. Lehrbuch der Pandekten. B. 2. Marburg, 1867. 8°	5624.10
VENN, J. The logic of chance. London, 1866. 16°	5936.23
VENUTI, R. Descrizione topografica delle antichità di Roma. Ed. 3a. Roma, 1824. 2v. 4°	*4732.2
VERSAILLES. Indicateur des tableaux, portraits et sculptures du musée. Versailles, 1857. pp. 88. 24°	8079.60
VEUILLOT, L. Les odeurs de Paris. 9e éd. 1867. 12°	4633.9
VICTORIA, queen of England. Early years of the prince consort. Compiled by C. Grey. London, 1867. 8°	4546.10
VIGNY, Comte A. V. de Laurette ou le cachet rouge. Nonv. éd. Paris, 1867. 12°	2067.12
VIRGILIUS Maro, P. Les georgiques, trad. en vers, par J. Delille. [Lat. et Gall.] Paris, 1809. 18°	4929a.18
VISITORS', The, guide to Ripon, Harrogate and adjoining country. Ripon, 1854. sm. 8°	4529.19
VOLTAIRE, F. M. A. de. Voltaire au collège, documents inédits par H. Beanne. Paris, 1867. 8°	6645.6
WADE, T. F. Yü-yen Tzü-erh Chi, a progressive course of colloquial Chinese. London, 1867. 4v. 4°	*5010.25
WALBRAN, J. R. Guide to Ripon and Harrogate. 3d ed. Ripon, 1849. sm. 12°	4529.22
WALKER, G. A. Elementa liturgica, or the study of the Book of common prayer. London, 1845. 16°	5438.43
WALLACE, J. W. An address, May 20, 1863, on the 200th birthday of Wm Bradford. Albany, 1863. 8°	2346.11
WALPOLE, H. Historic doubts on the life and reign of king Richard III. Dublin, 1768. 12°	4549a.19
WALSINGHAM, T. Chronica abbatum monasterii Sancti Albani. Ed. by H. T. Riley. Vol. 1. 793-1290. London, 1867. 8°	*4513.5
WALTER, E. What is free trade? N. Y., 1867. 12°	3657.7
WALTON, G. A. An intellectual arithmetic, with an introduction to written arithmetic. Boston, 1866. 16°	5938.20
— A key to Walton's table for dictation exercises in arithmetic. Boston, [1864]-66. 2v. 12°	5938.8
— The metric system of weights and measures. Boston, 1867. pp. 24. 12°	5938.9
— Pictorial primary arithmetic, on the plan of object-lessons. Boston, 1866. pp. 96. 16°	5938.21
— A written arithmetic: for common and higher schools. Boston, 1867. 16°	5938.6

	Shelf. No.		Shelf. No.
WALTON, G. A., <i>continued.</i>		WILKINSON, J. J. G. Sketch of Swedenborg's philosophical works. New York, 1847. pp. 32. 8°. 5545.12	
— Key to Walton's written arithmetic. Boston, 1865. 12°.	5938.7	WILL Rood's friendship. By Glance Gaylord. Boston, 1867. 16°.	716.14
WALWORTH, R. H. Hyde genealogy. Albany, 1864, 2v. 8°.	*4333.2	WILLIAMS, H. M. Letters written in France. London, 1796. 3v. 12°.	4656.22
WAKE, W. Zenobia. 9th ed. N. Y., 1865. 2v. 12°.	804.14	WILLIAMS, R. F. Shakespeare and his friends. New York, 1847. 16°.	801.8
WARREN, C. M. The gamesters; [a] novel. Boston, 1865. 12°.	4409.41	WILLIAMSON, Capt. F. The Dominican. London, 1809. 3v. 12°.	1797.4
WAYLAND, F. and H. L. Memoir of F. Wayland, D. D., including selections from his correspondence. New York, 1867. 2v. 12°. 1513.15 and	4349.49	WILSON, H. H. Works. Vol. 8. London, 1866. 8°. 3025.2	
WEBB, P. C. [A short account of Danegeld: with some particulars relating to Will, the conqueror's survey.] London, 1756. pp. 33. 4°.	2527.15	Contents.— The Vishnu Purāna. Vol. 3.	
WEBER, A. Indische Studien. B. 10. Heft 2. Leipzig, 1867. 8°.	4258.4	WILSON, J. Phrasis: history and structure of the different languages of the world. Albany, 1864. 8°.	4956.6
WEBER, F. D. Lehrbuch der Harmonie und des Generalbasses. Prag, 1830-33. 4v. 8°.	8055.4	WINSLOW, H. Christianity applied to our civil and social relations. Boston, 1835. 12°.	7458.6
WEBSTER, F. An oration [in] Boston, July 4, 1846. Boston, 1846. pp. 33. 8°.	4393.110	WINSLOW, O. The glory of the Redeemer in his person and work. N. Y., 1868 [1867]. 12°.	2097.22
WEBSTER, L. A. Present status of the philosophy of society. New York, 1866. 12°.	5568.31	WINTHORPE, Thos; or, personal effort. Boston, 1867. 16°.	1449.16
WEBSTER, N. American dictionary of the English language. Revised by C. A. Goodrich and N. Porter. Springfield, Mass., 1868. 4°.	*4582.3	WINTHROP, R. C. Addresses and speeches on various occasions, from 1852 to 1867. Boston, 1867. 8°.	1815.4 and 4393.13
— Dictionary of the English language, mainly abridged from the quarto edition. By W. A. Wheeler. Springfield, Mass., 1868. 1.5°.	4583.5	WISKEMANN, H. Die Selaveren. Leiden, 1866. 8°. 5573.8	
WEBSTER, T. The subject-matter of letters patent for inventions and registration of designs. 3d ed. London, 1831. 8°.	3666.6	WISTER, Mrs. W. S. Newhall. A memoir. Philadelphia, 1864. 12°.	4348.73
WEIGER, in the balance. N. Y., 1863 [1867]. 16°. 724.4		WITHERSPOON, J. Justification and regeneration. With introd. essay by W. Wilberforce. Amherst, 1830. 12°.	5463.3
WEIMAR. Deutsche Shakespeare-Gesellschaft. Jahrbuch. Hrsrg. durch F. Bodenstedt. Jhr. 1, 2. Berlin, 1865-67. 2v. 8°.	4593.1	WOMAN's strategy, or the first time I saw her. New York, 1867. 12°.	1490.1
WELLESLEY, A., duke of Wellington. Despatches, correspondence, and memoranda. Ed. by his son. Vol. 2. London, 1867. 8°.	2524.11	WOOD, G. B., and Bache, F. The dispensary of the U. S. 12th ed. Phila., 1867. 8°.	5786.1
— The Wellington manual, a compilation from dispatches. By J. H. Stoeckeler. Calcutta, 1840. 8°.	5956.20	WOOD, Mrs. II. Orville college. Leipzig, 1867. sq. 16°.	490.43
WELLS, S. A. An oration, pronounced July 5, 1819, [in] Boston. Boston, 1819. pp. 23. 8°.	4393.82	WOOD, William. Manual of physical exercises. New York, 1867. 12°.	1196.4
WELSH cottage, The. Wellington, Salop, 1820. 12°. 1797.3		WOOD, William S., and Gray, W. Report of the great conspiracy case. The people of Michigan vs. Abel F. Fitch and others. Detroit, 1851. 8°.	5686.8
WENTWORTH, M. Fairy tales from gold lands. New York, 1867. 12°.	744.23	WOODS, L. Examination of the doctrine of perfection held by A. Mahan. New York, 1841. 24°. 5457.50	
WESTHALL, C. Modern method of training. 3d ed. London, n.d. pp. 62. 16°.	184.34	WORTHEN, W. E. Cyclopædia of drawing. New York, 1866. 8°.	8063.16
WETMORE, J. C. The Wetmore family in America, and its collateral branches. Albany, 1861. 8°.	*4333.1	WREN, Thos, of the Carragh. London, 1867. pp. 52. 16°.	3570.54
WHIPPLE, E. P. Washington and the revolution. An oration [in] Boston, July 4, 1850. Boston, 1850. pp. 30. 8°.	4393.114	WRIGHT, Mrs. J. McN. Malcolm's cottage and Malcolm's friend. Philadelphia, [1867]. 16°.	1449.4
— — Same. 2d ed. Boston, 1850. pp. 49. 18°.	4398.15	— The shoe binders of New York. Philadelphia, [1867]. 8°.	1449.13
WHITCHER, Mrs. F. M. Widow Spriggins, Mary Elmer, and other sketches. Ed. with a memoir, by M. L. W. Whitcheer. New York, 1867. 12°.	428.15	WUTTIG, G. W. Bibliotheca juridica. Handbuch der juristischen und staatswissenschaftlichen Literatur. 1849-67. Leipzig, 1867. 8°.	*2185.12
WHITE, B. Cires; or three acts in the life of an artist. New York, 1867. 8°.	1493.13	YAMBOO; or, the North American slave. A tale. 2d ed. London, 1818. 3v. 12°.	1797.5
WHITE, S. S. Catalogue of dental materials, instruments, etc. Philadelphia, 1867. 8°.	5749a.11	YEHRING, E. [French language. A series of progressive lessons.] London, 1823. 2v. sq. 16°. 6689a.17	
WHITMARSH, C. S. Prayers of the ages. Boston, 1863 [1867]. 12°.	2103.13	YONGE, C. M. The clever woman of the family. New York, 1865. 8°.	721.16
WHITNEY, W. D. Language and the study of language. New York, 1867. 8°.	4956.11	— The Danvers papers; The prince and the page. Leipzig, 1867. sq. 16°.	490.41
WILKINSON, E. Letters during the invasion and possession of Charleston, S. C. by the British. New York, 1839. 12°.	4323.29	— Heartsease. New York, 1855. 2v. in 1. 12°.	784.11
		YOUMANS, E. L. Modern culture; its true aims and requirements. Addresses by Tyndall, Huxley, Faraday, etc. London, 1867. p. 8°.	6599.11

Lists of Books Newly Published,

And received between the successive issues of the Bulletin, will be kept in the order of their accession, in a separate record open for public inspection.

A Particular Privilege

Is, in this Library, accorded to all persons desiring any book not in its possession, of asking, on blanks furnished for the purpose, that it may be immediately purchased; and the assurance is given that unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant will be notified of its reception.

The Bulletins are for sale in the Library at two cents each.

BULLETIN

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON.

FEBRUARY, 1868.

No. 3.

Days and Hours during which the Library is Open.

The Library is open every secular day throughout the year, except the 17th of June, the five legal holidays, and such other days as the Trustees may direct.

HOURS.

The Reading Room is open from 9 in the morning until 10 in the evening.

The Fine Arts Room is open, for the purpose of registering names, from 9 in the morning until 8 in the evening.

The Lower Hall is open, for the delivery of books, from 10 in the morning until 8 in the evening.

The Bates Hall is open from 10 in the morning until one half hour before sunset.

Persons admitted to the use of the Library.

All inhabitants of Boston (including Roxbury) above the age of fourteen years may use the Reading Room.

All inhabitants of Boston (including Roxbury), of either sex, above the age of sixteen years, all Clergymen and Teachers having regular occupation in the city, all, even if under sixteen, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools, and are still inhabitants of Boston, or who belong to the Girls' High and Normal School, are entitled to a full use of the Library.

All members of such other of the higher educational institutions in the city as the Trustees may have especially permitted, are entitled to a full or a partial use of the Library.

Any stranger, or person visiting the city, may, on being properly recommended, make use of the books within the Library building.

Board of Trustees.

The following gentlemen constitute the Board of Trustees for the ensuing year :

	Term expires.
Jarvis D. Braman, 38 Charles St., Alderman	1869
James M. Keith, Highland St., Councilman	1869
Albert J. Wright, 380 Broadway, Councilman	1869
William W. Greenough, 56 Temple St., At Large	1869
John P. Bigelow, 14 Rutland Sq., At Large	1869
Edwin P. Whipple, 11 Pinckney St., At Large	1870
(Vacancy.)	1870
George Putnam, Highland St., At Large	1871
Weston Lewis, 81 Worcester St., At Large	1871

At a meeting of the Board, held for organization, Feb. 1, William W. Greenough, Esq., was unanimously re-elected President. Prof. Wm. E. Jillson, the General Assistant of the Library, was unanimously chosen Superintendent. Mr. Jillson, by letter, declined the appointment, acting on the advice of his physician. Mr. Edward Capen was unanimously re-elected Librarian. At a meeting, Feb. 25, Mr. Justin Winsor was unanimously chosen Superintendent.

Since the publication of the last Bulletin, the Library and the community have experienced an irreparable loss in the death of Charles C. Jewett, the late Superintendent. He was attacked by apoplexy about three o'clock on the afternoon of the 8th of January, 1868, while at his post in the Library, and in a state of partial paralysis, was a few hours later conveyed to his home at Braintree. He became unconscious on the way, and after lingering through the early part of the night, died an hour after midnight, in the fifty-second year of his age. When the sad intelligence reached the city, through the press and in public and private circles, the loss was mourned with a more extensive recognition of his worth than often follows upon the death of a citizen.

On the 10th, a special meeting of the Trustees was held, when they were addressed by their President, W. W. Greenough, Esq., as follows:

"GENTLEMEN OF THE BOARD OF TRUSTEES:

"I have asked you to come together to-day for the purpose of taking suitable action in reference to the death of Mr. Charles Coffin Jewett, late Superintendent of this institution. Mr. Jewett had early given his attention to the formation, arrangement and cataloguing of libraries. He had possessed himself, by study at home and abroad, of an amount of general accomplishment in this specialty, probably unequalled by any other person in this country. In the year 1855, when it first became evident that the Public Library of the City of Boston was, through the generosity of Mr. Bates, to become one of the great libraries of the country, the necessity of securing the best bibliographic skill made itself evident to the Board of Trustees. Fortunately, at this time Mr. Jewett had given up his connection with the Smithsonian Institute, and was ready for a new engagement. His services were secured, and he entered upon his new duties in the autumn of that year, temporarily at the library of Mr. Ticknor, until a house in Boylston Place, leased by the Trustees, was ready for the books given by Mr. Bates. He continued his work there until the present building was ready for the deposit of the whole library. He was then, in the year 1858, elected as Superintendent by the City Council, upon the unanimous recommendation of the Board of Trustees, and from that time to the present has been its recognized head. The extent and variety of his labors can only be known to those who have watched over his work during its progress. The noble catalogues of the Bates and Lower Halls owe to him the system, arrangement and completeness which have made them not only indispensable to every one using the Library, but also valuable as text-books of universal knowledge. He was in himself a library of useful information, and the result of its application to our institution has been the creation of a system which future experience will find it hard to improve. I cannot close this brief sketch without a reference to the personal qualities which made him so agreeable an associate, not only to those with whom he was officially connected, but to all who consulted him in reference to their wants or their studies. His kindness of manner was based upon real kindness of heart. In the various complicated and perplexing duties which he was called upon to fulfil, no one ever questioned the conscientiousness as well as the kindness of their discharge. With this brief

introduction, I submit the matter to your consideration, with the desire that there shall be placed upon our records a suitable memorial of the services which he has rendered to the Library, and of our appreciation of his qualities as a man."

The following preambles and resolutions were then passed by a unanimous vote, all present rising as a mark of respect:—

"Whereas, We have been suddenly called upon to recognize the hand of Divine Providence, laid in token of His will to receive him, upon the head of one who was connected with us by both official and friendly ties; and

"Whereas, In the loss of our endeared Superintendent we feel no common sorrow, and experience unwonted bewilderment; therefore be it

"Resolved, That in the death of Charles Coffin Jewett this Library is deprived of a steadfast friend, and an officer of such ingenious mind and such rare knowledge apposite to his duty, that we hardly know where to find his equal.

"Resolved, That during the years that he has borne official relations to this Board and its predecessors, he has been found to have unvarying courtesy, Christian kindness, prudence in counsel, a skilful readiness in practical devices, and nuturing forethought, destined to inure to the benefit of this institution.

"Resolved, That the President be requested to close the Library on the day set apart for his funeral.

"Resolved, That we testify our most sincere attachment to our departed friend by attending in a body the ceremonies of his burial.

"Resolved, That inasmuch as the deceased endeared himself to all with whom he came in contact, we know we anticipate the wishes of the past Trustees, and present and past attendants of the Library in inviting them to join with us in the last solemnities of respect.

"Resolved, That these proceedings be entered upon the records of this Board.

"Resolved, That a copy of these resolutions be transmitted to the family of Mr. Jewett, with the assurance of our entire sympathy for them in the loss of a husband and a father who was as conspicuous in those relations as he was efficient in others, more particularly within our cognizance.

"Resolved, That a copy of these resolutions be transmitted to His Honor the Mayor, for the information of the City Council.

The funeral ceremonies took place at Trinity Church, in this city, on Saturday, the 11th inst., at noon; and were conducted by Bishop Eastburn, assisted by the Rev. Henry Burroughs, Jr., of Christ Church, Quincy. The following gentlemen acted as pall-bearers:—

Hon. George S. Hillard.

Hon. Charles R. Train.

Charles Folsom, Esq.

Dr. John Appleton, Librarian of the Historical Society.

Dr. Samuel C. Jackson, of the State Library.

Hon. Edward Avery, of the Senate.

Wm. F. Poole, Esq., of the Boston Athenæum.

Prof. Wm. E. Jillson, General Assistant of the Public Library.

A large congregation was present, consisting of the family of the deceased, the present and past Trustees and attendants of the Library, and many men of prominent station and name. The remains were deposited beneath the church.

LIST

Of books placed in the Library during the months of December, 1867, and January, 1868.

N.B. — Books on shelves numbered 2,110 and upwards are in the Bates Hall; those on shelves below 2,110 are in the Lower Hall.

All books in this list, except the few marked with a star, can be had without *especial* application.

	Shelf. No		Shelf. No.
ADAM, of <i>Cobsam</i> . The wright's chaste wife. Ed. by F. J. Furnivall. London, 1865. pp. 26. 8°. *4608.12		AUERBACH, B. Joseph in the snow. Tr. from the German. Boston, 1868 [1867]. 16°. 1478.12	
ADAMS, W. T. In school and out. Boston, 1868. 16°. 784.10		AUSTRIA. Bericht über die Weltausstellung zu Paris im Jahre 1867. Lief. 1. Heft 3. Wien, 1867. 8°. 8024.10	
— Red cross; or, young America in England and Wales. Boston, 1868 [1867]. 16°. 1677.3		— K. K. Generalstabs-Bureau für Kriegsgeschichte. Oesterreichs Kämpfe im Jahre 1866. B. 1. Wien, 1867. 8°. 4821.20	
— Seek and find; or, the adventures of a smart boy. Boston, 1868 [1867]. 16°. 784.9		AVERILL, C. Disinfecting powers of chlorine. Schenectady, 1832. pp. 23. 8°. 5796.62	
AFTER years: a sequel to Culin rock, Boston, [1867]. 12°. 423.11		AZAY'S, P. H. Explication des puits artésiens. 3a éd., augm. Paris, 1841. pp. 40. 8°. 3943.27	
AGASSIZ, L. J. R. and E. C. A journey in Brazil. Boston, 1868. 8°. 1623.1		BADEAU, A. Military history of U. S. Grant. Vol. 1. New York, 1868. 8°. 1513.8 and 4400.1	
AIMARD, G. La loi de Lynch. Scéd. Paris, 1867. 16°. 2069.19		BAGOT, R. Visitation charge, delivered May 23, 1842, at Oxford. N. Y., 1842. pp. 22. 8°. 5477.25	
— Les Vaudoux. Paris, 1867. 16°. 2067.17		BAKER, G. M. An old man's prayer. Boston, 1868 [1867]. sq. 16°. 1328.14	
ALBANY, N. Y. Female academy. Proceedings [at] its fiftieth anniversary, May 17, 1864. Albany, 1864. pp. 69. 8°. 4397.39		BALLANTYNE, R. M. Fighting the flames. Philadelphia, 1868. 12°. 714.11	
ALBUM autographique. Peinture—sculpture—architecture. L'art à Paris en 1867. Paris, [1867]. obl. f°. *8061.9		— The wild man of the West. Boston, 1866. 16°. 746.2	
ALCOTT, L. M. Morning-glories, and other stories. Boston, 1868 [1867]. 16°. 743.10		BALSAMO, T. Opera. [Gr. et Lat.] T. 2. Lutetia Parisiorum, 1865. imp. 8°. [Migne. Patrologia Græca, v. 138]. *5463.50	
ALGER, W. R. The friendships of women. Boston, 1868 [1867]. 16°. 1128.15		BARKER, J. Complete list of plays, to 1803. Added a continuation to the Theatrical remembrancer. London, n. d. 12°. *2175.12	
ALLACCI, L. Drammaturgia. Roma, 1666. 12°. 2175.11		BARNES, A. Lectures on the evidences of Christianity in the 19th century. New York, 1868 [1867]. 12°. 5435.19	
ALLEN, A. J. The American piqueur: with a plan to establish free labor in the United States. Boston, 1855. pp. 24. 12°. 5579.29		BARROS e Sousa, M. F. de. Researches respecting Americus Vesputius. Transl. by E. V. Child. Boston, 1850. 16°. 2318.12	
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New Books.

A large invoice of French and German books has arrived, the titles of which will appear in the next Bulletin; and an invoice of Italian books is now on the way. We have to acknowledge also the receipt, from Wm. Wheelwright, Esq., of Buenos Ayres, of a valuable donation of books pertaining to South American countries. Drs. John and B. Joy Jeffries have also given us, since our last report, a valuable collection of medical works.

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WILLIAM E. FORD, *Janitor*.

Our Deficiencies in New England Periodicals.

We intend, from time to time, to publish in this way lists of our deficiencies, hoping that if such lists come to the notice of any friends of the Library, they may be induced to help us in making our sets complete, either by gift or sale. Whenever, under any title, the volumes we now have are stated [in brackets] any volume or volumes not so designated will be acceptable.

- AMERICAN annals of education. Edited by W. C. Woodbridge. Boston. 8°. [We have Vols. 1-5, 1831-35.]
- AMERICAN Apollo. Weekly. Boston. 8° and f°. [We have Vol. 1, pt. 2, Nos. 1-39, 1792. 8°. *This paper was begun in 1792 and discontinued in 1794.*]
- AMERICAN Baptist missionary union. Missionary magazine. Boston. 8°. [We want Vols. 12, 13, 15, and 22.]
- AMERICAN journal of education. Published by S. G. Goodrich. Boston. 8°. [We want Vol. 4, and all thereafter.]
- ANGLO-SAXON, The, European and colonial gazette. Boston. f°. [We have Vol. 1, 1856.]
- ANNALS of phrenology. Boston. 8°. [We have Vols. 1, 2, 1833-35.]
- ASSISTANT, The, of the ministry at large. Ed. by W. H. Hadley and J. Ritchie. Semi-monthly. Roxbury, Mass., and Portland, Maine. f°. [We have 1850-52.]
- ATHENEUM, The; or spirit of the English magazines. Boston. 8°. [We have Series 1, Vols. 1-14; Series 2, Vols. 1-9; Series 3, Vols. 1-5; Series 4, Vols. 1-4, 1817-33.]
- ATLANTIC monthly. Boston. 8°. [We want Vols. 8, 11, 16.]
- BANKER'S magazine, and statistical register. Boston. 8°. [We want Vols. 1-4, 7, 8, 16, 18, 20.]
- BAY state democrat. Boston. f°. [We have Vol. 1, No. 155 — Vol. 4, July, 1840-March 31, 1843.]
- BIBLIOTHECA sacra. Andover. 8°. [We want Vol. 22, 1865.]
- BOSTON almanac. 24°. [We want 1855, 56, 61.]
- BOSTON chronicle. Published by Mein and Fleming. 4° and f°. [We have Vol. 1, Nos. 1-37, 39-54. 4°. *This paper was begun Dec. 21, 1767, and continued till June 25, 1770.*]
- BOSTON commercial gazette. f°. [We have Vol. 7, Jan. 2, 1800, to Vol. 73, Dec. 31, 1827. *This paper was begun Sept. 5, 1795, by J. and J. N. Russell, with the title, "The Boston price current and marine intelligencer, commercial and mercantile." sm. 4°. Enlarged, Mar. 7, 1796. Again enlarged, June 7, 1798, and title changed to "Russell's gazette, commercial and political." Title again changed, Jan. 3, 1803, to "Boston gazette." Title again changed, Jan. 1, 1816, to "Boston commercial gazette." The paper changed hands several times, and was finally merged in the "Boston daily advertiser."*]
- BOSTON courier. f°. [We have Jan. 1824-Dec. 1832, July 1833-May 1835, July-Dec. 1835, Jan. 1836-July 1846, Jan. 1847-June 1860, Sept. 1861-Dec. 1862.]
- BOSTON daily advertiser. f°. [We want July 1859-Jan. 1860, July 1860-June 1862, and all volumes published previously to Jan. 1849.]
- BOSTON daily advocate. Edited by B. F. Hallett. f°. [We have Nov. 1, 1832-Mar. 31, 1834, Mar.-May 1838.]
- BOSTON daily herald. f°. [We have Vol. 3, Nos. 1-28, May 24-June 24, 1837.]
- BOSTON daily mail. f°. [We have Vol. 1, No. 104-to Vol. 13, April 7, 1841-Dec. 31, 1853.]
- BOSTON daily post. f°. [We want Vols. 1-39, 45, 46, 58, 59, 60.]
- BOSTON daily times. f°. [We have Vols. 1-10.]
- BOSTON intelligencer. See EVENING gazette and general advertiser.
- BOSTON journal of philosophy and the arts. Edited by J. W. Webster, and others. 8°. [We have Vols. 1-2, 1823-26.]
- BOSTON lyceum. Edited by F. S. Hill. 8°. [We have Nos. 1-11, Jan.-Nov. 1827.]
- BOSTON medical and surgical journal. 8°. [We want Vols. 63, 70, 72.]
- BOSTON monthly magazine. Edited by S. L. Knapp. 8°. [We have Vol. 1, and Nos. 1, 2 of Vol. 2, 1825, 26.]
- BOSTON news letter. See MASSACHUSETTS gazette.
- BOSTON patriot. f°. [We have Vols. 1-4, Mar. 3, 1809-Feb. 27, 1811. *In 1819, this paper was united with the Independent chronicle. See INDEPENDENT chronicle, below.*]
- BOSTON press. Edited by B. F. Hallett. f°. [We have Vols. 1-4, Nov. 1830-Mar. 1834.]
- BOSTON quarterly review. Edited by N. Willis. 8°. [We have Vols. 1, 2, 5, 1838, 39, 42.]
- BOSTON recorder. f°. [We have Vol. 1-15, Jan. 1816-Dec. 1830, and Vol. 49, 51, 1864, 66.]
- BOSTON shipping list, and prices current. f°. [We have Vols. 1-16, 1843-57.]
- BOSTON weekly magazine, The, devoted to morality, literature, biography, etc. Edited by S. Gilbert and others. 4°. [We have Vols. 1-3, 1802-5, and also another magazine with the same title, 1816-18.]
- BOSTON weekly messenger. Edited by N. Hale. 8° and f°. [We have Vols. 1-32, 1811-43.]
- BOSTON weekly report of sales and arrivals, by P. P. F. Degrand. f°. [We have Vols. 1-7, 1819-26.]
- CHRISTIAN monitor. Boston. 12°. [We have Vols. 2-10, 1806-11.]
- CHRISTIAN observatory. Boston. 8°. [We have Vols. 1-4, 1847-50.]
- CHRISTIAN register, devoted to Unitarian Christianity. Boston. f°. [We have Vols. 5-46, 1826-67.]
- CHRISTIAN review. Boston. 8°. [We have Vols. 26, 28, 1836-63.]
- CHURCH review. New Haven. 8°. [We have Vols. 7-13, 15, 17.]
- COMMONWEALTH, The. Boston. f°. [We want Vols. 1-3.]
- CONNECTICUT evangelical magazine. Hartford. 8°. [We have Vols. 1-7; New series, Vols. 1-8, 1805-15.]
- EMERALD, The. Boston. 8°. [We have Vols. 1-3, 1805-7.]
- ESSEX register. See SALEM register.

[Continued on page 59.]

LIST

Of books placed in the Library during the months of February and March, 1868.

N. B.—Books on shelves numbered 2,110 and upwards are in the Bates Hall; those on shelves below 2,110 are in the Lower Hall. R. R. means Reading Room.

All books in this list, except the few marked with a star, can be had without special application.

	Shelf No.		Shelf No.
AA, A. J. van der. Nieuw biografiesch, anthologisch en kritisch woordenboek van Nederlandsche dichters. Nieuwe uitgave, van J. A. A. Thijm. Amsterdam, 1864. 3v. 8°. *4843.10		ANNUAL of scientific discovery, for 1868. Ed. by S. Kneeland. Boston, 1868. 12°.	159.1
ABBEVILLE. <i>Société impériale d'émulation</i> . Mémoires, 1861-66. 2e partie. Abbeville, 1867. 8°.	*7227.1	APOLOGETICAL relation of the sufferings of the ministers and professors of the church of Scotland, since August, 1660. [n. p.], 1665. sm. 8°.	5527.32
ABBOT, H. L. Siege artillery in the campaigns against Richmond, with notes on the 15-inch gun, including an algebraic analysis of the trajectory of a shot in its ricochets upon smooth water. New York, 1868. 8°.	5953.2	APPERT, B. N. M. Bagnes, prisons et criminels. Paris, 1836. 4v. 8°.	5575.16
ABRAHAM Page, esq. A novel. Phila., 1863. 12°.	767.20	ARAGO, D. F. J. Œuvres. 2e éd. par J. A. Barral. Paris, 1859-65. 13v. 8°.	*5924.1
ABRIAL, P. P. Du crédit et des institutions de crédit dans leurs rapports avec le travail et le bien-être des classes peu aisées. Paris, 1863. 8°.	5647.4	— Astronomie populaire. Nouvelle édition par J. A. Barral. Œuvre posthume. Paris, 1865-67. 4v. 8°.	*5014.25
ADAMS, G. An essay on electricity. With an essay on magnetism. 3d ed. London, 1787. 8°.	7807.25	ARCHIAC de Saint-Simon, E. J. A. D., <i>ricomte d'</i> . Histoire des progrès de la géologie. T. 7, 8. Paris, 1860. 2v. 8°.	*3863.8
ADAMS, H. G. The weaver-boy who became a missionary: being the story of the life and labours of D. Livingstone. London, 1867. 16°.	1527.10	— Du terrain quaternaire et de l'ancienneté de l'homme dans le nord de la France. Paris, 1863. pp. 48. sm. 8°.	6235.8
— Same. New York, 1868. 16°.	1527.11	ARGUMENTS in support of the proposed bill for the registration of slaves in the West Indian colonies. London, 1817. pp. 44. 8°.	5573.14
ADAMS, W. H. D. Records of noble lives. London, [1867]. 16°.	1553.2	ARISTOTELES. Traité de la production et de la destruction des choses. Trad. en français. Avec une introd. par J. B. Saint-Hilaire. Paris, 1866. 8°.	2996.3
ÆLIANUS, C. <i>Æliani de natura animalium</i> . Porphyrii philosophi de abstinentia. Philonis Byzantii de septem orbis spectaculis. Recog. R. Hercher. Parisiis, 1858. 13°.	*4992.3	ARNETH, A. von. Maria Theresia's erste Regierungsjahre. 1740-48. Wien, 1863-65. 3v. 8°.	2853.7
AFFAIRES de l'Angleterre et de l'Amérique. Anvers, 1776. 13v. 8°.	*4319.25	ARNOLD, H. P. The great exhibition: with continental sketches. New York, 1863. 12°.	1640.1
AGASSIZ, L. J. R. and E. C. Journey in Brazil. Boston, 1868. 8°.	2315.19	ARNOULD, A., and others. Histoire de la bastille depuis sa fondation 1374 jusqu'à sa destruction 1789. Paris, 1845-59. 6v. in. 3. 8°.	6642.1
AINSLIE, H. The pilgrim and the shrine. London, 1868. 3v. 8°.	4576.2	ARWIDSSON, A. L. Svenska fornsånger. Stockholm, 1834-42. 3v. 8°.	4886.12
ALBOIZE du Pujol, J. E., and Maquet, A. Le donjon de Vincennes. Paris, 1844-53. 2v. in 1. 8°.	6642.2	ASSOCIATION of medical superintendents of American institutions for the insane. Transactions, 1867. Harrisburg, 1867. 8°.	5763.3
ALCAN, M. Traité du travail des laines. Paris, 1866. 2v. 8°, and Atlas 4°.	8011.28	AUCASSIN et Nicolette. roman de chevalerie provençal-picard; publié avec introduction par A. Delvau. Paris, 1866. 8°.	4694.25
ALDINI, J. An account of the late improvements in galvanism. London, 1803. 4°.	5802.31	AUERBACH, B. On the heights. A novel. Boston, 1868. 16°.	4877.25
ALEXANDER Aphrodisiensis. <i>Quæstionum naturalium et moralium ad Aristotelis philosophiam illustrandam libri quatuor ex recens. L. Spengel. Monachii, 1842. 16°.</i>	2971.25	AUSTRIA. Alphabetische Sammlung aller Gesetze für alle Kronländer mit Ausnahme der ungarischen und italienischen Provinzen von H. Astl. 2te Aufl. Leif. 1-15. Prag, 1864-67. 3v. 8°.	*5616.1
ALFORD, H. Poetical works. Boston, 1853. 16°.	324.10	AZARA, F. de. Voyages dans l'Amérique méridionale, 1781-1801, publiés par C. A. Walckenaer; notes par G. Cuvier. Tr. par Sonniini. Paris, 1809. 4v. 8°, and Atlas 4°.	4361.2
ALLEN, S. M. Fibrilia: a practical and economical substitute for cotton. Boston, 1861. 12°.	5655.15	AZEVEDO, A. G. Rossini, sa vie et ses œuvres. Paris, 1864. 8°.	8040.22
AMES, W. Anti-synodalia. Amstelædami, 1661. 12°.	3479.15	BACH, J. S. Werke. Leipzig, [1851-67]. 15v. in 16. 4°.	*8040.21
— Bellarminus enervatus. Amstelodami, 1658. 4v. in 1. 12°.	3479.12	BACON, F., <i>lord</i> . Essays, with annotations by R. Wateley, and notes and a glossarial index by F. F. Heard. Boston, 1868. 8°.	4600a.3
— De conscientia. Ed. nova. Amstelodami, 1660. 12°.	3479.13	BAECKER, L. de. Grammaire comparée des langues de la France. Paris, 1860. 8°.	4687.2
— Coronis ad collationem Hagensem, qua argumenta pastorum Hollandiæ adversus remonstrantium quinque articulos vindicantur. Ed. noviss. Amstelodami, 1664. 12°.	3479.15	BAILLIE, J. Collection of poems. London, 1823. 8°.	4605.3
— Disceptatio de circulo pontificio, oratio de certitudine salutis. Amstelodami, 1644. 12°.	3479.14	BALLANTYNE, R. M. Fighting the flames. Philadelphia, 1868. 16°.	714.11
— Medvlla theologica. Amstelodami, 1659. 12°.	3479.13	— Ungava: a tale of Esquimaux land. London, 1867. 16°.	748.16
— Philosophemata. Amstelodami, 1651. 12°.	3479.14	BAR, L. Das internationale Privat- und Strafrecht. Hannover, 1862. 8°.	5625.10
— Puritanismus Anglicanus. Amstelodami, 1658. 12°.	3479.14	BARANTE, A. G. P. B. de. Histoire de Jeanne d'Arc. Paris, 1867. 12°.	4666.23
— Rescriptio ad N. Grevinchovii responsum quod opposuit dissertationi de redemptione et electione. Editio emendatior. Amstelodami, 1658. 12°.	3479.14	BARRAULT, E. Note sur les brevets d'invention en France et à l'étranger. Paris, 1858. pp. 23. sm. 12°.	5669.1
— Sententia de origine sabbati et die dominico. Amstelodami, 1658. 12°.	3479.14	BARRUE, V. Législation et dictionnaire des patentes. Aurillac, 1863. 2v. in 1. 8°.	5665.1
— and Grevinchovius, N. De Arminii sententia qua electionem particularem docet disceptatio scholastica. Amstelodami, 1658. 12°.	3479.14	BARRY, P. Theory and practice of the international trade of the U. S. and England, and of the U. S. and Canada. Chicago, 1858. 8°.	5651.25
AMPÈRE, J. J. A. Voyage en Égypte et en Nubie. Paris, 1868. 8°.	5055.19	BARTHELEMY, —. Vocabulaire phraséologique français-arabe avec la prononciation figurée. Leipzig, 1854. 16°.	5039a.20
ANCONA, A. d'. La Beatrice di Dante. Studio. Pisa, 1865. pp. 49. 4°.	4790.24		
ANNESENS, F. Procès de F. A. publié par L. Galesloot. T. 2. Bruxelles, 1863. 8°.	2820.33		
ANNUAIRE du journal des mines de Russie. Année 1835-42. St. Pétersbourg, 1840-45. 8v. 8°.	*7866.2		
— Introduction et tableaux statistiques. St. Pétersbourg, 1840. 8°.	*7866.1		

	Shelf. No.		Shelf. No.
BARTHÉLEMY, É. de. Les amis de la marquise de Sablé, recueil de lettres des principaux habitués de son salon. Paris, 1865. 8°.	4665.6	BONAR, H. Light and truth: or, Bible thoughts and themes. New York, 1868. 12°.	2106.23
BASTIAN, A. Die Völker des oestlichen Asien. B. 3. 4. Jena, 1867, 68. 2v. 8°.	5014.10	BONNANGE, F. Nouveau système de catalogue au moyen de cartes. Paris, 1866. pp. 19. 12°. *2123.39	
BAUDON, P. L. E. Renan le prophète et le vraie fils de Dieu. Étude critique. Paris, 1863. pp. 31. 8°.	5475.8	BONNETTY, A. Documents historiques sur la religion des Romains et sur la connaissance qu'ils ont pu avoir des traditions bibliques, par leurs rapports avec les Juifs. T. 1. Paris, 1867. 8°.	5489.18
BAUER, L. Lectures on orthopædic surgery. 2d ed. New York, 1868. 8°.	*5750.10	BOOK-WORM, The. Edited and illustrated by J.P. Berjeau. London, 1866, 67. 2v. 8°.	*6181.1
BATLE, A. Massillon, étude historique et littéraire. Paris, 1867. 8°.	6645.9	BORGHESI, Comte B. Œuvres complètes. Paris, 1862-65. 4v. 4°.	*4761.1
BEAUCHESNE, A. H. du Bois de. Louis XVII, sa vie, son agonie, sa mort. 5e éd. Paris, 1866. 2v. sm. 12°.	6646.4	BOSTON book, The. Boston, 1850. 8°.	888.8
BEAUTIFUL Miss Johnson, and other stories. New York, 1868. pp. 95. 8°.	712.20	BOUCHARDAT, A. Abstract of therapeutics, materia medica, pharmacy and toxicology, for 1867; [and a] memoir on gout, gravel, and urinary calculi. Tr. by M. J. De Rosset. Philadelphia, 1868. sm. 12°.	*7799.1
BECK, C. D. Commentarii historici decretorum religionis Christianae et formulae Lutheriae. Lipsiae, 1801. 8°.	5512.10	BOUCHER de Perthes, J. Sous dix rois. Souvenirs de 1791 à 1860. Paris, 1863. 3v. sm. 12°.	6646.21
BEECHER, H. W. Norwood. N. Y. 1868. 12°.	774.14	BOUGY, A. de. Histoire de la bibliothèque Sainte-Genève. Suivie d'une monographie bibliographique par P. Pinçon. Paris, 1847. 8°.	2163.16
BEETHOVEN, L. van. Fidelio. Oper. Klavierauszug mit Text von F. Brissler. Leipzig, n. d. 8°.	8042.16	BOUX, D. Histoire des vingt-six martyrs du Japon, crucifiés à Nangasacki, le 5 février 1597. Paris, 1862. 8°.	5554.10
BEISLY, S. Shakspeare's garden or the plants and flowers named in his works described. London, 1864. 16°.	4598.7	BOURNE, J. Treatise on the steam-engine. 7th ed. New York, 1866. 4°.	201.11
BELGRAVIA: a London magazine. Conducted by M. E. Bradlon. Vol. 1-3. London, 1867. 3v. 8°.	*7338.1	BOWDITCH, H. I. Consumption in New England and elsewhere, or soil-mixture one of its chief causes. Boston, 1868. 2d ed. 8°.	5795.6
BELL, B. Treatise on gonorrhoea virulenta and lues venerea. Edinburgh, 1793. 2v. 8°.	*5772.25	BOWMAN, A. The young yachtsmen: or, the wreck of the Gipsy. London, 1865. 16°.	727.14
BENAZECH, J. Les États-Unis et autres pays du nord de l'Amérique formant un nouveau cours pour apprendre la langue anglaise. Paris, n. d. 8°.	4585.3	BOWYER, W. The origin of printing. In two essays. I. The substance of Dr. Middleton's dissertation on the origin of printing. II. Mr. Meerman's account of the invention of the art. With an appendix. 2d ed. London, 1776. 8°.	2111.20
BERG, E. von. Additamenta ad thesaurum literaturæ botanicæ altera. Petropoli, 1862. pp. 21. sm. 8°.	*2173.24	BOYARD, N. J. B. Manuel des gardes champêtres, gardes forestiers, gardes-pêche et gardes-chasse. Nouv. éd. par C. Vasseroit. Paris, 1866. 18°.	8019a.3
BERGK, J. A. Vom Bücherlesen und der Bücher-Kunde. 2te Aufl. Quedlinburg, n. d. 16°.	*2209.2	BOYER, A. de. Lectures upon diseases of the bones. Tr. from the French by M. Farrell. London, 1804. 2v. in 1. 8°.	5750.11
BERINGTON, J. Lives of Abellard and Heloise. With their genuine letters. 2d ed. Birmingham, 1788. 4°.	4661.7	BRADDON, M. E. John Marchmont's legacy. Richmond, 1865. 8°.	492.11
BERNAL, C. Théorie de l'autorité. Trad. par E. Vachin. Paris, 1861. 2v. 8°.	5562.24	BRADLEY, T. Medical and physical journal. Vol. 13-39. London, 1805-18. 27v. 8°.	*7719.1
BERNARD, M. P. Histoire de l'autorité paternelle en France. Montdidier, 1863. 8°.	3592.18	BRASSEUR de Bourbourg, C. E. Voyage sur l'isthme de Tehuantepec dans l'état de Chiapas et la république de Guatemala exécuté dans les années 1859 et 1860. Paris, 1861. 8°.	4364.9
BERRY, M. E. The crook straightened. Boston, 1868. 16°.	1448.22	BRAUN, J. Historische Landschaften. Stuttgart, 1867. 8°.	6276.11
BERTIN, —. Rapports sur les progrès de la thermodynamique en France. Paris, 1867. pp. 84. 18°. *6640.20		BRAY, J. F. Labour's wrongs and labour's remedy. Leeds, 1839. 12°.	5570a.24
BERTRAND, J. L. F. Rapport sur les progrès les plus récents de l'analyse mathématique. Paris, 1867. pp. 38. 18°.	*6640.21	BREE, R. Practical inquiry into convulsive asthma. 4th ed. London, 1807. 8°.	7797.25
BEULÉ, C. E. Causeries sur l'art. 2e éd. Paris, 1867. 12°.	8069.2	BREHM, A. E., and Rossmässler, E. A. Die Thiere des Waldes. Leipzig, 1864-67. 2v. 8°.	5901.2
BIDPAI. Pars versionis Arabicæ libri Colailah wa Dimnah sive fabularum Bidpai philosophi Indi, in usum auditorum edita ab H. A. Schultens. Lugduni Batavorum, 1786. sq. f°.	5023.9	BROCK, Mrs. C. Wishing and choosing. Philadelphia, n. d. 24°.	1449.24
BIERVLIET, P. van. Etudes sur l'esclavage aux États-Unis. Louvain, 1857. 8°.	5573.10	BROMFIELD, W. Chirurgical observations and cases. London, 1773. 2v. 8°.	5759a.6
BILL, L. History of the Bill family. New York, 1867. 8°.	*4335.7	BRONTË, A. The tenant of Wildfell hall. New York, 1848. 8°.	435.18
— Pen-pictures of the war. N. Y. 1866. 8°.	4400.2	BROOK, A. Miscellaneous experiments and remarks on electricity, the air-pump, and the barometer: with description of an electrometer of a new construction. Norwich, 1789. 4°.	5962.25
BINGHAM, C. The young lady's accident: or a short and easy introduction to English grammar. 8th ed. Boston, 1794. pp. 60. 24°.	4589.37	BROOKES, R. Universal gazetteer, remodelled. By J. Marshall. [Census of 1840.] Philadelphia, 1843. 8°.	*6282.2
BIOGRAPHISKT lexicon öfver namnkunniga Svenska män. B. 1-23 [in 15v]. Ny Förlja. B. 1-5. Upsala, 1835-64. 20v. 8°.	*6849.1	BROOKLYN, N. Y. Report of the superintendent of schools [for 1866]. Brooklyn, 1867. 8°.	*6491.11
BIOT, É. C. Manuel du constructeur de chemins de fer. Paris, 1834. sm. 12°.	8019.25	BROOKS, C. S. Sooner or later. New York, 1868. 8°.	502.11
BLACKMORE, Sir R. Prince Arthur. An heroic poem. 2d ed. London, 1695. f°.	4570a.25	BROWN, L. Poems of the prairies. New ed. Des Moines, 1868. 16°.	4408.20
BLOCK, M. Annuaire de l'administration française. 1e-10e année. Paris, 1838-67. 10v. 18°.	*5689.1	BROWN, R. Calendar of state papers and manuscripts, relating to English affairs, existing in the archives and collections of Venice, and in other libraries of Northern Italy. Vol. 2. 1509-19. London, 1867. 8°.	*7053.1
— and Guillaumin, U. G. Annuaire de l'économie politique et de la statistique. Table générale de 1848 à 1867. Paris, 1867. 18°.	*5649a.2	BROWNLOW, E. S. Slight reminiscences of a septuagenarian from 1802 to 1815. London, 1868. sm. 8°.	1566.1
BODENSTEDT, F. M. Gedichte. Berlin, 1856-59. 2v. 16°.	4589a.10	BRUNET, J. C. Marat dit l'ami du peuple. Notice sur sa vie et ses ouvrages. Paris, 1862. pp. 57. 12°.	6648.10
— Shakspeare's Zeitgenossen und ihre Werke. In Charakteristiken und Uebersetzungen. Berlin, 1858-60. 3v. 16°.	4598.24		
BOHN, H. G. General catalogue. P. 2. London, 1867. 8°.	2139.23		
BÖHTLINGK, O., and Roth, R. Sanskrit-Wörterbuch. St. Petersburg, 1855-65. 4v. 4°.	*5034.3		
BOILEUX, J. M. Commentaire sur le code Napoléon. 6e éd. Paris, 1851-66. 7v. 8°.	5610a.16		
BOKUM, H. The Tennessee hand-book and immigrant's guide. Philadelphia, 1868. 12°.	4378.35		

	Shelf. No.		Shelf. No.
BRUNET, P. G. Fautaisies bibliographiques. Paris, 1864. 12°	2149.10	CHALLAMEL, J. B. M. A. Histoire-musée de la république française depuis l'assemblée des notables jusqu'à l'empire. Paris, 1842. 2v. imp. 8°	6642.16
BRUSSELS. L'université libre, 1834-60. Statuts, discours, rapports, tableaux des cours et des professeurs, etc. Bruxelles, 1860. 12°	2843.11	CHAMPFLEURY, J. F. Recherches sur la légende du Bonhomme misère. Paris, 1861. pp. 32. 8°	4694.14
BRYANT, W. C. The Bryant festival at "The Century," Nov. 5, 1864. New York, 1865. 1. 16°	4406.6	CHAMPOLLION-FIGEAC, A. Les archives départementales de France. Annuaire de l'archiviste des préfectures, des mairies et des hospices, 1861-67. 2e-7e année. Paris, 1862-67. 6v. in 2. 8°	4621.3
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Our Deficiencies in New England Periodicals. Continued from Page 46.

EVENING gazette and general advertiser. Publ. by W. Burdick. Boston. f°. [We have Vols. 2, 3. The title changes, Aug. 17, 1816, at the com-mencement of Vol. 3, to "Boston intelligencer."] FEDERAL orrery. Edited by T. Paine. Boston. f°. [We have July 2, 1795, to Aug. 26, 1796. This paper was begun Oct. 20, 1794, and con-tinued to Nov. 1796.] FLEET, T. and J. Pocket almanack, [also, Mas-sachusetts register.] Boston. 24°. [We have 1780, 83, 85, 87-94, 99, 1800.] GENERAL repository and review. Cambridge. 8°. [We have Vols. 1-4, 1812-13.] HARVARD magazine. Cambridge. 8°. [We have Vols. 3, Nos. 1-6, 9, 10, 1857.] IMPARTIAL register, The. See SALEM register. INDEPENDENT chronicle. Boston. f°. [We have Vols. 9, 10, 12-16, 29, 30, 40, 1776-1808. This paper is a continuation of the "New England chronicle," and was first published in the early part of the summer of 1776 by Powers and Wil-lis; Nov. 1776, the title was changed to "Inde-pendent chronicle and universal advertiser." The paper changed hands several times, and was final-ly, 1819, sold to the editors of the "Boston pa-triot" and united with that paper.] JOURNAL of health. Edited by W. M. Cornell. Boston. 8°. [We have Vols. 1-3, 1846-48.] JOURNAL of music. Edited by J. S. Dwight. Boston. 4°. [We have Vols. 1-6, 9, 10.]

LIBERAL preacher: a monthly publication of sermons by living ministers. Boston. 8°. [We have New series, Vols. 1-4, 1831-34.] LIBERATOR, The. Boston. f°. [We want all published after 1862.] LIBERTY bell. Boston. 8°. [We have 1842-47, 52-53, 58.] LITTELL's living age. Boston. 8°. [We want Vols. 14, 25-29 of the third series.] MAGAZINE of horticulture and botany. Edited by C. M. Hovey. Boston. 8°. [We have Vols. 1-26, 1836-60.] MASSACHUSETTS gazette and Boston post-boy. Boston. f°. [We have Jan. 8, 1770-May 25, 1772. This paper was first published April 24, 1704, under the title of "Boston news-letter," half sheet, J. Campbell, proprietor, till 1719. The files to 1722 are usually imperfect; then B. Green became proprietor. Continued, 1733-62, by J. Draper. Dec. 2, 1762, R. Draper became prop-rietor, and the title was changed to "The Bos-ton weekly news-letter and New England chron-icle." The next year the title was again changed to "The Massachusetts gazette and Boston news-letter." May, 1768, the paper was united with the "Boston post boy and advertiser," under the title of "Massachusetts gazette." September, 1769, the title "Massachusetts gazette and Bos-ton weekly news-letter" was resumed. Discon-tinued, 1776.]

- MASSACHUSETTS magazine, or monthly museum. Boston. 8°. [We have Vol. 1, 1789-Vol. 6, 1794. *This magazine was begun 1789, by Thomas and Andrews, and was continued till 1796. 8 vols.*]
- MASSACHUSETTS mercury, The. Boston. [We have Vols. 11, 12, 17-20, 21, No. 51-Vol. 24, No. 52, Vol. 25, No. 2, Vol. 28, No. 52, Vol. 51, No. 19-Vol. 68, No. 21. *This paper was first published, Jan. 1, 1793, by Young and Etheridge, 4 pp. 4°, three times a week. July 3, 1793, it was enlarged to f°, published twice a week, and the word "Massachusetts" was struck from the title. It was edited by A. Young from Aug. 6, 1793, till April 8, 1794. Enlarged, Jan. 3, 1797, and the word "Massachusetts" restored to the title. Edited by Young and Minns, April 8, 1794-Jan. 1801, when Warren Dutton became editor, and the title was again changed to "The Mercury and New England palladium." Title afterwards changed to "New England palladium and commercial advertiser." In 1830, the paper was sold to the proprietors of the "Columbian centinel." In 1840, both papers were purchased by the proprietors of the "Boston daily advertiser."*]
- MASSACHUSETTS register. Boston. 8°. [We have 1852-59.]
- MASSACHUSETTS register, and United States calender. Called *Loring's*. Boston. sm. 12°. [We have 1801-47.]
- MASSACHUSETTS spy, The, or the Worcester gazette. Boston and Worcester. f°. [We have Feb. 3, 1785-Mar. 30, 1786, Nov. 6, 1788-Oct. 1, 1789, Jan. 5, 1803-Dec. 26, 1804. Vols. 14, 15-18, 31-33. *This paper began July 1770 by Z. Fowle and I. Thomas, 4°; published three times a week for three months; then continued by I. Thomas twice a week, three months longer; March 7, 1771, enlarged to f°, 4 pages. This was considered a new publication, and called No. 1. In Oct. 1772, the words "Thomas's Boston journal" were added to the title. May 3, 1775, "the Spy" was printed at Worcester. In 1776, Thomas leased the "Spy," and it was published by Stearns and Bigelow, and in 1777 by A. Haswell. Thomas afterwards resumed the publication, and in 1781 the title was changed to "Thomas's Massachusetts spy; or the Worcester gazette." March, 1786, the publication was suspended. April 2, 1788, the paper was resumed under the title of "Massachusetts spy and Worcester gazette."*]
- MASSACHUSETTS teacher. Boston. 8°. [We want Vols. 1-6.]
- MASSACHUSETTS whig. Boston. f°. [We have Vols. 1-2, 1843-44.]
- MATHEMATICAL monthly. Edited by J. D. Runkle. Cambridge, etc. 4°. [We want all after Vol. 3.]
- MERCURY, The. See MASSACHUSETTS mercury.
- MONTHLY chronicle. Boston. 8°. [We have Vols. 1-3, April 1840-Dec. 1842.]
- MONTHLY religious magazine. Boston. 8°. [We want Vols. 24, 33, 34.]
- NEW ENGLAND farmer; a semi-monthly journal. Edited by S. W. Cole. Boston. 8°. [We have Vols. 1-13, 1849-61.]
- NEW ENGLAND farmer and horticultural journal. A weekly paper. Edited by T. G. Fessenden and Allen Putnam. Boston. 4°. [We have Vols. 1-21, 1823-43.]
- NEW ENGLAND historical and genealogical register. Boston. 8°. [We want Vol. 18, 1864.]
- NEW ENGLAND journal of medicine and surgery. Boston. 8°. [We have Vols. 1-16, 1812-27.]
- NEW ENGLAND palladium. See MASSACHUSETTS mercury.
- NEW ENGLANDER. New Haven. 8°. [We want Vol. 19, 20.]
- NEW JERUSALEM magazine. Boston. 8°. [We want Vols. 1-26.]
- NON-RESISTANT. Boston. f°. [We have Vols. 1, 2, 1839, 40.]
- NORTH American review. Boston. 8°. [We want Vol. 100.]
- PIONIER, Der. Boston. f°. [We have Vols. 7-11, 1860-64.]
- POCKET almanack. See Fleet, T. and J.
- POLYANTHOS, The. Published by J. T. Buckingham. Boston. 8°. [We have 1812-14. *Begun 1805, suspended 1809, publication resumed 1812, and continued till 1817.*]
- PRISONER'S friend. Ed. by C. Spear. Boston, 8°. [We have Vols. 1-6.]
- RELIGIOUS educator. Boston. 12°. [We have Vols. 1, 2, 1860, 61.]
- RELIGIOUS magazine, The. By the Messrs. Abbott. Boston. 8°. [We have Vol. 2, and New series, Vols. 1, 2, 1834-38.]
- SALEM gazette. f°. [We have Vols. 12-36; New series, Vols. 1-15, Jan. 2, 1798-Dec. 29, 1837. *First published Oct. 14, 1786, by J. Dabney and T. C. Cushing, under the title of "Salem mercury." Jan. 5, 1790, title changed to "Salem gazette."*]
- SALEM register. f°. [We have Vol. 1, No. 13-Vol. 10, June 23, 1800-Dec. 29, 1810. *The first title of this paper was "The impartial register," and it was first published by W. Carlton, May 12, 1800. Aug. 7th, the title was changed to "Salem impartial register." Jan. 4, 1802, the title was again changed to "The Salem register." July 23, 1807, a new series was begun under the title of "The Essex register." In 1841, the title was changed again to "The Salem register."*]
- SATURDAY evening express. Boston. f°. [We want Vols. 1-6.]
- SELECT journal of foreign periodical literature. Boston. 8°. [We have Jan. 1833-Oct. 1834.]
- UNITARIAN advocate. Edited by Rev. E. Q. Sewall. Boston. 8°. [We have Vols. 1-4. New series, Vols. 1-6, 1828-32.]
- UNITED States literary gazette, (afterwards united with the "New York review," and called the "United States review and literary gazette." Boston. 4° and 8°. [We have Vols. 1-4, and New series, Vol. 1.]
- UNIVERSALIST quarterly review. Boston. 8°. [We have Vols. 1-18 (1844-61), and 2d series Vol. 2 (1865).]
- UNIVERSITY quarterly. New Haven. 8°. [We want all after Vol. 2, 1860.]
- WORCESTER gazette. See MASSACHUSETTS spy.
- YOUNG America monthly magazine. Boston. 12°. [We have Vol. 1, 1858.]
- YOUTH'S companion: a family paper. Boston. f°. [We want all after Vol. 33, 1859.]

BULLETIN

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON.

JUNE, 1868.

No. 5.

The Library is Open

Every secular day throughout the year, except the five legal holidays, and such other days as the Trustees may direct.

The Reading Room, containing about two hundred and seventy American and foreign periodicals, is open from 9, A. M. until 10, P. M.

The Fine Arts Room is open, for the purpose of registering the names of those desiring to use the Library, from 9, A. M. until 8, P. M.

The Lower Hall is open, for the delivery of books, from 10, A. M. until 8, P. M.

The Bates Hall is open for delivery of books for *home use* as well as for use in the hall, from 10, A. M. until one half hour before sunset.

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Deficiencies in New England Periodicals and Transactions. No. 2.

We intend, from time to time, to publish in this way lists of our deficiencies, hoping that if such lists come to the notice of any friends of the Library, they may be induced to help us in making the sets complete, either by gift or sale. Whenever, under any title, the volumes we now have are stated [within brackets], any volumes not so designated will be acceptable.

List No. 1 brought us material aid from other Libraries and from individuals; and we would particularly return our thanks to the American Antiquarian Society and the Library of Yale College.

The present list is a revision of No. 1, with some additional titles.

- ABOLITIONIST, The. See NEW ENGLAND anti-slavery society.
- AMERICAN annals of education. Ed. by W. C. Woodbridge. Boston. 8°. [We have Vols. 1-5, 1831-35.]
- AMERICAN Apollo. Weekly. Boston. 8° and f°. [We have Vol. 1, Part 1, pages 1-180, 189-208, Vol. 1, Part 2, Nos. 1-39; Vol. 2, Nos. 1-6, 8-11, 17, 20, 22, 23, 26-29, 32, 33, 35, 36, 38-40, 42-46, 50, 52; Vol. 3, Nos. 1-3, 5-11, 14, 18-20, 22-31, 33-38, 40, 41, 43-48, 50, 52-54, 56-58, 64-65. *This paper was begun 1792, and discontinued 1794.*]
- AMERICAN baptist missionary union. Missionary magazine. Boston. 8°. [We want Vols. 12, 13, 15, and 22.]
- AMERICAN journal of education. Published by S. G. Goodrich. Boston. 8°. [We want Vol. 4, and all thereafter.]
- AMERICAN journal of horticulture and florist's companion. Boston. 8°. [We want Vol. 1. 1866.]
- AMERICAN monthly magazine. Boston and New York. 8°. [We have New series, Vols. 1, 2, 1836. *This magazine was begun in 1833, by H. W. Herbert and A. D. Patterson, and was discontinued in 1838.*]
- AMERICAN traveller. See BOSTON traveller.
- AMERICAN unitarian association. Monthly journal. Boston. 12°. [We want Vol. 4.]
- Quarterly journal. Boston. 12°. [We want all after Vol. 6.]
- ANGLO-SAXON, The, European and colonial gazette. Boston. f°. [We have Vol. 1. 1856.]
- ANNALS of phrenology. Boston. 8°. [We have Vols. 1, 2, 1833-35.]
- ASSISTANT, The, of the ministry at large. Ed. by W. H. Hadley and J. Ritchie. Semi-monthly. Roxbury, Mass., and Portland, Maine. f°. [We have 1850-52.]
- ATHENEUM, The; or spirit of the English magazines. Boston. 8°. [We have Series 1, Vols. 1-14; Series 2, Vols. 1-9; Series 3, Vols. 1-5; Series 4, Vols. 1-4: 1817-33.]
- ATLANTIC monthly. Boston. 8°. [We want Vol. 8.]
- ATLAS, The. Boston. f°. [We have Vols. 7-13, June 5, 1839-March 31, 1845.] See also: BOSTON daily bee.
- BANKER'S magazine, and statistical register. Boston. 8°. [We want Vols. 1-4, 7, 8, 16, 18, 20.]
- BAY state democrat. Boston. f°. [We have Vol. 1, No. 155-Vol. 4: July, 1840-March 31, 1843.]
- BIBLIOTHECA sacra. Andover. 8°. [We want Vol. 22, 1865.]
- BOSTON. Society of natural history. Journal of natural history. [We have Vol. 1, Nos. 1, 4; Vol. 2, Nos. 1-4; Vol. 3, Nos. 1-4; Vol. 4, Nos. 1-3: 1834-43.]
- — Memoirs. 4°. [We have Vol. 1, Part 1, 1866.]
- — Proceedings. 8°. [We have Vols. 1-3, 1848-51.]
- BOSTON almanac. 24°. [We want 1836, 63, 65.]
- BOSTON chronicle. Published by Mein and Fleming. 4° and f°. [We have Vol. 1, Nos. 1-37, 39-54. 4°. *This paper was begun Dec. 21, 1767, and was continued till June 25, 1770.*]
- BOSTON commercial gazette. See BOSTON price current, etc.
- BOSTON courier. f°. [We have Jan. 1824-Dec. 1832, July 1833-May 1835, July-Dec. 1835, Jan. 1836-July 1846, Jan. 1847-June 1860, Sept. 1861-Dec. 1862, 1863.]
- BOSTON daily advertiser. f°. [We want July 1859-Jan. 1860, July 1860-Jan. 1862, and all volumes published previously to Jan. 1849.] See also: POLAR star and advertiser.
- BOSTON daily advocate. Edited by B. F. Hallett. f°. [We have Nov. 1, 1832-March 31, 1834, March-May 1838.]
- BOSTON daily bee. f°. [We have The Boston daily bee, April 25, 1845-May 15, 1858; Atlas and daily bee, May 17, 1858-May 16, 1860; Daily atlas and bee, May 17, 1860-June 24, 1861.]
- BOSTON daily herald. f°. [We have Vol. 3, Nos. 1-28, May 24-June 24, 1837.]
- BOSTON daily mail. f°. [We have Vols. 1-13, Dec. 8, 1840-Dec. 31, 1853.]
- BOSTON daily post. f°. [We want Vols. 1-39, 45, 46, 58, 59, 60.]
- BOSTON daily times. f°. [We have Vols. 1-10, 1836-41.]
- BOSTON evening post. [We have May 30, 1743. *This paper was first published August 11, 1735, by T. Fleet, on a large half sheet of printing paper. It was continued by Fleet and his sons till April 1775.*]
- BOSTON gazette. See BOSTON price current, etc.
- BOSTON intelligencer. See EVENING gazette and general advertiser.
- BOSTON journal of philosophy and the arts. Edited by J. W. Webster and others. 8°. [We have Vols. 1, 2, 1823-26.]
- BOSTON lyceum. Edited by F. S. Hill. 8°. [We have Nos. 1-11, Jan.-Nov. 1827.]
- BOSTON monthly magazine. Edited by S. L. Knapp. 8°. [We have Vol. 1; Vol. 2, Nos. 1, 2: 1825-26.]

[Continued on page 75.]

LIST

Of books placed in the Library during the months of April and May, 1868.

N. B.—Books on shelves numbered 2,110 and upwards are in the Bates Hall; those on shelves below 2,110 are in the Lower Hall. B. H. means Bates Hall; R. R., Reading Room.

All books in this list, except the few which are starred, can be had without *special* application.

	Shelf No.
ABBOTT, A. O. Prison life in the South: 1864, 65. New York, 1865. 12°	4370.12
ABBOTT, Jacob. The young Christian. Boston, 1832. 12°	5459.22
ABBOTT, John S. C. Life of U. S. Grant. Boston, 1868. 8°	521.7
ABEL, C. D. Atlas of plates illustrating Elementary principles of the construction and working of machinery. London, 1860. 4°	1169.37
ACHARD, L. (A. E.) Marcelle. Paris, 1868. 16°	2067.5
ADAM, A. Latin grammar; simplified by A. Fisk. 3d ed. New York, 1827. 8°	7058.23
ADAMS, F. C. Manuel Pereira; or, the sovereign rule of South Carolina. Washington, 1853. 12°	4408.13
ADAMS, N. Remarks on the unitarian belief: with a letter on the Lord's supper. Boston, 1832. 12°	5469a.19
ADAMS, W. T. Dikes and ditches; or, young America in Holland and Belgium. Boston, 1868. 12°	1677.4
AINSWORTH, W. H. Myddleton Pomfret. Leipzig, 1868. 2v. in 1. sq. 16°	490.17
— The pictorial tower of London. Phila., n. d. 8°	781.14
ALCAN, M. Etudes sur les arts textiles à l'exposition universelle de 1867. Paris, 1868. 8° and Atlas 4°	*8024.2, Atlas *8021.12
ALCOTT, L. M. Aunt Kipp. Boston, 1868. pp. 16. 8°	1473.6
— Psyché's art. Boston, [1868]. pp. 16. 8°	1473.7
ALCOTT, W. A. Tea and coffee. Boston, 1839. 12°	5769a.12
— The young mother, or management of children. Boston, 1836. 16°	5769a.9
— The young wife, or duties of woman in the marriage relation. 2d ed. Boston, 1837. 16°	5578.19
ALDEN, E. Memorial of the descendants of J. Alden. Randolph, Mass., 1867. 8°	*4333.27
ALGER, H., jr. Ragged Dick; or, street life in New York with the hoot-hacks. Boston, [1868]. 12°	714.8
ALLAN, J. Military operations in Eastern Maine and Nova Scotia during the revolution, with notes and a memoir of J. Allan. By F. Kidder. Albany, 1867. 8°	4402.1
ALLEN, J. A. Medical examinations for life-insurance. 2d ed. Chicago, 1867. 8°	3762.20
ALLEN, Joseph. The Worcester association and its antecedents. Boston, 1868. 16°	5549a.14
ALLEN, N. The law of human increase; or population based on physiology and psychology. New York, 1868. pp. 58. 8°	3645.14
ALLEN, W. Book of Christian sonnets. Northampton, 1890. 12°	2405.41
ALM, R. von der. Die Urtheile heidnischer und Jüdischer Schriftsteller der vier ersten Jahrhunderte über Jesus und die ersten Christen. Leipzig, 1864. 8°	5475.26
AMERICAN horticultural annual. 1868. New York, [1868]. 12°	150.12
AMERICAN naval battles. Concord, N. H., 1848. 16°	4401.5
ANDREW, J. A., Official life of. See Browne, A. G., jr.	1529.3 and 4359.25
ANGUS, J. The Bible hand-book. London, 1866. 12°	5439.21
ANTI-NICENE Christian library. Vol. 3-6. Edinburgh, 1867, 68. 4v. 8°. Namely:	
— III. Tatian, Theophilus, and the Clementine recognitions	5497.10
— IV. Clement of Alexandria	5497.11
— V. Irenæus	5497.12
— VI. Hippolytus	5497.13
ANTOLOGIA, Nuova, di scienze, lettere ed arti. Firenze, 1866, 67. 6v. 8°	*7247.1
ANTONINI, C. Manuale di varj ornamenti. Roma, 1781. 2v. in 1. sm. f°	4070a.20
APPLETON, D., and Co. Catalogue of American and English books. New York, 1855. 8°	6141.11
APPLETON, W. S. Memorials of the Cranes of Chilton. Cambridge, 1868. pp. 89. sm. 4°	*2435.22
ARCHIVIO storico italiano. Ser. 3, Vol. 5, 6, P. 1. Firenze, 1867. 2v. 8°	*5255.1

	Shelf No.
AREND, J. P. Algemeene geschiedenis des vaderlands. D. 3, St. 4, Afd. 25. Amsterdam, 1867. 8°	*4211.2
ARND, E. Geschichte der Jahre 1860 his 1867. B. 1. Leipzig, 1868. 16°	6297.2
ARNOLD, I. N. History of A. Lincoln, and the overthrow of slavery. Chicago, 1866. 8°	4352.17
ARNOLD, M. Schools and universities on the continent. London, 1868. 8°	5594.28
AUDIN, S. L. G. E. Delle vere chiose di Iacopo di Dante Allighieri e del cimento ad esso attribuito. Firenze, 1848. pp. 23. 8°	4800a.13
AUSTRIA. Bericht über die Welt-Ausstellung zu Paris im Jahre 1867. Lief. 2-8. Wieu, 1867, 68. 8°	8024.10
— K. K. Generalstabs-Bureau für Kriegsgeschichte. Oesterreichs Kämpfe im Jahre 1866. B. 2. Wien, 1868. 8°	4821.20
AZEGLIO, M. T. <i>marquis d.</i> I miei ricordi. 2a ed. Firenze, 1867. 2v. 16°	2049.8
— Recollections. Translated with notes and an introduction, by count Maffei. London, 1868. 2v. 16°	4743.24
AZEGLIO, R. T. <i>d.</i> Studi storici e archeologici sulle arti del disegno. Firenze, 1861. 2v. 12°	4088.16
BADER, C. The natural and morbid changes of the human eye, and their treatment. London, 1868. 8°	5801.7
BAKER, H. N. Live and learn. Boston, [1868]. 16°	735.11
BALDINUCCI, F. Vita di F. di Ser Brunellesco. Precede una memoria intorno al risorgimento delle belle arti in Toscana. Firenze, 1812. 8°	2748.16
BALLANTYNE, R. M. Silver lake; or, lost in the snow. Philadelphia, 1868. sq. 16°	714.17
BALLARD, E. On vaccination: its value and alleged dangers. London, 1868. 8°	5791.2
BALSAMO-CRIVELLI, M. Storia naturale e coltivazione dell'ape. Milano, 1864. 8°	5895.3
BALTIMORE, Md. <i>Commissioners of public schools.</i> 29th annual report. Baltimore, 1858. 8°	6375.30
BANIM, J. Peep o'day. New York, 1865. 12°	469.14
BARNES, William. Poems on rural life. London, 1868. 16°	4609a.7
BARNES, William H. History of the 39th congress of the United States. New York, 1868. 8°	C.142.3
BARON, R., and others. The pillars of priestcraft and orthodoxy shaken. London, 1752-68. 4v. [Vol. 1, 2d ed.] 16°	5469a.7
BAROZZI, N., and Berchet, G. Relazioni degli ambasciatori veneziani nel secolo decimosettimo. Ser. 2, Vol. 3; Ser. 4, Vol. 1. Venezia, 1863-65. 2v. 8°	4722.2
BARTLETT, W. H. Forty days in the desert, on the track of the Israelites. London, n. d. 8°	*3042.17
BATINES, Visconte C. de. Bibliografia delle antiche rappresentazioni italiane sacre e profane stampate nei secoli xv e xvi. Firenze, 1852. pp. 92. 8°	*2161.5
BATTLE, The, of the two philosophies. London, 1866. 12°	5606.21
BAXTER, R. D. National income. The United Kingdom. London, 1868. 8°	5643.21
BAXTER, Richard. What we must do to be saved. Ed. by A. B. Grosart. [London], 1868. pp. 48. 16°	5457.41
BEATTIE, W. Journal of a residence in Germany, 1822-25. 26. Vol. 1. London, 1831. 16°	4868.2
BEAUMONT-VASSY, E. F. de la B., <i>vcte de.</i> Les salons de Paris et la société parisienne sous Napoléon III. Paris, 1868. 16°	4629.33
BECKFORD, W. Vathek: an Arabian tale. New York, 1868. 16°	4579a.22
BECKWITH, E. L. Practical notes ou wine. London, 1868. 16°	4008.19
BÉDÉ de la Gormandière, J. The masse displayed. Written in French, and now transl. into English. Oxford, 1619. sm. 4°. [Imperfect.] *	*5469a.2

- BEECHER, L. A plea for the West. 2d ed. Cincinnati, 1835. 12° 4408.11
- BEETON, S. O. Boy's annual. London, 1893. 8° 183.3
- BEHN, A. Miscellany, being a collection of poems. By several hands. London, 1835. 16° 4579a.20
- BELLOWS, A. J. The philosophy of eating. 2d ed. New York, 1868. 16° 5762.11
- BELLOWS, H. W. The old world in its new face. Impressions of Europe, 1867, 68. Vol. 1. New York, 1868. 12° 1654.5
- BELZONI, G. B. Atlas des voyages, recherches et découvertes en Egypte et en Nubie. Trad. de l'anglais par G. B. Deypping. Paris, 1821. imp. 8° *D.4.O.3
- BENNET, J. H. Winter in the south of Europe. 3d ed. London, 1835. 16° 5760a.38
- BERGEN, T. G. Genealogy of the Van Brunt family, 1653-1867. Albany, 1867. pp. 79. 8° *4332.13
- BERNARD, M. Four letters on subjects connected with diplomacy. London, 1865. 8° 5615.1
- BERNARDONI, G. Lettera sopra varie lezioni tratte dal testo della Divina commedia di Dante spiegato da F. da Buti. Milano, 1842. pp. 63. 8° 2802.26
- BERRY, P. A review of the Mexican war on Christian principles. Columbia, 1849. pp. 87. 8° 4403.7
- BERTINI, G. Dizionario degli scrittori di musica. Palermo, 1814, 15. 4v. in 2. sm. 4° 4045.16
- BERTRAND, A. J. F. Du magnétisme animal en France, suivi de considérations sur l'apparition de l'extase, dans les traitements magnétiques. Paris, 1826. 8° 5809.35
- BETHUNE, G. W. Sermons. Phila., 1846. 8° 5441.6
- BIBLE. Old Testament.
- *Genesis*. Commentary on the Holy Scriptures by J. P. Lange. Transl. by P. Schaaf. Vol. 1. General introduction, and the book of Genesis. New York, 1868. 8° 5413.9
- *New Testament*.
- *English*. The New Testament. The common English version, corrected by the final committee of the American Bible union. 24 revision. New York, 1868. 18° 5419a.18
- *Greek*. The emphatic diatrot: containing the original Greek text, with an interlinear English translation. By B. Wilson. New York, 1861. 16° 5419a.26
- *Hawaiian*. Kauoha Hon. Honolulu, 1843. 8° 5414.6
- The divine teacher: being the recorded sayings of Jesus Christ, during his ministry on earth. New York, 1867. 16° 5419a.16
- *Epistles of Paul*. Commentary on the Holy Scriptures by J. P. Lange. Transl. by P. Schaaf. Vol. 8. Thessalonians, Timothy, Titus, Philemon, and Hebrews. New York, 1868. 8° 5413.10
- BIGNEY, M. F. The forest pilgrims, and other poems. New Orleans, 1867. 12° 1323.20
- BLANCHFORD, M. Sailing directions for the coasts and harbours of North America. London, 1839. pp. 75. 8° *5058.22
- BLANCHARD, E. Métamorphoses, mœurs et instincts des insectes. Paris, 1868. 1.8° *5390a.6
- BLEDSE, A. T. The philosophy of mathematics. Philadelphia, 1863. 12° 5918.19
- BLUMENAU, H. Süßbrasilien in seinen Beziehungen zu deutscher Auswanderung und Kolonisation. Rudolstadt, 1850. 8° 4368.14
- BOLDETTI, M. A. Osservazioni sopra i cimiteri de' santi martiri ed antichi cristiani di Roma. Roma, 1720. f° *4750.7
- BORDEN, G., Jr. Letter to Dr. A. Smith. Galveston, 1850. pp. 9. 8° 7801.2
- BORREMAN, —. Neurology of the human body: revised by T. King. n. p., 1830. pp. 16. 8° 5802.9
- BOSTON. History of the introduction of pure water into the city of Boston, with a description of its Cochituate water works. Compiled by [N. J. Bradlee]. Boston, 1893. 8° 6330a.2
- List of persons, etc., taxed on \$10,000 and upwards. Boston, 1961. 8° 6358.18
- *American academy of arts and sciences*. Memoirs. New series, Vol. 9, P. 1. Cambridge, 1867. 4° *3370.7
- *Athenæum*. List of books ad led to the library, Dec. 1865-66. Boston, 1867. pp. 33. [No title-page.] 8° 2133.16
- Statement of the treasurer, H. B. Rogers, for the year ending Dec. 31, 1866. Boston, 1867. pp. 4. [No title-page.] f° 2133.16
- BOSTON, continued.
- *Board of trade*. 11th, 14th annual report. Boston, 1863, 68. 8° *6348.31
- *Provident institution for savings*. Plan and by-laws. Boston, 1855. pp. 20. 18° 5649a.12
- BOSTON almanac for 1855, 56, 61, 62. Boston, n. d. 4v. 16° *4359a.1
- BOSTON directory [for 1830]. Boston, 1830. 10° *2359.2
- BOUILLIER, F. Histoire de la philosophie cartésienne. Paris, 1854. 2v. 8° 5605.23
- BOURNE, H. R. F. English seamen under the Tudors. London, 1868. 2v. 8° 4516.3
- BOYNTON, C. B. English and French neutrality and the Anglo-French alliance, in their relations to the U. S. and Russia. Cincinnati, 1864. 8° 2294.10
- History of the navy during the rebellion. Vol. 2. New York, 1868. 8° 276.5 and 4351.2
- BRACHVOGEL, A. E. Beaumarchais. Tr. by T. J. Radford. New York, 1868. 8° 413.16
- BRADDON, M. E. Charlotte's inheritance. New York, 1868. 8° 491.13
- Diavola; or, nobody's daughter. New York, n. d. 8° 491.14
- BRADY, J. Clavis calendaria; or, a compendious analysis of the calendar. London, 1812. 2v. in 1. 8° 6212.5
- BRAINARD, D. New method of treating serpent bite and other venomous wounds. Chicago, 1854. pp. 26. 8° 5804.6
- BRAITHWAITE, W. and J. Retrospect of practical medicine and surgery. P. 34, 55. New York, 1867. 2v. 8° *5716.1
- BRASSEUR du Bourbourg, C. E. Palenque et autres ruines du Mexique. Paris, 1866. f° *23.A.1
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		ZOEGA, G. De origine et vsu obeliscorum. Romae, 1797. f°.	*8090.21

Deficiencies in New England Periodicals and Transactions. Continued from p. 62.

BOSTON news-letter. Weekly. f°. [We have Oct. 4, 1733, July 24, 31, Aug. 7, 14, 21, Sept. 4-Dec. 25, 1740, Jan. 15-Aug. 20, Sept. 3, 10, 24-Oct. 29, Nov. 13, 19, 1741. July 8, Aug. 12, Oct. 14, 21, 28, Nov. 4, 1742, Jan. 6, 13, 27, Feb. 3-May 19, June 2, July 7-Sept. 15, 1743, Jan. 9, June 19, July 3, 17, 24, 31, 1746, April 28, June 9, 16, July 7, 14, Aug. 4, Sept. 1, 8, 22, 29, Oct. 27, Nov. 24, Dec. 2, 8, 29, 1768, Jan. 8, 1770-May 25, 1772. This paper was first published April 24, 1704, under the title of "Boston news-letter," half sheet, J. Campbell, proprietor, till 1719. The files to 1722 are usually imperfect; then B. Green became proprietor. It was continued, 1733-62, by J. Draper. Dec. 2, 1762, R. Draper became proprietor, and the title was changed to "The Boston weekly news-letter and New England chronicle." The next year the title was again changed to "The Massachusetts gazette and Boston news-letter." May 1768, the paper was united with the "Boston post-boy and advertiser," under the title of "Massachusetts gazette." September 1769, the title "Massachusetts gazette and Boston weekly news-letter" was resumed. Discontinued, 1776.]

BOSTON patriot. f°. [We have Vols. 1-4, March 3, 1809-Feb. 27, 1811; Vol. 5, May 29, June 1-26, July 24, 27, Aug. 7-28, 1811; Vol. 6, Nov. 20, 1811; Feb. 1-12, 26, March 11, June 3, 27,

1812; Vol. 8, Jan. 30, Feb. 3, 10, 13, 1813; Vol. 9, May 29, June 2, 9, 12, 16, 1813; Vol. 10, Jan. 12, Feb. 12, 16, 1814. In 1818, this paper was united with the "Independent chronicle." See INDEPENDENT chronicle, below.

BOSTON post-boy. See BOSTON news-letter.

BOSTON press. Edited by B. F. Hallett. f°. [We have Vols. 1-4, Nov. 1830-Mar. 1834.]

BOSTON price current and marine intelligencer, commercial and mercantile. f°. [We have Vol. 7, Jan. 2, 1800, to Vol. 73, Dec. 31, 1827. This paper was begun Sept. 5, 1795, by J. and J. N. Russell, with the title, "The Boston price current and marine intelligencer, commercial and mercantile." sm. 4°. It was enlarged, Mar. 7, 1796; again June 7, 1798, and title changed to "Russell's gazette, commercial and political." The title was again changed, Oct. 9, 1800, to "Boston gazette, commercial and political"; again Jan. 3, 1803, to "Boston gazette," and again Jan. 1, 1816, to "Boston commercial gazette." The paper changed hands several times, and was finally merged in the "Boston daily advertiser."]

BOSTON quarterly review. Edited by N. Willis. 8°. [We have Vols. 1-3, 5, 1838-40, 42.]

BOSTON recorder. f°. [We have Vols. 1-15, 17-27, 30, 31, 34-46, 49-51, 1816-30, 32-42, 1845, 46, 1848-61, 1864-66. This paper was united, May

- 17, 1849, with the "*New England puritan*," and the title changed to "*Puritan recorder*." The title "*Boston recorder*" was resumed May 20, 1858. *It was united with "The Congregationalist" in 1867.* See also: NEW ENGLAND puritan.
- BOSTON shipping list, and prices current. f°. [We have Vols. 1-16, 1843-57.]
- BOSTON traveller. f°. [We have American traveller: Semi-weekly, July 5, 1825-Apr. 14, 1846; Weekly, Jan. 5, 1839-Apr. 11, 1846; Daily evening traveller, Apr. 1845-Oct. 1864, Jan. 1865 to the present time; Daily morning traveller, Apr. 14, 1857-Sept. 15, 1857.]
- BOSTON weekly magazine, The, devoted to morality, literature, biography, etc. Edited by S. Gilbert and others. 4°. [We have Vols. 1-3, 1802-5, and also another magazine with the same title, 1816-18.]
- BOSTON weekly messenger. Edited by N. Hale. 8° and f°. [We have Vols. 1-32, 1811-43.]
- BOSTON weekly report of sales and arrivals, by P. P. F. Degrand. f°. [We have Vols. 1-7, 1819-26.]
- BRISTOL county almanac. 12°. [We have 1852.]
- BROWNSON'S quarterly review. Boston and New York. 8°. [We have 1st series, Vols. 1-3, 1844-46; New series, Vols. 1-6, 1847-52; 3d series, Vols. 1-3, 1853-55; New York series, Vols. 1, 2, 4, 1856, 57, 59; 3d New York series, Vols. 1, 2, 1860, 61.]
- CHRISTIAN examiner and theological review. Boston. 8°. [We want 4th series, Vol. 24, and 5th series, Vol. 10.]
- CHRISTIAN history: accounts of revival and propagation of religion in Great Britain and America. Boston. 8°. [We have Mar. 5, 1743-Feb. 18, 1743-4, June 2, 1744-Feb. 23, 1744-5. *This magazine was first published on Saturday, Mar. 5, 1743, in medium 8°. The editor and publisher was Thomas Prince, junior, son of the Rev. Thomas Prince. It was published every Saturday for two years.*]
- CHRISTIAN monitor. Boston. 12°. [We have Vols. 1-10, 1806-11.]
- CHRISTIAN review. Boston. 8°. [We have Vols. 1-26, 28, 1836-61, 63.]
- CHURCH review. New Haven. 8°. [We have Vols. 7-13, 15, 17.]
- COLUMBIAN centinel. See MASSACHUSETTS centinel.
- CONNECTICUT common school journal. Hartford. 4°. [We have Vol. 1, 1838, 39.]
- CONNECTICUT register. Hartford. 24°. [We have 1852.]
- CONNECTICUT state agricultural society. Transactions. Hartford. 8°. [We have 1854-57, Hartford, 1855-58.]
- EMERALD, The. Boston. 8°. [We have Vols. 1-3, 1805-7.]
- EPISCOPAL watchman, The. Edited by the Rev. Palmer Dyer. Hartford. sm. f°. [We have Vols. 3, 4, 1830, 31.]
- ESSEX register, The. See IMPARTIAL register, The.
- EVENING gazette and general advertiser. Published by W. Burdick. Boston. f°. [We have Vols. 2, 3; Vol. 4, Nos. 1-14, 17, 20-27, 30, 34-36, 38, 40, 42, 43, 47, 48, 50-52; Vol. 5, Nos. 1, 3-5, 10. *The title changes, Aug. 17, 1816, at the commencement of Vol. 3, to "Boston intelligencer."*]
- FEDERAL orrery. Edited by T. Paine. Boston. f°. [We have Vol. 1, Nos. 1, 18, 20, 22, 27, 35, 37, 39-43, 49; Vol. 2, Nos. 58, 65, 74-Vol. 4, No. 39, 41, 42, 49, 50, 52; Vol. 5, Nos. 1-4: Oct. 20, 1794-Oct. 31, 1796. *This paper was begun Oct. 20, 1794, and was continued to Nov. 1796.*]
- FLEET, T. and J. Poeket almanack. [also, Massachusetts register.] Boston. 24°. [We have 1780, 1783-1800.]
- GENERAL advertiser. See EVENING gazette.
- GUIDE to Christian perfection, afterwards Guide to holiness. Boston. 8°. [We have Vols. 1-26, 29-32.]
- HARVARD magazine. Cambridge. 8°. [We have Vols. 1-6; Vol. 7, Nos. 1-5; Vol. 8, Nos. 2, 4-9; Vol. 10, Nos. 9, 10.]
- HERALD of gospel liberty. By Elias Smith. Portsmouth, N. H. 4°. [We have Vol. 1, Nos. 1-25, Sept. 1, 1808-Aug. 4, 1809. *This, the first religious newspaper published in New England; was begun Sept. 1, 1808, and was discontinued in 1817. It was published every other Friday. The place of publication was changed, 1810, to Portland, and again changed, 1811, to Philadelphia, where it was published till Jan. 1815, when the publication was resumed at Portsmouth.*]
- IMPARTIAL register, The. Salem. f°. [We have Vol. 1, No. 13-Vol. 10; Vol. 12-18, No. 43: June 23, 1800-Dec. 29, 1810, May 27, 1812-Dec. 30, 1818. *The first title of this paper was "The impartial register;" and it was first published by W. Carlton, May 12, 1800. Aug. 7, the title was changed to "Salem impartial register." Jan. 4, 1802, the title was again changed to "The Salem register." July 23, 1807, a new series was begun under the title of "The Essex register." In 1841, the title was again changed to "The Salem register."*]
- INDEPENDENT chronicle. Boston. f°. [We have Vols. 9, 10, 12-16, 29, 30, 35-37, 39, 41-51: 1776-1820. *This paper is a continuation of the "New England chronicle," and was first published in the early part of the summer of 1776 by Powers and Willis. Nov. 1776, the title was changed to "Independent chronicle and universal advertiser." The paper changed hands several times, and was finally, 1813, sold to the editors of the "Boston patriot" and united with that paper, under the title "Independent chronicle and Boston patriot."* See also BOSTON patriot.
- JOURNAL of health. Edited by W. M. Cornell. Boston. 8°. [We have Vols. 1-3, 1846-48.]
- LAW reporter. Boston. 8°. [We have Vols. 1-26, 1839-64.]
- LIBERAL preacher; a monthly publication of sermons by living ministers. Boston. 8°. [We have Vols. 1-3; Vol. 4, Nos. 1-5, 7; New series, Vols. 1-4.]
- LIBERATOR, The. Boston. f°. [We want all published after 1862.]
- LIBERTY bell. Boston. 8°. [We have 1839, 1842-49, 51-53, 56, 58.]
- LITTEL'S living age. Boston. 8°. [We want Vols. 14, 25-29 of the third series.]
- MAGAZINE of horticulture and botany. Edited by C. M. Hovey. Boston. 8°. [We have Vols. 1-26, 1836-60.]
- MAINE register and United States calendar. Portland. 24°. [We have 1831.]

MAINE register, by G. Adams. Portland. 8°. [We have 1855, 56.]

MAINE state agricultural society. Transactions. 8°. [We have 1850, 52, 54-56. Augusta, 1853-57.]

MASSACHUSETTS centinel. Boston. 4° and f°. [We have Jan. 1, 1785-Dec. 29, 1790, Jan. 4, 1792-Sept. 6, 1794, Jan. 3, 1795-Dec. 30, 1797, Apr. 10, 1799-Dec. 30, 1829, Jan. 1, 1831-Dec. 29, 1832. *This paper was first issued by W. Warden and B. Russell, on the 24th of March, 1784, with the title, "The Massachusetts centinel, and the republican journal." Soon after the beginning of the second volume, the second title, "Republican journal," was omitted. March 1786, Warden died; and the paper was continued by Russell. On the 16th of June, 1790, the paper was enlarged, and the title changed to "The Columbian centinel." Oct. 1799, the words "Massachusetts federalist" were added to the title. Nov. 1828, the "Centinel" was sold to J. T. Adams and Thomas Hudson. In 1830, Adams and Hudson purchased the subscription list of the "New England palladium," and in 1836, that of the "Boston gazette." From 1830, the paper was issued daily and semi-weekly. May 1840, the "Centinel" was sold to the proprietors of the "Boston daily advertiser."*]

MASSACHUSETTS gazette and Boston post-boy. See BOSTON news-letter.

MASSACHUSETTS horticultural society. Transactions. Boston. 8°. [We have 1837, 8, 1842-47, 58, 59, 61, 63-65, 67.]

MASSACHUSETTS magazine, or monthly museum. Boston. 8°. [We have Vol. 1, 1789-Vol. 6, 1794. *This magazine was begun in 1789, by Thomas and Andrews, and was continued till 1796. 8 vols.*]

MASSACHUSETTS mercury, The. Boston. f°. [We have 1794-1803, 1805-1830. *This paper was first published Jan. 1, 1793, by Young and Etheridge, 4 pp., 4°, three times a week. July 3, 1793, it was enlarged to f°, published twice a week, and the word "Massachusetts" was struck from the title. It was edited by A. Young from Aug. 6, 1793, till April 8, 1794, and was enlarged, Jan. 3, 1797, and the word "Massachusetts" restored to the title. It was edited by Young and Minns, April 8, 1794-Jan. 1801, when Warren Dutton became editor, and the title was again changed to "The Mercury and New England palladium." The title afterwards changed to "New England palladium and commercial advertiser." In 1830, the paper was sold to the proprietors of the "Columbian centinel." In 1840, both papers were purchased by the proprietors of the "Boston daily advertiser."*]

MASSACHUSETTS society for the promotion of agriculture. Transactions. Boston. 8°. [We have 1856, 1858.]

MASSACHUSETTS spy, The, or the Worcester gazette. f°. [We have Oct. 2, Nov. 5, 8, 12, 19, 22, 29, Dec. 7, 17, 20, 24, 1770; Jan. 3, 7, 10, Feb. 1, Dec. 17, 24, 31, 1771; Jan. 2, 9, 23, 30, Feb. 6, 27, Mar. 12, 19, 26, Apr. 3, 16, June 11, July 2, 9, 23, Sept. 10, 17, Oct. 8, 1772; Jan. 7, 28, Feb. 4, 11, 18, 25, Mar. 25, May 6, June 23, July 15, 21, 28, Sept. 15, 22, Oct. 6, 27, Nov. 10, Dec. 8, 16, 22, 1774; Jan. 5, Mar. 9, 17, 23, 30, May 3, Dec. 29, 1775; Jan. 5, 12, 19, 26, Feb. 2, 16, Apr. 12, 26, May 3-31, June

21, July 5, Aug. 21, 28, Sept. 11, 1776; Jan. 1, Apr. 30, June 4, 25, July 2-Dec. 31, 1778; Jan. 7-June 10, July 1, 22, Aug. 12-Oct. 28, Nov. 18-Dec. 1779; Jan. 20, Feb. 10, Mar. 9-30, Apr. 13, 27, May 4-Dec. 28, 1780; Jan. 3-Dec. 26, 1782; Jan. 16-May 29, June 12, 19, July 3-Aug. 14, 21, 28, Sept. 4, Oct. 2-Nov. 27, Dec. 18, 1783; Feb. 3, 1785-Mar. 30, 1786; April 10, 1788-Oct. 1, 1789; 1791-93, Jan. 2-Feb. 27, Mar. 6-July 31, Aug. 13, 20, Sept. 3-Dec. 31, 1794, 1795-1828; Jan. 6-Sept. 1, Dec. 29, 1830; Jan. 5-Mar. 30, May 25-Aug. 17, Sept. 7, Nov. 23, Dec. 7, 1831, 1832-50. *This paper was begun July 1770 by Z. Fowle and I. Thomas, 4°; published three times a week for three months; then continued by I. Thomas twice a week, three months longer; March 7, 1771, enlarged to f°, 4 pages. This was considered a new publication, and called No. 1. In Oct. 1772, the words "Thomas's Boston journal" were added to the title. May 3, 1775, "The Spy" was printed at Worcester. In 1776, Thomas leased "The Spy," and it was published by Stearns and Bigelow, and in 1777 by A. Haswell. Thomas afterwards resumed the publication, and in 1781 the title was changed to "Thomas's Massachusetts spy; or the Worcester gazette." March 1786, the publication was suspended. April 2, 1788, the paper was resumed under the title of "Massachusetts spy and Worcester gazette."*]

MASSACHUSETTS teacher. Boston. 8°. [We want, Vols. 1, 2, 5.]

MASSACHUSETTS whig. Boston. f°. [We have Vols. 1, 2, 1843-44.]

MERCURY, The. See MASSACHUSETTS mercury. MONTHLY chronicle. Boston. 8°. [We have Vols. 1-3, April 1840-Dec. 1842.]

NEW ENGLAND farmer; a semi-monthly journal. Edited S. W. Cole. Boston. 8°. [We have Vols. 1-13, 1849-61.]

NEW ENGLAND farmer and horticultural journal. A weekly paper. Edited by T. G. Fessenden and Allen Putnam. Boston. 4°. [We have Vols. 1-24, 1823-45.]

NEW ENGLAND anti-slavery society. The abolitionist. Boston. 8°. [We have Vol. 1, 1833.]

NEW ENGLAND journal of medicine and surgery. Boston. 8°. [We have Vols. 1-16, 1812-27.]

NEW ENGLAND palladium. See MASSACHUSETTS mercury.

NEW ENGLAND puritan. Boston. f°. [We have Vol. 10, Nos. 1-19, 1849.] See also: BOSTON recorder.

NEW HAMPSHIRE historical society. Collections. Concord. 8°. [We have Vols. 1-4, 7, 8, 1824, 34, 63-66.]

NEW HAMPSHIRE journal of medicine. Concord. 8°. [We have Vols. 1-8, 1850-58.]

NEW HAMPSHIRE register. Exeter, etc. 24°. [We have Pocket almanac and register, by S. Curtis, for 1803, 1807, Concord pocket almanac for 1810, 1811. New Hampshire annual register and United States calendar for 1812-58, 66.]

NEW HAMPSHIRE state agricultural society. Transactions. 8°. [We have 1850-54, 56. Concord, 1853-57.]

NEW JERUSALEM magazine. Boston. 8°. [We want Vols. 1-26.]

NON-RESISTANT. Boston. f°. [We have Vols. 1, 2, 1839, 40.]

PIONIER, Der. Boston. f°. [We have Vols. 7-11, 1860-64.]

POCKET almanack. See Fleet, T. and J.

POLAR star and daily advertiser. Boston. sm. f°. [We have Oct. 19, Nov. 11, 12, 24, 26, 28, 29, Dec. 19, 26, 1796; Jan. 4, 7, 14, 16, 17, 1797. *This was first published Oct. 6, 1796, and was edited by John Burk. The first number was printed on a crown sheet, but it was soon after enlarged. This was the first daily paper established in Boston. It was discontinued early in 1797.*]

POLYANTHOS. Published by J. T. Buckingham. Boston. 8°. [We have 1806, 7, 1812-14. *It was begun 1805, suspended 1807, resumed 1812, and continued till 1817.*]

PRISONER'S friend. Ed. by C. Spear. Boston. 8°. [We have Vols. 1-6.]

RELIGIOUS educator. Boston. 12°. [We have Vols. 1, 2, 1860, 61.]

RELIGIOUS magazine, The. By the Messrs. Abbott. Boston. 8°. [We have Vol. 2, and New series, Vols. 1, 2, 1834-38.]

REPERTORY, The. Boston. f°. [We have Vol. 12, No. 151-Vol. 13, No. 77: Jan. 2-June 29, 1816.]

RHODE ISLAND educational magazine. By E. R. Potter. Providence. 8°. [We have 1852-54.]

RHODE ISLAND institute of instruction. Journal. Edited by H. Barnard. Providence. 8°. [We have Vols. 1, 3, 1846, 48.]

RHODE ISLAND medical society. Transactions. Providence. 8°. [We have Vol. 1, 1859.]

RHODE ISLAND society for the encouragement of domestic industry. Transactions. 8°. [We have 1850-52, 54-63, 65. Providence, 1851-56.]

RUSSELL'S gazette. See BOSTON price current, etc.

SALEM. Essex institute. sm. 4°. [We have Vols. 1-7 and Vol. 8, Nos. 2-4: 1859-66.]

— - Proceedings. 8°. [We have Vols. 1-4, and Vol. 6, Nos. 1-6: 1848-66.]

SALEM gazette. f°. [We have Vols. 12-36; New series, Vols. 1-15: Jan. 2, 1798-Dec. 29, 1837. *It was first published Oct. 14, 1786, by J. Dabney and T. C. Cushing, under the title of "Salem mercury." Jan. 5, 1790, the title was changed to "Salem gazette."*]

SALEM register. See IMPARTIAL register.

SACHEL, The. Published at the Public Latin school, Boston. 4°. [We have Vol. 1, Nos. 1-8: Jan. 1-April 18, 1866.]

SATURDAY evening express. Boston. f°. [We want Vols. 1-6.]

UNITARIAN advocate. Edited by Rev. E. Q. Sewall. Boston. 8°. [We have Vols. 1-4; New series, Vols. 1-6: 1828-32.]

UNITED States literary gazette, (*afterwards united with the "New York review," and called the "United States review and literary gazette."*) Boston. 4° and 8°. [We have Vols. 1-4, and New series, Vol. 1.]

UNIVERSALIST quarterly review. Boston. 8°. [We have Vols. 1-18, 1844-61, and 2d series Vol. 2, 1865.]

VERMONT directory and commercial almanac. By W. W. Atwater. Burlington. 18°. [We have 1856-58, 60.]

VERMONT register and almanac. Middlebury, etc. 18°. [We have 1808, 10, 11, 13-15, 17, 41, 43-56, 59-61.]

WORCESTER almanac. 12°. [We have 1846, 47, 50-52, 55.]

WORCESTER gazette. See MASSACHUSETTS spy.

YOUNG America monthly magazine. Boston. 12°. [We have Vol. 1, 1858.]

YOUTH'S companion: a family paper. Boston. f°. [We want all after Vol. 33, 1859.]

REBELLION FILE.

[We have an independent file of various Boston newspapers, published during the Rebellion; but it wants papers, — several different ones for each date, — between July 23 and August 13, 1861.]

WASHINGTON, D. C.

NATIONAL intelligencer. [We want the numbers of the daily edition for the following dates: 1850, June 26, Aug. 20. 1851, July 23. 1853, June 25 — 30, July 4 — Oct. 31. 1857, Sept. 14, Dec. 4, 31. 1859, Dec. 5. 1860, Feb. 17 — Dec. 31. 1861, March 6, 18, April 24, May 20, 31, Aug. 2, 24, Nov. 28, Dec. 10. 1862, Feb. 9, Apr. 10, Sept. 30. 1863, April 10, 17, 19 — May 25, June 26, July 17, Oct. 13, Nov. 15 — Dec. 31. 1864, Jan. 1 — Feb. 1, March 8, 16, 30, 31, April 4, 5, 6, 23 — Dec. 31. 1865, The whole. 1866, Feb. 27, June 27, July 5, 21, 27, Aug. 3, 9, 15, Sept. 14, Oct. 1, 5, 12, 22. 1867, June 22, Sept. 2, 27.]

NEW YORK.

THE WORLD. [We want the following numbers: 1860, all previous to Dec. 1861, June 1, Dec. 14, 17. 1862, Jan. 23, July 10, 22, Sept. 8, 16. 1863, Jan. 24, Mar. 4, Oct. 28. 1864, May 19, 20, 21, July 15, 16, Oct. 20. 1865-68. The whole.]

BULLETIN

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON.

SEPTEMBER, 1868.

No. 6.

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The Reading Room, containing about two hundred and ninety American and foreign periodicals, is open from 9, A. M. until 10, P. M.

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Deficiencies in Periodicals published in the U. States, excepting those of N. England.

We intend, from time to time, to publish in this way lists of our deficiencies, hoping that if such lists come to the notice of any friends of the Library, they may be induced to help us in making our sets complete, either by gift or sale. Whenever, under any title, the volumes we now have are stated [within brackets] any volumes not so designated will be acceptable.

- AMERICAN agriculturist. Edited by A. B. and R. L. Allen and O. Judd. New York. 4°. [We want Vols. 5, 11, 13, 16, 18, 21, 23, and May, June, July, Sept., Oct., Nov. of Vol. 24.]
- AMERICAN journal of dental science. Philadelphia. 8°. [We want Vols. 1-3, and all after Vol. 10.]
- AMERICAN journal of insanity. Utica. 8°. [We want Vols. 1-9; Oct. of Vol. 23; and Jan. of Vol. 24.]
- AMERICAN law magazine. Philadelphia. 8°. [We want all after July, 1844.]
- AMERICAN medical recorder. Conducted by J. Eberle, G. S. Pattison, etc. Philadelphia. 8°. [We have Vols. 1-5, 8-10, 12, 13, Jan. 1818-June, 1822; Jan. 1823-Dec. 1826; July, 1827-June, 1828.]
- AMERICAN medical times. Ed. by S. Smith. New York. 4°. [We have Vols. 2-6, 1861-63.]
- AMERICAN quarterly register and magazine; afterwards Stryker's American register and magazine. Philadelphia. 8°. [We have Vols. 1-5, 1848-51.]
- AMERICAN quarterly review. Philadelphia. 8°. [We have Vols. 1-19, 21, March 1827-June 1836, March-June 1837.]
- ANALECTIC magazine. Published by Moses Thomas. Philadelphia. 8°. [We want all after Vol. 14, 1819. *Washington Irving was editor of this magazine*, 1813, 14.]
- ANGLO-AFRICAN magazine. New York. 1.8°. [We have Vol. 1, 1859.]
- ARCHITECTS' and mechanics' journal. New York. 4°. [We have Vol. 2, 1860.]
- AURORA and general advertiser. Philadelphia. f°. [We have Nos. 6640-6792, July-Dec. 1812.]
- CHESS monthly. Ed. by P. Morphy and D. W. Fiske. New York. 8°. [We have Vol. 2, 1858.]
- CHRISTIAN review. New York. 8°. [We have Vols. 1-25, 26, 28, 1836-61, 63.]
- COLUMBIAN magazine; or, monthly miscellany. Philadelphia. 8°. [We have Vols. 1, 2, Sept. 1786-Dec. 1788.]
- DEMOREST' monthly magazine. New York. 4°. [We want Vol. 1, and Sept. of Vol. 3.]
- DENTAL cosmos; a monthly record of dental science. Phila. 8°. [We want Vols. 1-6.]
- EMANCIPATOR, The. New York. f°. [We have Vol. 3, 1838.]
- EUROPEAN, The. New York. sm. f°. [We have Vol. 1, Nov. 15, 1856-May 2, 1857.]
- FRANKLIN institute of Pennsylvania. See JOURNAL of the Franklin institute.
- HOURS at home. New York. 8°. [We want Vol. 1 and Nov. of Vol. 2.]
- JOURNAL of the Franklin institute. Philadelphia. 8°. [We want new series, Vol. 27; 3d series, Vols. 21, 34, 40; Jan. of Vol. 49.]
- JOURNAL of useful knowledge. New York. 4°. [We have Feb., March, Oct., Nov., Dec. 1853; Jan. 1854.]
- KNICKERBOCKER, The. New York. 8°. [We have Vols. 1, 2, 9, 14, 17-22, 25, 27, 28, 30-34, 43-54, 56-59.]
- LITTELL, E. See MUSEUM of foreign literature.
- MEDICAL and surgical register. Edited by J. Watts, V. Mott, and A. H. Stevens. New York. 8°. [We have Vol. 1, pts. 1-2, 1818-20.]
- MUSEUM of foreign literature. Edited by E. Littell. Philadelphia. 8°. [We have Vols. 23-28; new series, Vols. 1-6, 1833-38.]
- MINING magazine. Edited by W. J. Tenney, etc. New York. 8°. [We have Vols. 2-10, 1854-58.]
- NATIONAL era. Washington. f°. [We have Vols. 1-13 and Jan.-March 22 of Vol. 14, Jan. 7, 1847-March 22, 1860.]
- NATIONAL police gazette. New York. f°. [We have Vols. 3-6, 1847-51.]
- New Orleans medical and surgical journal. 8°. [We have Vols. 11-13, 15-17, July 1854-May, 1857; Jan. 1858-Nov. 1859.]
- New path, The. New York. 8°. [We have Vols. 1-2, May 1863-Dec. 1865.]
- New York American. f°. [We have Vol. 3, No. 293-Vol. 5, No. 513, 1823-25.]
- New York journal of medicine, and the collateral sciences. 8°. [We have new series, Vols. 12-16; 3d series, Vols. 2-8.]
- New York journal of pharmacy. 8°. [We have Vol. 3, 1854.]
- New York price current. See SHIPPING and commercial list.
- NORTH American medico-chirurgical review. Philadelphia. 8°. [We have Vols. 1, 2, 4, 5, 1857, 58, 60, 61.]
- OHIO medical and surgical journal. Columbus. 8°. [We have Vols. 3, 4, 1851, 52.]
- SARTAIN'S union magazine. Philadelphia. 8°. [We have Vols. 5-7, 1849, 50.]
- SHIPPING and commercial list, and New York price current. f°. [We have Vols. 24-43, 1838-57.]
- STRYKER, James. See AMERICAN quarterly register and magazine.
- ZION'S watchman. New York. f°. [We have Vols. 1, 2, 5, 6, 1837, 40-41.]

EMBOSSSED BOOKS FOR THE BLIND.

A small collection of books for the blind has been added to the Bates Hall collection, and the number will be increased if the demand for them warrants it. The present set was the gift of George Ticknor, Esq., and consists of the following titles:

- BUNYAN, J. Pilgrim's progress. Boston, 1836 5590.4
- DIDEROT, D. A letter upon the blind. Tr. by S. G. Howe. Boston, 1857..... 5590.2
- LARDNER. Outlines of history. Boston, 1837. 3v. 5590.3
- LIFE of Philip Melancthon. Boston, 1837. 5590a.1
- MILTON, J. Paradise lost. Boston, 1855. 2v. 5590.1

BOOKS ON PHYSIOLOGY, ETC.

This bulletin contains the titles of some four hundred and fifty volumes on physiology and kindred sciences, being such part of the library of Prof. Brown-Séquard, as our collection did not already possess, and which was added by purchase.

LIST

Of books placed in the Library during the months of June, July, and August, 1868.

N. B.—Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall. B. H. means Bates Hall; R. R., Reading Room.

In the headings the German diphthongs ä, ö, ü, are written ae, oe, ue; Goethe occurs, for example, in alphabetical order before Goldsmith instead of after. A single dash indicates the omission of an author's name; a second dash, the omission of the preceding title.

All books in this list, except the few which are starred, can be had without special application.

	Shelf. No.		Shelf. No.
ABBEVILLE. <i>Société impériale d'émulation</i> . Mémoires, 1861-65. 1re partie. Abbeville, 1865. 8°	*7227.1	ARGENSON, (R. L. de V. de P.) d'. <i>Mémoires et journal inédit</i> . T. 2-5. Paris, 1857, 58. 4v. 16°	6649.5
ABBOTT, J. S. C. <i>Life of U. S. Grant</i> . Boston, 1868. 16°	4444.4	ARNAUD, A. A. <i>Lincoln sa naissance, sa vie, sa mort, avec un récit de la guerre d'Amérique</i> . Paris, 1865. pp. 96. 4°	4342.42
— <i>The path of peace</i> . Boston, 1836. sm. 12°	5578.34	ART and artists: curious facts and characteristic sketches. Edinburgh, n. d. sq. 16°	1819.16
ABEEL, D. <i>Journal in China and the neighbouring countries, 1830-33</i> . London, 1835. 12°	5015.2	ARTHUR, Morte d. See Malory, Sir T. 1723.1 and 4537.11	
ADAIR, Sir R. <i>Memoir of a mission to the court of Vienna in 1806</i> . London, 1844. 8°	4519.16	ASHER, A. <i>Bibliographical essay on the scriptores rerum Germanicarum</i> . Berlin, 1843. 4°	*2150.26
AGO, Felix, pseud.? <i>Rhymes of the poets</i> . Philadelphia, 1868. pp. 56. 12°	4589.2	ATKINSON, J. C. <i>Glossary of the Cleveland dialect</i> . London, 1868. sm. 4°	*4582.4
ALDERSON, E. H. <i>Selections from [his] charges and other detached papers</i> . London, 1858. 12°	4546.8	AUERBACH, B. <i>Auf der Höhe</i> . 5te Aufl. Stuttgart, 1867. 2v. in 1. 16°	2029.2
ALEXANDER, J. W. <i>Forty years' familiar letters</i> . New York, 1860. 2v. 8°	5554.1	AUSTRIA. <i>Alphabetische Sammlung aller Gesetze des Kaiserthums für alle Kronländer mit Ausnahme der ungarischen und italienischen Provinzen von H. Astl</i> . Lief. 16, 17. 2tc Aufl. Prag, 1868. 8°	*5616.1
ALFRIEND, F. H. <i>Life of J. Davis</i> . Cincinnati, 1868. 16°	4445.1	— <i>Bericht über die Welt-Ausstellung zu Paris im Jahre 1867</i> . Lief. 9, 10. Wien, 1868. 8°	8024.10
ALLEN, L. F. <i>American cattle: their history, breeding and management</i> . New York, 1868. 12°	172.25	AUTHENRIETH, J. H. F. <i>Handbuch der empirischen menschlichen Physiologie</i> . Tübingen, 1801, 2. 3v. sm. 8°	*7767.12
ALLGEMEINE musikalische Zeitung. Jhr. 2. Leipzig, 1867. 4°	*8053.1	AYCARD, —. <i>Histoire du crédit mobilier 1852-67</i> . [Paris], 1867. 8°	3645.27
ALVARENGA, P. F. da C. <i>Anatomic pathologique et symptomatologie de la fièvre jaune</i> . Trad. du portugais par P. Garnier. Paris, 1861. 8°	5794.15	BABO, (L. J.) L. von. <i>Der Weinbau</i> . 2te Aufl. Frankfurt, 1855. 8°	4005.26
AMERICAN annual cyclopaedia, 1867. New York, 1868. 18°	*R. R. and 4313.1	BACH, S. <i>Werke</i> . [B. 16.] Leipzig, n. d. 4°	*8040.21
AMERICAN baptist missionary union. 48th-52d annual report. Boston, 1862-66. 8°	*5165.5	BACON, J. <i>Life and times of Francis the First</i> . London, 1830. 2v. 8°	4673.6
AMERICAN Bible society. 48th, 50th, 51st annual report. New York, 1864-67. 8°	*3420.5	BAILEY, J. <i>L'électricité</i> . Paris, 1868. 16°	5968.24
AMERICAN colonization society. 23d-38th, 40th-43d, 46th-48th, 50th annual report. Washington, 1840-67. 8°	*5175.5	BAINES, E., sen. <i>History of Lancaster</i> . A new ed. by J. Harland. Vol. 1. London, 1868. 18°	*4570a.40
AMERICAN education society. 48th-51st annual report. Boston, 1864-67. 8°	*5175.3	BAKER, H. N. <i>The Leslie stories. Never give up; or, the news-boys</i> . Boston, 1867. 16°	800.78
AMERICAN monthly magazine. New series. Vol. 3, 4. Boston, 1837. 2v. 8°	*7406.1	— <i>The secret of success</i> . Boston, 1867. 16°	800.79
AMERICAN temperance society. 1st, 8th, 9th annual report. Boston, 1827-36. 8°	*3576.4	— <i>Up the ladder</i> . Boston, 1867. 16°	800.80
AMERICAN tract society. Boston. 51st-53d annual report. Boston, 1865-67. 8°	*7539.2	— <i>Worth and wealth; or, Jessie Dorr</i> . Boston, 1865. 16°	800.81
— <i>New York</i> . 41st annual report. New York, 1866. 8°	*7539.1	— <i>The two homes; or, earning and spending</i> . Boston, 1867. 16°	800.77
— <i>New England branch</i> . 6th, 7th annual report. Boston, 1865, 66. 8°	*7539.3	— <i>The wheel of fortune; or, the dignity of labor</i> . Boston, n. d. 16°	800.76
AMERICAN unitarian association. Year-book of the unitarian congregational churches, 1868. Boston, n. d. 12°	*7387.1	BAL, J. C. W. del. <i>Memoir and letters</i> . By R. E. White. Boston, 1868. 12°	4446.2
AMHERST, Mass. <i>Amherst college</i> . Catalogue of officers and students, 1826, 28, 38-9, 54-5, 64-5, 67-8. Amherst, 1826-67. 8°	*4387.20	BALLANTYNE, R. M. <i>Freaks on the fells</i> . Boston, 1867. 16°	714.18
— <i>Catalogus eorum qui munera et officia academica gesserunt, quique allicuius gradus laurea donati sunt, 1842, 60</i> . Amherstiae, 1842, 60. 8°	*4387.21	BALLARD, J. <i>Account of the poor fund and other charities held in trust by the Old South society</i> . Boston, 1868. 8°	4354.4
ANDERSON, Robert. <i>Life of T. Smollett</i> . Edinburgh, 1806. 8°	4544.17	BALLING, C. A. M. <i>Die Probirkunde des Eisens und der Brennmaterialien</i> . Prag, 1868. pp. 64. sm. 8°	5860a.29
ANDERSON, Rufus. <i>The Peloponnesus and Greek islands in 1829</i> . Boston, 1830. 12°	5077.2	BALTIMORE, Md. <i>Peabody institute</i> . The founder's letters and the papers relating to its dedication and its history, up to the 1st January 1868. Baltimore, 1868. 8°	4487.1
ANDREWS, S. <i>The South since the war</i> . Boston, 1866. 16°	276.7	BAMBERGEN, L. M. de Bismarck. Paris, 1868. 12°	4839a.10
ANNALES françaises et étrangères d'anatomie et de physiologie. T. 1-3. Paris, 1837-39. 3v. 8°	*5771.15	BANNER of the church. Vol. 1, 2, no. 7. Boston, 1831, 32. 2v. in 1. sm. f°	*7421.9
APOCRYPHAL New Testament. Transl. with prefaces, notes and references. 3d ed. London, 1821. 8°	5418.16	BARBER, E. C. <i>The crack shot; or, young rifleman's complete guide</i> . New York, 1868. 16°	174.27
APPACH, F. H. <i>Caesar's British expeditions, and the subsequent formation of Romney Marsh</i> . London, 1863. 16°	4919a.6	BARBER, J. W. <i>Interesting events in the history of the United States</i> . 2d ed. New Haven, 1829. 12°	4429a.2
ARAGO, (D.) F. (J.) <i>Biographies of distinguished scientific men</i> . London, 1859. 2v. 12°	6247.3	BARKER, E. H. <i>Literary anecdotes and contemporary reminiscences of Prof. Porson and others</i> . London, 1852. 2v. 8°	4567.6
— <i>Historical eloquence of J. Watt</i> . Transl. with notes and appendix by J. P. Muirhead. London, 1839. 8°	4544.16	BARKER, W. B. <i>Lares and penates; or, Cilicia and its governors</i> . London, 1853. 8°	5043.14
ARCHIAC, (E. J.) A. (D. de Saint-Simon), <i>vicomte d'</i> . <i>Paléontologie de la France</i> . Paris, 1868, 1. 8°	*6640.39	BARON, J. <i>Life of E. Jenner</i> . London, 1838. 2v. 8°	4543.7
		BARROW, Sir J. <i>Travels into the interior of southern Africa, 1797, 98</i> . London, 1801. 2v. 8°	5051.2
		BARTON, W. <i>Life of D. Rittenhouse; with philosophical and other papers</i> . Philadelphia, 1813. 8°	4443.11

	Shelf. No.		Shelf. No.
BATILLIAT, P. <i>Traité sur les vins de la France</i> . Paris, 1846. 8°.	6009.1	BIDDER, F., and Kupffer, C. <i>Untersuchungen über die Textur des Rückenmarks und die Entwicklung seiner Formelemente</i> . Leipzig, 1857. 4°.	*7751.22
BAUERMAN, H. <i>Treatise on the metallurgy of iron</i> . 1st Amer. ed. New York, [1868]. 12°.	5860a.28	BILLOD, E. <i>Traité de la pellagre</i> . Paris, 1865. 8°.	5794.17
BEAUFORT, L. de. <i>The uncertainty of the Roman history during the first five hundred years</i> . Transl. from the French. London, 1749. 12°.	4949a.2	BISCHOFF, I. R., <i>Feller von Altenstern</i> . Grundzüge der Naturlehre des Menschen. Wien, 1838, 39. 2v. 8°.	5723.15
BECKER, W. A. <i>Gallus or Roman scenes of the time of Augustus</i> . Transl. by F. Metcalfe. 3d ed. London, 1866. 16°.	4948.1	BLACKIE, W. G. <i>The imperial gazetteer; a general dictionary of geography</i> . Glasgow, 1800. 2v. 1.8°.	*6231.7
BECKERS, A. <i>Das Gesamtde der Färberei und Druckerei mit Anilin-Farbstoffen auf Wolle, Baumwolle und Seide</i> . 2te Aufl. Berlin, 1865. 8°.	8023.16	BLAKE, W. <i>Poetical sketches</i> . Reprinted from the original edition of 1783. Ed. and prefaced by R. H. Shepherd. London, 1868. 16°.	4559a.1
BECKFORD, W. <i>Vathek</i> . New York, 1868. 16°.	799.17	BLANDOT, L. <i>Maisons et écoles communales de la Belgique</i> . Paris, 1867. f°.	*80. A. 2
— Same. London, 1868. 16°.	4579a.22	BLUNT, H. <i>Lectures upon the history of St. Paul</i> . 1st. Amer. from the 7th Lond. ed. Philadelphia, 1839. 12°.	5476.1
BÉCLARD, J. <i>Traité élémentaire de physiologie humaine</i> . 5e éd. Paris, 1866. 8°.	*5762.3	BLUNTSCHLI, J. C. <i>Das moderne Völkerrecht der civilisirten Staaten</i> . Nördlingen, 1868. 8°.	5614.7
— and Axenfeld, —. <i>Rapport sur les progrès de la médecine en France</i> . Paris, 1867. 1.8°.	*6640.32	BOLOGNA, <i>Istituto delle scienze</i> . Memorie. Serie 2, T. 4, fasc. 4. Bologna, 1865. 4°.	*7251.1
BEETHOVEN, L. van. <i>Neue Briefe</i> . Herausg. von L. Nohl. Stuttgart, 1867. 8°.	4895.1	BONAR, A. A. <i>Memoir of D. Sandeman</i> . London, 1861. 16°.	4549a.14
BELCHER, J. <i>Hymns, their writers, and their influence</i> . Philadelphia, 1859. 12°.	5449a.45	BONNYCASTLE, Sir R. H. <i>Newfoundland in 1842</i> . London, 1842. 2v. 12°.	4312.26
BELL, A. M. <i>English visible speech for the million</i> . London, n. d. pp. 16. sm. 4°.	2111.14	BOOK of health, The; a compendium of domestic medicine. 1st Amer. from 2d Lond. ed., with additions. Boston, 1830. 8°.	5762.13
— <i>Letters and sounds: an introduction to English reading on a new plan</i> . London, n. d. 24°.	4589a.29	BOOKS and authors: curious facts and characteristic sketches. Edinburgh, n. d. sq. 16°.	1819.17
— <i>The principles of speech and vocal physiology; and dictionary of sounds. With directions and exercises for the cure of stammering</i> . New ed. London, n. d. 12°.	4589.17	BORDET, T. de. <i>Œuvres complètes, précédées d'une notice sur sa vie et sur ses ouvrages</i> , par M. le chevalier Richerand. Paris, 1818. 2v. 8°.	7718.5
BELL, Sir C. <i>The hand; its mechanism and vital endowments, as evincing design</i> . 5th ed. London, 1852. 16°.	7758.10	BOSTON. <i>List of persons, etc., taxed on \$10,000, and upwards, in 1858, 61-63</i> . Boston, 1859-63. 4v. 8°.	*6358.18
— <i>Practical essays</i> . Edinburgh, 1841, 42. 2v. 8°.	5722.9	— <i>Municipal register for the year 1865</i> . Boston, 1865. 8°.	*6357.19
BELL, R. <i>Life of G. Canaling</i> . London, 1846. 8°.	4546.17	— <i>Cochituate water board</i> . Annual report, 1859, 64. Boston, 1860, 65. 2v. 8°.	*6357.20
BELLY, F. <i>À travers l'Amérique centrale, Le Nicaragua et le canal interocéanique</i> . Paris, 1867. 2v. 8°.	4463.1	— <i>Public schools</i> . Report, annual, of the school committee, 1855, 56, 59. Boston, 1855-59. 8°.	*6347.1
BENIOWSKY, M. A., <i>count de</i> . <i>Memoirs and travels</i> . Tr. from the original manuscript. Dublin, 1790. 2v. 8°.	5068.1	— <i>Report, 1st, 2d, 5th, 8th, semi-annual, of the superintendent</i> . Boston, 1852-64. 2v. 8°.	*6347.30
BÉRANGER, P. J. de. <i>Mémoires</i> . London, 1858. 8°.	6656.1	— <i>Rules of the school committee, and regulations of the public schools, 1844, 48, 49, 50-55, 60</i> . Boston, 1844-60. 8°.	*6357.5
BERGEN, T. G. <i>The Bergen family: or, the descendants of H. H. Bergen</i> . New York, 1866. 8°.	*4435.1	— <i>Children's mission to the children of the destitute</i> . 16th-19th annual report. Boston, 1865-68. 12°.	3570.83
BERNARD, C. <i>Leçons de physiologie expérimentale appliquée à la médecine</i> . Paris, 1855, 56. 2v. 8°.	5762.18	— <i>Society for medical improvement</i> . Extracts from the records. By C. D. Homans. Vol. 5, no. 3, 4. Boston, 1866, 67. 8°.	*3756.2
— <i>Leçons sur la physiologie et la pathologie du système nerveux</i> . Paris, 1858. 2v. 8°.	5801.3	BOSTON daily courier. Vol. 78, 79. Boston, 1863. f°.	*7750.1
— <i>Leçons sur les effets des substances toxiques et médicamenteuses</i> . Paris, 1857. 8°.	*5788.4	BOSTON daily mail. Vol. 1. Boston, 1840. f°.	*7950.1
— <i>Leçons sur les propriétés physiologiques et les altérations pathologiques des liquides de l'organisme</i> . Paris, 1859. 2v. 8°.	5761.15	BOSTON directory, 1867, 68. Boston, 1867, 68. 2v. 8°.	*4396.1
— <i>Rapport sur les progrès et la marche de la physiologie générale en France</i> . Paris, 1867. 1.8°.	*6640.33	BOSTON journal of philosophy and the arts. Vol. 3. Boston, 1826. 8°.	*3202.2
BETHUNE, G. W. <i>Memoirs of Mrs. Joanna Bethune</i> . With an appendix containing extracts from [her] writings. New York, 1863. 12°.	4449a.12	BOSWELL, J. <i>Letters</i> . London, 1857. 8°.	4547.13
BEUGNOT, J. C., <i>comte</i> . <i>Mémoires (1783-1815)</i> publiés par le comte A. Beugnot. 2e éd. Paris, 1868. 2v. 8°.	6643.6	BOUCHARDAT, A. <i>Rapport sur les progrès de l'hygiène</i> . Paris, 1867. 1.8°.	*6640.34
BEULÉ, C. E. <i>Tibère et l'hérmitage d'Auguste</i> . Paris, 1868. 8°.	4947.23	BOUCICAULT, D. <i>Foul play</i> . See Reade, C.	415.12
BIBLE. <i>Old Testament</i> . Theologisch-homiletisches Bibelwerk. Herausg. von J. P. Lange. Th. 13, 19. Bielefeld, 1868. 8°.	*7421.2	BOUR, E. <i>Cours de mécanique et machines professé à l'École polytechnique</i> . 2e fasc. Paris, 1868. 8° and Atlas.	*5942.6
Contents. — Th. XIII. <i>Das Hohelied und der Prediger</i> . Von O. Zöckler. XIX. <i>Obadiah, Jonah, Micha, Nahum, Habakuk, Zephaniah</i> . Von F. Kleinert.		BRACHET, J. L. <i>Fonctions du système nerveux ganglionnaire</i> . 2e éd. Paris, 1837. 8°.	*5801.6
— <i>New Testament</i> . Family expositor; or, a paraphrase and version, with notes. By P. Doddridge. Prefixed, a life of the author, by A. Kippis. From the 8th Lond. ed. Charles-town, 1807, 8. 5v. 8°.	5427.13	— <i>Traité de Phytérie</i> . Paris, 1847. 8°.	5807.17
— <i>Commentary on the Holy Scriptures</i> , by J. P. Lange. Vol. 6. New York, 1868. 8°.	5413.10	BRACKETT, G. E. <i>Farm talk</i> . Boston, 1868. 16°.	164.39
Contents. — Vol. VI. <i>The two epistles to the Corinthians</i> , transl., with additions, by P. Schaff.		BRADDOCK, M. E. <i>Dead-sea fruit</i> . N. Y., 1868. 8°.	781.15
BIDDLE, H. P. <i>Poems</i> . New York, 1868. 16°.	1348.12	BRADLEY, W. J. <i>Gilbert Starr and his lessons</i> . Boston, 1868. 16°.	1449.25
BIBRA, E. von. <i>Die narkotischen Genussmittel und der Mensch</i> . Nürnberg, 1855. 8°.	5782.5	BRAITHWAITE, W. and J. <i>Retrospect of medicine</i> . Vol. 37. London, 1868. 16°.	*5727.2
BICKNELL, A. S. <i>Hippophagy: the horse as food for man</i> . London, n. d. pp. 47. 8°.	5762.5	BRAME, C. M. <i>Tales from the diary of a sister of mercy</i> . New York, 1868. 12°.	1496.5
		BRATTLE, W. [<i>Compendium logicæ secundum principia Renati Cartesii</i>]. Bostoni, 1735. pp. 60. 12°.	5609.36
		BREWER, J. S., and Bullen, W. <i>Calendar of the Carew manuscripts. 1575-1588</i> . London, 1868. 8°.	*7052.10
		BRIALMONT, A. <i>Life of Arthur, duke of Wellington</i> . London, 1858. 2v. 8°.	4543.5
		BRIGHAM, C. B. <i>Diabetes mellitus</i> . Boston, 1868. pp. 55. 8°.	*5794.14
		BRIGHTWELL, C. L. <i>Life of A. Opie</i> . Norwich, 1854. 8°.	4543.11

	Shelf. No.		Shelf. No.
BRILLAT-SAVARIN, J. A. Physiologie du gont, ou méditations de gastronomie transcendante; suivie de La gastronomie, poème, par Bercebois. Paris, 1847. 12°	5769a.14	CASWALL, H. City of the mormons: or Nauvoo, in 1842. London, 1843. 16°	4499a.1
BRISSET de Warville, J. P., and Clavière, E. New travels in the United States. London, 1794. 2v. 8°	4468.4	CASTLEMON, Harry C., <i>pseud.</i> 3 Gun-boat series. Frank on the prairie. Cincinnati, 1868. 16°	1719.6
— Same. Boston, 1797. 12°	4469a.2	CAVELIER de Cuverville, —. Cours de tir. Études théoriques et pratiques sur les armes portatives. Paris, 1864. 8°	5958.3
BROOKLINE, Jamaica Plain and West Roxbury directory, for 1868. Also, business directory of Dedham and Brighton. Boston, 1868. 12°	*6382.4	CAVENDISH, G. Life of cardinal Wolsey. With notes, [etc.] by S. W. Singer. 2d ed. London, 1827. 8°	2546.21
BROUGHAM, H., <i>lord</i> . Lives of philosophers of the time of George III. London, 1855. sm.8°	4546.15	CAZALET, A. Esquisses littéraires et morales. Précédées d'une étude par E. Talbot. 2e éd. Paris, 1898. 12°	4694.13
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UHLHORN, G. <i>Modern representations of the life of Jesus</i> . Four discourses. Tr. from the 3d German ed., by C. E. Grinnell. Boston, 1868. 16°.	5475.24
UNITED STATES. <i>Blue book a register of federal offices and salaries 1868-9</i> . N. Y., 1868. 12°.	4389.6
— <i>Congressional directory</i> . 19th-23d cong.; 24th cong., 1st sess.; 25th, 26th, 28th cong.; 30th cong., 1st sess.; 31st cong., 2d sess.; 32d cong.; 33d cong., 1st sess.; 34th cong., 1st, 3d sess.; 37th cong., 2d sess. Washington, 1826-61. 8°. *C.162.1	
— <i>Congressional globe</i> . Debates and proceedings of the 1st session, 40th congress. Washington, 1867. 4°.	*C.161.1
— <i>A digest of the military laws from 1860 to the 2d sess. of the 40th cong.</i> , 1867. Compiled by J. S. Poland. Boston, 1868. 8°.	5953.5
— <i>Report of J. Ross Browne on the mineral resources of the states and territories west of the Rocky mountains</i> . Washington, 1868. 8°.	C—
— <i>Dept. of the navy</i> . Navy register, 1824, 27-31, 35. Washington, 1827-35. sm. 8°.	*4385.10

	Shelf. No.		Shelf. No.
UNITED STATES, <i>continued</i> .			
— <i>Dept. of the post office</i> . Post office directory. Containing also a comprehensive codification of the existing postal laws. Compiled by D. D. T. Leech. New York, 1856. 8°.	*4385.8	WALLACE, W. A. Great Eastern's log. London, 1860. 16°.	4469.2
— <i>Dept. of war. Bureau of engineers</i> . Analytical investigation of the resistance of piles to superincumbent pressure. By J. L. Mason. Washington, 1850. pp. 25. 8°.	5953.39	WALTHER, P. F. von. Physiologie des Menschen mit Rücksicht auf die comparative Physiologie der Thiere. Landshut, 1807, 8. 2v. sm. 8°.	5762.6
— — Determination of the latitude with zenith and equal altitude telescope. By T. J. Lee. Washington, n. d. pp. 15. 4°.	5910a.10	WALTON, I. Lives of Dr. J. Donne, Sir H. Wotton, R. Hooker, G. Herbert, and R. Sanderson. Boston, 1860. 8°.	4546.21
— — Report on the effects of firing with heavy ordnance from casemate embrasures; and the effects of firing against the same embrasures with various kinds of missiles. By J. G. Totten. Washington, 1857. 8°.	5953.38	WARD, J. Workmen and wages at home and abroad. London, 1868. 16°.	5577.10
— — Sustaining walls: geometrical constructions to determine their thickness. From a memoir of M. Poncelet, by D. P. Woodbury. 2d ed. Washington, 1854. 8°.	5953.39	WARD, Hon. Mrs. M. Microscope teachings. London, 1864. 4°.	178.26
— — Treatise on the elements of stability in the arch. By D. P. Woodbury. N. Y., 1858. 8°.	5953.36	WARREN, A. Horace Welford, and other stories. Boston, 1868. 16°.	1468.2
— — On the use of the barometer on surveys and reconnaissances [and appendix]. By R. S. Williamson. New York, 1868. 4°.	5961.20	WAS, it a ghost? The murders in Bussey's wood. Boston, [1868]. 12°.	1478.13
— <i>Library of congress</i> . Additions made since Nov. 1852. Washington, 1853. 8°.	*2135.12	WASHINGTON, D. C. Smithsonian institution. Contributions to knowledge. Vol. 15. Washington, 1867. 4°.	*3340.1
— Catalogue of books added from Dec. 1, 1866, to Dec. 1, 1867. Washington, 1868. 1. 8°.	*2190.18	WATKINS, I. B. Anecdotes for youth. London, 1825. sq. 16°.	1723.2
— <i>Civil war</i> , 1861-65. [Newspapers, several titles of each date, and chiefly of Boston, covering the period of the war.] 1862-65. 8v. f°.	*4500.1	WATKINS, J. Life of the Right Hon. R. B. Sheridan. London, 1818. 2v. 8°.	4547.10
URQUIART, D. Spirit of the East. 2d ed. London, 1839. 2v. 8°.	5043.2	WATSON, E. On the topical medication of the larynx in certain diseases of the respiratory and vocal organs. London, 1854. sm. 8°.	5792.33
UWINS, T. Memoir. With letters and correspondence. London, 1858. 2v. 16°.	4548.6	WATTS, H. Dictionary of chemistry and the allied branches of other sciences. Vol. 5. London, 1868. 8°.	*5983.1
VAN SCHAAK, H. C. Life of P. Van Schaaek. New York, 1852. 8°.	4443.10	WATTS, I. Beauties. Added, the life of the author. Newburyport, 1797. 12°.	4579a.14
VAGHAN, R. Life and opinions of John de Wycliffe; with a preliminary view of the papal system, and state of the protestant doctrine to the commencement of the 14th century. London, 1828. 2v. 8°.	5555.8	WEBSTER, R. History of the presbyterian church in America, until 1760. With sketches of its early ministers. Philadelphia, 1858. 8°.	5540a.4
VAULT, F. E. de. Mémoires militaires relatifs à la succession d'Espagne sous Louis XIV. T. 9, et atlas: cartes, plans, et tableaux annexés aux 8e, 9e, 10e, et 11e volumes. Paris, 1855, 4°, and Atlas f°.	*2650.20 and Atlas, *26A.2	WEDEMEYER, G. Untersuchungen über den Kreislauf des Blutes. Hannover, 1828. 8°.	7802.11
VENTURA, G. Funeral oration on D. O'Connell, at Rome, June 28, 1847. Boston, 1847. pp. 32. 8°.	4543.14	WEIMAR. Deutsche Shakespeare-Gesellschaft. Jahrbuch. Jhrg. 3. Berlin, 1868. 8°.	*4593.1
VERICOUR, R. de. Life and times of Dante. London, 1858. 16°.	4790.53	WHALLEY, T. S. Journals and correspondence. Ed., with a memoir, by H. Wickham. London, 1863. 2v. 8°.	4542.5
VERZEICHNISS der Bücher [u. s. w.] welche erschienen sind vom Juli-Dec., 1867. Leipzig, 1867. 12°.	*2116.1	WHEATON, R. Memoir, with selections from his writings. Boston, 1854. 16°.	4449a.5
VETROMILE, E. The Abnakis and their history. Or historical notices on the aborigines of Acadia. New York, 1866. 16°.	4269.28	WHEELER, J. T. Life and travels of Herodotus. New York, 1856. 2v. 8°.	4952.15
VICTOR Hugo en Zelande. Paris, 1868. 16°.	2068.20	WHITE, W. Northumberland and the border. London, 1859. 12°.	2467.10
VIENNA. K. Akademie der Wissenschaften. Mathematisch-naturwissenschaftliche Classe. Sitzungsberichte. B. 56. Abth. 1. Wien, 1867. 8°.	*5340.2	WHITTEMORE, T. Early days. Boston, 1859. 12°.	4448.3
— K. K. geologische Reichsanstalt. Abhandlungen. B. 4. Hft 1-8. Wien, 1862-65. 4°.	*5870.20	WICHURA, M. Aus vier Welttheilen. Ein Reise-Tagebuch in Briefen. Breslau, 1868. 18°.	6276.2
VINCI, L. da. Trattato della pittura, con la vita dell'istesso autore da R. Dv Fresco. Si sonoggiunti i tre libri della pittura, e il trattato della statua di L. B. Alberti [tradotti da C. Bartoli]. Parigi, 1651. 2v. in 1. f°.	*4060.31	WILKS, W. and M. The three archbishops: Lanfranc—Anselm—A'Becket. London, n. d. 12°.	5555.9
VIRCHOW, R. Archiv für pathologische Anatomie und Physiologie und für klinische Medicin. B. 13, 14, 16-29. Berlin, 1858-64. 16v. 8°.	*7717.1	WILL, H. Jahresbericht über die Fortschritte der Chemie für 1859. Gießen, 1860. 8°.	*3985.1
— Le syphilis constitutionnel traduit de l'allemand par P. Picard. Édition revue, corrigée, et augmentée par l'auteur. Paris, 1860. 8°.	*5772.24	WILLARD, E. O. G. Sexology as the philosophy of life. Chicago, 1867. p. 8°.	*5666.20
VOLTAIRE, F. (M. A.) de. History of Charles XII. Lansingburgh, 1822. 12°.	4849a.8	WILLIAMS, F. Lives of the English cardinals. London, 1868. 2v. 8°.	5553.5
VULLEMIN, L. Le canton de Vaud. Nouv. éd. Lausanne, 1862. 16°.	4819.8	WILLIAMS, J. B. Memoirs of M. Henry. 3d ed. London, 1829. 12°.	4549a.11
WAGNER, J. R. Jahres-Bericht über die Leistungen der chemischen Technologie. Jhrg. 13. Leipzig, 1868. 8°.	*5977.1	WIRT, W. Life and character of P. Henry. 3d ed. Philadelphia, 1818. 8°.	4448.4
WALCOTT, M. E. C. Sacred archaeology. London, 1868. 8°.	5430.7	— — Same. Ithaca, 1850. 12°.	4446.23
WALFORD, C. Insurance guide and hand book. 2d ed. London, 1867. 8°.	5653.1	WITTITZER, John Altrayd, pseud.? Three months' rest at Pau, in the winter and spring of 1859. London, 1860. 16°.	1666.13
WALFORD, E. Hardwicke's annual biography for 1856. London, 1856. 16°.	6249.2	WOLFF, J. Narrative of a mission to Bokhara, 1843-45. New York, 1845. 8°.	5045.12
		WOLZOGEN, A. F. von. Raphael Santi his life and his works. Tr. by F. E. Bunnett. London, 1866. 16°.	1583.1
		WOMEN rule: a comedy. Philadelphia, 1868. 12°.	1355.10
		WOOD, J. G. The fresh and salt-water aquarium. London, 1868. 16°.	178.9
		WRIGHT, H. G. Headaches, their causes and their cure. 4th ed. London, 1865. 16°.	154.28
		WRIGHT, T. Caricature history of the Georges. London, n. d. 16°.	4528.26
		YANG-PIH-WE-WING-TZONGA-FOH; or, musings under a cup of tea. N. Y., 1868. pp. 51. 4°.	4391.4
		YONGE, C. M. Cameos from English history from Rollo to Edward II. London, 1868. 16°.	4528.25
		— — Same. Philadelphia, 1868. 16°.	1818.19
		YOUNG, W. P. Life of L. Cass. Detroit, 1852. 8°.	4443.12
		ZEDLER, J. H. Grosses vollständiges universal Lexicon aller Wissenschaften und Künste. Halle, 1732-50. 64v. in 34. f°.	*A.153.1
		ZELLER, E. Socrates and the Socratic schools. Transl. from the German by O. J. Reichel. London, 1868. 16°.	5009.1

BULLETIN

OF THE

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BOSTON.

NOVEMBER, 1868.

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AFRICAN repository. Published by the American colonization society. [We have Vols. 1-12; Vol. 13, Nos. 2, 4, 5, 9; Vol. 15, Nos. 2, 3, 4, 6; Vol. 16, No. 13; Vol. 17, No. 17; Vol. 18, all but Nos. 2, 4; Vol. 20, No. 2; Vol. 21, No. 11; Vol. 22, No. 9; Vol. 23, Nos. 4-12; Vol. 24, Nos. 1-9, 11, 12; Vol. 25; Vol. 26, Nos. 1-9, 11, 12; Vols. 27 and 28; Vol. 29, Nos. 1-3, 5-12; Vols. 30 to 38; Vol. 39, Nos. 1-4, 6, 7, 9, 12; Vols. 40 and 41; Vol. 42, all but Nos. 9, 10; Vol. 43, Nos. 2, 5, 6, 9, 12; Vol. 44, No. 1.]

AMERICAN baptist almanac. Philadelphia. [We want 1860.]

AMES'S (Nathaniel) almanac. Boston. [We have 1747, 1761, 1764, 1767.]

BICKERSTAFF'S genuine Boston almanac. [We have 1793.]

CLERGYMAN'S almanac. Boston. [We want 1809, 1815, 1822, and all after.]

CONGREGATIONAL almanac. Boston. [We have 1846, 1847.]

FESSENDEN'S New England farmer's almanac. [We have 1828-9, 1830-4.]

LOW'S (Nathaniel) almanac. Boston. [We have 1795, 1800, 1804, 1818, 1823.]

LUTHERAN almanac. Baltimore. [We have 1855, 1859, 1860.]

METHODIST almanac. New York. [We want 1861-3, 1866.]

NEW ENGLAND almanac and masonic calendar. Boston. [We have 1828.]

NEW ENGLAND anti-masonic almanac. By E. Giddins. Boston. [We have 1829 to 1833.]

PROGRESSIVE annual. New York. [We have 1863.]

THOMAS'S (Isaiah) almanac. Worcester. [We have 1797, 9, 1800, 2, 3, 5, 6, 7, 11.]

THOMAS'S (Robert B.) farmer's almanac. Boston. [We want 1793-5, 1803.]

WEATHERWISE'S (Abraham) almanac. Boston. [We have 1794.]

WING almanac. New York. [We have 1844, 6, 8, 1851, 2, 3, 4, 5.]

AMERICAN baptist home mission society. New York. [We want reports 2, 3, 6, 8, 14, 33.]

AMERICAN baptist publication society. [We want reports 2-5, 8-28, 32-5.]

AMERICAN board of commissioners for foreign missions. Boston. [We want annual sermons for 1814, 19-22, 26, 28-32, 34, 37, 39.]

AMERICAN church missionary register. [We want for 1867, Nos. for April, July, Aug., Oct., Nov.; and for 1868, Jan., March, and April.]

AMERICAN church missionary society. [We have reports 4, 8.]

AMERICAN ethnological society. [We have Transactions, Vol. I, II, and Bulletin, 1859.]

AMERICAN and foreign Sabbath union. [We have reports 1-7.]

AMERICAN home education society. [We have annals, Vols. 6-11, in 16°; Vols. 13, 24, 30 in 8°.]

AMERICAN missionary association. New York. [We have reports 4-12, 14, 15, 17-21.]

AMERICAN oriental society. [We want proceedings 1851, and all before; May, 1852; Oct., 1853; 1854-7; 1860, 2, 8.]

AMERICAN peace society. [We have report 8, 25.]

AMERICAN philosophical society. Philadelphia. [We want proceedings. Nos. 2-10 of Vol. I.]

AMERICAN pomological society. [We have proceedings of sessions, 7th (1858).]

AMERICAN statistical association. Boston. [We have reports 2-4, 13, 14, 17, 21-3, 26-30, 34, 36.]

AMERICAN tract society. *New England branch.* [We want reports 1, 2, 8.]

AMERICAN tract society. *New York.* [We want reports 19, 29.]

AMERICAN woman's education association. New York. [We have reports 1-4.]

ANDOVER theological seminary. [We have general catalogue 1815, 24, 30; triennials from 1842 down; catalogues for 1824, 5; 34, 6, 7, 8, 9; 41, 2, 3, 5, 6, 7, 8; 50-7, 9; 61, 2, 4, 6, 7, 8; laws, 1811, 17, 27, 37, 46, 57; constitutions, 1828, 39; orders of exercises, 1825, 7, 38, 41, 4, 8, 66, 8; Skinner's address, 1832; Porter's lecture, 1833; description, etc., 1834; Andover fuss; wants of the seminary, 1856; memorial, 1859; Sprague's discourse, 1850; Taylor's address, 1868.]

ASSOCIATION of banks for the suppression of counterfeiting. Boston. [We want reports 3, 14, 15.]

BETHESDA society. *See Penitent females' refuge.*

BOSTON academy of music. [We want reports 5, 7, 9, 13 and following.]

BOSTON asylum and farm school. [We have reports for 1839, 1845, 1847, 1849, 1852.]

BOSTON children's friend society. [We want reports 1-4, 6, 7, 10, 13, 14, 17.]

BOSTON ladies' association for evangelizing the West. [We have reports 1, 2.]

BOSTON Sabbath school union. [We want 6th report, 1835.]

BOSTON society for aiding discharged convicts. [We have reports 1, 2.]

BOSTON society for the instruction of the poor. [We want reports 4, 17.]

BOSTON society for the prevention of pauperism. [We have reports 16, 17, 20-30.]

BRITISH charitable society. Boston. [We want reports for 1836 and all previous; and for 1845-8.]

CHAMBERS Street chapel. Boston. [We have report for 1863, 6.]

[Continued on page 113.]

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,

DURING THE MONTHS OF

SEPTEMBER AND OCTOBER, 1868.

N. B.—Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall. A very few classes of works are omitted from this List, such as continuations of periodicals, the earlier volumes of which are given in the printed Catalogue or its Supplement; also, booksellers' catalogues, duplicate copies of the same edition of a book, and the like.

¶ In the headings of titles, the German diphthongs ù, ö, ü, are written ae, oe, ue; Goethe occurs, for example, in alphabetical order before Goldsmith instead of after it. Initials enclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, Dickens, C. (J. H.). A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading. B. H. means Bates Hall; R. R., Reading Room.

★ All books in this list, except the few which are starred, can be had without special application.

	Shelf. No.		Shelf. No.
ABBADIE, A. (M.) d'. Douze ans dans la Haute-Éthiopie (Abyssinie). T. 1. Paris, 1868. 8°.	5052.2	ALLIBACO, W. A. The philosophic and scientific ultimatum. New York, 1864. 12°	5609a.19
ABBOTT, J. S. C. History of Napoleon III. Boston, 1868. 8°	603.6 and 4651.8	ALTON Shee, E. d'. Mémoires du vicomte d'Aulnis. Paris, 1868. sm. 12°	4665.11
ABERCROMBIE, J. Lectures on the catechism, ou confirmation, and the liturgy of the protestant episcopal church. 2d ed. Phila., 1811. 8°	7452.1	AMARI, M. I diplomi arabi del R. archivio fiorentino. Testo originale con la traduzione letterale e illustrazioni. Firenze, 1863-68. 2v. 4°	6721.1
ABOUT, E. (F. V.) A B C du travailleur. Paris, 1868. 16°	5677.9	AMERICAN society for the prevention of cruelty to animals. 1st annual report. New York, 1867. pp. 79. 8°	*5577.7
ADAMS, G. Business directory of Charlestown, Cambridge, Roxbury, Chelsea, Somerville, Brighton, Brookline, Dorchester and Milton. Boston, 1850. 16°	4489a.5	ANDREA di Jacopo di Barberino di Valdelsa. Storia di Ajolfo del Barbicone e di altri valorosi cavalieri. Pubblicato a cura di L. del Prete. Bologna, 1863, 64. 2v. 8°	4762a.2
ADAMS, J. Défense des constitutions américaines. Avec des notes et observations de M. de La Croix. Paris, 1792. 2v. 16°	5568.7	ANDREWS, C. C. Minnesota and Dacotah: in letters descriptive of a tour through the north-west, in 1856. 4th ed., with a new map. Washington, 1857. 12°	4479a.1
ADAMS, W. T. (<i>Oliver Optic</i> .) Freaks of fortune. Boston, 1868. 16°	729.17	ANNEKE, F. Der zweite Freiheitskampf der Vereinigten Staaten von Amerika. B. 1. Frankfurt, 1861. 16°	4429.3
— Make or break; or, the rich man's daughter. Boston, 1869 [1868]. 16°	729.16	ANSTIE, F. E. Notes on epidemics: for the use of the public. London, n. d. 16°	158.2
— Our standard-bearer; or, the life of Gen. Grant. Boston, 1868. 16°	1518.3	ANTINORI, O. Lettere sulla Tunisia e specialmente sulle province di Susa e Mouastir. Ed. illustrata. Firenze, 1867. 16°	5059a.6
ADAMS, Z. The evil designs of men made subservient by God to the public good, in the American war. A sermon. Boston, 1783. pp. 39. 8°	—82.14	ANTINORI, V. Scritti editi ed inediti pubblicati per cura di M. Tabarrini. Firenze, 1868. 16°	4797.12
ADELE Dubois; a story of the lovely Miranichi valley in New Brunswick. Boston, n. d. 12°	768.25	ANTUNEZ y Acevedo, R. Memorias históricas sobre la legislación, y gobierno del comercio de los Españoles con sus colonias en las Indias Occidentales. Madrid, 1797. sm. 4°	4412.4
AÏDÉ, H. The Marston. Leipzig, 1868. 2v. in 1. sq. 16°	490.59	APOCRYPHAL N. T. Il passio o vangelo di Nicodemo, volgarizzato nel buon secolo della lingua. Bologna, 1862. pp. 52. 16°	v. 3 of 4762.1
ALBIZZI, A. degli. Epistola a Martino V, volgarizzata da Don G. Dasamminuto. Bologna, 1863. pp. 46. 16°	v. 6 of 4762.1	AQUARONE, B. Vita di Fra J. Savonarola. Alessandria, 1857, 58. 2v. in 1. 8°	2746.8
ALCAN, M. Traité complet de la filature du coton. Paris, 1864, 65. 8°, and Atlas 4°	*8011.27	ARABIAN nights' entertainments. Transl. by E. W. Lane. New York, 1867. 2v. 8°	733.3
ALCOTT, A. B. Emerson. [An essay.] Cambridge, 1865. pp. 62. sq. 16°	4509.9	ARAGO, (D.) F. Popular astronomy. Transl. by W. H. Smyth and R. Grant. London, 1855-58. 2v. 8°	5926.8
— Tablets. Boston, 1868. 16°	1163.18	AREND, J. P. Algemeene geschiedenis des vaderlands. Deel 3, stuk 4, aflevering 26. Amsterdam, 1868. 8°	*4211.2
ALCOTT, L. M. Little women, or, Meg, Jo, Beth and Amy. Boston, 1868. 16°	729.5	ARETINO, P. Opere, ordinate ed annotate per M. Fabi. Milano, 1863. 16°	4797.9
ALEXANDER, W. D. S. The hermit of the Pyrenees and other miscellaneous poems. London, 1859. 12°	4509a.1	ARKANSAS. Journal of the house of representatives, 1858, 59. Little Rock, 1859. 8°	*6391.1
ALISON, W. P. Management of the poor in Scotland, and its effects on the health of the great towns. Edinburgh, 1849. 8°	5570a.26	— Journal of the senate, 1858, 59. Little Rock, 1859. 8°	*6391.2
— Reply to the pamphlet entitled "Proposed alteration of the Scottish poor law considered and commented on, by D. Monypenny." Edinburgh, 1849. pp. 75. 8°	5570a.27	ARMENGAUD, (J. E.), <i>ainé</i> , and Armengaud, E., <i>filz</i> . Les progrès de l'industrie à l'exposition universelle. Vol. 1, no. 1-4. Paris, 1868. f. 2°. *8010a.1	
ALL for greed. Leipzig, 1863. sq. 16°	490.60	ARTE, Dell', del vetro per musico. tre trattatelli del secoli XIV e XV. Bologna, 1864. 16°	v. 9 of 4762.1
ALLAN, J. Catalogue of [his] books, autographs, engravings, [etc.]. Prepared by J. Sabin. New York, 1864. 8°	6133.1	ARTHUR Lee and Tom Palmer: or the sailor reclaimed. 3d ed. Boston, 1839. pp. 78. 12°	4509a.2
ALLEN, E. G. Books relating to America, printed [prior to and] since 1800. London, 1859. 12°	6139.7	ASMODEE a New York. Paris, 1863. 8°	4426.1
ALLEN, G. Life of Philidor. With [an] essay on Philidor as chess-author and chess-player by T. von Heydebrand and der Lasa. Philadelphia, 1863. 8°	1583.5	ATHANASIUS, St. Historical tracts. Translated, with notes and indices. Oxford, 1843. 8°	5518.1
ALLEN, J. Questions on portions of the evangelists. P. 2, discourses and parables of our Lord. Boston, 1831. 24°	7459.3		

	Shelf. No.		Shelf. No.
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CLEVELAND, (Charles). City missionary. Boston. [We want reports 1-5, 7, 8, 10, 13, 14, 16.]

GROTON. Lawrence academy. [We have catalogues, 1843, 1848 to 1861, 1863-8.]

HOME for the fallen. Boston. [We have report, 1858. *This society was continued after 1859 as the "Washingtonian home."*]

HOWARD benevolent society. Boston. [We have reports for 1825, 1830, 1847-50, 1852, 4-9, 1862-7.]

LADIES' society for the promotion of education in the West. Boston. [We want the preliminary report.]

MARINE Bible society. Boston. 1821 *et seq.* [We have reports 1, 2.]

MASSACHUSETTS horticultural society. [We want reports and transactions from 1847 to 1857 inclusive; reports of committees for 1851 and all before, and for 1854, and 1858 and all after.]

MASSACHUSETTS peace society. [We have anniversary 3, 13.]

MISSION to India. Established by the American unitarian association. Calcutta. [We have reports 4-6, 10, 11.]

NATURAL history society. Boston. [We have catalogue, 1837; proceedings, Vols. I-III; annual report, 1867-8; constitution, 1855; memoirs I, part 1 (1866); journal, Vols. I-VI, VII, p. 1.]

NEEDLE woman's friend society. Boston. [We want reports 5, 8, 9, 11-15, 17, 18, 21, etc.]

- NORTH Street mission to the poor. Boston. [We have report 2.]
- PENITENT females' refuge. Boston. [We have reports 8, 26; and of its successor, the *Bethesda society*, we have reports for 1854, 5, 7, 1860, 1, 5.]
- ROBINSON (Rev. J. P.) Missionary to seamen. [We have reports 12, 13, 14.]
- SEAMAN'S aid society. Boston. [We want reports 2, 3, 5, 8, 25, 27, 29. *Subsequently united with the Boston port society.*]
- SOCIETY for promoting theological education. Boston. [We have address, 1832; historical sketch, 1860.]
- SUNDAY school society. Boston. [We have reports 3, 4, 6, 7, 9, 13, 18-23, 25.]
- TEMPORARY home for the destitute. Boston. [We want reports for 1847, 1850.]
- TRINITY hall reports. Boston. [We want reports 1, 2. *These preceded the St. Stephen's chapel reports.*]
- WARREN Street chapel. Boston. [We want reports 3, 4, 10, 24.]
- WASHINGTONIAN home. Boston. [We have reports for 1863, 5-7.]
- YOUNG men's benevolent society. Boston. [We want reports for 1844-5.]
- YOUNG men's Christian associations. Annual conventions. [We have Proceedings, Nos. 1, 5, 9, 11, 12.]
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| 1759, <i>Parsons.</i> | 1755, } <i>Gordon.</i> | 1786, <i>West.</i> |
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DIDEROT, D. A letter upon the blind. Transl. by S. G. Howe. Boston, 1857	5590.2
LARDNER. Outlines of history. Boston, 1837. 3v.....	5590.3
LIFE of Philip Melancthon. Boston, 1837.....	5590a.1
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(Vacancy)	"	" "	1869
EDWIN P. WHIPPLE,.....	11 Pinckney Street,.....	"	" "	1870
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GEORGE PUTNAM,.....	Highland Street,	"	" "	1871
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DUPLICATES IN AMERICAN HISTORY.

Lists of this kind, which we shall from time to time print, will show what we have to offer in conducting exchanges with other libraries and with individuals. Accessions to our duplicates are constantly coming in, and we shall be glad to open accounts with others.

- ABDY, E. S. Residence and tour in North America. Vol. 2, 3. London, 1835. 8°.
- ADAMS, H. History of New England. 12°.
- ANSWER to the declaration of the American congress. London, 1776. 12°.
- BANCROFT, G. History of the United States. 15th ed. Vol. 1. Boston, 1853. 8°.
- Same. 2d ed. Vol. 7. Boston, 1858. 8°.
- BEESON, J. Plea for the Indians. New York, 1838. 12°.
- BOSTON, Mass. Proceedings of the city council, April 17, 1845, on the death of Abraham Lincoln. Boston, 1845. pp. 35. 8°.
- BRANFORD, A. Biographical notices of distinguished men in New England. Boston, 1842. 12°.
- BUCHANAN, I. Relations of the industry of Canada, with the mother country and the United States. Ed. by H. J. Morgan. Montreal, 1861. 8°.
- CALIFORNIA. Debates in the convention, 1849. By J. R. Browne. Washington, 1850. 8°.
- CAMBRIDGE. Memorial concerning the recent history of Harvard college. Cambridge, 1851. 8°.
- CAMPBELL, C. The Bland papers, [with] a memoir of Colonel Bland. Vol. 1. Petersburg, 1840. 8°.
- CARY, T. G. Memoir of T. H. Perkins. Boston, 1836. 8°.
- CHASE, G. W. History of Haverhill. Haverhill, 1861. 8°.
- CLAY, H. Obituary addresses on [his] death. Washington, 1852. 8°.
- CRESWELL, J. A. J. Oration on the life and character of Henry Winter Davis. Washington, 1863. 8°.
- DRAKE, S. G. History of Boston. Boston, 1856. 8°.
- DWIGHT, T. Conquest of Canaan. Hartford, 1785. 12°.
- ELLIOT, J. Debates on the federal constitution, recommended 17th Sept. 1787. Washington, 1827-30. 4v. in 3. 8°.
- EMERY, S. H. The ministry of Taunton. Boston, 1853. 2v. 12°.
- FELTON, A. C. Second festival of the sons of New Hampshire. Boston, 1854. 8°.
- FROTHINGHAM, N. L. Memoir of W. P. Lunt. Boston, 1858. pp. 16. 8°.
- GREENLAF, M. Statistical view of Maine. Boston, 1816. 8°.
- HALL, M. Twofold slavery of the United States. London, 1854. 12°.
- HOGAN, J. S. Canada: a prize essay. With maps. Montreal, 1855. 8°.
- HOLMES, A. American annals. Vol. 1. Cambridge, 1805. 8°.
- HOOD, G. History of music in New England. Boston, 1846. 16°.
- HULL, W. Memoirs of the campaign of the North Western army, 1812. Boston, 1824. 8°.
- HUNT, F. Lives of American merchants. Vol. 1. New York, 1856. 8°.
- IRVING, W. Life of George Washington. Vol. 1, 2, 4, 5. New York, 1855. 8°.
- KENNEDY, J. C. G. History and statistics of Maryland, 1830. Washington, 1852. 4°.
- LEWIS, A. History of Lynn. 2d ed. Boston, 1844. 8°.
- LEWIS, W. Tribute to the memory of Edward Everett. Boston, 1855. 8°.
- LIVERMORE, G. Historical research respecting the opinions of the founders of the republic on negroes as slaves, as citizens, and as soldiers. Boston, 1852. 8°.
- MASSACHUSETTS. Records of the colony of New Plymouth in New England. Boston, 1855-61. 12v. in 10. 4°.
- MORRIS, G. An answer to War in disguise. New York, 1806. pp. 76. 8°.
- MORSE, J. The American gazetteer. Boston, 1797. 2v. 8°.
- NEW and complete American encyclopædia. New York, 1805-11. 7v. 4°.
- NEW YORK. Documents relative to the colonial history of New York. Vol. 1, 2. Albany, 1850. 2v. 4°.
- Documentary history. Albany, 1849. 4v. 8°.
- OUR pastors' offering. A compilation from the writings of the pastors of the Second church. Boston, 1845. 12°.
- PAINE, R. T. Memoir. New York, 1852. 4°.
- PEABODY, G. Proceedings at the dinner given by Mr. Peabody to the Americans connected with the great exhibition, 25 Oct. 1851. London, 1851. 8°.
- PRICE, R. Observations on the importance of the American revolution. London, 1784. 8°.
- RHODE ISLAND. Records of the state of Rhode Island and Providence plantations. Ed. by J. R. Bartlett. Vol. 10. 1784-92. Providence, 1855. 8°.
- RIPLEY, R. S. War with Mexico. Vol. 1. New York, 1849. 8°.
- ROBBINS, C. Memoir of W. Appleton. Boston, 1863. pp. 64. 8°.
- SEDGWICK, T., jr. Memoir of W. Livingston. New York, 1833. 8°.
- SEYBERT, A. Statistical annals of the United States, 1789-1818. Philadelphia, 1818. 4°.
- STRONG, C. Speeches to the senate and house with their answers. Newburyport, 1808. 12°.
- SUMNER, C. The promises of the declaration of independence. Eulogy on A. Lincoln, June 1, 1865. Boston, 1865. pp. 61. 8°.
- VERMONT state papers; journals and laws from 1779 to 1786. Compiled by W. Slade, jr. Middlebury, 1829. 8°.
- WARN, H. L. Memoir, with selections from her writings. Boston, 1843. 12°.
- WASHINGTON, G. Inquiry into the formation of Washington's farewell address. Philadelphia, 1859. 8°.
- WIGHT, D. P. The Wight family, from 1637 to 1840. Boston, 1848. 12°.
- WILLARD, J. Willard memoir. Boston, 1858. 8°.
- WILLIAMS, S. W. American medical biography. Greenfield, 1845. 8°.
- WIRT, W. Life of Patrick Henry. 15th ed. Hartford, 1852. 8°.

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We are indebted to Messrs. T. R. Marvin & Son for the remainder of the edition of the Reports of this Society, (about thirty sets,) which make three stout octavo volumes. The stereotype plates having been melted, their value is enhanced. We offer them in exchange.

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We wish to renew our request to the public for pamphlets. Gifts of all kinds of this sort of printed matter will come very opportunely, now that we are arranging for cataloguing and binding our pamphlet collection, in order that it may be made of the best service. Packages will be gladly sent for, if word is given at the Library, by mail or otherwise.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,

DURING THE MONTHS OF

NOVEMBER AND DECEMBER, 1868.

N. B.—Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall. A very few classes of works are omitted from this List, such as continuations of periodicals, the earlier volumes of which are given in the printed Catalogue or its Supplement; also, booksellers' catalogues, duplicate copies of the same edition of a book, and the like.

In the headings of titles, the German diphthongs ä, ö, ü, are written ae, oe, ue; Goethe occurs, for example, in alphabetical order before Goldsmith instead of after it. Initials enclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, Dickens, C. (J. H.). A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading. B. H. means Bates Hall; R. R., Reading Room.

All books in this list, except the few which are starred, can be had without special application.

	Shelf. No.
ABBOTT, J. S. C. Lives of the presidents of the United States. Boston, 1868. 8°	1522.12
ABOUT, E. (F. V.). La vieille roche. [Vol. 1, 2e éd.] Paris, 1865-67. 3v. 8°	2072.5
<i>Contents.</i> —[Vol. I.] Le mari imprévu. [II.] Les vacances de la comtesse. [III.] Le marquis de Laurence.	
ABÜ Saïd Abd al Malik Ibn Kuraib al Asmai. Antar, a Bedouen romance. London, 1819, 20. 4v. 12°	418.4
ADAMS, G. Lectures on natural and experimental philosophy. London, 1794. 4v. and plates 1v. 8°	5964.4
ADAMS, W. H. D. The buried cities of Campania; or, Pompeii and Herculaneum. London, 1868. 16°	1927.1
ADAMS, William T. Down the river; or, Buck Bradford and his tyrants. By Oliver Optic [<i>pseud.</i>]. Boston, 1869 [1868]. 16°	729.18
ADDISON, J. Remarks on several parts of Italy, &c. in 1701-3. London, 1745. 12°	6769.25
ÆSCHINES. Oration against Ctesiphon. With notes. By J. T. Champlin. New ed. Boston, 1868. 12°	4979.6
AGUILAR, E. A little book about learning the pianoforte. London, 1866. 16°	1206.11
AIMARD, G. The white sealer. Phila., n. d. 8°	593.10
AINSWORTH, W. F. The earth delineated with pen and pencil; or, voyages, travels, and adventures all round the world. London, n. d. 4°	*6261.5
AL Asmai. See Abû Saïd Abd al Malik Ibn Kuraib al Asmai.	
ALGER, H., jr. Fame and fortune; or, the progress of Richard Hunter. Boston, [1868]. 12°	414.26
ALGER, W. R. Abuses and uses of church-going. Discourse at the first service of the Music-hall society, Oct. 18, 1868. Boston, 1868. pp. 26. 16°	4339a.11
— Prayers offered in the Massachusetts house of representatives, 1868. Boston, 1868. 16°	7449.7
ALLEN, R. H. New England tragedies in prose. Boston, 1869 [1868]. 12°	1123.2
ALLEN, W. Addresses. Concord, 1830. 12°	5456.20
ALMANACH [de France] royal et impérial. 1775, 87, 1809, 12, 13, 15-17, 25. Paris, [1775-]1825. 9v. sm. 8°	*6636.1
ALMANACH de l'encyclopédie générale, 1869. Paris, [1868]. 1.8°	*A.184.6
ALMANACH du commerce. Année 1813, 26. Paris, n. d. 2v. 8°	*6635.1
AMERICAN and foreign anti-slavery society. 10th-13th annual report, with addresses and resolutions. New York, 1850-53. 4v. in 1. 8°	*5573.17
AMERICAN baptist home mission society. 21st-30th report, with the treasurer's report and other documents. New York, 1853-62. 8°	*7536.1
AMERICAN baptist publication society. 39th-40th annual report. Philadelphia, 1860-68. 8°	*7476.1
AMERICAN board of commissioners for foreign missions. Missionary tracts. 1-15. Boston, 1853-60. 12°	*6539a.12

	Shelf. No.
AMERICAN geographical and statistical society. Bulletin. Vol. 1, 2. New York, 1852-57. 2v. 8°	*6260a.1
— Journal. Vol. 1, 2, no. 1. New York, 1859, 60. 2v. in 1. sm. 4° and 8°	*6270a.1
AMERICAN home missionary society. 40th-42d report. New York, 1866-68. 8°	*5165.2
AMERICAN journal of horticulture and florist's companion. Vol. 1. Boston, 1867. 8°	*7852.1
AMERICAN journal of numismatics and numismatic and archaeological society. Vol. 1, 2. N. Y., 1866, 68. 2v. in 1. 8°	*6211.25
AMERICAN law review. Vol. 1, 2. Boston, 1867, 68. 2v. 8°	*5664.1
AMERICAN phonetic journal. Vol. 1, 2. Cincinnati, 1855, 56. 2v. 8°	*6128.1
AMERICAN pomological society. Proceedings, 7th-9th, 11th session. Brooklyn, Boston, Rochester, 1858-68. 4v. 8°	*3837.5
AMERICAN society for the prevention of cruelty to animals. 1st annual report. New York, [1867]. pp. 79. 8°	7574.4
— Brief account of some of the so called vices practiced by horses; with suggestions for their correction. New York, 1866, pp. 16. 8°	7574.4
— Dangers and inhuman use of the check-rein. New York, 1866. pp. 16. 8°	7574.4
AMORY, T. C. The military services and public life of J. Sullivan. Boston, 1868. 8°	4442.1
AMUSSAT, A. A. De l'emploi de l'épau en chirurgie. Paris, 1850. pp. 90. 4°	5710a.5
ANDERSON, M. On the parasite affections of the skin. 2d ed. London, 1868. 8°	5795.16
ANDREIS, F. de. Life. See Rosati, G., hp.	5559a.16
ANDRIEU, E. Traité complet de stomatologie. 1re partie. Paris, 1868. 8°	5800a.49
ANNUAIRE militaire de l'empire français pour l'année 1868. Paris, 1868. 16°	*4638.12
ANTHON, C. Classical dictionary. N. Y., 1867. 8°	*4935.7
APPLETON juvenile annual for 1869. New York, 1869 [1868]. 12°	1425.7
ARCHIVIO storico italiano. Serie 3a. T. 6, parte 2; t. 7. Firenze, 1867, 68. 2v. 8°	*5255.1
AREND, J. P. Algemeene geschiedenis des vaderlands. Deel 3, stuk 4, aflevering 23. Amsterdam, 1868. 8°	*4211.2
ARMÉE de la confédération du nord de l'Allemagne. Paris, 1868. sm. 8°	5953.32
ARTHUR, T. S. After a shadow. New York, 1869 [1868]. 16°	1509.23
— All's for the best. Phila., 1869 [1868]. 24°	1459.7
— Heroes of the household. Philadelphia, 1869 [1868]. 24°	1459.8
— Not anything for peace. New York, 1869 [1868]. 16°	1509.22
— The penemarker and other stories. New York, 1869 [1868]. 16°	1509.21
— The seen and the unseen. Philadelphia, 1869 [1868]. 24°	1459.9
ARTILLERIE, L' de campagne française. Paris, 1868. pp. 54. 8°	5953.31
ASPERN, F. von. Beiträge zur älteren Geschichte Holsteins. Heft 1. Hamburg, 1849. 16°	4838.10

	Shelf. No.		Shelf. No.
ASSIER, A. d'. <i>Physiologie du langage graphique</i> . Paris, 1868. 12°.	4959a.26	BESANT, W. <i>Studies in early French poetry</i> . London, 1868. 16°.	6677a.2
ASSOCIATION of medical superintendents of American institutions for the insane. <i>Proceedings at their 22d annual meeting, held at Boston, June, 1868</i> . Harrisburg, 1868. 8°.	*5763.3	BETA, H. <i>Die Bewirthschaftung des Wassers und die Ernten daraus</i> . Leipzig, 1868. 8°.	6003.10
ASSOLLANT, (J. B.) A. <i>Le droit des femmes</i> . 2e éd. Paris, 1868. 12°.	5576.16	BEULÉ, C. E. <i>Histoire de l'art grec avant Périclès</i> . Paris, 1868. sm. 8°.	8065.2
AUBERT, L. C. M. <i>Solemnia academica ab universitate regia Fredericiana x Novembris celebranda. De quibusdam casualium formis in lingua latina, particula prior</i> . Christiania, 1843. pp. 12. 4°.	4985.3	BIBLE. <i>German</i> . Die heilige Schrift Alten und Neuen Testaments herausgegeben von J. P. Lange. <i>Altes Test.</i> Th. 1, 3, 5, 7, 12, 13, 15, 19; <i>Neues Test.</i> Th. 1-4, 6-15. Bielefeld, 1865-68. 8°.	7421.2
AUSTIN, G. <i>Chironomia; or a treatise on rhetorical delivery</i> . London, 1806. 4°.	5591.2	— <i>Vollständiges Bibelwerk für die Gemeinde</i> . Von C. C. J. Bunseu. B. 1-5, 8, 9. Leipzig, 1858-68. 7v. 8°.	5420a.7
AUSTRIA. <i>L'empire constitutionnel d'Autriche et ses lois fondamentales</i> . Paris, 1868. sm. 8°.	4835.6	— <i>Tamil</i> . The pocket Tamil Bible. Madras, n. d. 16°.	5419a.32
— K. K. <i>Generalstabs-Bureau für Kriegsgeschichte</i> . Les luttes de l'Autriche en 1866. Traduit de l'allemand, par F. Crousse. T. 1. Paris, 1868. 8°.	4835.3	— <i>Job</i> . The book of Job. A translation from the original Hebrew. With introduction and explanatory notes. By T. J. Conant. New York, 1856. 4°.	5411.11
BACON, D. The philosophy of the plays of Shakespeare unfolded. With a proface by N. Hawthorne. Boston, 1857. sm. 8°.	4595.7	— <i>Psalms</i> . The book of Psalms; transl. from the Hebrew; with notes, explanatory and critical. By S. Horsley. London, 1815. 2v. sm. 8°.	5418.1
B. EDEKER, C. Northern Italy, as far as Leghorn, Florence and Ancona, and the island of Corsica. [Vol. 1.] Coblenz, 1868. 16°.	6769.4	— <i>Proverbs</i> . Proverbs of Solomon. [In phonetic type. Cincinnati, n. d.] 8°.	*6128.5
BAIN, A. Mental and moral science. A compendium of psychology and ethics. London, 1868. 16°.	7607.1	— <i>Isaiah</i> . The book of the prophet Isaiah, in the authorized version; with notes and introd. by C. Wordsworth. London, 1868. sm. 4°.	5421.13
BAIRD, R. <i>The Christian retrospect and register</i> . New York, 1855. 12°.	5519a.7	— <i>Isaiah</i> ; with notes, by H. Cowles. New York, 1869 [1868]. 12°.	5427.10
BAKER, G. M. The mimic stage. A series of dramas, comedies, burlesques, and farces, for public exhibitions and private theatricals. Boston, 1869 [1868]. 16°.	1405.7	— <i>N. T. Greek</i> . Novum Testamentum Græcum. Cura P. Wilson. Philadelphia, 1833. 12°.	5419.7
BALLOT, J. <i>Histoire de l'insurrection erctoïse</i> . Paris, 1868. 8°.	5084.8	BICKERSTETH, E. H. Yesterday, to-day, and for ever: a poem. New York, 1869 [1868]. 16°.	1364.1
BALTIMORE. Concilii pleuaril Baltimorensis II, in ecclesia metropolitana Baltimorensi, a die VII ad diem XXI Octobris, A. D. MDCCC LXVI, habiti, acta et decreta. Secundis eurlis editum. Baltimore, 1868. 8°.	5513.30	BIMBENET, (J.) E. <i>Fuite de Louis XVI à Varennes</i> . Paris, 1868. 8°.	4615.17
BANIM, J. and M. The croppy; a tale of the Irish rebellion of 1798. Boston, 1865. 16°.	469.28	BINDING, C. <i>Geschichte des burgundisch-romantischen Königreichs</i> . Mit einer Beilage: Sprache und Sprachdenkmäler der Burgunden von W. Wackernagel. Leipzig, 1868. 8°.	4617.17
BAPTIST denomination. Confession of faith adopted by the baptist association of Philadelphia, 1742, and by the Charleston, 1767. 2d Charleston ed. [Also, Summary of church discipline, and Baptist catechism.] Charleston, 1813. pp. 65, 30, 23. 12°.	7450.10	BLACKBURN, W. M. <i>Geneva's shield: a story of the Swiss reformation</i> . New York, 1868. 16°.	800.88
BARBERY, Mme. de. <i>Elizabeth Seton et les commencements de l'église catholique aux Etats-Unis</i> . Paris, 1868. sm. 8°.	5515.10	BLASS, F. <i>Die attische Beredsamkeit von Gorgias bis zu Lysias</i> . Leipzig, 1868. 8°.	4952.8
BAERNES, W. <i>Rural poems</i> . Boston, 1869 [1868]. 16°.	4609.24	BLINDPITS. A story of Scottish life. New York, 1869 [1868]. 12°.	774.23
BARTLETT, J. <i>Familiar quotations</i> . 5th ed. Boston, 1868. 12°.	*4559a.8	BOATING life at Oxford. London, 1868. 16°.	180.102
BARTON, J. K. <i>Pathology and treatment of syphilis, chancreoid ulcers, and their complications</i> . Dublin, 1868. 8°.	*5772.21	BOEHMER, E. <i>De pantheismi nominis origine et usu etnotione</i> . Halle Saxoniæ, 1851. pp. 51. 16°.	5487.5
BASTIN, J. <i>Guide du voyageur à St. Pétersbourg, etc.</i> St. Pétersbourg, 1867. 16°.	5069a.10	BONNECHOSE, (F. P.) E. (B.) de. <i>History of France, to the revolution of 1848</i> . Authorized translation, ed. by S. O. Beeton, from the 13th ed. London, 1868. 2v. in 1. 8°.	4616.30
BAUER, J. C. A. <i>Franklin and Washington</i> . Berlin, 1806. 16°.	449a.22	BONNEFIN, F. W. <i>Recherches expérimentales sur l'action convulsante des principaux poisons</i> . Paris, 1851. pp. 34. 4°.	5710a.5
BAUMGARTEN, H. <i>Geschichte Spaniens vom Ausbruch der französischen Revolution bis auf unsere Tage</i> . Th. 2. Halbband 1. Leipzig, 1868. 8°.	5085.2	BONNEY, C. C. <i>Summary of the law of marine, fire and life insurance</i> . Chicago, 1865. sm. 8°.	5663.1
BEALE, L. S. <i>Kidney diseases, urinary deposits, and calculous disorders; their nature and treatment</i> . 3d ed. London, 1869 [1868]. 8°.	*5794.18	BOSTON. <i>Correct list of real and personal estate [of] the inhabitants of the town for 1821</i> . Boston, 1822. 8°.	*4340a.42
BEATTIE, W. <i>Journal of a residence in Germany, 1822, 1825 and 1826</i> . London, 1831. 2v. 16°.	4968.2	— <i>Children's friend society</i> . 18th-34th annual report. Boston, 1851-67. 8°.	*7571.2
BEAUJOUR, (L.) F. de. <i>Aperçu des États-Unis, 1800-1810</i> . Paris, 1814. 16°.	4427.4	— <i>Church home for orphan and destitute children</i> . Constitution, by-laws. 1st-10th report. Boston, 1856-67. 8°.	*7571.11
BECHER, H. W. <i>Sermons</i> . N. Y., 1868. 2v. 8°.	5452.29	— <i>Cochituate water board</i> . Report for 1856-66. Boston, 1857-66. 10v. 8°.	*6359.7
BELGIOJOSO, C. T. <i>principessa di</i> . Osservazioni sullo stato attuale dell'Italia e sul suo avvenire. Milano, 1868. 8°.	4714.2	— <i>Five cents savings bank</i> . 8th, 13th, 14th annual report, April, 1862, 67, 68. Boston, 1862, 67, 68. 12°.	*4455.1
BELLAMY, G. A. <i>An apology for [her] life</i> . 3d ed. London, 1875. 5v. 12°.	6549a.1	— <i>Guardian for friendless girls</i> . 1st annual report. Boston, 1855. pp. 24. 8°.	*7571.9
BELLOWS, A. J. <i>How not to be sick</i> . New York, 1868. 16°.	183.11	— <i>N. E. female medical college</i> . Reports, 1-12, 14-19. Boston, 1850-67. 8°.	*7725.1
BENFAY, T. <i>Chrestomathie aus Sanskritwerken</i> . Leipzig, 1853, 54. 2v. 8°.	*5034.26	— <i>Port society</i> . Annual reports, 3, 7, 11, 15, 18, 20, 22, 24, 26. Boston, 1832-56. 8°.	*7571.8
BENNETT, E. <i>Viola; or, adventures in the far South-west</i> . Philadelphia, n. d. 12°.	426.21	— <i>Roxbury young men's Christian association</i> . 1st annual report. Boston, 1868. 8°.	*7441.3
BERGH, H. <i>Address [on cruelty to animals]</i> , 19th Sept. 1867. New York, 1868. pp. 8. 8°.	7574.4	— <i>Sailors' snug harbor</i> . Origin and condition. Boston, 1860. pp. 24. 8°.	*7571.5
BERNAUD, C. <i>Rapport sur les progrès et la marche de la physiologie générale en France</i> . Paris, 1867. 1. 8°.	7761.1	— <i>Report</i> , 1866, 67. Boston, 1866, 67. 8°.	*7571.5
		— <i>Society of natural history</i> . Annual reports of the custodian, treasurer, librarian and curators, 1865-67. Boston, 1865-67. 8°.	*7832.1
		— <i>Journal</i> . Vol. 7. 1859-63. Boston, 1863. 8°.	*7812.12
		— <i>Memoirs</i> . Vol. 1, P. 2, 3. Boston, 1867, 68. 4°.	*7821.1
		— <i>Proceedings</i> . Vol. 4-11. Boston, 1864-68. 8v. 8°.	*7834.1
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-- <i>Corps of engineers.</i> Territory of the U. S. from the Mississippi river to the Pacific ocean. [Size: 3 feet 9 inches X 3 feet 6 inches. Scale: 10 miles to $\frac{1}{2}$ of an inch] . .	*4470.30	WAHLFUCH, A. Dictionary of materia medica and therapeutics. London, 1868. 8°	*5733.1
-- <i>Surgeon general's office.</i> [Medical report upon the uniform and clothing of the soldiers of the U. S. army. No title-page. Washing- ton, 1868.] pp. 24. 8°	5958.12	WARD, Mrs. Hardy and Hunter. New ed. Lon- don, 1859. 16°	743.19
-- <i>Circular No. 5.</i> Report on epidemic cholera in the army of the U. S. during 1866. Washington, 1867. pp. 65. 4°	5760.5	WARD, M. Les harems du Nouveau monde; vie des femmes chez les mormons. Traduit par B. H. Révoil. Paris, 1858. 12°	2407.44
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V. ***, — de. L'espion américain en Europe ou lettres illusoires, suivies d'un poëme intitulé La religion raisonnée. Londres, 1766. 16° . .	6069.5	WASHBOURNE, T. Poems. Edited with memorial- introduction and notes, by A. B. Grosart. [London,] 1868. 12°	4609.17
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VERMONT. Acts and resolves, 1864-67. Montpelier, 1864-67. 4v. 8°	*6318.3	WELLCOME, I. C., and Goud, C. The plan of re- demption. 2d ed. Boston, 1868. 16°	5457.46
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-- Annual reports of state officers for 1868. Mont- pelier, 1868. 8°	*6329.2	-- Introductory lessons on mind. Electrotpe ed. Boston, 1868. 12°	5609a.26
-- <i>Board of education.</i> 7th-12th annual report. Burlington, 1863-68. 2v. 8°	*6337.3	WHITEHEAD, A. The book of Scottish song. Lon- don, n. d. 16°	4599a.14
-- 4th, 10th report relating to the registry and returns of births, marriages and deaths. Rutland, 1861-68. 7v. 8°	*6337.1	WHITNEY, A. D. T. Patience Strong's outings. Boston, 1869 [1868]. 16°	414.3
-- Journal of the senate, 1862-67. Montpelier, 1863-68. 6v. 8°	*6328.1	WHITTIER, J. G. Among the hills, and other poems. Boston, 1869 [1868]. 16°. 1328.23 and	4509.13
-- Legislative documents and official reports, annual session of the general assembly, 1868. Montpelier, 1868. 8°	*6329.1	WILDER, M. P. Address delivered at the 11th ses- sion of the American pomological society. Boston, 1867. pp. 23. 8°	*5994.2
-- <i>Railroad commissioner.</i> 8th-12th annual re- port. Montpelier, 1863-67. 8°	*6337.2	WILLARD, C. A. Nellie Greyson. N. Y., 1868. 24° .	1459.5
VÉRON, P. Paris s'amuse. Paris, n. d. 12°	2076.23	WINCKLER, A. Die Wohuhäuser der Hellenen. Berlin, 1868. 8°	4960.45
VIRGINIA. Acts passed at a general assembly of the commonwealth, 2 Dec., 1895, 6. Rich- mond, u. d. 2v. in 1. f°	*6370.24	WISCONSIN historical society. Report and collec- tions. Vol. 5. Madison, 1868. 8°	*4377.1
VOET, J. E. Het boek der Psalmen, nevens de gezangen, by de hervormde kerk in gebruik. Gravenhage, 1764. 12°	*7449a.5	WOLFE, J. R. An improved method of extraction of catarrh. London, 1868. 12°	5803.9
VRIES, — de, and Winkel, L. A. te. Woordenboek der Nederlandsche taal. Allev. 7. Graven- hage, 1868. 8°	*4882.1	WOODSIDE and sea-side. Illustrated by pen and pencil. New York, 1869. 1. 8°	4555.1
WAGNER, E. D. Musikalische Ornamentik. Ber- lin, 1869 [1868]. 8°	8045.10	WORCESTER. [Inaugural addresses of mayors, fol- lowed by various reports.] Worcester, 1867, 68. 8°	*6350a.30
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		WURTZ, A. C. An introduction to chemical philos- ophy according to modern theories. Transl. from the French, by W. Crookes. London, 1867. 16°	5979a.5
		WURZBACH, (T.) C. von. Biographisches Lexikon des Kaiserthums Oesterreich. Th. 15-18. Wien, 1866-68. 4v. 8°	*2843.7
		YONGE, C. D. Life and administration of Robert Banks, second earl of Liverpool. London, 1858. 3v. 8°	4543.15
		ZURCHER, —, and Margollé, —. Volcanoes and earthquakes. From the French by Mrs. N. Lockyer. London, 1868. 12°	5866.2

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| <p>ALBION, The. New York. f°. [We want Vol. 37, 39, 40, 41, 42, 43, and No. 12 of Vol. 45.]</p> <p>AMERICAN agriculturist. New York. 4°. [We want Sept., 1865.]</p> <p>AMERICAN journal of insanity. Utica. 8°. [We want Vol. 23, No. for Oct.; Vol. 24, No. for Jan.]</p> <p>AMERICAN journal of the medical sciences. Philadelphia. 8°. [We want Vol. 42, No. for Oct.; Vol. 45, No. for Jan.; Vol. 46, No. for July; Vol. 49, No. for Jan.]</p> <p>AMERICAN journal of science and arts, Silliman's. New Haven. 8°. [We want 2d series, Vol. 31, No. for Jan.; Vol. 37, No. for May; Vol. 40, No. for Sept.]</p> <p>AMERICAN naturalist. Salem. 8°. [We want Vol. 1, June and Sept.]</p> <p>AMERICAN phrenological journal. New York. 4°. [We want Vol. 29, 30, 1859, Jan.-March, Sept.; Vol. 33, 34, 1861, May, July, Nov., Dec.; Vol. 39, 40, 1864, Jan., Feb., June, Sept., Dec.]</p> <p>AMERICAN railroad journal. New York. 4°. [We want Vol. 20, No. 23, June 4, and title-page and index; Vol. 21, No. 11, March 18; Vol. 23, No. 16, April 20.]</p> <p>ARMY and navy journal. New York. f°. [We want Vol. 3, 1866, Nos. 1, 10, 12, 14, 15, 16, 20, 24; Vol. 5, 1868, Nos. 12, 13, 14, 17, 25, 26, 30, 31, 32, 35.]</p> <p>BIBLICAL repertory. Philadelphia. 8°. [We want Vol. 36, 1864, No. for Oct., and title-page and index.]</p> <p>BON-TON, Lc. New York. 4°. [We want Vol. 11, 1862, Jan.-June, Aug., Oct., and title-page and index; Vol. 13, 1864, Jan., Nov., and title-page and index.]</p> <p>BOSTON medical and surgical journal. Boston. 8°. [We want Vol. 77, 1867, 68, Aug. 15, Sept. 5, Nov. 28, Jan. 9.]</p> <p>BOSTON review. Boston. [We want Vol. 3, 1863, No. for Nov., and title-page and index; Vol. 4, 1864, Nos. for Jan., May, and title-page and index.]</p> <p>COMMERCIAL and financial chronicle. New York. f°. [We want Vol. 1, 1865, Nos. 1-24; Vol. 6, 1868, No. 153.]</p> <p>COURRIER des États-Unis. New York. f°. [We want Vol. 17, 1860, No. 8, Feb. 25; No. 10, March 10, and title-page and index; Vol. 23, 1863, Nos. 2, 6, 25, and title-page and index; Vol. 12, 1857, No. 19; Vol. 21, 1867, title-page and index.]</p> <p>DE Bow's review. New York. 8°. [We want Vol. 5, 1861, May, June, and title-page and index.]</p> <p>DENTAL register. Cincinnati. 8°. [We want Jan., 1866.]</p> | <p>DWIGHT's journal of music. Boston. 4°. [We want Vol. 27, Nos. 1, 13, 26, and title-page and index.]</p> <p>HARPER's weekly. New York. f°. [We want Vol. 11, 1867, all but Nos. 524, 539, 543-549, 551-554, 556-559, 561, 562, 564, 566, 573, 574.]</p> <p>HISTORICAL magazine. New York. 4°. [We want Dec., 1867.]</p> <p>HOME journal. New York. f°. [We want Vols. for 1861, 1862; 1863, Nos. 3-7, 11, 13, 16, 28; 1865, Nos. 3, 11; 1866, title-page and index.]</p> <p>HORTICULTURIST. New York. 8°. [We want June-Nov., 1864; March, 1865.]</p> <p>HUNT's merchant's magazine. New York. 8°. [We want Oct., 1867.]</p> <p>MASSACHUSETTS teacher. Boston. 8°. [We want Dec., 1867.]</p> <p>MEDICAL news. Philadelphia. 8°. [We want Jan.-Oct., 1858; June, 1859; Jan.-Nov., 1860; Feb. and April, 1862; Nov. and Dec., 1864; May, 1866.]</p> <p>METHODIST quarterly review. New York. 8°. [We want Jan., 1865; April, 1868.]</p> <p>NEW Jerusalem magazine. Boston. 8°. [We want May, 1867.]</p> <p>NEW YORK social science review. [We want Vol. 2, 1866, May-Sept., Nov., Dec., and title-page and index.]</p> <p>NORTHERN lights. [We want Vol. 1, 1867, all after No. 11, March 16.]</p> <p>PHILADELPHIA home weekly. 4°. [We want Vol. 25, 1867, Nos. 33, 36, 40.]</p> <p>ROUND table, The. New York. 4°. [We want Vol. 1, 1863, Nos. 1-12, 26.]</p> <p>STUDENT and schoolmate. Boston. 8°. [We want July-Sept., Nov., Dec., 1864; Feb., March, May, June, Sept.-Nov., 1867.]</p> <p>UNIVERSALIST quarterly review. Boston. 8°. [We want April, Oct., 1862; Oct., 1863; Jan. and Oct., 1864; April, 1866.]</p> |
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- ### DEFICIENCIES IN ALMANACS.
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| <p>AMES's (Nathaniel) almanac. Boston. [We want all before 1737. We want also 1742, 43, 46, 50, 54, 56, 58, 60, 62, 63, 65, 66, 71, 73, <i>et seq.</i>]</p> <p>BICKERSTAFF's genuine Boston almanac. [We have 1793.]</p> <p>BOWEN's almanac. Marblehead. [We have 1725.]</p> <p>CLERGYMAN's almanac. Boston. [We want 1809, 15, 22, <i>et seq.</i>]</p> <p>FESSENDEN's New England farmers' almanac. [We have 1828, 29, 1830-34.]</p> <p>HOLYOKE's (Edward) almanac. [We have 1715.]</p> | |
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Low's (Nathaniel) almanac. Boston. [We have 1778, 79, 82, 87, 89, 91, 92, 93, 94, 95, 1800, 1, 4, 6, 8, 10, 11, 13, 15-19, 23-25.]	THOMAS'S (Robert B.) farmer's almanac. Boston. [We want 1793 and 1795 to complete a duplicate set.]
NATIVE of New England's almanac. Boston. [We have 1725, 32, 33, 34, 35, 37.]	TRAVIS'S almanac. Boston. [We have 1721.]
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STEARNS'S (Samuel) almanac. [We have 1776.]	WING almanac. New York. [We have 1844, 46, 47, 48, 51-55.]
THOMAS'S (Isaiah) almanac. Worcester. [We have 1788, 91, 92, 93, 96, 97, 1800-8, 10-16, 18, 20.]	

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LARDNER, D. Outlines of history. Boston, 1837. 3v.....	5590.3
LIFE of Philip Melanethon. Boston, 1837.....	5590a.1
MILTON, J. Paradise lost. Boston, 1855. 2v.....	5590.1

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OF THE

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BOSTON.

MARCH, 1869.

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A larger class of books have *one* star attached to them, and they are of several kinds. 1. Those not easily replaced. 2. Those belonging to long sets, which, if broken, lose much of their value, and which it is often difficult to complete again. 3. Those which from their nature are books of reference, and fitted to serve a greater number in the building than when in circulation. 4. Those which are duplicates of books in the Lower Hall, where they freely circulate, and where sufficient copies will be kept to meet the demand, and which are put in this hall for purposes of reference only.

Under circumstances requiring it, judged of in each case both as regards the book wanted and the applicant's needs, applications for taking such one-starred books will be granted, if filled out in the blanks provided. These applications come under the decision of the Superintendent, or such officer as he may appoint for the purpose.

All these books can be *used in the hall* without such application; and readers will bear in mind that oftentimes they had better subject themselves to the inconvenience of consulting them in the building (and they will be retained for evening use in the Lower Hall, if word is given at the desk) than that the complete efficiency of the Library should be hazarded by taking them away. They will remember that elsewhere such a collection as this in the Bates Hall would invariably be considered as most serviceable when used for reference only. Not another public library in the world offers an equally extensive and valuable collection for general circulation.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,

DURING THE MONTHS OF

JANUARY AND FEBRUARY, 1869.

N. B.—Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall. A few classes of works are omitted from this List, such as continuations of periodicals, the earlier volumes of which are given in the printed Catalogue or its Supplement; also, booksellers' catalogues, duplicate copies of the same edition of a book, and the like.

In the headings of titles, the German diphthongs ä, ö, ü, are written ae, oe, ue; Goethe occurs, for example, in alphabetical order before Goldsmith instead of after it. Initials enclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, Dickens, C. (J. H.) A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading. B. H. means Bates Hall; R. R., Reading Room.

All books in this list, except the few which are starred, can be had without special application.

	Shelf. No.
ABBEY, H. L. May dreams. New York, 1862. 12°.	1327.25
ABBOT, G. D. Mexico, and the United States. New York, 1869. 8°.	622.12
ABBOTT, J. The teacher: or moral influences employed in the instruction and government of the young. Boston, 1833. 12°.	128.40
ABBOTT, L. Jesus of Nazareth: his life and teachings. New York, 1869. 16°.	5476.26
ABOUT, E. (F. V.) Les mariages de province. Paris, 1868. 8°.	6672.8
ADAMS, F. C. The Von Toodleburgs. Philadelphia, 1868. 16°.	418.13
ADAMS, H. T. W. Alphabet of geology and elements of mineralogy. Accompanied by [a box of] mineral specimens. Springfield, Mass., 1868. pp. 70. 12°.	5875.25
ADAMS, W. T. Palace and cottage; or, Young America in France and Switzerland. By Oliver Optic [pseud.]. Boston, 1869. 16°.	1677.5
ÆSCHINES and Demosthenes. The orations on the crown. With modern Greek prolegomena, and English notes, by A. Negris. Boston, 1829. 8°.	4973.25
AINSWORTH, R. Abridgement of dictionary, English and Latin. By T. Morell. 5th ed. London, 1798. 8°.	4932.2
AINSWORTH, W. H. The South-sea bubble. Leipzig, 1868. 2v. in 1. sq. 16°.	490.62
ALCAFORADA, M. Lettres portugaises. [French and Portuguese.] Nouv. éd., conforme à la 1re. (Paris, Cl. Barbin, 1669), avec une notice bibliographique sur ces lettres. [Anon.] Paris, 1824. 12°.	5099a.21
ALGER, W. R. Prayers offered in the Massachusetts house of representatives, 1868. Boston, 1868. 16°.	7449.7
ALLEN, E. A narrative of [his] captivity, from the 28th of Sept. 1775 to the 6th of May, 1778, containing his voyages and travels. Philadelphia, 1779. pp. 64. 12°.	4429a.25
ALTISONANT, Lorenzo, pseud. See Hoshour, S. K.	
AMERICAN horticultural annual. 1869. [Edited by G. Thurber.] New York, [1868]. 12°.	*5847.25
AMERICAN monthly magazine and critical review. Vol. 1-3. New York, 1817, 18. 3v. 8°.	*7237.2
AMERICAN peace society. Prize essays on a congress of nations, for the adjustment of international disputes, without resort to arms. Boston, 1840. 8°.	5570a.40
AMERICAN unitarian association. Hymn and tune book, for the church and the home. Boston, 1868. sq. 16°.	8043.36
ANDRADE, J. M. Catalogue de [sa] bibliothèque. Leipzig, 1869. 8°.	*6133.20
ANNUAIRE des deux mondes. Histoire générale des divers états. 1866, 67. Paris, 1868. 8°.	*3193.3
ANQUEZ, L. De l'état civil des réformés de France. Paris, 1868. sm. 8°.	5515.20
ANSTED, D. T. The world we live in; or first lessons in physical geography. Philadelphia, 1868. 16°.	163.32

	Shelf. No.
ARGENSON, R. L. de V. de P., marquis d'. Journal et mémoires. Publiés pour la première fois par E. J. B. Katherly. Paris, 1859-67. 9v. 8°.	*2636.7
ARND, E. Geschichte der Jahre 1860 bis 1867. B. 2. Leipzig, 1869. sm. 8°.	6297.2
ATERBACH, B. On the heights. Boston, 1869. 16°.	1711.2
AUNT Mary, pseud. See Hodson, M. A.	
AVOSSA, A. D'. L'armata sarda in oriente, canto marziale. Torino, 1855. pp. 7. 12°.	5046.25
AYER'S American almanac, 1854-69. [In various languages.] Lowell, 1854-69. 12°.	4488.25
B., J. A. Nova grammatica franceza, e portugueza. Lisboa, 1893. 16°.	6689a.24
BACON, F., lord. Letters and life, by J. Spedding. London, 1861-68. 4v. 8°.	6541.1
BACON, G. B. The Sabbath question. Sermons. New York, 1868. 12°.	5454.25
BAER, C. E. von, and Helmersen, G. von. Beiträge zur Kenntniss des russischen Reiches und der angrenzenden Länder Asiens. B. 25. St. Petersburg, 1868. 8°.	5062.3
BAKER, Sir S. W. Cast up by the sea. Philadelphia, 1869. 16°.	728.25
BALLANTYNE, R. M. Deep down; a tale of the Cornish mines. Philadelphia, 1869. 16°.	714.20
— The dog Crusoe. Philadelphia, n. d. 12°.	714.21
BANCROFT, G. Joseph Reed: a historical essay. New York, 1867. pp. 64. 8°.	4444.25
BARBER, J. W., and Howe, H. All the Western states and territories. Cincinnati, 1868. 8°.	4471.19
BARBER, J. W., and Punderson, L. S. Guide to New Haven. New Haven, 1860. pp. 36. 16°.	4339a.1
BARING-GOULD, S. The silver store, collected from mediæval Christian and Jewish mines. London, 1868. 16°.	1328.25
BARLOW, J. Letter on the system of policy hitherto pursued by the United States government. [Anon.] [Paris, 1799. No title-page.] pp. 32. 8°.	4422.39
BARRE, C., comte de la Garde. De l'organisation sociale. Paris, 1868. sm. 8°.	5564.14
BASIN, or Bazin, T. Histoire des règnes de Charles VII. et de Louis XI. jusqu'à l'attribuée à Amelgard, publiée par J. Quicherat. T. 4. Paris, 1859. 8°.	*6614.1
BASTIAN, A. Beiträge zur vergleichenden Psychologie. Berlin, 1868. sm. 8°.	7604.11
— Das Beständige in den Menschenrassen und die Spielweite ihrer Veränderlichkeit. Berlin, 1868. sm. 8°.	6235.13
BAXMANN, R. Die Politik der Päpste von Gregor I. bis auf Gregor VII. Th. 1. Elberfeld, 1868. 8°.	5512.2
BEARD, J. R. The household biblical cyclopædia. New ed. London, 1864. 2v. 16°.	*7482.1
BEATTIE, J. Evidences of the Christian religion. New ed. Philadelphia, 1787. 12°.	5439a.24
BEDFORD, H. Life of St. Vincent de Paul. New York, 1868. 16°.	1557.4
BEHM, E. Geographisches Jahrbuch. B. I. Gotha, 1868. 16°.	*6288.1

- Shelf. No.
- BELLINGS, H. W. The old world in its new face. Vol. 2. New York, 1869. 12° 1654.5
- BERENS, E. Versuch einer kritischen Dogmengeschichte der Grundrente. Leipzig, 1868. 8° . 5652.10
- BERLIN, K. *Académie der Wissenschaften*. Abhandlungen, 1867. Berlin, 1868. 4° *3350.2
- BERTEAUT, S. Marseille et les intérêts nationaux qui se rattachent à son port. T. I. Marseille, 1845. 8° 6625.12
- BERTHEZ, E. (B.) Le démon de la chasse. Paris, 1869. 12° 2069.29
- BERTULUS, E. L'athéisme du 19e siècle devant l'histoire, la philosophie médicale, et l'humanité. Paris, 1869. sm. 8° 5485.29
- BEVERLEY, K. M. Heresy of a human priesthood. 2d ed. London, 1839. 8° 7447.24
- BIBLE. *New Testament*. The New Testament: translated from the Greek text of Tischendorf, by G. R. Noyes. Boston, 1869. 16° . . 5418.26
- *Greek*. Dean Alford's Greek Testament, with English notes. Abridged by B. H. Alford. London, 1869. 16° 7428.3
- *Novum Testamentum*. Oxonii, 1856. 16° . . 7429.4
- *Gospels*. The four Gospels: with a commentary. By A. A. Livermore. [Vol. 1, new ed.] Boston, 1842-45. 2v. 12° 5426.6
- Contents. — Vol. I. Matthew. II. Mark, Luke, John.
- *Gilbert islands language*. Te euaikerio are koreaki irouni Mataio, ae knetaki man taetae u Erene. [Gospel of Matthew, translated from the Greek. By H. Bingham, jr.] Nu Ioki, 1866. 16° 5419.9
- *Acts*. The Acts of the apostles: with a commentary. By A. A. Livermore. New York, 1867. 12° 5426.7
- *Romans*. Epistle to the Romans; with a commentary and revised translation, and introductory essays, by A. A. Livermore. 3d ed. Boston, 1861. 12° 5426.8
- *Revelation*. A commentary on the Revelation of St. John. By T. Whittemore. Boston, [1848]. 12° 5426.9
- The sure resting place; being selected sayings of our Lord Jesus Christ. Philadelphia, 1863. 16° 1108.15
- BICKMORE, A. S. Travels in the East Indian archipelago. London, 1868. 8° 5041.26
- Same. New York, 1869. 8° 1695.7
- BIDLAK, J. The sea: a poem. London, 1796. pp. 74. 8° 4609.31
- BIRCH, S. B. Constipated bowels; the various causes and the different means of cure. From the 3d London ed. Philadelphia, 1868. 12° *5796.75
- BJÖRNSON, B. Arne, a sketch of Norwegian country life. Boston, 1869. 16° 415.2
- BLAKE, C. An historical account of the Providence stage. Providence, 1868. 16° 4487.15
- BLANCHET, S. A. Exposition populaire de la vraie religion chrétienne à l'usage de toutes communions chrétiennes. Paris, 1842-86 [sic]. 12°. 5488.35
- BLAZE de Bury, (A.) H. Blaze, called. Les écrivains modernes de l'Allemagne. Paris, 1868. 12° . 4878.25
- BLOMFIELD, C. J. Memoir. With selections from his correspondence. Edited by A. Blomfield. London, 1863. 2v. 16° 5557.14
- BLUNT, J. H. The reformation of the church of England [1514-1547]. London, 1868. 8° 5520a.4
- BÔCHER, F. College series of French plays. With English notes. Boston, 1898. 12° 2964.11
- Contents. — Labiche, E. (M.), and Delacour, A. C. L. Les petits oiseaux; Sandeau, (L. S.) J. Mademoiselle de la Seiglière; Feuilleton, O. Le roman d'un jeune homme pauvre; Serbe, (A.) E. and Legouvé, (G. J.) B. E. W. Les doigts de fer.
- BOEDE, A. Römische Kaiser in jüdischen Quellen. Leipzig, 1868. sm. 8° 6296.5
- BOELTE, A. Madame de Staël. Transl. from the German by T. Johnson. New York, 1863. 12° . 473.18
- BOISSY, T., *marquise de* (formerly *countess Guiccioli*). My recollections of Lord Byron; and those of eye-witnesses of his life. London, 1869. 2v. 8° 4542.20
- BOSTON. By laws and orders of the town of Boston made in 1785 and 1786. Boston, 1786. 8° . . 4452.12
- Catalogues, with plans, of sales of land. Boston, 1852-66. 4° 4450.25
- *Board of trade*. Report of a committee upon the cotton tax. Boston, 1867. pp. 16. 8° . . 6348.29
- Report of committee on bureau of clothing and equipments. Boston, 1862. pp. 11. 8° 6348.29
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- BOSTON. *Board of trade, continued*.
- Report of the committee on the controversy between the Boston and Worcester and Western railroads. Boston, 1862. pp. 46. 8° . . 6348.29
- Report of the committee on the revision of the by-laws. Boston, 1868. pp. 8. 8° 6348.29
- Report on the cotton manufacture of 1862, by E. Atkinson. [Boston, 1863.] pp. 21. 8° 6348.29
- Report on internal taxation. Boston, 1862. pp. 14. 8° 6348.29
- Report on stamping freight receipts, Sept. 19, 1864. Boston, 1864. pp. 18. 8° 6348.29
- [Report on the subject of steam communication between San Francisco and China. Boston, 1862. No title-page.] pp. 7. 8° 6348.29
- Resolution [etc.] on the general bankrupt law. [Boston, 1862. No title-page.] pp. 3. 8° . . . 6348.29
- Wool report for 1862. Boston, 1863. pp. 15. 8° . 6348.29
- BOSTON almanac for 1869. Boston, 1868. 24° . . *4359a.1
- BOTH, C. A new method of treating consumption through artificial calcification. With cases and drawings. Boston, 1868. pp. 46. 8° . . 5792.8
- Sketch of the theory and cure of phthisis. (Tuberculous consumption.) Boston, 1864. pp. 32. 8° 5792.8
- BOUCHITTÉ, L. F. H. Négociations, lettres, et pièces relatives à la conférence de Loudun. Paris, 1862. 4° *6640.4
- BOUHOURS, D. Life of St. Ignatius. Translated into English. London, 1866. 8° 5556.3
- BOWLES, S. A summer vacation in the parks and mountains of Colorado. Springfield, Mass., 1869. 12° 1636.15
- BRADDOCK, M. E. Dead-sea fruit. Leipzig, 1868. 2v. in 1. sq. 16° 730.70
- The white phantom. New York, 1868. 8° . . . 781.16
- BRADLEY, M. Birds of a feather. Boston, 1869. 16° . 1509.26
- Handsome is that handsome does. Boston, 1869. 16° 1509.28
- BRANTÔME, P. de B., *abbé et seigneur de*. Œuvres complètes publiées par L. Lalanne. T. 1-3. Paris, 1864-67. 3v. 8° *6614.2
- BRÉHAT, A. (G.) de. Le testament de la comtesse. 1868. 12° 2069.32
- BREWSTER, Sir D. Letters on natural magic. New ed. [Edited] by J. A. Smith. London, 1868. 16° 125.37
- Treatise on optics. New ed. London, 1853. 16° . 149.41
- BRICHANTEAU, N. de, *marquis de Beauvais-Nangis*. Mémoires, et journal du procès du marquis de La Boulaye, publiés pour la première fois par [L. J. N.] Monmerqué et A. H. Taillandier. Paris, 1862. 8° *6614.3
- BROCKHAUS, F. (A.) Das Legitimitätsprincip. Leipzig, 1868. 16° 5563.25
- BROCKLESBY, J. Mitchell's school geographies. Fifth book. Elements of physical geography, with a treatise on the physical phenomena of the United States. Philadelphia, 1868. 4° 5860.35
- BROOM, W. W. Great and grave questions for American politicians, with a topic for America's statesmen. [Anon.] New York, 1865. 8° 4420a.25
- BROUGHAM, J. The light of home. A Christmas story. New York, 1868. pp. 96. 8° 776.20
- BROWN, A. V. Speeches, congressional and political, and other writings. Nashville, 1854. 8° . . . 4392.5
- BROWN, J. Two short catechisms; the latter [an] explication of the Assembly's shorter catechism. Added, The Gospel catechism [by R—E—]. Philadelphia, 1830. 24° 5459.24
- BROWNE, A. K. The story of the Kearsarge and Alabama. [Anon.] San Francisco, 1863. pp. 27. 8° 306.4
- BROWNE, J. II. The great metropolis; a mirror of New York. Hartford, 1869. 8° 1816.17
- BROWNELL, H. II. Lyrics of a day; or newspaper-poetry. By a volunteer in the U. S. service. [Anon.] New York, 1864. 16° 4508.12
- BROWNING, R. The ring and the book. Vol. I. London, 1868. 16° 4609.28
- BRUNET, J. C. Catalogue de [sa] bibliothèque. n. p., n. d. 8° *6133.15
- BRYAN, M. Conversations on chemistry. From the 5th English ed. [Anon.] 2d ed. Greenfield, Mass., 1820. 12° 7977.25
- BUCK, D. D. The closing scenes of the life of Christ. Philadelphia, 1869. 12° 5476.23
- BUCKSTONE, J. B. The green bushes; or, a hundred years ago; a drama. London, n. d. pp. 61. 16° 1357.15

- BUERGER, G. A. Umrisse zu Buerger's Balladen. Fünfzehn Platten. Erfunden und gestochen von M. Retzsch. Mit Buerger's Text und Erklärungen von C. B. von Müllitz, nebst englischer Uebersetzung von F. Shoberl. Leipzig, 1840. pp. 19 text, and 15 plates. obl. 8°. *4904.2
- BUFFALO medical journal and monthly review of medical and surgical science. Vol. 1; v. 2, no. 1-7, 9-12; v. 3, 4; v. 5, no. 1-5; v. 7, no. 4; v. 9, no. 8; v. 10, no. 2, 8; v. 11, no. 10-12; v. 12, 13. Ed., vol. 1-7, by A. Flint; v. 12, 13, [by] S. B. Hunt. Buffalo, 1846-57. 9v. 8°. *7761.10
- ☞ We wish to obtain all the volumes and numbers not here named, to complete our set.
- BULWER-LYTTON, E. (G. E. L.), *lord Lytton*. The rightful heir. A drama. New York, 1868. 16°. 1357.14
- BUNGAY, G. W. Crayon sketches and off-hand takings of American statesmen, orators, divines, essayists, [etc.]. Boston, 1852. 12°. *1529.28
- BENYAN, J. Pilgrim's progress. In three parts. Gainsborough, 1812. 12°. *7448.25
- Note.—The author of part 3 (a forgery) is unknown.
- BURKE, Sir B. Romance of the aristocracy; or, anecdotes and records of distinguished families. Revised ed. London, 1855. 3v. 16°. *4557.12
- BURROUGHS, J. Notes on Walt Whitman, as poet and person. New York, 1867. 16°. *1519.2
- BYFIELD, N. Account of the late revolution in New England. Together with the declaration of the inhabitants of Boston and the country adjacent, April 18, 1689. London, 1689. pp. 20. 4°. *4457.25
- BYRON, G. (G. N.), *lord*. Poetical works. Complete in one volume. Boston, 1868. 8°. *4601.25
- Recollections of. See Boissy, T., *marquise de (formerly contessa Guiccioli)*.
- CESAR, C. J. Quæ extant interpretatione et notis illustravit J. Godvinius, in usum Delphini. Ed. prima Americana. Philadelphie, 1804. 8°. 4912.1
- CAMBRIDGE, *Mass. Harvard college*. [An historical transcript and collection of orders of exercises of commencement from 1820-66. Cambridge, 1820-66.] 8°. *4485.9
- Note.—The orders of exercises, 1820-41, 61-67, are in MS.
- CAMPBELL, Sir N. Napoleon at Fontainebleau and Elba. With a memoir by A. N. C. Machlachan. London, 1869. 8°. *6642.25
- CARACCIOLI, C. Life of Robert Lord Clive, baron Plassey. London, [1775, 76]. 4v. 8°. *6543.1
- CARLYLE, T. Past and present. 2d ed. New York, 1843. 12°. *4558.12
- CASPARI, C. E. Chronologisch-geographische Einleitung in das Leben Jesu Christi. Hamburg, 1869. 8°. *7472.2
- CASTAN, E. Les origines du christianisme d'après la tradition catholique. Paris, 1868. 2v. sm. 8°. 5465.5
- Du progrès dans ses rapports avec l'Eglise. Paris, 1868. sm. 8°. *5465.9
- CATHOLIC world, The. A monthly magazine of general literature and science. Vol. 7. New York, 1868. 8°. *7472.1
- CELNART, F. E. C., *dame Bayle-Mouillard, called Mme*. The gentleman and lady's book of politeness. Translated from the 6th Paris ed. Boston, 1833. 12°. *55892.5
- CHAMBERS, W. Things as they are in America. New York, 1854. 8°. *1634.26
- CHANSONS populaires [de France]. Histoire de la chanson. Paris, n. d. pp. 46. 8°. *8043.31
- CHAPONE, H. Works. Boston, 1809. 4v. in 2. 16°. *6579.15
- CHARLES, E. On both sides of the sea. Leipzig, 1868. sq. 16°. *490.63
- CHASE, W. Voyages of the United States to South America, 1821-23. Newburyport, 1823. 8°. *4361.32
- CHASLES, (V. E.) P. Voyages d'une critique à travers la vie et les livres. Italie et Espagne. Paris, 1868. sm. 8°. *6264.3
- CHATEAUBRIAND, (R.) F. A., *vété. de*. Travels in Greece, Palestine, Egypt, and Barbary, 1806 and 1807. Translated from the French by F. Shoberl. New York, 1814. 8°. *6262.14
- CHESNEY, C. C. Waterloo lectures: a study of the campaign of 1815. London, 1868. 8°. *1983.2
- CHIESS player's chronicle. Vol. 1-13; new series, v. 1-4. London, 1841-56. 17v. 8°. *6005.1
- CHILD, A. B. Better views of living. Boston, 1869. 16°. *2098.24

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- CHILD, G. C. Benedicite: or the song of the three children. 2d ed. London, 1868. 16°. *5486.25
- CHILDE, E. V. Articles from the London "times," [and] New York "courier and enquirer," signed a "states"-man. [Anon.] Boston, 1847. pp. 95. 16°. *4508.26
- Letters to the London "times," and New York "courier and enquirer." By a "states"-man. [Anon.] Boston, 1857. 12°. *4508.25
- CHILL, through American spectacles. New York, n. d. 16°. *4468.25
- CHRISTMAS, H. Echoes of the universe: from the world of matter and the world of spirit. 4th ed. London, 1856. 12°. *7487.3
- CHRONIQUE des quatre premiers Valois (1327-1393), publiée pour la première fois par S. Luce. Paris, 1862. 8°. *6614.4
- CHUNDER, B. Travels of a Hindoo to various parts of Bengal and Upper India. With introd. by J. T. Wheeler. London, 1869 [1868]. 2v. 16°. *5048.19
- CHURCH monthly, The. Vol. 6, no. 6; v. 7, 8; v. 9, no. 1, 4-6; v. 10, no. 1, 2, 4-6; v. 11, no. 2-6; v. 12, no. 1, 3-5; v. 13, no. 1-4; v. 14, no. 1-3; v. 15, no. 3-6. Boston, 1864-68. 10v. 8°. *7462.1
- ☞ We wish to obtain all the volumes and numbers not here named, to complete our set.
- CICERO, M. T. Dialogi tres, de oratore; juxta editionem Z. Pearce. Notis J. Smith. Walpole, N. H., 1804. 8°. *4911.6
- CLAIRVILLE, L. F. Nicolaie, called, and Thiboust, P. A. A., called Lambert-Thiboust. La corde ensable; vaudeville en un acte. Paris, 1855. pp. 36. 12°. *2069.35
- CLARK, D. W. Man all immortal; or, the nature and destination of man as taught by reason and revelation. Cincinnati, 1868. 16°. *5469.9
- CLARK, M. L. The birthday present, and other stories. Boston, 1869. 16°. *1469.24
- A rainy day at school. By Mada [pseud.]. Boston, 1868. 16°. *1469.23
- CLARKE, M. G. Girlhood of Shakespeare's heroines. New York, 1851. sm. 4°. *335.16
- CLARKE, R. S. Doty Dimple at play. By Sobbie May [pseud.]. Boston, 1869. 16°. *719.27
- CLAUDIUS, M. The cottage by the lake. Translated from the German by R. H. Schively. Philadelphia, 1869. 16°. *1478.16
- CLAYTON, J. W. The sunny south. An autumn in Spain and Mexico. London, 1869. sm. 8°. *5092.2
- CLÉMENT, (J.) P. Madame de Montespan et Louis XIV; étude historique. Paris, 1863. sm. 8°. *6644.10
- CLIFF hut, The, or the fortunes of a fisherman's family. Philadelphia, n. d. sm. 16°. *719.33
- COBBIN, I. The classical English vocabulary, or expostor. 6th ed. London, 1859. 12°. *4588.29
- COCHRANE, J. Treatise on the game of chess; containing a variety of games actually played; and a catalogue of writers on chess. London, 1822. sm. 8°. *6006.15
- COGGSHALL, W. T. The signs of the times; a history of the spirit-rappings in Cincinnati and other places. Cincinnati, 1851. 16°. *7608.9
- COLFAVRE, J. C. Du mariage et du contrat de mariage en Angleterre, aux États-Unis et [en] France. Paris, 1868. sm. 8°. *5562.14
- COLLINS, (W.) W. Life of W. Collins. With selections from his journals and correspondence. London, 1848. 2v. 12°. *4548.25
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WHATELY, R. <i>A selection of English synonyms.</i> 1st Amer. from the 2d London ed. Boston, 1852. 16° . . .	4588.28	WRIGHT, Thomas, of <i>London.</i> St. Patrick's purgatory; an essay on the legends of purgatory, hell, and paradise, current during the middle ages. London, 1844. 12° . . .	7485.12
WHEATLEY, H. B. <i>Of anagrams; with an introduction containing specimens of macaronic poetry, punning mottoes, [etc.].</i> London, 1862. 16° . . .	6198.25	YATES, E. <i>The rock ahead.</i> Leipzig, 1868. 2v. in 1. sq. 16° . . .	720.66
WHETSTONE, G. <i>The rocke of regard, foure parts.</i> P. 1, 2. [Edited by J. P. Collier.] n. p., n. d. sm. 4° . . .	*4606.5	YEMENIZ, N. <i>Catalogue de [sa] bibliothèque, précédé d'une notice par M. Leroux de Linéy.</i> Paris, 1867. 8° . . .	*6133.17
WHEWELL, W. <i>On the philosophy of discovery, chapters historical and critical.</i> London, 1860. 16° . . .	7607.27	YONGE, C. M. <i>The chaplet of pearls.</i> New York, 1869. 8° . . .	412.23
WHITFIELD, H. <i>The light appearing more and more towards the perfect day. Or, a farther discovery of the present state of the Indians in New-England, concerning the progresse of the gospel amongst them.</i> London, 1651. pp. 46. 4° . . .	*4466.25	— <i>The six cushions.</i> [Anon.] London, 1867. 16° .	786.4
		YOUNG, E. <i>A poem on the last day.</i> Boston, 1795. pp. 58. 12° . . .	5439a.23
		ZEUSS, J. C. <i>Grammatica Celtica. Editio altera.</i> Curavit H. Ebel. Fasc. 1. Berolini, 1858. 8° . . .	*6581.1
		ZINCKE, F. B. <i>Last winter in the United States.</i> London, 1868. 16° . . .	4437.5
		ZULA: a tragedy. Philadelphia, 1839. pp. 48. 12° . . .	13371.3

Societies for the Prevention of Cruelty to Animals.

An effort has been made, with considerable success, to procure the publications and printed documents, etc., of all such associations in this country and in Europe. Although their titles have been—with one or two exceptions—omitted from the "Bulletin," they can be consulted on application in the Bates Hall.

Lists of Books Newly Published,

And received between the successive issues of the Bulletin, will be kept, in the order of their accession, in a separate record for each Hall, open for public inspection. Books from London, Paris, and Leipzig are received twice a month; from Florence, once a year.

DUPLICATES IN PERIODICALS.

Lists of this kind, which we shall from time to time print, will show what we have to offer in conducting exchanges. Accessions to our duplicates are constantly coming in, and we shall be glad to open accounts with other libraries and with individuals.

- AFRICAN repository. Vol. 30. Washington, 1854. 8°. 1-2 sh.
 AMERICAN agriculturist. Vol. 25, 26. New York, 1866. 67. 2v. 4° 1-2 sh.
 AMERICAN annual register for 1825, 26, 29-31. New York, 1827-32. 3v. 8°. [2 copies of 1830-31.] 1-2 cl.
 AMERICAN baptist missionary union. Missionary magazine. Vol. 16, 30, 32-35. Boston, 1836-55. 6v. in 4. 1-2 col. sh.
 AMERICAN board of commissioners for foreign missions. Missionary herald. Vol. 18, 19, 22-28, 41, 42. Boston, 1842-46. 11v. 8°. 1-2 gt.
See also : Panoplist.
 AMERICAN monthly magazine and critical review. Vol. 1. New York, 1817. 8°. 1-2 sh.
 AMERICAN museum. *See* Carey, M.
 AMERICAN quarterly review. Vol. 1-16. Philadelphia, 1827-34. 16v. 8°. [2 copies of vol. 1-10.] sh. & 1-2 sh.
 AMERICAN railroad journal. New series, vol. 11. New York, 1835. 4°. 1-2 sh.
 AMERICAN register of history, politics, and literature. *See* Walsh, R.
 AMERICAN review of history and politics. Vol. 1-4. Philadelphia, 1811, 12. 4v. 8°. 1-2 sh.
 AMERICAN review : a whig journal of politics, literature, art, and science. Vol. 1-11, 13, 14. New York, 1845-51. 13v. 8°. 1-2 cf.
 AMERICAN unitarian association. Monthly journal. Vol. 1. Boston, 1860. 12°. cl.
 — Quarterly journal. Vol. 6. Boston, 1859. 12°. cl.
 ANNALES de chimie. Vol. 5; 3e sér., vol. 37-45. Paris, 1790, 1833-55. 9v. 8°. sh. & 1-2 sh.
 ANNALES des ponts et chaussées. 3e sér. Paris, 1852-54. 9v. 8°. 1-2 cf.
 ATHENÆUM, The. Journal of literature, science, and the fine arts. London, 1854. 4°. 1-2 sh.
 BENTLEY, R. Bentley's miscellany. Vol. 35, 36. London, 1854. 2v. 8°. 1-2 sh.
 BIBLIOPHILE Belge. Bulletin. Vol. 15, 16. Bruxelles, 1859, 60. 2v. 8°. 1-2 cf. & 1-2 gt.
 BOSTON medical intelligencer. Conducted by J. G. Coffin. Vol. 4. Boston, 1835-28. 2v. 18°. 1-2 cf.
 BOSTON weekly messenger. Ed. by N. Hale. Vol. 1-12. 7v. in 5 f°, and 5v. 8°. Boston, 1811-23. [2 copies of vol. 1.] 1-2 sh.
 BEAITHWAITE, W. Retrospect of practical medicine and surgery. P. 28, 29, 30. New York, 1854, 55. 3v. 8°. 1-2 sh.
 BUCKINGHAM, J. T. and E. New England magazine. Vol. 1-3, 5. Boston, 1831-33. 4v. 8°. 1-2 cl.
 BULLETIN des lois. 4e sér., T. 15, 1812. 9e sér., 2e semestre, 1842. T. 23. Paris, 1812, 1845. 2v. 8°. 1-2 cf.
 BULLETIN général de thérapeutique médicale et chirurgicale. T. 44-48. Paris, 1853-55. 5v. 8°. 1-2 sh.
 CAREY, M. American museum, or repository of ancient and modern fugitive pieces. Vol. 1-12. 3d ed. Philadelphia, 1790-92. 12v. 8°. sh.
 CHAMBERS, W. and R. Edinburgh journal. Vol. 6, 16. Edinburgh, 1846, 52. 2v. 8°. cl.
 CHINESE repository. Vol. 7, 8, 10-12. Canton, 1838-43. 5v. 8°. unb.
 CHRISTIAN observer, The, conducted by members of the established church. London, 1855. 8°. 1-2 sh.
 CHRISTIAN review. Vol. 16. New York, 1851-2. 1-2 col. sh.
 CHRISTIAN spectator. New series, vol. 1, 1827. Quarterly Christian spectator. Vol. 1-3, 1829-31. New Haven, 1827-31. 4v. 8°. 1-2 gt.
 CIVIL engineer and architect's journal. Vol. 1-22. London, 1837-59. 22v. 4°. [2 copies of vol. 1-4.] cl. & 1-2 cf.
 COMMERCIAL and financial chronicle. Vol. 2, 3. New York, 1826. 2v. 4°. 1-2 gt.
 CONTINENTAL monthly. Vol. 1, 1862. New York, 1862. 8°. [Imperfect.] cl.
 COSMOPOLITAN art journal. Vol. 3. New York, 1858, 59. 8°. 1-2 gt.
 COUNTRY gentleman. Vol. 27. Jan.-June, 1866. Albany, 1866. f°. 1-2 cf.
 CRAYON, The. Vol. 1, 2. New York, 1855. 2v. 4°. cl. & 1-2 cf.
 DEMOCRATIC review. United States magazine and democratic review. Vol. 1-16. Washington and New York, 1832-45. 16v. 8°. [2 copies of vol. 1, 2, 5, 6, 8, 11, 13, and 3 copies of vol. 12, 14.] 1-2 gt.
 DWIGHT, J. S. Journal of music. Vol. 1-6, 9, 10. Boston, 1833-57. 8v. in 4. 4°. [2 copies of vol. 3, 4.] 1-2 sh.
 ECLECTIC magazine. Vol. 46-48, 51, 52, 54-57. New series, vol. 1-4. New York, 1839-66. 13v. 8°. unb.
 EDINBURGH journal. *See* Chambers, W.
 FREEMASONS' monthly magazine. Vol. 23, 24. Boston, 1863-65. 2v. 8°. unb.
 GENERAL repository and review. Vol. 1-4. Cambridge, 1812, 13. 4v. in 2. 8°. 1-2 c
 GENTLEMAN'S magazine. London, 1811. 2v. 8°. 1-2 sh.
 HISTORICAL magazine. Vol. 3-6. New York, 1830-62. 4v. 4°. cl. & unb.
 HUNT, F. Merchants' magazine, and commercial review. Vol. 1-7, 10, 11, 13-16, 19, 20, 22, 30-32, 34-38. New York, 1840-60. 24v. 8°. sh.
 KNICKERBOCKER. Vol. 30-31. New York, 1847-49. 5v. 8°. cl.
 LANCET, The. Sept. 1833-Jan. 1839. London, 1833-59. 12v. 8°. [June and July, 1854, missing.] unb.
 LIBERATOR. Vol. 1. Boston, 1831. f°. 1-2 sh.
 LONDON. Chemical society. Quarterly journal. Vol. 8, 13. London, 1856-61. 3v. 8°. 1-2 cf. & 1-2 gt.
 — Geological society. Quarterly journal. Vol. 13. London, 1839. 8°. 1-2 gt.
 — Royal geographical society. Journal. Vol. 22, 28-30. London, 1832-60. 4v. 8°. [2 copies of vol. 28.] 1-2 cl. & 1-2 sh.
 — Statistical society. Journal. Vol. 16, 22, 23. London, 1833-60. 3v. 8°. [2 copies of vol. 22.] 1-2 cf.
 LONDON magazine. Vol. 32. London, 1763. 8°. 1-2 sh.
 LONDON medical and physical journal. Vol. 39. London, 1818. 8°. 1-2 sh.
 MASSACHUSETTS magazine. Vol. 3, 4. Boston, 1791, 92. 2v. 8°. 1-2 sh.
 MASSACHUSETTS teachers' association. The Massachusetts teacher. Vol. 9, 10, 12. Boston, 1850-53. 3v. 8°. 1-2 sh.
 MECHANICS' magazine. Vol. 5-10, 13. London, 1830-30. 7v. 8°. 1-2 Russ.
 MEDICO-CHIRURGICAL review. Analytical series. Vol. 7-19, 23-24. London, 1826-34. 16v. 8°. 1-2 sh.
 MISSIONARY herald. *See* American board of commissioners for foreign missions.
 MISSIONARY magazine. *See* American baptist missionary union.
 MONTHLY chronicle, The. Vol. 1, 2. Boston, 1849. 2v. 8°. 1-2 cf.
 MONTHLY magazine, and American review [by C. B. Brown]. 1789, 1800. New York, 1800. 3v. 8°. 1-2 sh.
 MONTHLY religious magazine. Vol. 11-20, 24, 33, 37, 39. Boston, 1854 1863. 14v. 8°. 1-2 sh. & unb.
 NATION, The. Vol. 2-7. New York, 1866-68. 6v. 4°. [2 copies of vol. 4-6.] 1-2 gt. & unb.
 NATIONAL quarterly review. Vol. 13. New York, 1866. 8°. 1-2 gt.
 NEW England journal of medicine and surgery. Vol. 1-3. Boston, 1812-19. 8v. 8°. 1-2 sh.
 NEW England magazine. *See* Buckingham, J. T.
 NEW monthly magazine and literary journal. Vol. 35, 38, 40, 46, 50, 51. London, 1832-57. 6v. 8°. 1-2 sh.
 NEWTON, W. London journal of arts. New series, vol. 7. London, 1858. 8°. 1-2 sh.
 NORTH American review. Vol. 20-25. Boston, 1825-27. 6v. 8°. 1-2 cf.
 NOTES and queries. Vol. 4. London, 1832. sm. 4°. 1-2 gt.
 PANOPLIST, The, and missionary magazine. Vol. 3. Boston, 1811. 8°. 1-2 sh.
 PARIS. Institut de France. Académie de inscriptions et belles lettres. Mémoires. T. 18, 21. Paris, 1853, 57. 2v. 4°. 1-2 sh. & paper.
 — Société d'encouragement pour l'industrie nationale. Bulletin. T. 47. Paris, 1848. 4°. 1-2 sh.
 — Société de géographie. Bulletin. 4e sér., vols. 5-8. Paris, 1853, 54. 4v. 8°. cl. & sh.
 PRACTICAL mechanic's journal. Vol. 7. London, 1854, 55. 4°. 1-2 sh.
 QUARTERLY review. Vol. 119. London, 1866. 8°. 1-2 cf.
 REVUE des deux mondes. T. 3, 4. Paris, 1833. 8°. 1-2 Russ.
 REVUE encyclopédique. T. 41, 42. Paris, 1821. 8°. unb.
 ROUND table, The. Vol. 5, 6. New York, 1867. 4°. 1-2 gt.
 SATURDAY review. Vol. 6. London, 1853. f°. 1-2 Russ.
 SELECT journal of foreign periodical literature. Vol. 1-4. Boston 1833, 34. 4v. 8°. 1-2 sh.
 SILLIMAN, B., and others. American journal of science and arts. Vol. 27, 28, 30, 32-36. New Haven, 1835-39. 8v. 8°. 1-2 sh.
 SPECTATOR, The, a weekly journal of news, politics, literature and science. Vol. 23, 24. London, 1830, 51. 2v. f°. 1-2 Russ.
 SPIRIT of the pilgrims. Vol. 1-5. Boston, 1828-32. 5v. 8°. [2 copies of vol. 2-4.] 1-2 cf.
 TO-DAY : a Boston literary journal. Ed. by C. Hale. Vol. 2. July-Dec., 1832. Boston, 1833. 8°. cl.
 UNITED States literary gazette. Vol. 1, 2. Boston, 1824, 25. 2v. 4°. 1-2 sh.
 WALSH, R. The American register, or review of history, politics, and literature. Vol. 1. Philadelphia, 1817. 8°. 1-2 cf.
 WESTMINSTER review. New series, vol. 5-8. London, 1854, 55. 4v. 8°. 1-2 sh.
 YOUTH'S companion. Vol. 32. Boston, 1858. f°. 1-2 sh.

Valuable Gift to the Library.

OUR fellow-citizen, and one of the original Board of Trustees of the Library, Mr. Thomas G. Appleton, now in Rome, has testified his continued interest in the institution by purchasing the excellent collection of engravings which formed part of the estate of the late Cardinal Tosti, and by presenting it to this Library. It is understood to contain ten thousand plates, many of them of the rarest kind, and six hundred of them are handsomely framed. The others are richly bound in volumes. The gift is accompanied by an antique bust, given to the Library by the representative and heir of the cardinal, who desires to unite with the purchaser of the engravings in signifying a kind regard for the institution. The gifts are expected to arrive during the spring.

Pamphlets.

We wish to renew our request to the public for pamphlets. Gifts of all kinds of this sort of printed matter will come very opportunely, now that we are arranging for cataloguing and binding our pamphlet collection, in order that it may be made of the best service. If word is given at the Library, by mail or otherwise, packages will be gladly sent for.

A Particular Privilege

Is, in this Library, accorded to all persons, desiring any book not in its possession, of asking, on blanks furnished for the purpose, that it may be immediately purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant will be notified of its reception. If duplicates are asked for, they will be ordered, provided our records show a circulation of the present copies to warrant such additions.

Special Notice.

For the purpose of **SHORTENING THE TIME REQUIRED TO GET A BOOK**, a change has been made in the method of charging books to borrowers.

Slips, provided at the desk, must have the shelf-numbers of the books desired filled in by the applicant, who will also write **PLAINLY** the *name and residence* as on his card, and the **CARD** must be presented *each time* with the slip.

The cards now in use may be used as long as serviceable; but the numbers of the books desired will no longer be written on them, but on the slips.

It will be better for each card-holder to exchange his card (in the Fine Arts Room) for the one to be issued hereafter which will serve for either Hall.

The Use of the Library

Is increasing in a ratio never before known. In the **BATES HALL**, from the time the Library opened, after the last annual examination, to the 1st of March, the total number of issues of books to readers was by actual count, in 1867, 13,336; in 1868, 18,113; and in 1869, 22,379. For the month of February in these years, the two classes of issues were as follows:—

1867,	Hall use,	1,068;	Home use,	1,668;	total,	2,736.
1868,	"	2,246	"	2,294	"	4,540.
1869,	"	2,059	"	2,635	"	4,694.

In the **LOWER HALL**, the total issues to March 1st, from the beginning of the Library year, were, for 1867, 99,959; for 1868, 82,362; for 1869, 101,756. The enumeration in this Hall for the last two years has been from actual count; for 1867, it was taken from an automatic "numerator," now discarded, which was proved to exaggerate 14,000 in the course of a year. The issues from this Hall are probably now several thousands in excess of the largest delivery ever before made in the same period.

In the **PERIODICAL READING ROOM**, the number of magazines issued to readers in the month of February, for 1867, was 8,331; for 1868, 11,118; for 1869, 12,235.

Regulations

For the use of the Library, as lately amended, can be obtained gratuitously on application at the desk in either Hall.

BULLETIN

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON.

JUNE, 1869.

No. 10.

Board of Trustees.

WILLIAM W. GREENOUGH, PRESIDENT.

JOHN T. BRADLEE,	113 Beacon Street,	Alderman,	Term expires	1870
JAMES M. KEITH,	Hawthorn Street,	Councilman,	" "	1870
WILLIAM G. HARRIS,	35 Worcester Street,	Councilman,	" "	1870
EDWIN P. WHIPPLE,	11 Pinckney Street,	At Large,	" "	1870
SAMUEL A. GREEN,	25 Kneeland Street,	"	" "	1870
GEORGE PUTNAM,	Highland Street,	"	" "	1871
WESTON LEWIS,	81 Worcester Street,	"	" "	1871
WILLIAM W. GREENOUGH, ...	56 Temple Street,	"	" "	1872
JARVIS D. BRAMAN,	38 Charles Street,	"	" "	1872

Officers.

JUSTIN WINSOR, SUPERINTENDENT, AND SECRETARY OF THE TRUSTEES.

EDWARD CAPEN, *Librarian.*

JOSEPH SYKES, *Office Secretary.*

WILLIAM A. WHEELER, *Assistant Superintendent.*

WILLIAM E. FORD, *Janitor.*

The Library Opens at 9 o'clock, A. M.,

Every secular day throughout the year, except the five legal holidays, and such other days as the Trustees may direct.

The Reading Room, provided with seats for one hundred readers, is closed at 10, P. M.

The Fine Arts Room, where ladies can use the Lower Hall catalogues, is closed at 8, P. M.

The Lower Hall delivery of books ceases at 8, P. M. This hall now contains more than 28,000 volumes.

The Bates Hall delivery of books for *home use* as well as for use in the hall, ceases at 6, P. M., from October to March, and at 7, P. M., from April to September. This hall now contains more than 118,000 volumes.

Persons Admitted to Use the Library.

Any person above the age of fourteen years may use the Reading Room (which has now by far the best collection of American and foreign periodicals in the country), and, if above sixteen, may make use of the books within the building.

All inhabitants of Boston above the age of sixteen years; all Clergymen and Teachers having regular occupation in the city, though not residents; and all, even if under sixteen, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools, and are still inhabitants of Boston, or who belong to the Girls' High and Normal Schools, are entitled to a full use of the Library. All classes in this paragraph must have signed the application card and given satisfactory reference to two citizens. *The registration takes place in the Fine Arts Room.*

All members of such other of the higher educational institutions in the city, as the Trustees may have especially permitted, are entitled to a full or a partial use of the Library.

Classes using the Library.

By an examination of the application slips, it has been found that, among those regularly entitled to draw books from the library, the females bear the proportion to the males of about five to six. More than two-thirds of the females have no business occupation; while less than one-twelfth of the males are in that category.

Of 1542 females with regular occupations, 300 were pupils or students; 375 were teachers, or of other professional employments; 587 were engaged in some mechanical vocation; and the rest were saleswomen, users of the pen in some capacity, or of various other occupations.

Of 6054 males whose occupations were noted, 1645 (including 154 carpenters, 152 printers, 146 machinists, 77 tailors, and 74 painters) pursued some trade or manufacture; 2025 were in some mercantile employment, — embracing 911 clerks, 350 salesmen, 320 merchants, 226 bookkeepers, etc.; 523 were of some professional occupation, — as 106 lawyers, 88 editors and reporters, 82 clergymen, 100 teachers, 152 physicians, surgeons, dentists, etc.; 129 public officials; 237 of the laboring classes; 158 of artistic pursuits; 224 dealers of various kinds; 750 pupils and students; 200 shop or store boys, etc.

The above enumerations leave no reference to the large numbers who use books in the building, without having applied for cards to obtain books for home use.

To Librarians.

A circular, covering 30 questions concerning library economy and experience, which we have addressed to over 280 libraries in this country and Europe, has elicited 173 responses; and of 211 sent to American libraries, no reply has been received from 70; and of 73 sent to foreign libraries, none from 41. It is to be hoped that all librarians interested in tabulating information, which will be published for the benefit of all, will be willing to assist in accumulating this valuable material; and no librarian, because of the insignificant size of the collection in his charge, need hesitate communicating with us, as the class of facts from such libraries is quite as valuable for the public good, and for the enlightenment of such as have control of similar institutions, or contemplate founding them, as the experience and data of the larger collections. We shall be glad on application to send a blank prepared for answers to the following questions: —

1. When established?
2. Present yearly income, and from what source, funds or appropriations? and if from both, what part from each?
3. Is it a circulating or reference library, or both?
4. Total number of volumes, and, if divided into Circulating and Reference Departments, the number to each?
5. Average yearly increase of the last three years?
6. Are you particularly strong in any specialty, and what?
7. What proportion of your use of books is in novels? In juveniles?
8. What is your yearly total use of books? Of these, what part are used in the building only?
9. How many people are using your library?
10. Do you require pecuniary guarantees, or vouchers from responsible persons, of those who take books away, whether minors or of age?
11. How many books do you lose from the unfaithfulness of borrowers?
12. How many are worn out in a year?
13. What proportion of your purchases are novels?
14. Of your yearly accessions, what part are donations?
15. Are your catalogues printed, or manuscript, and, if manuscript, do you use the card system, or some other?
16. Have you a reading-room for periodicals and newspapers, and how many of each kind do you provide?
17. Do you issue printed reports yearly, or at other times?
18. What is your library staff?
19. Do you cover your books?
20. How many sale duplicates have you?
21. How large is your pamphlet collection, and is it catalogued?
22. How freely do you buy particular books you are asked by your frequenters to purchase?
23. Is your library open evenings? and for what hours?
24. What part of the year is your library closed? Is it closed annually for examination?
25. Are your books arranged by classifications, and how minute are these classifications?
26. Is there any rival library in your neighborhood which materially prevents a larger use of yours?
27. Between what ages are the most of your frequenters?
28. What is your system of charging books to borrowers?
29. How freely do you buy duplicates of popular books?
30. If you have printed Catalogues, Reports, Rules, or By-Laws, will you kindly enclose them to us, if not already sent?

The Appleton Gift.

Information has been received regarding the Tosti Collection of Engravings, recently presented to the library by our townsman, Thomas G. Appleton, Esq., that it contains 653 frames, some having more than one print in them, that ten of them are of extraordinary size; and that there are also 121 bound volumes and portfolios, — the whole embracing, it is represented, 10,000 different engravings. The brief list which has been received would indicate that the collection is in every respect first class. It is supposed that they would leave Leghorn by vessel for Boston some time in June.

The Peace Jubilee.

We are desirous of making a collection for preservation of every thing printed in relation to this festival, whether broadside, newspaper, pamphlet, book, engraving or music, and would appreciate any efforts of our friends to assist us.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,

DURING THE MONTHS OF

MARCH, APRIL, AND MAY, 1869.

N. B.—The books whose titles are embraced in this List are, for the most part, either recent American and foreign publications, or they are works both old and rare; but, in some cases, titles of books included in neither of these categories have been given, for particular reasons. Certain classes of works have been uniformly omitted, such as continuations of periodicals, the earlier volumes of which are given in the printed Catalogues of the Library; also, booksellers' catalogues, duplicate copies of the same edition of a book, and the like.

☞ Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall.—A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading.—B. H. means Bates Hall; R. R., Reading Room.—In the headings of titles, the German diphthongs ä, ö, ü, are written ae, oe, ue; Goethe occurs, for example, in alphabetical order before Goldsmith instead of after it.—Initials enclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, Dickens, C. (J. H.)

☞ All books in this list, except the few which are starred, can be had without special application.

	Shelf. No.
ABBOTT, G. D. Mexico, and the United States. New York, 1869. 8°	4222.29
ABOUT, E. (F. V.) Le cas de M. Guérin. 6e éd. Paris, 1867. 16°	6677.7
— Causeries. 1re, 2e série. 1re série, 2e éd. Paris, 1866, 67. 2v. 16°	6677.3
— Dernières lettres d'un bon jeune homme à sa cousine Madeleine. Paris, 1863. 16°	6677.5
— L'infâme. Paris, 1867. sm. 8°	6677.7
— Madelon. 5e éd. Paris, 1868. 16°	6677.9
— Les mariages de Paris. 13e éd. Paris, 1868. 16°	6677.10
— Le nez d'un notaire. 7e éd. Paris, 1867. 16°	6677.6
— Nos artistes au salon de 1857. Paris, 1858. 16°	6677.4
— Le progrès. 4e éd. Paris, 1867. 16°	6677.11
— Les questions d'argent. L'assurance. Paris, 1865. 16°	6677.8
— Salon de 1864. Paris, 1864. 16°	6677.12
— Salon de 1866. Paris, 1867. 16°	6677.13
— Théâtre impossible. 2e éd. Paris, 1864. 16°	6677.14
<i>Contents.</i> — Guillery; L'assassin; L'éducation d'un prince; Le chapeau de sainte Catherine.	
— Tolla. 8e éd. Paris, 1863. 16°	6677.15
— Trente et quarante. Sans dot. Les parents de Bernard. 6e éd. Paris, 1868. 16°	6677.16
— La vieille roche. [1re partie.] Le mari imprévu. 2e éd. [2e partie.] Les vacances de la comtesse. 2e éd. [3e partie.] Le marquis de Lanrose. Paris, 1866, 67. 3v. sm. 8°	6672.6
ACHARD, (L.) A. (E.) L'avie errante. Paris, 1869. 12°	2967.23
ACKERMANN, C. The Christian element in Plato and the Platonic philosophy. Translated from the German by S. R. Asbury. Introductory note by W. G. T. Shedd. Edinburgh, 1861. sm. 8°	5601.16
ADAMS, H. G. Cyclopædia of female biography. London, 1869. 16°	*6249.6
ADAMS, W. T. Ueue Ben. By Oliver Optic [<i>pseud.</i>]. Boston, 1869. sm. 16°	729.24
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WOOD, E. J. The wedding day in all ages and countries. London, 1869. 2 v. 16°	6237.20
WOOD, G. The gates wide open, or scenes in another world. Boston, 1869. 12°	498.9
WOOD, Mrs. H. Anne Hereford. Leipzig, 1869. 2 v. in 1. 16°	490.64
WOODS, C. H. Woman in prison. New York, 1869. 16°	1129.6
WORMS, É. Théorie et pratique de la circulation monétaire et fiduciaire. Paris, 1869. sm. 8°	5642.21
WORSHIP of the church in the house. New York, 1869. 12°	7449.12
WRIGHT, Mrs. J. McN. The corner stall. Boston, [1868]. 16°	1449.40
— The golden fruit. Boston, [1868]. 16°	1449.38
— The golden work. Boston, [1868]. 16°	1449.39
— Our Chatham street uncle. Boston, 1869. 16°	1449.42
WUELLNER, A. Lehrbuch der Experimentalphysik. 2te Ausg. Leipzig, 1862-66. 2 v. 8°	5962.18
WURTZ, (C.) A. History of chemical theory from the age of Lavoisier to the present time. Translated by H. Watts. London, 1869. 16°	5975.22
WYTHE, W. W. Pulpit germs. Philadelphia, 1869. 16°	7447.14
YONGE, C. M. The chaplet of pearls. [Anon.] Leipzig, 1869. 2 v. in 1. 16°	720.67
— The gain of a loss. [Anon.] New York, 1869. 12°	786.6
— New ground. [Anon.] London, 1868. sm. 16°	786.5
ZACHOS, J. C. The phonic primer, and primary reader. Boston, 1865. 12°	123.29
ZELLER, J. (S.) Italic et renaissance. Paris, 1869. sm. 8°	4712.25
ZEUNER, G. Treatise on valve-gears, with special consideration of the link-motions of locomotive engines. 3d ed. Translated from the German, by M. Müller. London, 1859. 16°	8013.13

Lists of Books Newly Published,

And received between the successive issues of the Bulletin, will be kept, in the order of their accession, in a separate record for each Hall, open for public inspection. Books from London, Paris, and Leipsic are received twice a month; from Florence, once a year.

Pamphlets.

THE collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes and catalogued. It is our intention in future to keep no pamphlets unbound, except in order to complete sets or series. These we shall put on the shelves in boxes, and substitute for the box the bound volume, when the needful numbers are procured. We renew our solicitations for lots of pamphlets, which we will willingly send for, if informed that they are ready for us. The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets we want, and the others will avail us in exchanges. We have some 30,000 (more or less) duplicate pamphlets, all arranged, and are ready to exchange them for others that we have not.

List of Donors, March to May, 1869.

DONORS.	VOLS.	PPH.	DONORS.	VOLS.	PPH.
Allen, Joseph H.,	1	10	Cincinnati. Mercantile Library Association,		1
American Antiquarian Society, <i>Worcester,</i>		1	——— Observatory,		2
American Christian Commission, <i>New York City,</i>		1	——— Public Library,		1
American Colonization Society, <i>Washington, D. C.,</i>		1	Clark, Uriah,		5
American Home Missionary Society, <i>New York City,</i>		1	Clarke, James F., <i>D. D.,</i>		15
American Unitarian Association, <i>Boston,</i>	1		Cleveland, H. W. S., <i>Chicago,</i>	1	6
Andrews, Gen. S.,	4		Codman, J. Amory,		1
Anonymous,	10	11	Coit, Mrs. Daniel T.,		1
Atlantic Works, <i>Boston,</i>		1	Cooper, C. W.,	1	
Bache, Richard M., <i>Philadelphia,</i>	1		Cornell, William M., <i>M. D.,</i>	1	
Baker, Charles R.,	7		Crosskill, H., <i>Halifax, N. S.,</i>	1	
Baltimore. Peabody Institute,		1	Cupples, J. G.,	1	
Baneroft, J. P., <i>Superintendent of the N. H. Asylum for the Insane,</i>		9	Dalton, John C., <i>M. D., New York City,</i>		5
Barber, George W., <i>Andover,</i>		2	Danvers. Peabody Institute,	1	1
Barclay, James J., <i>Philadelphia,</i>		89	Dental Register, <i>Cincinnati,</i> Publishers,		1
Barnard, Hon. Henry, <i>Washington, D. C.,</i>		1	Derby, E. H.,	1	49
Bartlett, W. O., <i>Washington, D. C.,</i>		2	Derby, George, <i>M. D.,</i>	1	
Bellows, Henry W., <i>D. D., New York City,</i>		26	Detroit. Board of Education,		1
Blackburn. Eng. Free Public Library, 1 broadside,		7	——— Young Men's Society,		1
Blanchard, William F., <i>Cumberland Centre, Me.,</i>	2	1	Dewey, Orville, <i>D. D., Sheffield,</i>		1
Bolles, James A., <i>D. D.,</i>		11	Dighton, Mass. Social Library,		1
Bond, Edward P.,	1	1	Dorchester, Town of,		1
Boston, City of,	5	1	Dorr, James A.,	5	
Boston Gas Light Co.,	2		Drowne, E. T., <i>Pittsfield, Mass.,</i>		1
Boston and Albany Railroad Library,		1	Dupee, Beck, & Sayles,	10	563
Bradley, William H.,	9		Eastburn, Rt. Rev. Manton, <i>D. D.,</i>		3
Branan, Jarvis D.,	1		Edinburgh. Royal Society,	2	
Brewer, Thomas M., <i>M. D.,</i>		10	Edmonds, William S.,	2	
Brigham, William,		1	Eliot, Samuel,		5
Brookfield, Mass. Merriek Public Library,			Emerson, George B.,	1	
Brooks, Rev. Charles, <i>Medford,</i>		2	Flint, Charles L.,	4	
Brown, Ammi, <i>M. D.,</i>	2		Ford, William E.,	1	47
Browne, Rufus K., <i>M. D., New York City,</i>		1	France. La commission impériale. Exposition universelle de 1867,	13	
Brunswick, Me. Bowdoin College,		1	French, Jonathan, 3 maps	34	135
Burlington, Vt. Town Clerk,		1	Frothingham, Edward,	1	1
Burnham, Capt. F. A., <i>Hanson,</i>	1		Gasfield, Thomas,		1
Cabot, J. Eliot, <i>Brookline,</i>	9		Garfield, Hon. James A.,		1
California. Academy of Sciences,		1	Garrison, Wendell P., <i>New York City,</i>	1	31
Cambridge. Harvard College,		1	Giles, Alfred E.,	6	448
——— Astronomical Observatory,	3		Gould, Benjamin A., <i>Cambridge,</i>	1	
——— Museum of Comparative Zoology,		4	Grafton. Public Library,		1
Chadbourne, P. A., <i>President of the University of Wisconsin,</i>		1	Gray, John P., <i>M. D., New York City,</i>		1
Chandler, H. P.,	1	24	Green, Andrew H., <i>Comptroller of Central Park, New York City,</i>	3	
Chase, George B.,		1	Green, Samuel A., <i>M. D.,</i>	3	113
Chelsea, City of,	2		Greene, Joshua, <i>M. D., Groton,</i> 2 broadsides,		
Child, A. B.,	1		Greene, Col. William B.,	2	8
Christern, F. W., <i>New York City,</i>	1		Greenough, William W.,	2	
			Griffin, Rev. N. H., <i>Williamstown,</i>		2
			Hall, Thomas B.,	1	
			Hamburg. Commerz-Bibliothek,		7
			Harper and Brothers, <i>New York City,</i>	2	30
			Haven, E. O., <i>President of the University of Michigan,</i>		1
			Haven, Samuel F., <i>Worcester,</i>		1
			Herald of Health, <i>New York City,</i> Publishers,	1	

DONORS.	VOLS.	PPH.	DONORS.	VOLS.	PPH.
Hill, Hamilton A.,	2	2	New York, <i>City</i> . City Mission,		6
Hinsdale. Public Library,		1	— Cooper Union,		1
Hoadly, Charles J., <i>Librarian of the</i>			— General Society of Mechanics		
<i>Connecticut State Library,</i>	4		and Tradesmen,		2
Holmes, Oliver W., <i>M. D.,</i>		1	— Inspectors of Prisons,		1
Homans, J. S., <i>New York City,</i>		1	— Sabbath Committee,		17
Houghton, H. O. & Co., <i>Cambridge,</i>		2	New York, <i>State</i> . Lunatic Asylum,		1
Hovey & Co., <i>53 North Market St.,</i>		2	— State Library,		3
Howland, William A.,	1		New York Teacher, Publishers,	1	
Hudson. Public Library,		1	Nichols, William, <i>Jr.</i> , 1 broadside, 4		
Hunnewell, John L.,	1		newspapers,	1	6
Illinois Teacher, Publishers,	1		North Bridgewater. Public Library,		2
Iowa. Adjutant-General,	3		Northampton. Public Library,		1
Jeffries, B. Joy, <i>M. D.,</i>	1		Northwestern Farmer Co., <i>Indianapo-</i>		
Kellogg, E. H., <i>Pittsfield, Mass.,</i>		1	<i>lis,</i>		1
Kirkbride, Thomas S., <i>M. D., Philadel-</i>			Nottingham, <i>Eng.</i> Free Library,		2
<i>phia,</i>	5	14	Ohio. State Agricultural Society,		2
Langworthy, Rev. Isaac P.,	1		— State Library,	8	10
Lawrence, Abbott,		17	Ohio Educational Monthly,	1	
Leicester. Public Library,		2	Onderdonk, Henry, <i>Jr.</i> , <i>Jamaica, L. I.,</i>		2
Lewis, Winslow, <i>M. D.,</i>	1		Otis, Mary,	1	
Lincoln. Henry W.,	1	1	Page, Calvin G., <i>M. D.,</i>	14	
Lloyd, John C.,			Palmer, Gen. W. J., <i>St. Louis,</i>	1	
London. Royal Astronomical Society,	1		Paris. La Société Franklin,		
— Royal Geographical Society,	1		Parker, <i>Hon.</i> Joel, <i>Cambridge,</i>	1	
Loring, James S., <i>Brooklyn, N. Y.,</i>		28	Peabody. Peabody Institute,		
Lovering, <i>Prof.</i> Joseph, <i>Cambridge,</i>	1		Pennsylvania. Office of State His-		
Lowell. Young Men's Christian Asso-			torian,		
ciation,		2	— State Library,	1	
Lunt, William P.,		1	— Training School for Feeble-		
McCleary, Samuel F., City Clerk,	1		minded Children,		7
Macé, Jean, <i>Blebenheim (Haut-Rhin),</i>			Perry, J. A., <i>New York City,</i>	3	27
<i>France,</i>	1	34	Perry, Rev. William S., <i>Litchfield,</i>		
McPhetres, S. A., <i>Lowell,</i> City Clerk,	1		<i>Conn.,</i>		8
Maine. Commissioners of Fisheries,		2	Philadelphia. Board of Health,		1
— Historical Society,	1		— Library Company,		1
Marshall, O. H., <i>Buffalo, N. Y.,</i>	1		— Mercantile Library Company,		2
Marvin, Theophilus R.,	46		Philbrick, John D.,	1	
Masonic Monthly, Publishers,	1		Pitman, <i>Hon.</i> Robert C.,		1
Massachusetts. Agricultural College,	1		Pittsburgh, <i>Penn.</i> Mercantile Library		
— Board of Charities,	1		Association,		1
— Charitable Mechanics' Associa-			Poole, William F., <i>Melrose,</i>		1
tion,		3	Portland, <i>Me.</i> Society of Natural His-		
— Teachers' Association,		1	tory,	1	
May, Rev. Samuel, <i>Jr.</i> , <i>Leicester,</i>	3	29	Portland, <i>Oregon.</i> Library Association,		3
Merriam, George, <i>Springfield,</i>		8	Providence. Butler Hospital for the		
Michigan. State Library,	1	2	Insane,		16
Michigan Teacher, Publishers,			Randall, John W., <i>M. D.,</i>	5	
Miles, Rev. James B., <i>Charlestown,</i>		4	Rauch, John H., <i>M. D., Chicago,</i>		1
Minnesota. Historical Society,		1	Reading. Public Library,		1
Moring, H. E.,	3	1	Rhoades, Mrs. Stephen,		4
Motley, <i>Hon.</i> J. Lothrop,		425	Rhode Island. Adjutant General,		1
Mullins, J. D., <i>Birmingham, Eng.,</i>	2		Rhode Island Schoolmaster, Publishers,	1	
Mumford, S. R., <i>Detroit,</i>	3	2	Robbins, Chandler, <i>D. D.,</i>		1
Napoleon III, <i>emperor of the French,</i>			Rolfe, William J., <i>Cambridgeport,</i>	17	
National Agriculturist and Pennsyl-	1		Ropes, John C.,	2 maps,	146 1191
vania Farm Journal, Publisher,	1		Routledge, George, & Sons, <i>New York</i>		
New Bedford. Free Public Library,		1	<i>City,</i>	1	
New England Society in the City of			St. Louis. Public School Library Com-		
New York,		12	pany,		
New Haven. Yale College,	2	38	St. Paul. Library Association,		
New Jersey. Geological Survey,			Salem. Essex Institute,	2	
— Quartermaster-General,		1	Salter, Richard H., <i>M. D.,</i>		1
New York, <i>City.</i> Chamber of Com-		16	Sanborn, <i>Prof.</i> E. D.,	1	19
merce,			Shaw, Benjamin S., <i>M. D.,</i>		1

DONORS.	VOLS.	PPH.	DONORS.	VOLS.	PPH.
Shedd, J. H., <i>Providence</i> ,	1		Warren, Rev. William F.,		1
Shurtleff, Hon. Nathaniel B., <i>M. D.</i> ,	1		Warren, William W., <i>Brighton</i> ,		1
Skowhegan. Public Library,		1	Warren, William W., <i>No. 25 Kilby St.</i> ,	3	
Slack, Charles W.,	76		Washburn, Hon. Emory, <i>Cambridge</i> ,		1
Snow, Edwin M., <i>M. D.</i> , <i>Providence</i> ,		3	Watertown. Public Library,		1
Spooner, Lysander,		2	Weston, Town of,		1
Staehli, Francis R., <i>M. D.</i> , <i>Cambridge</i> ,		1	Wheatland, Henry, <i>M. D.</i> , <i>Salem</i> ,	1	3
Storer, Horatio R., <i>M. D.</i> ,		1	Wheeler, William A., <i>Dorchester</i> ,	2	3
Stranahan, Hon. J. S. T., <i>Brooklyn</i> ,			Wheildon, William W., <i>Charlestown</i> ,		1
<i>N. Y.</i> ,	1		Whitney, Rev. Frederic A., <i>Brighton</i> ,	1	12
Streeter, Mrs. E. M.,		2	Winchell, Rensselaer,	5	70
Sumner, Hon. Charles,	1	11	Winchendon. Public Library,		2
Tatham, William P., <i>Philadelphia</i> ,		1	Winchester, Town of,		1
Taunton. Public Library,		1	Winthrop, Hon. Robert C.,		1
Thayer, Alexander W., <i>Trieste</i> ,	1	1	Wolecott, Samuel, <i>D. D.</i> , <i>Cleveland, Ohio</i> ,		6
Thompson, Augustus C., <i>D. D.</i> ,	9		Wood, Rev. Horatio, <i>Lowell</i> ,		8
Tourjée, E.,	1		Woodward, W. E.,		1
Townsend, Solomon D., <i>M. D.</i> , photo- graph framed,		50	Worcester. Public Library,		1
United States. Library of Congress,	1				
— Navy Department,	1				
Van Norden, William, <i>New York City</i> ,	2				
Walley, Hon. Samuel H.,	16				
Walley, Mrs. Samuel H.,	6				

SUMMARY.

No. of donors, excluding anonymous.....	251
No. of volumes.....	600
No. of pamphlets.....	3918

To the Medical Profession.

It is not supposed we hazard a denial, if we assert that the Public Library of Boston offers facilities for investigation in medicine and surgery not equalled by any other collection in New England, and surpassed by few in the country, as it numbers at present not much short of six thousand volumes. Besides this, there is a large collection of pamphlets, all of which are now arranged, and will be, before many months are passed, catalogued, bound, and placed on the shelves. This department embraces over five per cent. of the entire general collection in the Bates Hall; and, heretofore, the use of this section has been over six per cent. of the whole issues of this hall. The profession in Boston and vicinity maintain so high rank in the investigations of their science, that it needs but be known how excellent a working apparatus this library offers them greatly to increase its usefulness. The ordinance of the city for the government of the library restricts the circulation of its books to "the citizens and residents" of the city; but no visitors are ever denied the use of the books within the building. We aim in this department, as in every other, to be the literary purveyors of every class of students and investigators; and we rarely refuse to procure, through our agents in all the great book-marts of the world, any special monograph or other work that may be needed by any user of the library, if we do not chance already to possess it. Specialists may prefer to buy the particular books that they most require, rather than frequent a public library for the same, but there are some works, like Mascagni's *Anatomia Universa* (of which we have a magnificent colored copy), that few private collectors can well afford to purchase; while still others, like the long sets of the important journals of all countries, are too extensive for private shelves. Most of these last the medical student will find in this department of our library. The physiologist will find here a very excellent gathering of works on physiology. The larger part of Professor Brown-Séquard's library, when he left this country, was transferred to our shelves; and pains were taken to supply such deficiencies as we then had left. If any are still noticed, we should be glad to be informed of them.

A Special Privilege

Is, in this Library, accorded to all persons, desiring any book not in its possession, of asking, on blanks furnished for the purpose, that it may be immediately purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant will be notified of its reception. If duplicates are asked for, they will be ordered, provided our records show a circulation of the present copies to warrant such additions.

Wanted.

ODD FELLOWS. The Proceedings of the Grand Lodge of Massachusetts for May, August, and November, 1847; and for November, 1848.

The Bulletins are for Sale

In the Library at two cents each. The Finding Lists of the Lower Hall (five in number) are also for sale, at two cents each, and the Indexes to the books in the Bates Hall (in two volumes) at \$2.00 each.

The Finding List for alcoves 3, 13, 8, and 18, containing Poetry, the Drama, Essays, and Collections (like Bohn's Libraries, Constable's Miscellany, etc.), is in an advanced state of preparation, and its publication will take place as soon as it can be read through the press with the proper care.

BULLETIN

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON.

OCTOBER, 1869.

No. 11.

Board of Trustees.

WILLIAM W. GREENOUGH, PRESIDENT.

JOHN T. BRADLEE,	113 Beacon Street,	<i>Alderman</i> ,	Term expires	1870
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Officers.

JUSTIN WINSOR, SUPERINTENDENT, AND SECRETARY OF THE TRUSTEES.

EDWARD CAPEN, *Librarian*.

JOSEPH SYKES, *Office Secretary*.

WILLIAM A. WHEELER, *Assistant Superintendent*.

WILLIAM E. FORD, *Janitor*.

The Library Opens at 9 o'clock, A. M.,

Every secular day throughout the year, except the five legal holidays, and such other days as the Trustees may direct.

The Reading Room, provided with seats for one hundred readers, is closed at 10, P. M.

The Fine Arts Room, where ladies can use the Lower Hall catalogues, is closed at 8, P. M.

The Lower Hall delivery of books ceases at 8, P. M. This hall now contains more than 29,000 volumes.

The Bates Hall delivery of books for *home use*, as well as for use in the hall, ceases at 6, P. M., from October to March inclusive, and at 7, P. M., from April to September inclusive. This hall now contains more than 125,000 volumes.

Persons Admitted to Use the Library.

Any person above the age of fourteen years may use the Reading Room (which has now by far the best collection of American and foreign periodicals in the country), and, if above sixteen, may make use of the books within the building.

All inhabitants of Boston above the age of sixteen years; all Clergymen and Teachers having regular occupation in the city, though not residents; and all, even if under sixteen, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools, and are still inhabitants of Boston, or who belong to the Girls' High and Normal Schools, are entitled to a full use of the Library. All classes in this paragraph must have signed the application card and given satisfactory reference to two citizens. *The registration takes place in the Fine Arts Room.*

All members of such other of the higher educational institutions in the city, as the Trustees may have especially permitted, are entitled to a full or a partial use of the Library.

To the Clergy.

Our Library is particularly rich in every department of interest to the book-loving clergy. The Prince Library makes us strong in the old theology that was discussed among our ancestors in New England one or two hundred years ago. The Parker Library was the collection of a man curious in theological lore. Our general collection shows that one of its strongest departments is that of theology and the cognate subjects, including ecclesiastical history. Altogether, there is no branch of professional inquiry, so strong within our walls as this. In the Bates Hall, we have in this division of the general collection 9,400 volumes; in the Parker Library, 3,243 volumes; in the Prince, 872 volumes; in the Bowditch, 144 volumes,—making a total of nearly 14,000 volumes, or more than 11 per cent. of the 125,000 volumes now contained in that hall. Add to this what is placed in the Lower Hall, of a popular nature, and of the commoner kind of books, and we may point to a library of 15,000 volumes, of interest to students in this department. These figures place our library among the foremost in this respect in the country; that of the Union Theological Seminary of New York City, with its 28,000 volumes, taking the first rank, among those which are exclusively theological. We have not neglected any section of the subject. Bibles and commentaries in all languages; liturgical works; hymnology; systematic theology; homiletics; patristical and controversial divinity; ethical and mythological beliefs; the collected works of famous theologians; ecclesiastical history of all countries and all orders of priesthood; missions; denominations; ecclesiastical biography,—have all received attention, and are well represented on the shelves. A few years since we bought the library of the Rev. Chester Field, a zealous collector of works relating to the Methodist church and we have probably more ample materials for the history of Methodism than can be found elsewhere.

Special Volumes and Collections.

It is our custom, after any significant event, to make a collection of all newspapers, magazines, prints, etc., relating to the same, and to bind them in volumes to be put on our shelves. In this way the record of the assassination of the late President Lincoln is preserved in fourteen folios; of the death of Mr. Everett in one volume; of the Portland fire in another; of the sentiment of the country as signified in the press of the nation on the morning following the election of President Grant, in two volumes; of Decoration day in May last, in one volume; of the Odd Fellows' semi-centenary in April last, in another; of the recent gale, in still another, etc.

In making up these volumes, we have been under obligations to the press of Boston, which has put at our disposal the mass of its exchanges.

We are now making collections for similar volumes, commemorative of the recent Humboldt anniversary, and we hope to make a pretty complete record of the celebration of the day, both in this country and in Europe. Prof. Agassiz will contribute the manuscript of his address, and Dr. Holmes and Mrs. Howe, autograph copies of their poems, delivered in connection with the celebration in this city.

We shall be pleased to receive, from any source, any paper, number of magazine, broadside, print, etc., illustrating that event, as well as every article in print which the recent Stowe-Byron controversy has brought out, as it is intended to make this the subject of another volume, and our foreign agents have had orders to gather everything abroad in any manner relating to it.

We are also intending to form a special collection of *Frankliniana*, as a memorial to the fame of that distinguished son of Boston, to embrace every edition of his works or of any one of them, every book written either wholly or in part about him, every magazine article, portrait, broadside or memento of any kind relating to him; and we will gratefully acknowledge any assistance that may be rendered us in making the collection complete.

The Public Library of Melbourne.

We have received a complete set of the catalogues of the library and museums of this fast-growing institution, together with a number of valuable volumes relating to Victoria, the whole accompanied by a letter detailing their experience in library matters, from Sir Redmond Barry, the Chancellor of the University of Melbourne, and one of the Trustees of the Library. We have reciprocated with copies of our catalogues and documents; and various literary and other institutions of Boston and the State have kindly forwarded to us contributions of their own, so that we have been enabled to send a large box to Melbourne.

Maps.

Since the last Bulletin, several hundred maps have been prepared for the shelves, and catalogued, but it has been possible to give only a small selection from the titles in this Bulletin. The maps are placed on the shelves in boxes resembling books. We shall be very glad to receive as gifts or to buy any old American maps.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED

DURING THE MONTHS OF

JUNE, JULY, AUGUST, AND SEPTEMBER, 1869.

N. B. — The books whose titles are embraced in this List are, for the most part, either recent American and foreign publications, or they are works both old and rare; but, in some cases, titles of books included in neither of these categories have been given, for particular reasons. Certain classes of works have been uniformly omitted, such as continuations of periodicals, the earlier volumes of which are given in the printed Catalogues of the Library; also, book-sellers' catalogues, duplicate copies of the same edition of a book, and the like.

☞ Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall. — A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading. — B. H. means Bates Hall; R. R., Reading Room. — In the headings of titles, the German diphthongs ä, ö, ü, are written æ, œ, ue; Kühner, for example, is written Kuehner, and occurs, in alphabetical order before Kugler instead of after it. — Initials inclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, Dickens, C. (J. H.)

☞ All books in this list, except the few which are starred, can be had without special application.

*** The titles of works of fiction placed in the Lower Hall between June 1 and September 10 must be sought for in the Class List of English Prose Fiction, just issued; only those added since September 10 being given in the present Bulletin.*

	Shelf. No.		Shelf. No.
ABBEY, H. Stories in verse. New York, 1869. 16°.	1328.31	ALTHON-SHÉE de Lignères, E., <i>comte d'</i> . Mes mémoires (1826-1848). 2e partie, 1840-1847. Paris, 1869. 16°.	4665.12
ABBOTT, J. S. C. Lives of the presidents of the United States. Boston, 1869. 8°.	4442.2	AMERICAN annual cyclopædia and register of events for 1868. Vol. 8. New York, 1869. 8°.	*4313.1, and *R. R., G. 9
ABEKEN, B. R. Account of the life and letters of Cicero. From the German. Edited by C. Merivale. London, 1854. 12°.	4916.9	AMERICAN baptist missionary union. The missionary jubilee : an account of the 50th anniversary, at Philadelphia, May 24-26, 1864. Revised ed. New York, 1869. 8°.	7535.25
ABEL, C. Ueber Sprache als Ausdruck nationaler Denkweise. Berlin, 1869. pp. 29. 16°.	4956.21	AMERICAN journal of conchology. Vol. 1-4. Philadelphia, 1855-68. 4v. 8°.	*5876.4
ADAMS, G. Genealogy of the Adams family, of Kingston, Mass. Boston, 1861. pp. 64. sm. 8°.	*4432.8	AMERICAN social science association. Journal of social science : containing the transactions of the American association. No. 1. New York, 1869. 8°.	*5572.67
ADAMS-KEILLY, A. The Valpeltine, the Valtour-nanche and the southern valleys of the chain of Monte Rosa, from an actual survey made in 1865-6. n. p., n. d. [Size, 2 feet x 1 foot, 2 inches; scale, $\frac{1}{4}$ of an inch to 1 mile].	4814.3	ANDERSON, C. The annals of the English Bible. Abridged and continued by S. I. Prime. New York, 1849. 8°.	5426.16
ADDISON, T. Collection of published writings. Edited by Dr. Wilks and Dr. Daldy. London, 1868. 8°.	*5724.11	ANDERSON, R. Foreign missions : their relations and claims. New York, 1869. 16°.	7535.9
AFTERNOON lectures on English literature [v. 2-5, on literature and art]. Vol. 1-4. London, 1863-68; v. 5, Dublin, 1869. 5 v. 16°.	4559.10	ANDREWS, H. P. Six steps to honor. New York, [1856]. sq. 16°.	1509.19
AINSWORTH, H. Annotations upon the five bookes of Moses, Psalmes, and Canticles. London, 1627. f°.	*74—2	ANDREWS, L. Dictionary of the Hawaiian language. Appended an English-Hawaiian vocabulary. Honolulu, 1865. 8°.	*5032.12
ALAUX, J. E. La religion progressive. Etudes de philosophie sociale. Paris, 1869. 12°.	5469.1	ANGER, B. Nouveaux éléments d'anatomie chirurgicale. Paris, 1869. 8°, and atlas 4°.	*5750.9
ALBERTI, M. De autochiria litteratorum. Halæ, Magdeb., 1727. pp. 32. sm. 4°.	*7441.9	ANGSTRÖM, A. J. Recherches sur le spectre solaire. Upsal, 1868, 69. 4°, and atlas obl. f°.	5920.19
ALBERTI di Villanuova, F. de. Nuovo dizionario italiano-francese. 2a ed. italiana. Bassano, 1796. 4°.	*4783.3	ANNUAIRE diplomatique de l'empire français pour l'année 1862-1868. Paris, 1862-68. 7 v. 24°.	*6619a.1
ALCOCK, Sir R. The capital of the Tycoon : a narrative of a three years' residence in Japan. London, 1863. 2v. 8°.	5011.4	ANNUAIRE du cosmos. 4e-11e année. Paris, 1862-69. 8 v. 24°.	*5949a.1
ALEXANDER, W. D. A short synopsis of Hawaiian grammar. Honolulu, 1864. pp. 34. 12°.	*5032.13	ANNUAL register for 1868. New series. London, 1869. 8°.	*6217.1
ALISON, Sir A. Army organisation. Edinburgh, 1869. 16°.	5958.11	ANSTED, D. T. Physical geography. 3d ed. London, 1868. 16°.	7864.25
ALLNERS, H. Römische Schlendertage. Oldenburg, 1869. 16°.	4764.16	AOUST, L'abbé —. Analyse infinitésimale des courbes. Paris, 1869. sm. 8°.	7924.3
ALLOM, T. France illustrated. Drawings by T. Allom. Descriptions by G. N. Wright. [Vol. 4. Drawings by E. Lami. Descriptions by J. Janin.] London, n. d. 4v. 4°.	*6661.1	APHRAATES. Homilies. Edited from the Syriac manuscripts of the 5th and 6th centuries. With an English translation, by W. Wright. Vol. 1. Syriac text. London, 1869. 8°.	7451.30
ALPHAND, (J. C.) A. Les promenades de Paris. Paris, 1868. f°.	*46.C.1	ARCHER, W. H. The progress of Victoria : a statistical essay. Melbourne, 1867. sm. 8°.	5045.23

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- ARNOULD, A. Histoire de l'inquisition. Paris, 1869. 12°. 5519a.14
- ART-JOURNAL, The, illustrated catalogue of the industry of all nations. 1851. London, n. d. 4°. 8020.13
- ARTMAN, W., and Hall, L. V. Beauties and achievements of the blind. Rochester, 1869. 16°. 1838.1
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- Histoire des princes de Condé pendant les XVI^e et XVII^e siècles. Paris, 1863, 64. 2 v. sm. 8°. 6642.24
- AUSTIN, J. Lectures on jurisprudence. 3d ed., revised by R. Campbell. London, 1869. 2 v. 8°. 5620a.3
- AUSTRIA. K. K. Generalstabs-Bureau für Kriegsgeschichte. Les luttes de l'Autriche en 1866. Traduit de l'allemand. Vol. 2. Paris, 1869. 8°. 4835.3
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- BAILY, W. L. Our own birds. History of the birds of the United States. Philadelphia, 1869. 12°. 172.26
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- BAUDOT, E. Traité des affections de la peau. Paris, 1869. sm. 8°. 5792.14
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- BEESEY, A. H. Notes on Lord Macaulay's essay on Lord Mahon's war of the succession in Spain. London, 1869. pp. 38. 12°. 4579.18
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- BERRI, D. G. Monograms, historical and practical. London, 1869. sm. 8°. 8074.7
- BERTRAND de Saint-Germain, M. Descartes considéré comme physiologiste et comme médecin. Paris, 1869. sm. 8°. 7602.2
- BETTERTON, T. The amorous widow: or, the wanton wife. A comedy. London, 1710. sm. 8°. 4543.30
- BIBLE. The Holy Bible containing the Old and New Testaments according to the authorised version. With illustrations by G. Doré. London, n. d. 2 v. 4°. 54—2
- German. Vollständiges Bibelwerk für die Gemeinnde. Von C. C. J. Bunsen. B. 7. Leipzig, 1869. 8°. 5420a.7
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- BIBRA, E. von. Die Bronzen und Kupferlegirungen der alten und ältesten Völker, mit Rücksichtnahme auf jene der Neuzeit. Erlangen, 1869. 8°. 8013.22
- BIDPAY, or Pilpay. Fables. London, 1818. 12°. 5023.3
- BIENEN-ZEITUNG. Organ des Vereins deutscher Bienenwirthe. B. 1-12, 19-24. Nördlingen, 1845-69. 18 v. in 6. 4°. 7891.1
- BIGELOW, H. J. The mechanism of dislocation and fracture of the hip. Philadelphia, 1863. 8°. 5740.2
- BIGG, H. H. Orthopraxy. London, 1869. 16°. 5754.1
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- BISCOE, E. L. Katharine's experience. [Anon.] Boston, [1839]. 16°. . . 1479.12
- BITTER, C. H. C. I. E. and W. F. Bach und deren Brüder. B. 2. Berlin, 1863. sm. 8°. . . 8045.21
- BLACKLEY, W. L. Word gossip: a series of familiar essays on words and their peculiarities. London, 1869. 16°. . . 4537.8
- BLAIR, W. Inquiry into the state of slavery amongst the Romans. Edinburgh, 1833. 16°. . . 5577.23
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- BLOXAM, C. L. Laboratory teaching: or, exercises in practical chemistry. London, 1890. 16°. . . 1148.13
- BOCCACCIO, G. The Decameron, translated from the Italian. London, 1822. 4 v. in 2. 12°. . . *6779a.1
- BOKER, G. H. Königs-mark, the legend of the hounds, and other poems. Philadelphia, 1839. 12°. . . 1357.17
- BONAPARTE-WYSE, W. C. Li parpaillon blu. Em' un avans-prepau de F. Mistral, e uno tradouon francois supplementari. Avignon, 1868. 16°. . . 6667.4
- BONNEMÈRE, (J.) E. Histoire des camarisards. Paris, 1859. 12°. . . 6629.2
- BORGREVE, B. Die Vogel-Fauna von Norddeutschland. Berlin, 1863. sm. 8°. . . 5905.3
- BOSTON. Municipal register for 1868, 69. Boston, 1868, 69. 2 v. 8°. . . *6357.19
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- BOSTON inuseum. [Play-bills, 1849-Aug. 10, 1864, 67-69.] Boston, 1849-69. 17 v. f°. . . *6190.1
- BOURNE, H. R. F. Famous London merchants. With twenty-five illustrations. New York, 1869. 16°. 1559.3
- BOURNE, J. Recent improvements in the steam-engine. New ed. London, 1869. 16°. . . 8018.2
- BOWLES, S. The Pacific railroad—open. How to go: what to see. Boston, 1869. 16°. . . 1639.18
- BOX, J. M. Adventures and explorations in new and old Mexico. New York, 1869. 12°. . . 1637.7
- BOYD, A. K. H. Autumn holidays of a country parson. [Anon.] New ed. London, 1869. 16°. 1908.12
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- BRACHVOGEL, A. E. Der deutsche Michael. Historischer Roman. Berlin, 1838. 4 v. 16°. . . 4877.4
- BRADDO, M. E. The black band. New York, n. d. 8°. . . 781.19
- Henry Dunbar. New York, n. d. 8°. . . 781.22
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- BRANDIS, J. Über den historischen Gewinn aus der Entzifferung der assyrischen Inschriften. Nebst einer Übersicht über die Grundzüge des assyrisch-babylonischen Keilschriftsystems. Berlin, 1856. sm. 8°. . . 5034.23
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- BRETT, R. The churchman's guide to faith and piety. 3d ed. [London, 1867.] 2 v. in 1. 12°. . . 7458.23
- BRIGHT, Mrs. A. M. The three Bernices; or, Answer of the: crag. Philadelphia, 1869. 16°. . . 735.25

- BRIGHT, J. Speeches on the public affairs of the last twenty years. 2d ed. London, 1869. 16°. . . 4569.22
- BRIGHT, W. Ancient collects and other prayers. With an appendix on the collects in the prayer-book. 4th ed. Oxford, 1869. 16°. . . 7447.32
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- BRIOT, C. (A. A.) Théorie mécanique de la chaleur. Paris, 1869. sm. 8°. . . 5965.4
- BROOKE, S. A. Sermons preached in St. James's chapel, York street, London. 2d ed. London, 1869. 16°. . . 7447.8
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- BRUECK, R. L'origine des étoiles filantes. Bruxelles, 1863. 8°. . . 5933.3
- BRUGSCH, H. (C.) Hieroglyphisch-demotisches Wörterbuch. Leipzig, 1857, 68. 4 v. 4°. . . *5031.19
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- BURTON, J. W. England and Rome. New York, 1869. 16°. . . 2104.16
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- No. LXXVI. Carew, G., lord. Letters to Sir T. Roe. 1615-17. Edited by J. Maclan . . . 2426.20
- LXXVII. Narratives of the days of the reformation, chiefly from manuscripts of J. Foxe, with two contemporary biographies of archbishop Cranmer. Edited by J. G. Nichols . . . 2425.21
- LXXVIII. James I. of England. Correspondence of James VI. of Scotland with Sir R. Cecil and others. Edited by J. Bruce . . . 2426.22
- LXXIX. Chamberlain, J. Letters written during the reign of Elizabeth. Edited by S. Williams . . . 2426.23

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- LXXX. Proceedings in Kent, in connection with parliaments called in 1640. Edited by L. B. Larking, with preface by J. Bruce. . . . 2426.20
- LXXXVII. The Camden miscellany, vol. 5. Containing: Five letters of Charles II.; Letter of the council to Sir T. Luke, relating to the proceedings of Sir E. Coke at Outlands, and documents relating to Sir W. Raleigh's last voyage; Catalogue of early English miscellanies; Letters from the collection of autographs in possession of W. Tite; Sir F. Drake's memorable service against the Spaniards in 1587, by R. Leng; Inquiry into the genuineness of a letter signed "Mary Magdalen Davers" 2426.31
- LXXXIX. Galfridus grammaticus. Promptorium parvulorum, dictionarius Anglo-Latinus princeps, recensuit A. Way. T. 3. 2426.33
- XC. Gardiner, S. R. Letters and other documents illustrating the relations between England and Germany at the commencement of the thirty years' war. 2426.35
- XCII. Bargrave, J. Pope Alexander the seventh and the college of cardinals. Edited by J. C. Robertson 2426.36
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Finding Lists.

A new edition of the Finding List of English Prose Fiction (including Juvenile Fiction) has just been issued. The previous editions were lists of the books contained in alcoves IV, VII, XIV, and XVII, where works of fiction have mostly been placed. But as some works not fictitious are found in these alcoves, and as many which are fictitious are in other alcoves, particularly in those devoted to Collections (like Harper's Family Library, Constable's Miscellany, etc.), the present edition has been made strictly a Class List, and now contains the titles of all works of fiction in the Lower Hall. Besides its main use as a catalogue of the books of this description, it will be found valuable for reference on account of the information it contains in regard to the authorship of many anonymous and pseudonymous books.

The Finding List for Poetry, the Drama, Essays, and Collections, — which will also be a Class List, — is in an advanced state of preparation, and its publication will take place as soon as it can be read through the press with the proper care.

Pamphlets.

THE collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes and catalogued. It is our intention in future to keep no pamphlets unbound, except in order to complete sets or series. These we shall put on the shelves in boxes, and substitute for the box the bound volume, when the useful numbers are procured. We renew our solicitations for lots of pamphlets, which we will willingly send for, if informed that they are ready for us. The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets we want, and the others will avail us in exchanges. We have some 30,000 (more or less) duplicate pamphlets, all arranged, and are ready to exchange them for others that we have not.

The Tosti Engravings.

This collection, given to the Library by Mr. Thomas G. Appleton, has now arrived from Rome, and as soon as it can be put in order, such an exhibition of a part or all of it, as is practicable, will be made; and public notice will be given thereof.

The previous owner of this collection, which, at the time of its purchase, was esteemed the finest in Rome, was the Cardinal (Antonio) Tosti, who died March 23, 1836, aged 90. He resided for a long time at Aventine. In 1834 he was made treasurer of the pontifical government, a post which he continued to hold for ten years, when he resigned it into the hands of Gregory XVI. He is regarded as founder of the industrial and artistic school in the hospital of San Michele, of which institution he was director at the time of his death. He was buried in the church of St. Cecilia, Trastevere. He had long been a patron of art, and under his auspices Calamatta and Mercuri were sent to Paris, and there rose to the head of their profession as engravers. A considerable number of their productions, in proof before letter, appear in the present collection as gifts to their patron.

To City and Town Clerks in Massachusetts.

It is desirable that at least one public library in the State should preserve, as completely as possible, the documentary history of our cities and towns; and we would particularly request that all back issues of this kind may be sent to us, and that such documents may be regularly sent in the future.

The Ecumenical Council at Rome.

All interested in the doings of this Council, now sitting at Rome, will find the official record of its proceedings in the *Civiltà Cattolica*, received regularly by each post, and placed in the Reading Room.

The Bulletins are for Sale

In the Library at two cents each. The Finding Lists of the Lower Hall (five in number) are also for sale, at two cents each, and the Indexes to the books in the Bates Hall (in two volumes) at \$2.00 each.



BULLETIN

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON.

DECEMBER, 1869.

No. 12.

Board of Trustees.

WILLIAM W. GREENOUGH, PRESIDENT.

JOHN T. BRADLEE,	113 Beacon Street,	Alderman,	Term expires 1870
JAMES M. KEITH,	11 Hawthorn Street,	Councilman,	" " 1870
WILLIAM G. HARRIS,	35 Worcester Street,	Councilman,	" " 1870
EDWIN P. WHIPPLE,	11 Pinckney Street,	At Large,	" " 1870
SAMUEL A. GREEN,	25 Kneeland Street,	"	" " 1870
GEORGE PUTNAM,	130 Highland Street,	"	" " 1871
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WILLIAM W. GREENOUGH, ...	56 Temple Street,	"	" " 1872
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Officers.

JUSTIN WINSOR, SUPERINTENDENT, AND SECRETARY OF THE TRUSTEES.

EDWARD CAPEN, *Librarian.*

JOSEPH SYKES, *Office Secretary.*

WILLIAM A. WHEELER, *Assistant Superintendent.*

WILLIAM E. FORD, *Janitor.*

The Library Opens at 9 o'clock, A. M.,

Every secular day throughout the year, except the five legal holidays, — namely, Washington's birthday, Fast day, Independence day, Thanksgiving, and Christmas, — and such other days as the Trustees may direct.

The Reading Room for periodicals, provided with seats for one hundred readers, and having by far the best collection of American and foreign periodicals in the country, is closed at 10 o'clock, P. M.

The Fine Arts Room, where ladies can use the Lower Hall catalogues, is closed at 8 o'clock, P. M.

The Lower Hall delivery of books ceases at 8 o'clock, P. M. This hall now contains nearly 30,000 volumes.

The Bates Hall delivery of books for *home use*, as well as for use in the hall, ceases at 6 o'clock, P. M., from October to March, inclusive, and at 7 o'clock, P. M., from April to September, inclusive. This hall now contains about 125,000 volumes.

Persons Admitted to use the Library.

I. *To use periodicals or books in the building.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the building, without previous registration.

II. *To take books away from the building.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular occupation in the city; and all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools, or who belong to the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the names of two citizens, who may be consulted, if necessary. *The registration takes place in the Fine Arts Room.*

III. Members of such other of the higher educational institutions in the city as the Trustees may have especially permitted are entitled to a full or a partial use of the Library.

The Prince Library.

The completed catalogue of this Library, now a part of our collection, is nearly ready for delivery. It is a volume of the same form as the Bates Hall catalogues, and contains one hundred and seventy-five pages. The introduction gives a succinct history of the Library. The first part, embracing the titles of books printed in, or relating to America, has been considerably corrected since the tentative issue of this part in August 1853, and we are indebted to several scholars versed in early New England books for assistance rendered. The second part shows mainly the ancient theological library of the Old South Church, all the works in which were printed abroad, and a large number of them in Latin. The third part is a synoptical summary of the manuscripts of the collection, and what these precious memorials contain is now for the first time made completely manifest, each document being numbered and described.

Increased Use of the Library.

During the month of November, for the last three years the daily issues in the Bates Hall, Lower Hall, and Reading Room for periodicals have been respectively as follows:—

	B. H.	L. H.	R. R.
1867	104	514	333
1868	136	671	493
1869	202	689	648

On Saturday, November 20th, 351 books were issued in the Bates Hall, the largest number ever issued in one day from that hall. On the same day, 1,057 were given out from the Lower Hall (excluding those used in the Hall), making 1,408 issues for the day, by far the largest day's work ever done by us before at this season. The month of February is the one which always shows the largest use.

To Boston Authors.

We intend to begin the preparation of the second supplement of the Bates Hall catalogue early in the coming year, and it is extremely desirable that the new volume should contain all the productions of Boston writers—books or pamphlets—not enumerated in the two earlier volumes. We shall be glad to receive such, or to be told of the titles of any that we do not now possess.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates our local history or topography. Books printed in Boston at an early date are very desirable acquisitions. It is to be hoped our citizens will help us in our attempts to gather everything of this kind.

The Annual Report

Of the Library is now printed. It contains a large amount of statistics and detail, not only of this Library, but of others in this country and in Europe, which will be of interest to all engaged in the management of libraries.

Special Students

Desiring to be informed when any book in their line of investigation is received in the Library can have word sent them, if they will communicate their name and address, and the subject of their inquiries to the Superintendent.

The Interleaved Catalogue.

It is intended to substitute a card catalogue for the present interleaved catalogue of the Bates Hall, as it will thus be possible to present a perfect alphabetical arrangement, which with the increase of titles soon becomes difficult or impossible in the interleaved form. The copying or transferring of the titles is a work of considerable care and magnitude, but it will be pressed forward as rapidly as possible. Accessions will hereafter be entered on the cards and not in the present catalogue.

Dorchester

Being now admitted to the privileges of this institution, it is to be hoped that friends of the Library will make known to residents in that locality our wish to have such new citizens enter their names in our register.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED

DURING THE MONTHS OF

OCTOBER AND NOVEMBER, 1869.

N. B. — The books whose titles are embraced in this List are, for the most part, either recent American and foreign publications, or they are works both old and rare; but, in some cases, titles of books included in neither of these categories have been given, for particular reasons. Certain classes of works have been uniformly omitted, such as continuations of periodicals, the earlier volumes of which are given in the printed Catalogues of the Library; also, book-sellers' catalogues, duplicate copies of the same edition of a book, and the like.

Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall. — A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading. — R. R. means Reading Room. — In the headings of titles, the German diphthongs ä, ö, ü, are written ae, oe, ue; Tröltsch, for example, is written Troeltseh, and occurs, in alphabetical order before Trognon instead of after it. — Initials inclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, A bout, E. (F. V.)

All books in this list, except the few which are starred, can be had without special application.

** Friends of the Public Library will confer a favor if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

	Shelf. No.
ABBOTT, E. A. A Shakespearian grammar. London, 1869. 16°	4598.28
ABBOTT, J. S. C. History of Joseph Bonaparte. New York, 1869. 16°	539.25
— The romance of Spanish history. New York, 1869. 12°	979.13
ABBOTT, Rosa. See Parker, L. A.	
A BECKETT, G. A. The comic Blackstone. Chicago, 1869. 8°	1854.2
ABOUT, E. (F. V.) Le progrès. Paris, 1864. 8°	6671.22
ACCOUNT of an existing correspondence between the inhabitants of the moon, and the natives of this country. London, 1800. Reprinted Cincinnati, 1868. pp. 37. 8°	4574.13
ADAMS, C. F., Jr. A chapter of Erie. Boston, 1869. 16°	238.20
ADAMS, F. C. An outcast; or, virtue and faith. New York, 1861. 12°	*4507.24
ADAMS, H. G. Cyclopædia of sacred poetical quotations. Glasgow, 1863. 16°	*5436.3
ADAMS, W. T. Down the Rhine. By Oliver Optic, [pseud.]. Boston, 1870 [1869]. 16°	1676.1
— Lake shore series. Lightning express. By Oliver Optic, [pseud.]. Boston, 1870 [1869]. 16°	727.21
— On time. By Oliver Optic, [pseud.]. Boston, 1870 [1869]. 16°	727.22
— Switch off. By Oliver Optic, [pseud.]. Boston, 1870 [1869]. 16°	727.23
— Through by daylight. By Oliver Optic, [pseud.]. Boston, 1870 [1869]. 16°	727.20
ADELMANN, G. Über die Krankheiten der Künstler und Handwerker. Würzburg, 1893. 16°	5796.74
AINSWORTH, W. H. The miser's daughter. Philadelphia, n. d. 8°	781.25
ALBERTI, E. Sokrates. Ein Versuch über ihn nach den Quellen. Göttingen, 1859. 8°	3003.11
ALDRICH, T. B. The story of a bad boy. Boston, 1870 [1869]. 16°	728.2
ALFORD, H. Memorial, consisting of extracts from his correspondence, six selected sermons, and a memoir, by his eldest son [H. Alford]. London, 1834. 8°	6542.2
ALGER, H., Jr. Rough and ready. Boston, [1859]. 16°	716.5
ALLAN, G. H. Memoir of Colonel J. Allan. With a genealogy. Albany, 1867. pp. 32. 8°	*4345.33
ALLEN, R. H. The New England tragedies in prose. Boston, 1869. 12°	4509.18
ALMEIDA, C. Mendes de. Atlas do imperio do Brazil. Rio de Janeiro, 1868. f°	*4360.3

	Shelf. No.
ALONE in London. Boston, n. d. 16°	1479.25
ALPHA, pseud. See Phelps, L. L.	
AMERICAN eclectic medical literature. Vol. 1-4. New York, 1866-69. 4 v. in 3. 8°	*7712.2
Note. — Vol. 1 wants no. 4, which we wish to obtain to complete our set.	
AMERICAN family in Paris. New York, 1869. 16°	1669.2
AMERICAN housewife and kitchen directory. New York, 1869. 16°	186.65
AMERICAN publisher and bookseller. A record of American and foreign literature. Vol. 1. (8° series.) New York, 1868. 8°	*6153.1
AMMAN, H. J. Reiss in das gelobte Land. Zürich, 1878. 16°	5049a.6
ANDERSEN, H. C. The two baronesses. New York, 1839. 16°	766.13
ARALDI, A. La dérivation des projectiles oblongs. Paris, 1869. 8°	5954.5
— Des trajectoires identiques et de leurs projectiles équivalents. Études et projets sur l'armement de l'armée et de la marine. Paris, 1868. 8°	5954.6
ARCHIVES de physiologie normale et pathologique. T. 1. Publiées par MM. Brown-Séquard, Charcot, Vulpian. Paris, 1838. 8°	*7762.5
ARISTOPHANES. Comedies. Translated into English; with notes. London, 1812. 8°	*2976.15
ARISTOTELES. The Nicomachean ethics of Aristotle, translated by R. Williams. London, 1869. 8°	2976.5
ARTHUR, T. S. Fireside angel, and other stories. Boston, 1870 [1869]. sm. 16°	449.25
ATTFIELD, J. Chemistry: general, medical, and pharmaceutical. London, 1869. 12°	5975.5
AUCHINCLOSS, W. S. The practical application of the slide valve and link motion to stationary, portable, locomotive, and marine engines. New York, 1869. 8°	810a.11
AUERBACH, B. German tales. [Transl.] With an introduction by C. C. Shackford. Boston, 1863. 16°	1711.10
AUNT Florida, pseud. Phebe Travers. San Francisco, 1870 [1869]. 24°	748.25
AUTHELANDE, A. d'. Le régulateur du contentieux, ou la sécurité des affaires civiles et commerciales par l'explication des lois de l'empire français. Paris, 1839. 18°	5657.9
AUTOBIOGRAPHY of a small boy. Boston, 1863. 16°	450.22
AUTRICHE, De P., et de son avenir, par un ancien secrétaire de légation. Paris, 1869. 8°	483.5

- BACH, J. S. Werke. B. 17. Leipzig, [1869]. 4°. *\$040.21
- BAILLIE, N. B. E. A digest of Moohammudan law. P. 2. London, 1869. 8°. 5613.6
- BAILY, W. L. Trees, plants, and flowers, where and how they grow. Philadelphia, 1870 [1863]. 16°. 169.42
- BAKER, H. N. (W.). The breach of trust. [Anon.] Boston, [1869]. 16°. 476.2
- Helps and hindrances to the [cross]. [Anon.] Boston, [1869]. 16°. 476.1
- Walter and Frank. By Mrs. Madeline Leslie, [pseud.]. Boston, [1869]. 16°. 476.18
- BAKER, T. History of the college of St. John the evangelist, Cambridge. Edited by J. E. B. Mayor. Cambridge, 1869. 2 v. 8°. 4571.2
- BALLANTYNE, R. M. Shifting winds. Philadelphia, n. d. 16°. 728.14
- BANTING, W. On corpulence. 4th ed. London, 1869. 8°. 5804.3
- BARBOUR, J. The Bruce; or, the metrical history of Robert I, king of Scots. With notes, and a memoir of the author. By J. Jamieson. New ed. Glasgow, 1869. sm. 8°. 2536.25
- BARCLAY, R. An apology for the quakers. 6th ed. London, 1736. sm. 8°. 5476.8
- BARNARD, C. F., jr. The soprano. By Jane Kingsford, [pseud.]. Boston, [1869]. 16°. 766.14
- BARNARD, F. A. P. Paris universal exposition 1867. Report on machinery and processes of the industrial arts, and apparatus of the exact sciences. New York, 1869. 8°. 8020a.24
- BARNES, J. S. Submarine warfare, offensive and defensive. New York, 1869. 8°. 7954.2
- BARNUM, P. T. Struggles and triumphs: or, forty years' recollections. Hartford, 1869. 8°. 1562.2
- BARRINGTON, Sir J. Personal sketches of his own times. 3d ed., with a memoir of the author; an essay on Irish wit and humour; and notes by T. Young. London, 1869. 2 v. 8°. 4540a.4
- BARTLE, G. The scriptural doctrine of Hades. Philadelphia, 1869. 16°. 7452.17
- BATES, L. The gabled house. [Anon.] Philadelphia, 1869. 16°. 767.6
- BATAILLE, C. (A.). Nouvelles recherches sur la phonation. Paris, 1861. 8°. 5763.11
- BAUDRY, F. Grammaire comparée des langues classiques. 1re partie: phonétique. Paris, 1868. 8°. 2986.10
- BAUER, M. Nordfranzösische Landwirthschaft. Halle, 1869. 1.8°. 5990a.2
- BEALE, L. S. Protoplasm; or, life, force, and matter. London, 1870 [1869]. 16°. 5769a.31
- BEARDSLEY, E. E. History of the episcopal church in Connecticut. Vol. 2. New York, 1868. 8°. 3546.11
- BECKETT, G. A. a. See A Beckett, G. A.
- BEQUEREL, (A.) E. La lumière, ses causes et ses effets. Paris, 1867, 68. 2 v. 8°. 5921.22
- BEDFORD, P. Recollections and wanderings. London, 1864. 16°. 6346.3
- BEER, G. J. Ansicht der staphylomatösen Metamorphosen des Auges, und der künstlichen Pupillenbildung, [und Nachtrag]. Wien, 1865, 6. 16°. 5807.11
- Pflege gesunder und geschwächter Augen. Wien, 1860. 16°. 5807.26
- "BEGGYNHOF," The, or the city of the single. London, 1869. 16°. 5542.2
- BELGIOIOSO, C. F., *princesse de*. Réflexions sur l'état actuel de l'Italie et sur son avenir. Paris, 1869. 18°. 2763.11
- BELL, Isa, *pseud.* The discipline of Alice Lee. Philadelphia, 1869. 16°. 439.17
- BELL, W. A. New tracks in North America. London, 1869. 2 v. 8°. 4362.15
- BENFEY, R. Alex. v. Humboldt und seine Bedeutung für Volksbildung. Eine Festschrift zu seinem hundertjährigen Geburtstage, am 14. September 1869. Berlin, 1869. pp. 83. 8°. 4842.4
- BENHAM, D. Memoirs of J. Hutton. London, 1856. sm. 8°. 6545.5
- BENTHAM, J. Management of the poor. Dublin, 1796. 8°. 5577.21
- BERLIN. Bericht der städtischen Volkszählungs-Commission. Berlin, 1869. 8°. 4835.23
- Contents.—Die Resultate der Berliner Volkszählung vom 3. Dec. 1867. Bearbeitet von H. Schwabe.
- BERNSTEIN, J. G. Medicinisch-chirurgische Bibliothek. 1750-1828. Frankfurt, 1821. 8°. *6176.27
- BERTIN, E. Étude critique de l'embolie dans les vaisseaux veineux et artériels. Paris, 1869. 8°. 5804.4
- BEULÉ, C. E. Le sang de Germanicus. Paris, 1819. 8°. 4757.3
- BEYLE, (M.) H. L'art et la vie de Stendhal. Paris, 1868. 8°. 8063.7
- BIART, L. Benito Vasquez: étude de mœurs mexicaines. Paris, n. d. 8°. 4362.11
- BIBLE. *Synon Karen.* The Holy Bible. Translated by F. Mason. 2d ed. Rangoon, 1867. 4°. *5413.3
- Selections from the whole Bible.
- The Berean's casket and repository. Compiled by I. C. Wellcome. Boston, 1869. 16°. 7423.6
- Old Testament.
- The Holy Scriptures of the old covenant, in a revised translation. Vol. 2. London, 1861. sm. 8°. 5428.9
- Genesis and Exodus in Burmese, with Dr. Judson's last emendations. Rangoon, 1864. 12°. *5415.7
- New Testament.
- The New Testament; translated into the Burmese from the original Greek. 4th ed. Rangoon, 1866. 12°. *5415.7
- *Romans.* Paraphrase with notes on the epistle to the Romans. Prefix'd a key to the apostolic writings. By J. Taylor [of] Norwich. Dublin, 1746. 8°. 7423.18
- BILL, L. A winter in Florida. New York, 1869. 16°. 1639.21
- BIRMINGHAM, Eng. The 1st, 3d-6th annual report of the free libraries committee. Birmingham, 1839, 64-66. 8°. *6131.7
- Note.—Appended are various cards, tickets, regulations, and blank forms for obtaining books from the library.
- BISHOP, J. P. The first book of the law. Boston, 1868. 1. 12°. 5621.9
- BJÖRNSON, B. The happy boy, a tale of Norwegian peasant life. Boston, 1870 [1869]. 16°. 415.9
- BLACK, W. In silk attire. New York, 1869. 8°. 762.12
- BLACKBURN, Eng. Free public library. 1st-7th annual report. Blackburn, 1863-69. 8°. *6121.2
- BLACKBURN, F. The confessional: or a[n] inquiry into the right, utility, edification, and success, of establishing confessions of faith and doctrine in protestant churches. 2d ed. London, 1767. 8°. 7447.27
- BLACKWOOD'S Edinburgh magazine. General index [to] vols. 1-50 [1817-1841]. Edinburgh, 1855. 8°. *5364.2
- BLOCK, M. Annuaire de l'économie politique et de la statistique pour 1868 et 1869. Paris, 1868. 69. 2 v. 18°. *5649a.3
- L'Europe politique et sociale. Paris, 1869. 8°. 5653.4
- BOARDMAN, W. E. He that overcometh; or, a conquering gospel. Boston, 1869. 16°. 2096.17
- BOEDENHAMER, W. On anal fissure. New York, 1868. 8°. *5791.11
- BOLINGBROKE, Lord. See Saint-John, H.
- BOMBAUGH, C. C. Gleanings from the harvest-fields of literature. 4th ed. Baltimore, 1869. 12°. 1817.23
- BORDIER, H. L. Le Grütli et Guillaume Tell. Genève, 1869. 8°. 4844.9
- BOUVIER, J. Law dictionary. 12th ed. Philadelphia, 1868. 2 v. 8°. *5633.1
- BOWMAN, A. The bear hunters of the Rocky mountains. Philadelphia, n. d. 12°. 747.15
- BOWMAN, J. E. Medical chemistry. Edited by C. L. Bloxam. 4th ed. London, 1862. 16°. 5789.9
- BOX, T. Practical treatise on mill-gearing, wheels, shafts, riggers, etc. London, 1869. 16°. 8018.4
- BOYD, Mrs. E. E. Captain Charley and his "little right hand." Boston, [1869]. 16°. 737.1
- BOYLE, C., *earl of Orrery.* Bentley's dissertations on the epistles of Phalaris, and the fables of Æsop, examined. 3d ed. London, 1699. sm. 8°. 4987.19
- BRADDOX, M. E. Run to earth. Leipzig, 1869. 2 v. in 1. 16°. 710.60
- BRAITHWAITE, W. An epitome of Braithwaite's retrospect of practical medicine and surgery. By W. S. Wells. New York, 1860. 2 v. 8°. *5726.5
- BRASSEUR de Bourbourg, C. E. Lettre à L. de Rosny sur la découverte de documents relatifs à la haute antiquité américaine, et sur le déchiffrement et l'interprétation de l'écriture phonétique et figurative de la langue Maya. Paris, 1869. pp. 29. 8°. 4316.15
- BRAUNE, W. Topographisch-anatomischer Atlas. Nach Durchschnitten an geformten Cadavern. Leipzig, 1867. f°. *37.F.1

- BRECK, J. *New book of flowers*. New York, [1866]. Shelf. No. 12°. 5356.11
- BREWSTER, C. W. *Rambles about Portsmouth*. 2d series. With a biographical sketch of the author. By W. H. Y. Hackett. Portsmouth, 1869. 8°. 2338.14
- BROC, P. P. *Essai sur les races humaines*. Paris, 1836. 8°. 6235.19
- BROOKS, N. C. *Sabbath-school manual*. Philadelphia, 1869. 16°. 1119.8
- *Scripture manual, or religious exercises for the morning and evening of each day in the month*. 1st ed. Philadelphia, 1869. 16°. 7449a.33
- BROWNING, E. B. *Lady Geraldine's courtship*. [Illustrated.] New York, 1870 [1869]. sm. 4°. 4605.10
- BRYANT, W. C. *Letters from the East*. New York, 1869. 12°. 1673.13 and 5048.8
- BUCHANAN, D. *Inquiry into the taxation and commercial policy of Great Britain*. Edinburgh, 1844. 8°. 5656.6
- BUCHANAN, J. *The American [eclectic] practice of medicine*. Philadelphia, 1868. 8°. 5783.1
- *The physiological and therapeutic uses of our new remedies*. Philadelphia, 1868. 8°. 5781.7
- *Treatment of the venereal disease*. Philadelphia, 1865. 8°. 5772.20
- BUCHERE, A. *Traité théorique et pratique des valeurs mobilières et effets publics, [etc.] et de la législation qui les régit*. Paris, 1869. 8°. 5645.13
- BUILDING news and engineering journal. Vol. 15, 16, Jan. 3, 1868–June 25, 1869. London, 1868, 69. 2 v. 4°. 8090.4
- BULLETIN industriel de l'imprimerie typographique, et de toutes les industries se rattachant à la librairie. Nos. 1–3, 5–15. Paris, 1867, 68. 8°. 6111.3
- BURGESS, E. *Grammar of the Marathi language*. Bombay, 1854. 8°. 5036.7
- BURGESS, W. R. *The relations of language to thought*. London, 1869. pp. 73. 16°. 5598.2
- BURKE, Sir B. *Genealogical history of the dormant, abeyant, forfeited, and extinct peerages of the British empire*. New ed. London, 1866. 8°. 4533.2
- BURKE, E. *Works*. 3d ed. Boston, 1860. 12 v. 8°. 4572.2
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WENOT, J. Ansichten über physische Erziehung. Breslau, 1811. 16°.	5769a.30	YARRANTON, A. England's improvement by sea and land. London, 1677, 81. 2 v. 4°.	*2519.9
WENZEL, C. Die übermässige Geistesanstrengung als Ursache vielfacher Krankheiten. Bamberg, 1826. pp. 54. 8°.	5796.71	YATES, E. Wrecked in port. Leipzig, 1869. 2 v. in 1. 16°.	710.62
WESER-ZEITUNG. Wochen-Ausgabe. Bremen, 1868. f°.	*6320.1	YONGE, C. M. The pupils of St. John, the divine. [Anon.] [London.] n. d. sm. 8°.	7447.17
WESTPHAL, C. Die Kunst, gesunde Augen bis ins höchste Alter zu erhalten. [Anon.] 2te Aufl. Quedlinburg, 1824. sm. 8°.	5807.31	YOUNG debater, The, and chairman's assistant. New York, [1869]. 16°.	1397.11
WESTWOOD, J. O. Fac-similes of the miniatures and ornaments of Anglo-Saxon and Irish manuscripts. London, 1868. f°.	*24.F.2	ZEUNER, G. Traité des distributions par tiroirs dans les machines à vapeur fixes et les locomotives. Traduit sur la 3e édition allemande par A. Debize et E. Mérijot. Paris, 1869. 8°.	8013.7
WHISTLECRAFT, William and Robert, pseud. See Freyre, J. H.		ZIMMERMANN, J. G. Leben des Herrn von Haller. Zürich, 1755. sm. 8°.	5736.9
		— Von der Erfahrung in der Arzneykunst. 3te Aufl. Zürich, 1831. sm. 8°.	5788.13
		ZONARAS, J. Epitome historiarum cum C. Ducangii suisque annotationibus edidit L. Dindorfius. Lipsiae, 1868, 69. 2 v. 16°.	5087.2
		ZUMPT, A. W. Das Criminalrecht der römischen Republik. B. 2, Abth. 2. Die Schwurgerichte von L. Sulla bis zum Ende der Republik. Berlin, 1869. 8°.	5628.2
		ZÜRCHER, F., and Margollé, E. Meteors, aërolites, storms, and atmospheric phenomena. Translated from the French by W. Lackland. New York, 1870 [1869]. 16°.	149.43

Lists of Books Newly Published,

AND received between the successive issues of the Bulletin, will be kept, in the order of their accession, in a separate record for each Hall, open for public inspection. Books from London, Paris, and Leipzig are received twice a month; from Florence, once a year. An invoice from Italy has just arrived.

To the Legal Profession.

THE Public Library has never attempted to compete with the excellent Social Law Library of this city in its peculiar province; and the nearness of that collection to the courts renders it much easier of access for practitioners. In international law, however, and in the theory and practice of government, we have aimed to make as perfect a collection as practicable. In the statutes and documents of the state, and in the ordinances and documents of the city, we aim to be as complete as possible. Our set of congressional documents is now esteemed the finest in existence, the foundation of it having been laid by the late Edward Everett, and it having been augmented by the Hon. Robert C. Winthrop, and, in the very important era of the war of 1812, by the heirs of the late venerable Josiah Quincy. Our set of the British parliamentary publications is very extensive; and our series of the British, French and American patent specifications are presumed to be perfect. We have endeavored to get everything in all languages touching upon the recent civil war in its legal aspects. The Library is very rich in the literature of all applied arts and sciences, furnishing the means of investigation in every direction likely to be sought for by lawyers with a promiscuous clientele.

The Tosti Engravings.

THROUGH the continued kindness of Mr. Thomas G. Appleton, the glass to such of these engravings as were framed, — broken in transportation, — has been replaced, and such an exhibition as is practicable is now made of them in the Lower Halls and in the Bates Hall. A plan of a catalogue both of these and of the 125 volumes and several portfolios, constituting the rest of the collection, is now under consideration; but, with the press of work resting upon the cataloguing department of the Library it is not impossible that the publication of it will be for some time delayed.

A Special Privilege

Is, in this library, accorded to all persons, desiring any book not in its possession, of asking, on blanks furnished for the purpose, that it may be immediately purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant will be notified of its reception. If *duplicates for the Lower Hall* are asked for, they will be ordered, provided our records show a circulation of the present copies to warrant such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. We do *not* duplicate copies in the Bates Hall.

Pamphlets Solicited and Exchanged.

THE collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes and catalogued. It is our intention in future to keep no pamphlets unbound, except in order to complete sets or series. These we shall put on the shelves in boxes, and substitute for the box the bound volume, when the needful numbers are procured. We renew our solicitations for lots of pamphlets, which we will willingly send for, if informed that they are ready for us. The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets we want, and the others will avail us in exchanges. We have some 30,000 (more or less) duplicate pamphlets, all arranged, and are ready to exchange them for others that we have not. With distant libraries, we have found the following method of exchange the most convenient: If they will send 1,000 pamphlets printed in their state, we will send 1,000 printed in Massachusetts. Each may acquire some duplicates, but a great part will probably be fresh accessions.

City Documents Wanted.

Boston School Committee Reports for 1854, 55, 56, 65, 66, 67, 68, — two copies of each.

Superintendent of Public Schools. Second Quarterly Report (1857); and 10th, 11th, 13th, and 14th of the Semi-annual Reports (1865, et seq.).

The Bulletins are for Sale

In the Library at two cents each. The Finding Lists of the Lower Hall (five in number) are also for sale, at two cents each, and the Indexes to the books in the Bates Hall (in two volumes) at \$2.00 each.



BULLETIN

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON.

APRIL, 1870.

No. 13.

Board of Trustees.

WILLIAM W. GREENOUGH, PRESIDENT.

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The Library Opens at 9 o'clock, A. M.,

Every secular day throughout the year, except the five legal holidays, — Feb. 22, Fast day, July 4, Thanksgiving and Christmas, — and such other days as the Trustees may direct.

The Reading Room for periodicals, provided with seats for one hundred readers, and having by far the best collection of American and foreign periodicals in the country, is closed at 10 o'clock, P. M.

The Lower Hall delivery of books ceases at 8 o'clock, P. M. This hall now contains nearly 30,000 volumes.

The Bates Hall delivery of books for *home use*, as well as for use in the hall, ceases at 6 o'clock, P. M., from October to March, inclusive, and at 7 o'clock, P. M., from April to September, inclusive. This hall now contains about 127,000 volumes.

Printed Catalogues and Manuscript Bulletins are provided in each Hall. Additions to the books in the Bates Hall are also made accessible by means of a Public Card Catalogue.

Persons Admitted to use the Library.

I. *To use periodicals or books in the building.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the building, without previous registration.

II. *To take books away from the building.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular occupation in the city; and all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools, or who belong to the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the names of two citizens, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall.*

III. Members of such other of the higher educational institutions in the city as the Trustees may have especially permitted are entitled to a full or a partial use of the Library.

The Prince Library.

The completed catalogue of this Library, now a part of our collection, is ready for delivery. It is a volume of the same form as the Bates Hall catalogues, and contains one hundred and seventy-five pages. The Introduction gives a succinct history of the Library. The first part, embracing the titles of books printed in, or relating to, America, has been considerably corrected since its tentative issue in August, 1868, and we are indebted to several scholars versed in early New England books for assistance rendered. The second part shows mainly the ancient theological library of the Old South Church, all the works in which were printed abroad, and a large number of them in Latin. The third part is a synoptical summary of the manuscripts of the collection, and what these precious memorials contain is now for the first time made completely manifest, each document being numbered and described.

Books Recommended.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be immediately purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant—in all cases where the book is absolutely bought upon his recommendation—will be notified of its reception. If *duplicates for the Lower Hall* are asked for, they will be ordered, provided our records show a circulation of the present copies to warrant such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. We do *not* duplicate copies in the Bates Hall.

Those availing themselves of this privilege will greatly contribute to avoid delay and disappointment, if, in their applications, they will give exact titles, as well as authorship, imprint, etc., and if they will, above all, *write legibly*.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes and catalogued. It is our intention in future to keep no pamphlets unbound, except in order to complete sets or series. These we shall put on the shelves in boxes, and substitute for the box the bound volume, when the needful numbers are procured. *We renew our solicitations for lots of pamphlets, which we will willingly send for, if informed that they are ready for us.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets we want, and the others will avail us in exchanges. We have some 30,000 (more or less) duplicate pamphlets, all arranged, and are ready to exchange them for others that we have not. With distant libraries, we have found the following method of exchange the most convenient: If they will send 1,000 pamphlets printed in their State, we will send 1,000 printed in Massachusetts. Each may acquire some duplicates, but a great part will probably be fresh accessions.

To Boston Authors.

We have begun the preparation of the second supplement of the Bates Hall catalogue, and it is extremely desirable that the new volume should contain all the productions of Boston writers—books or pamphlets—not enumerated in the two earlier volumes. We shall be glad to receive such, or to be told of the titles of any that we do not now possess.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates our local history or topography. Books printed in Boston at an early date are very desirable acquisitions. It is to be hoped our citizens will help us in our attempts to gather everything of this kind.

Special Students

Desiring to be informed when any book in their line of investigation is received in the Library can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent.

The Interleaved Catalogue.

It is intended to substitute a card catalogue for the present interleaved catalogue of the Bates Hall, as it will thus be possible to present a perfect alphabetical arrangement, which with the increase of titles soon becomes difficult or impossible in the interleaved form. The copying or transferring of the titles is a work of considerable care and magnitude, but it will be pressed forward as rapidly as possible. Accessions will hereafter be entered on the cards and not in the present catalogue.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,
DURING THE MONTHS OF
DECEMBER, 1869, AND JANUARY AND FEBRUARY, 1870.

N. B.—The books whose titles are embraced in this List are, for the most part, either recent American and foreign publications, or they are works both old and rare; but, in some cases, for particular reasons, titles of books have been given which are included in neither of these categories. Certain classes of works have been uniformly omitted, such as continuations of periodicals, the earlier volumes of which are given in the printed Catalogues of the Library; also, booksellers' catalogues, duplicate copies of the same edition of a book, and the like.

Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall.—A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading.—R. R. means Reading Room.—In the headings of titles, the German diphthongs ä, ö, ü, are written ae, oe, ue. Initials inclosed within marks of parentheses stand for Christian names which are not usually retained by the persons to whom they properly belong; as, Bartsch, F. (J. A.) von.—8°, 12°, 16°, etc., designate the form of a book, or the actual or probable fold of the sheet as shown by the signatures; and do not always indicate the size or shape of the bound volume. The epithets "large," "small," or the like, are sometimes added for the sake of greater precision.

All books in this list, except the few which are starred, can be had without special application.

** Friends of the Public Library will confer a favor if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

	Shelf. No.		Shelf. No.
The Arts.			
AMATEUR mechanic's workshop. London, 1870 [1869]. 8°	8013.26	BEHREND, F. J. Die Kanalisierung der Stadt Berlin in gesundheitlicher Beziehung. Berlin, 1866. pp. 62. 8°	8013.27
AMERICAN Institute of architects. Proceedings of the third annual convention, held in New York, Nov. 16 and 17, 1869. New York, 1869. 4°. *8090.16		BETTO, B. de., called l'inturicchio. See Romano, F. G.	
ANDRESEN, A. Joh. Gotthard v. Müller und Johann Friedr. Wilhelm Müller. Beschreibendes Verzeichniss ihrer Kupferstiche. Leipzig, 1865. pp. 45. 8°	8075.17	BIDWELL, G. H. Treatise on the imposition of [printers'] forms. New York, 1866. sm. 12°. 6119.2	
— and Weigel, R. Der deutsche Peintre-graveur. Leipzig, 1864-66. 3v. 8°	8065.17	BLANC, (A. A. P.) C. L'œuvre complet de Rembrandt décrit et commenté. Paris, n. d. 2v. 5°. *8065.16	
ANGELICO, Fra. See Giovanni, Fra.		BÜRGER, W. Musée d'Anvers. Bruxelles, 1862. 12°. *8079a.11	
ARCHITECTURAL review and American builders' journal. By S. Sloan. Vol. 1. Philadelphia, 1869. 8°	8090.22	CAMPIN, F. Construction of iron roofs. London, [1866]. 4°.	8090a.25
ARCHIV für die zeichnenden Künste mit besonderer Beziehung auf Kupferstecher- und Holzschnidekunst und ihre Geschichte. Herausgegeben von R. Naumann, unter Mitwirkung von R. Weigel [und A. Andresen]. Jahrgang 1-14. Leipzig, 1855-68. 14 v. in 13. 8°. *8065.18		— Principles and construction of machinery. London, [1869]. 16°.	8018.3
AYRES, G. B. How to paint photographs in water colors. 2d ed. Philadelphia, 1870. 12°.	8068.24	CARCENAC, H. Du coton, du chanvre, du lin et des laines en Italie. Paris, 1869. pp. 55. 8°.	5653.5
B., J. F. The velocipede, its past, its present and its future. London, 1869. 16°.	197.37	— Des laines et des plantes textiles en Portugal et dans ses colonies. Paris, 1869. pp. 40. 8°.	5653.5
BALTZER, C. Ein Beitrag zur Entloakirungs-Frage der Städte. Danzig, 1867. pp. 8. 8°.	8017.14	— Des laines et des végétaux textiles en Espagne et dans ses colonies. Paris, 1869. pp. 61. 8°.	5653.5
BARRY, J., Opie, J., and Fuseli, or Fuessli, (J.) H. Lectures on painting. Edited by R. N. Wornum. London, 1848. 16°.	8067.7	CENTRAL union agriculturist and Missouri valley farmer. J. Behm, editor. Vol. 1. Omaha, 1869. 4°.	5991.9
BARTSCH, F. (J. A.) von. Die Kupferstichsammlung der K. K. Hofbibliothek in Wien. Wien, 1854. 8°.	8075.11	CHILD, G. W. The present state of the town sewage question. Oxford, 1865. pp. 34. 8°.	8017.18
BAUCHER, F. Œuvres complètes. Méthode d'équitation basée sur de nouveaux principes, revue et augmentée. 13e éd. Suivie des Pass-temps équestres, Dialogues sur l'équitation, Dictionnaire raisonné d'équitation, [etc.]. Paris, 1867. 8°.	6003.7	CLAUSSIN, (J. J.) de. Catalogue raisonné de toutes les estampes qui forment l'œuvre de Rembrandt, et des principales pièces de ses élèves. Nouv. éd. Paris, 1824. 8°.	*8065.15
BAUDOUIN, P. de. Le peintre-graveur français continué, ou catalogue raisonné des estampes gravées par les peintres et les dessinateurs de l'école française nés dans le XVIIIe siècle. Paris, 1859, 61. 2v. 8°.	*8065.13	Note.—Appended, Supplément au catalogue de Rembrandt, suivi d'une description des estampes de ses élèves, [etc.]. Paris, 1825. 8°.	
BEAUMONT, Vicomte E. H. de. Études théoriques et pratiques sur la pisciculture. Paris, [1869]. 18°.	6008.7	COLBURN, Z. Locomotive engineering and the mechanism of railways. P. 1-14. London, n. d. f°. *8010.3	
		CONTE-GRANDCHAMPS, —. Rapport sur le percement du grand tunnel des Alpes. [No title-page.] n. p., n. d. pp. 51. 8°.	8017.17
		COOK, D. Art in England. London, 1869. 16°.	8067.9
		DANTE ALIGHIERI. Dantis Alighierij scipylivm. Florentiae, 1783. obl. f°.	*47.C.1
		DAVENPORT F. S. Organ gums. Boston, 1864. obl. 4°. 8042.29	
		DELFORGE, H. Traité des constructions rurales. Contenant vues, plans, coupes, élévations, détails et devis des batiments de ferme. Liège, 1867. f°.	*80.L.1
		DEMAN, E. F. The flax industry. London, 1852. 8°. 8017.19	
		DEVILLEZ, A. (B.) Eléments de constructions civiles. Mols, 1869. 8°.	8094.26

- DITSON, O., and co. Standard librettos. Boston, n. d.
7 v. sm. 4° *8042.27
- Contents.*—Vol. I. Auber, D. F. E.: *Fra diavolo*, Masanelli; *Ballo*, M. W.: *Bohemian girl*; Beethoven, L. van, *Fidelio*; Bellini, V.: *I puritani*; Rossini and Juliet; Boieldieu, F. A.: *La dame blanche*; Cagnoni, A.: *Don Bucefalo*. II. Donizetti, G.: *Anna Bolena*, *Don Pasquale*, *I martiri*, *La favorita*, *L'elisir d'amore*, *Maria di Rohan*. III. Richberg, J.: *Doctor of Alcantara*. Libretto by B. E. Wolff; Plotow, F. F. A. von: *Martha*; Gounod, C. F.: *Faust*; Halsey, J. F.: *The Jewess*; Herold, L. J. F.: *Zampa*; Mercadante, C. II.: *giuramento*, IV. Meyerbeer, G.: *L'Africaine*, *Diurnal*, *La prophète*, *Les Huguenots*, *L'étoile du nord*, *Robert le diable*; Mozart, (J. C. S.) W. A.: *Il flauto magico*, *Marriage of Figaro*, V. Olinbach, J.: *Barbe-bleue*, *La belle Hélène*, *Genevieve de Brabant*, *Grand duchess of Gerolstein*, *La perichole*, *Orpheus*. VI. Pacini, G.: *Saffo*; Petrella, —: *Carnival of Venice*; Ione, Ricci, F. and L.: *Crispino e la comare*; Rosini, G. A.: *Cinderella*, *Il barbiere di Siviglia*, *La gazza ladra*, *Moses in Egypt*, *Otello*, *Scitramide*, *William Tell*. VII. Verdi, G.: *Don Carlos*, *I Lombardi*, *Luisa Miller*, *Il trovatore*, *The masked ball*, *Rigoletto*, *Sicilian vespers*; Weber, C. M. von: *Der freyschutz*.
- DUBOIS, U. *Artistic cookery*. London, 1870. 4°. *6001.4
- DUPLESSIS, G. (G.). *Les merveilles de la gravure*. Paris, 1869. 16°. 8068.5
- EASTLAKE, C. L. *Contributions to the literature of the fine arts*. 2d series. With a memoir by [E.] Eastlake. London, 1870. 8°. *8063.8
- EDWARDS, F., Jr. *Our domestic fire-places*. New edition. London, 1870. 8°. 4103.18
- EIGENBRODT, C. *Die Städtereinigung*. Darmstadt, 1868. pp. 89. 8°. 8017.15
- ENGEL, J. Richard Wagner's "Das Judenthum in der Musik." Eine Abwehr. Leipzig, 1869. pp. 32. 8°. 8045.8
- FRANCE. *Ministry of the interior*. Musée des thermes et de l'histoire de Cluny. Catalogue et description des objets d'art. [par E. du Sommerard]. Paris, 1868. 8°. *8076.6
- GEORGENS, J. D., and Gayette-Georgens, J. M. von. *Die Schulen der weiblichen Handarbeit*. Berlin, 1869. 4°. *8020a.10
- GERHARDT, (G.) A. *Manuel d'équitation*. Paris, 1859. 8°. 6003.6
- GIOVANNI *Fra da Fiesole, called Angelico* [Guido Petri da Mugello]. See Romano, F. G.
- GORDON, S. T. *Short voluntaries for the organ, harmonium, or melodeon*. From the best authors. New York, [1865]. obl. 4°. 8043.32
- GOUNOD, C. F. *Faust: a lyric drama in five acts*. The music. Boston, [1864]. 4°. 8042.22
- GRUYER, F. A. *Les vierges de Raphaël et l'icéonographie de la vierge*. Paris, 1859. 3 v. 8°. *8063.11
- GUIDI, T., called Masaccio. See Medico, A. del.
- HAHN, G. *Ornamenten-Schule für den Zeichnerunterricht*. Abth. I. Dresden, 1868. f°. *80.M.1
- HARVEY, Sir G. *Celebrated paintings*. A selection from [his] works. With descriptions by A. L. Simpson. London, 1870. f°. *80.G.2
- HAUSMANN, B. *Albrecht Dürer's Kupferstiche, Radirungen, Holzschnitte und Zeichnungen*. Hannover, 1861. 4°. *8061.11
- HAY, D. H. *Nomenclature of colours, hues, tints, and shades*. Edinburgh, 1845. 16°. *8066.9
- HEAD, G. E. *A new system of fortification*. New York, 1869. 4°. 5952.28
- HOLLEY, A. L. *American and European railway practice in the economical generation of steam*. New York, 1867. 4°. *8010.4
- HUMBER, W. *Handy book for the calculation of strains in girders*. New York, 1869. pp. 71. 16°. 4109.3
- INDUSTRIA del ferro in Italia. Milano, 1865. pp. 25. 8°. 8017.8
- JACQUIN, F. *De l'exploitation des chemins de fer*. Paris, 1868. 2 v. 8°. 8013.16
- JACQUEMART, A. *Les merveilles de la céramique*. P. 3. Paris, 1869. 16°. 4025.8
- JAMESON, A. (M.). *Legends of the Madonna as represented in the fine arts*. Corrected and enlarged ed. Boston, 1856. 16°. 6578.34
- *Legends of the monastic orders, as represented in the fine arts*. Corrected and enlarged ed. Boston, 1866. 16°. 6578.33
- *Sacred and legendary art*. Boston, 1866. 2 v. 16°. 6578.32
- JOHNSTONE, J. *An account of the most approved mode of draining land; according to the system practised by J. Elkington: with an appendix*. Edinburgh, 1797. 4°. 8010.20
- JULIEN, S. (A.). *Industries anciennes et modernes de l'empire chinois*. Accompagnées de notices industrielles et scientifiques, par P. Champion. Paris, 1869. 8°. 5562.31
- KENSINGTON, Eng. *Catalogue of the pictures, etc. in the new gallery at South Kensington*. London, 1858. 8°. *8075.5
- KERL, B. *Practical treatise on metallurgy, adapted from the last German edition by W. Crookes and E. Röhrig*. Vol. 3. London, 1870 [1869]. 8°. 7861.2
- KNIGHT, W. *The arch of Titus and the spoils of the temple*. London, 1867. 1 sq. 16°. *8093.3
- LAMBE, R. *The history of chess*. London, 1764. 8°. 6007.11
- LEA, M. C. *Manual of photography*. Philadelphia, 1868. 8°. 7973.6
- LEAR, E. *Journal of a landscape painter in Corsica*. London, 1870. 1.8°. *8063.24
- LE BLANC, C. *Catalogue de l'œuvre de J. G. Wille*. Avec une notice biographique. Leipsic, 1847. 8°. 8075.4
- LEFRANC, (C.) *De l'esprit moderne au point de vue religieux*. Paris, 1869. 8°. 7602.12
- LIEBIG, J. von. *Einführung in die Naturgesetze des Feldbaues*. Braunschweig, 1862. 8°. 5993.12
- LONDON. *Arundel society*. Descriptive notice of the drawings and publications of the society, from 1849 to 1865 inclusive; illustrated by photographs. By F. W. Maynard. London, 1869. 1.4°. *8070.12
- LONGMAN, F. W. *Chess openings*. London, 1870 [1869]. pp. 64. 16°. 6009a.12
- MAJENDIE, V. D., and Browne, C. O. *Military breech-loading rifles*. Woolwich, 1869. 8°. 5954.13
- MANTZ, P. *Les chefs d'œuvres de la peinture italienne*. [Avec] 20 chromolithographies par F. Kellerhoven. Paris, 1870 [1869]. 1.4°. *80.M.2
- MARYLAND farmer, The: devoted to agriculture, horticulture, rural economy and mechanical arts. Vol. 6. Baltimore, 1869. 8°. *5990a.3
- MASACCIO. See Guidi, T.
- MASON, S. W. *Manual of gymnastic exercises for schools and families*. Boston, 1863. pp. 47. 12°. 6009a.7
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- | Whole no. | Title. | Serial no. |
|-----------|---|------------|
| 1–30 | Annalen der Physik, hrsg. v. Gilbert | 1–30 |
| 31–60 | — Same. Neue Folge, " " | 1–30 |
| 61–76 | Annalen der Physik u. Physikalischen Chemie, hrsg. v. Gilbert | 1–16 |
| 77–106 | Annalen der Physik und Chemie, hrsg. v. Poggenдорff | 1–30 |
| 107–136 | — Same. 2te Reihe (1–30) | 31–60 |
| 137–166 | — Same. 3te Reihe (1–30) | 61–90 |
| 167–196 | — Same. 4te Reihe (1–30) | 91–120 |
| 197–212 | — Same. 5te Reihe (1–16) | 121–136 |
- There are four supplementary volumes. The 1st (published in 1849) is the 104th volume of the whole work, and the 34th of Poggenдорff's first series; the 2d (1848) follows vol. 148 (72 of Poggenдорff), and is numbered 148a; the 3d (1855) follows vol. 167 (83 of Poggenдорff), and is numbered 167a; the 4th (1854) follows vol. 166 (90 of Poggenдорff), and is numbered 166a.
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The entries are mostly under the names of the engravers, but works of a painter, when engraved by several artists, are put under the name of the painter.

Shelf. No.

- AQUILA, F. F. [*Four epiplos in Rome;—three after P. Berrettini (Pietra da Cortona); namely, one (pl. 24) in the church of S. Maria in Vallicella, called Chiesa Nuova; one (pl. 26) in the chapel of St. Sebastian; one (pl. 27) in the chapel of the Holy Sacrament;—the fourth (pl. 25), after C. Ferri, in a chapel in St. Peter's.*] f°. pl. 24-27 of C., A. 5.2.
- and P. *Pietræ Raphaelis Sancti Vrbianis ex aula et conclaviis palatii Vaticanis, in aereis tabulis nunc primum omnes depictæ, explicatibus illustratæ, typisq. editæ.* Rome, 1722. 23 pl. f°. C., C.3.2

Shelf. No.

AQUILA, F. F. and P., continued.

Contents.—1. Engraved title; 2. Constantine's address to his troops, in the Sala di Costantino; 3-3d. Battle of Constantine against Maxentius, in the same; 4. The baptism of Constantine, in the same; 5. Rome presented by Constantine to Silvester I, in the same; 6. Heliodorus driven from the temple, in the Sala d'Eliodoro; 7. The mass of Bolsena, in the same; 8. Defeat of Attila, in the same; 9. The deliverance of St. Peter from prison, in the same; 10. Ceiling, in the same, representing Jehovah's appearance to Noah, Jacob's vision, Moses at the burning bush, and the sacrifice of Isaac; 11. The school of Athens, in the Camera della segnatura; 12. Allegorical figures, namely, Prudence (by some called Jurisprudence), Moderation, and Strength. Beneath, Justinian publishing the Digest and Gregory IX giving

AQUILA, F. F. and P., continued.

Shelf. No.

ont the Decretals, in the same place; 13. Disputa di S. Sacramento, in the same; 14. Parnassus, in the same; 15. Ceiling, in the same place, with four allegorical figures, namely, Theology, Poetry, Philosophy, and Justice; 16. Defeat of the Saracens at Ostia, in the Stanza del incendio; 17. L'incendio del borgo, in the same; 18. The coronation of Charlemagne, in the same; 19. The oath of Leo III, in the same.

AQUILA, P. *Imagines Farnesiani evbievli Romæ ab Annibale Carraccio æternitati pietæ.* Romæ, n. d. 26 pl. obl. f° pl. 1-13 of \mathcal{T} , A.6.1 and 66-78 of \mathcal{T} , A.3.2

ARCHITECTURE. [Various plans of buildings.] n. p., n. d. 28 pl. f° \mathcal{T} , C.4.1

Note.—This volume has no title-page. It is lettered on the back *Fabbriche scelti del 1500*.

AUDENAERDE, or Oudenaerde, R. van. C. Ivllii Cæsaris dictatoris triumphus ab Andrea Mantinea Mantuæ in duceali aula coloribus expressi. Romæ, 1692. 10 pl. f° pl. 79-88 of \mathcal{T} , A.3.2

Note.—These pictures, painted for the great hall of the Palazzo S. Sebastiano, were taken to Germany when Mantua was sacked, and are now at Hampton court.

— [Enchings after subjects in the church of S. Bibiana, at Rome.] 5 pl. f° pl. 26-30 of \mathcal{T} , A.3.2

Contents.—25. Frontispiece. Bernini's statue of St. Bibiana; 27. Her refusal to sacrifice to idols; 28. St. Bibiana bound to a column and scourged; 29. Death of her sister, Demetria; 30. Figures of her mother, Dattrossa, and her father, Flavianus. — The last four subjects are after frescoes by P. Bericini (Pietro da Cortona).

BARTOLI, P. S. *Colonna Traiana. Scolpita con l'istorie della guerra dacica. Con l'esposizione latina d' A. Cincione, con compendia nella volgare lingua, accresciuta da G. P. Bellori.* Roma, n. d. 126 pl. obl. f° \mathcal{T} , C.7.3

— *Columna coelis M. Aurelio Antonino dicata, brevibus notis J. P. Bellori, arciteica.* Romæ, 1704. 77 pl. obl. f° \mathcal{T} , C.7.2

— *Veteres arcis Augustorum triumphis insignes, ex reliquijs quæ Romæ adhuc sperserunt cum imaginibus triumphalibus restitutis antiquis nummis, notisque J. P. Bellori illustrati. Primum per J. J. de Rybeis aeneis typis vlgatis anno M.DC.XC. Iterum novis exris et supplementis prostant in Calcographia cameracensi.* Romæ, 1824. 46 pl. f° \mathcal{T} , D.1.2

Note.—Imperfect. The plates are numbered as follows: 5-15, 26-30, 41-52. There are two plates numbered 6, both on the same page, and two numbered 7, both on the same page. The 53d plate (*Pianta dell' arco di Portogallo*) has no number. There is a frontispiece after a design by Pietro Lucatelli. Eighteen of the plates are without the name of any engraver. The original edition consisted of 40 plates.

BELLORI, G. P., and La Chausse, M. A. de. *Pietnæ antique cryptarum Romanarum et sepulcri Nasorum delineatæ a P. S. Bartholi et Francisco ejus filius, descriptæ.* Romæ, 1819. f° . \mathcal{T} , D.1.6

Note.—In four parts. Part I has 24 plates; 2, 35; 3, 16; 4, 19; in all, 94 plates.

BERRETINI, P., called Pietro da Cortona. [Frescoes in the halls of Jupiter, Mars, and Venus, in the gallery of the Pitti palace at Florence, engraved by J. Blondeau, L. Visscher, C. de la Haye, B. de Balliu, J. Gerardin, F. Spierre, A. Clouvet, or Clouet, L. Coenradt, C. Bloemaert, P. Simon.] 26 pl. pl. 31-56 of \mathcal{T} , A.3.2

— [Frescoes in the large saloon of the first floor of the Barberini palace, at Rome.] 9 pl. f° pl. 57-65 of \mathcal{T} , A.3.2

Note.—These frescoes are allegorical representations of the glory of the Barberini family. The name of the engraver is not known.

BUONARROTI, Michel-Angelo. [Frescoes in the Sistine chapel, in the Vatican, at Rome.] Rome, v. d. 87 pl. obl. f° \mathcal{T} , A.2.1

Contents.—1. Perspective view of the chapel, engraved by F. Barbazza; 2-17. The last judgment, by C. M. Metz; 18. Portrait of Michel-Angelo, by himself, engr. by G. Ghisi; 19. A small sketch of the last judgment, by S. Furci; 20-23. The last judgment, by G. Ghisi; 24. Portrait of Michel-Angelo at eighty-one; 25-40. The last judgment; 41. Outline of the last judgment, by D. Cuneo; 42. God dividing light from darkness,

BUONARROTI, Michel-Angelo, continued.

Shelf. No.

by the same; 43. Creation of vegetation and of the sun and moon, by the same; 44. Creation of sea-animals, by the same; 45. Creation of Eve, by the same; 46. Creation of Adam, by the same; 47. The temptation and expulsion, by the same; 48. Noah's sacrifice, by G. Carattoni; 49. Noah's drunkenness, by the same; 50. The deluge, by A. Fabri; 51. Joel, by D. Cuneo; 52. Erythraean sibyl, by the same; 53. Ezekiel, by the same; 54. Persian sibyl, by the same; 55. Jonah, by A. Fabri; 56. Jeremiah, by D. Cuneo; 57. Libyan sibyl, by A. Fabri; 58. Daniel, by the same; 59. Cumean sibyl, by the same; 60. Isaiah, by the same; 61. Delphian sibyl, by the same; 62. Zechariah, by the same; 63. Joel, by G. Ghisi; 64. Erythraean sibyl, by the same; 65. Ezekiel, by the same; 66. Persian sibyl, by the same; 67. Delphian sibyl, by the same; 68. Jeremiah, by the same; 69. Judith and Holofernes, by A. Fabri; 70. David and Goliath, by the same; 71. The brazen serpent, by the same; 72. Haman, by D. Cuneo; 73. Azor and Nahshon, by A. Fabri; 74. Achim and Amminadab, by D. Cuneo; 75. Jacob and Joseph; 76. Eleazar and Matthan, by A. Cuneo; 77. Zerubbabel, by P. Savorelli; 78. Uzziah, by D. Cuneo; 79. Rehoboam, by the same; 80. Salomon, by the same; 81. Jesse, by P. Savorelli; 82. Asa, by the same; 83. Hezekiah, by the same; 84. Josiah, by D. Cuneo; 85. Outline of triangular sections; 86. Outline of ceiling, by D. Cuneo; 87. The last judgment, by N. La Volpe.

— [Frescoes in the Sistine chapel, in the Vatican, at Rome.] Rome, v. d. 60 pl. f° \mathcal{T} , A.2.2

Contents.—1. Outline of the ceiling, engraved by D. Cuneo; 2. Joel, by the same; 3. Libyan sibyl, by A. Fabri; 4. Isaiah, by the same; 5. Jonah, by the same; 6. Zechariah, by the same; 7. Judith and Holofernes, by the same; 8. Haman, by D. Cuneo; 9. David and Goliath, by L. Fabri; 10. The brazen serpent, by the same; 11. Persian sibyl, by the same; 12. Ezekiel, by D. Cuneo; 13. Erythraean sibyl, by the same; 14. Jeremiah, by the same; 15. Daniel, by A. Fabri; 16. Cumean sibyl, by the same; 17. Delphian sibyl, by the same; 18. Achim and Amminadab, by D. Cuneo; 19. Eleazar and Matthan, by A. Cuneo; 20. Jacob and Joseph; 21. Azor and Nahshon, by A. Fabri; 22. Salomon, by D. Cuneo; 23. Uzziah, by the same; 24. Rehoboam, by the same; 25. Zerubbabel, by P. Savorelli; 26. Hezekiah, by the same; 27. Asa, by the same; 28. Jesse, by the same; 29. Josiah, by D. Cuneo; 30. The temptation and expulsion, by the same; 31. The deluge, by A. Fabri; 32. The creation of vegetation, and of the sun and moon, by D. Cuneo; 33. Creation of Adam, by the same; 34. God dividing light from darkness, by the same; 35. Creation of Eve, by the same; 36. Creation of sea-animals, by the same; 37. Noah's sacrifice, by G. Carattoni; 38. Noah's drunkenness, by the same; 39. Daniel, by G. Volpato; 40. Zechariah, by the same; 41. Delphian sibyl, by the same; 42. Erythraean sibyl, by the same; 43. Cumean sibyl, by the same; 44. Joel, by the same; 45-60. The last judgment, by C. M. Metz.

CAMUCCINI, V. [Various works.] n. p., n. d. 12 pl. f° \mathcal{T} , A.4.1

Contents.—1. Portrait of Camuccini, by Sir T. Lawrence, engraved by P. Bettelini; 2. The Roman dames offering their jewels for carrying on the war, by D. Marchetti; 3. The departure of Regulus for Carthage, by the same; 4. Death of Cesare, by P. Fontana; 5. The virgin of Virginia, by G. Folo; 6. The magnanimity of Scipio, by D. Marchetti; 7. Psyche taking the cup of nectar from Jove, by P. Fontana; 8. Horatius Cocles defending the bridge, by D. Marchetti; 9. Lucretia, among her maids, visited by Sextus Tarquinius, by P. Fontana; 10. Curius Dentatus rejecting the offers of the Samnites, by A. Bertini; 11. Cornelia, mother of the Gracchi, presenting her treasures, by P. Bettelini; 12. Brutus approached by the conspirators (?), by P. Fontana.

— [Various works.] n. p., n. d. 21 pl. obl. f° . \mathcal{T} , A.4.2

Contents.—1. Portrait of Camuccini, by Sir T. Lawrence, engraved by P. Bettelini; 2. The presentation of Christ in the temple, by A. Ricciani; 3. The incredulity of St. Thomas, by the same; 4. The preparations for the burial of Christ, by P. Bettelini; 5. The Eternal Father, by the same; 6. St. Mary Magdalene, by D. Marchetti; 7. Principini Gagarin, by P. Fontana; 8. Countess Schouwlof, by D. Marchetti; 9. Princess Dietrichstein, by the same; 10. Entrance of Baglioni into Perugia, by L. Tomba; 11. Sacrifice, by the same; 12. Pio settimo, by A. Bertini; 13. Thorvaldsen, by G. Folo; 14. Bartolucci, by A. Bertini; 15. Holy family, by Roschwein; 16. Madonna and child, by D. Marchetti; 17. The saviour, by the same; 18. Same as 15; 19. Battle, by L. Tomba; 20. Holy family, by the same; 21. Camillus expelling the Gauls from Rome, by the same.

CANOVA, A. [Bassirilievi, comprising 10 allegorical plates representing the birth, sale, flight, etc., of Love (no engraver given); 4 plates of dancing female figures, engr. by G. M. de Boni; Minerva and Apollo, engr. by G. B. Balestra.] n. p., n. d. obl. f° \mathcal{T} , C.2.2

— *Stampe delle opere.* Roma, 1817. 78 pl. f° . \mathcal{T} , C.2.1

Contents. 1. Mausoleum of Clement XIII, engr. by A. Bonao; 2. Tomb of Clement XIV, by P. Vitali; 3. Monument of the Archduchess Maria Christina, of Austria, wife of Prince Albert of Saxony, by P. Bonato; 4, 5.

CANOVA, A., continued.

Model for a monument to Lord Nelson, by F. Hayes and P. Fontana; 6. Monument for Cardinal York, with busts of the three last Stuart, in mezzo-relievo, by D. Marchetti; 7. Monument for the countess d'Ilaro, by P. Fontana; 8. Cenotaph for G. Volpato, by P. Fontana; 9. Cenotaph for the chevalier Trento, by G. Balestra; 10. Cenotaph for A. count de Sousa, by A. Campanella; 11. Cenotaph for G. Falier, by P. Bonato; 12. Cenotaph for Frederick William, prince of Orange, by G. Balestra; 13. 14. Hercules hurling Lichas into the sea from the summit of Mt. Oeta, by G. Folio and P. Fontana; 15. 16. Theseus conquering the centaur, by P. Bettelini and P. Bonato; 17. Monument of V. Alfieri, by P. Fontana; 18. Bonifacenza, a group from No. 3, by D. Marchetti; 19. Equestrian statue of Charles III., of Naples, by P. Fontana; 20. 21. The three Graces, by D. Marchetti; 22. 23. Damocles and Crengas, or the boxers, by P. Fontana; 24. Colossal model for a statue of Religion, by D. Marchetti; 25. Colossal statue of Napoleon, by A. Ricciani; 26. Colossal statue of Ferdinand I., king of the two Sicilies, by P. Fontana; 27. Perseus with the head of Medusa, by D. Marchetti; 28. 29. Hector, by A. Bertini and P. Bonato; 30. 31. Ajax, by P. Fontana and A. Bertini; 32. 33. Paris, by G. B. Balestra and A. Testa; 34. 35. Venus coming out of the bath (Florence gallery), by D. Marchetti; 36. Venus (Ilope's collection), by A. Bertini; 37. Peace, by P. Fontana; 38. Terpsichore, by P. Fontana; 39. Hebe (Countess Guicciardini), by A. Bertini; 40. Hebe (Lord Crawford), by D. Marchetti; 41. Dancing girl with cyrivals (Vienna), by A. Bertini; 42. Dancing girl (Sig. Manzoni), by D. Marchetti; 43. Dancing girl (Malmaison), by P. Fontana; 44. Psyche, by B. Consorti; 45. Piety, by G. Balestra; 46. Mother of Heracles, by A. Bertini; 47. Sitting statue of Maria Louise, with the attributes of Concord, by D. Marchetti; 48. Sitting statue of Leopoldina Esterházy, princess of Liechtenstein, by A. Bertini; 49. Polyhymnia, by G. Balestra; 50. Concord, by D. Marchetti (see 47); 51. Meekness, by G. Balestra; 52. 53. Sitting statue of Washington (at Raleigh, N. C.), by A. Bertini and D. Marchetti; 54. Mary Magdalene, kneeling (three views), by A. Bertini; 55. A sitting statue of the infant St. John the Baptist, by B. Consorti; 56. 57. Venus victorious (a recumbent statue of the Princess Maria Paulina Borghese), by D. Marchetti and A. Bertini; 58. Model of a sleeping nymph, by A. Bertini; 59. 60. Recumbent nymph listening to the lyre of Love, by A. Bertini and D. Marchetti; 61. 62. Dirce, a nymph, by A. Bertini; 63. Eudymion, by D. Marchetti; 64. Reclining Magdalene, by G. Balestra; 65. Pope Pius VI, by P. Fontana; 66. 67. Colossal horse, by D. Marchetti; 68. Beatrice (bust), by A. Bertini; 69. Beatrice (berma), by A. Bertini; 70. Bust of G. Bossi, by B. Consorti; 71. Bust of himself, by A. Bertini; 72. Colossal bust of himself, by P. Fontana; 73. Ideal head, by B. Consorti; 74. Ilerina of Sappho, by D. Marchetti; 75. Bust of Laura, by A. Bertini; 76. Bust of the king of Naples (Murat), by Fontana; 77. Bust of the queen of Naples (Carolina Annunziata), by Fontana; 78. Bust of Count L. Cioconara, by A. Bertini.

— [Sculptural monuments, statues, bassirilievi in model, etc.] n. p., n. d. 69 pl. obl. f° C.2.3

Contents.—1. Cenotaph for G. Falier (no engraver given); 2. Cenotaph for G. Volpato (no engraver); 3. The same, on a smaller scale (no engraver); 4. Cenotaph for A. count de Sousa (no engraver); 5. Cenotaph for G. B. Mellerio, by P. Fontana; 6. Monument of V. Alfieri, by the same; 7. Cenotaph for Frederick William, prince of Orange (no engraver); 8. Cenotaph for E. Mellerio, by P. Fontana; 9. Model in bas-relief of a monument to V. Alfieri, by the same; 10. Model for a monument for the countess d'Ilaro, by the same; 11. Design for a monument to the archduchess Maria Christina, by T. Metz; 12. Cenotaph of A. Eno, by P. Fontana; 13. Adonis and Venus, by A. Banzo; 14. 15. Mother of Napoleon, by P. Fontana; 16-18. Leopoldina Esterházy, princess of Liechtenstein, by Fontana; 19. 24. Equestrian statue of Napoleon, by P. Fontana; 20. A rilievo in model of Education, or the good mother, by A. Banzo; 21. A rilievo in model of Charity, or the charitable mother, by the same; 22. Dardalus and Icarus, by the same; 23. Mercury committing the infant Bacchus to the nymphs of Nysa, by Fontana; 24. (See 19); 25. The Virgin Mary and St. John lamenting over the dead Christ, by A. Banzo; 26. Heracles killing his own children, in a fit of madness, supposing them to be the children of Eurystheus, by Roubro; 27. Theseus carrying off Helen from the temple of Diana, by A. Banzo; 28. Venus dancing with the Graces and Loves before Mars, by T. Pirol; 29. Socrates saving Alcibiades at Potidea, by the same; 30. Socrates pleading before the judges, by P. Fontana; 31. Socrates taking leave of his family, by T. Pirol; 32. Socrates drinking the hemlock, by the same; 33. Procession of Trojan matrons, by P. Fontana; 34. Crito closing the eyes of Socrates, by the same; 35. Death of Adonis, by A. Banzo; 36. Dance of the daughters of Alcibiades before Ulysses, by T. Pirol; 37. Death of Priam, by the same; 38. Briseis delivered to the heralds, by the same; 39. Return of Telenachius, by the same; 40. Terpsichore and Pindar, by L. Cuneo; 41. Socrates and Philosophy, by G. M. de Boni; 42. Sophocles and Melponene, by D. Marchetti; 43. Urruin and Thales, by A. Testa; 44. Thalia and Aristophanes, by the same; 45. Herodotus and Clio, by D. Marchetti; 46. Cupid and two women, by G. Petri; 47. The infant Bacchus, by L. Cuneo; 48. The Graces dancing, by G. M. de Boni; 49. Juno, by the same; 50. The Graces dancing (no engraver); 51. Two women admiring a casket of jewels, by L. Cuneo; 52. Two women and two Loves, by G. Petri; 53. Theft of Cupid's quiver (no engraver);

CANOVA, A., continued.

54. The game of pentalthia or astragala, by A. Testa; 55. Trying the sharpness of Cupid's arrows (See 53), by L. Cuneo; 56. Cupid crowning a sleeping beauty, by the same; 57. Calliope and Homer, by G. M. de Boni; 58. Erato and Euterpe, by D. Marchetti; 59. Polyhymnia and Mnemosyne, by M. Torres; 60-69. Dancing girls, by G. M. de Boni, L. Cuneo, G. d'Este, and G. Petri.

CAPPI, A., conte. Luca Longhi illustrato. Ravenna, 1853. 7 pl. f° T., C.7.4

CARACCI, Agostino. [The adoration of the Magi, after Baldassare Peruzzi, in six sheets.] Roma, n. d. obl. f° pl. 37-42 of T., A.6.1

Note.—This is the same as one of the large framed prints in Bates Hall.

CESI, or Cesio, C. [Engravings after the fresco of G. Lanfranco in the cupola of S. Andrea della Valle, in Rome, representing the Virgin in the clouds, surrounded with saints, and contemplating the figure of Christ.] Rome, 1691. 8 pl. f° pl. 1-8 of T., A.5.2

— Galleria dipinta nel palazzo del Principe Paulini da Pietro Berrettini di Cortona. Roma, n. d. 16 pl. f° pl. 10-23 of T., A.3.2

DORIGNY, Sir N. Cupola della chiesa di S. Agnese a Piazza Naouana in Roma, dipinta a fresco da Ciro Ferri. Roma, 1690. 5 pl. f° pl. 32-39 of T., A.5.2

ENGRAVINGS. [After various paintings and frescoes.] n. p., v. d. 49 pl. f° C., A.3.1

Contents.—1. Marriage of the Virgin, by Raphael, engraved by N. Aureli (proof with artists' names only); 2. Descent from the cross, by D. Ricciarelli (da Volterra), engr. by Sir N. Dorigny (proof before letters); 3. Nativity, and adoration of the shepherds, by Il. del, or Tizio, (Il Garofalo), engr. by Bertini (proof before letters); 4. Conversion of Saul (proof before letters); 5. The crucifixion, by G. F. Barbieri (Guercino), engr. by P. Marchetti; 6. The last communion of St. Jerome, by D. Zampieri (Donnechino), engr. by I. Bonajuti; 7. The transfiguration, by Raphael, engr. by I. Paxon (proof with artists' names only); 8. The crucifixion, by Guido Reni, engr. by G. Guadagnini (proof before letters); 9. Virgin and child in a glory, with St. Thomas and St. Jerome below, by Guido Reni, engr. by P. Bettelini; 10. The transfiguration, by Raphael, engr. by A. Ricciani; 11. Virgil reading the Eneid to Augustus and Octavia, by J. A. D. Ingres, engr. by C. S. Pradier; 12. Ecce Homo, by Guercino, engr. by P. Fontana (proof before letters, with artists' names only); 13. Martyrdom of St. Cecilia, by Domenichino, engr. by — (proof before letters); 14. Madonna of the rosary, by G. B. Salvi (Sassoferato), engr. by G. Balestra; 15. Madonna and child, with the young St. John bearing a lamb, and with other figures, by Garofalo, engr. by B. Consorti; 16. Adoration of the Kings, by Raphael, engr. by A. Banzo; 17. Presentation in the temple, by Raphael, engr. by R. Persichini; 18. St. Andrew going to his martyrdom, by Guido Reni, engr. by G. Volpato; 19. Flagellation of St. Andrew, by Domenichino, engr. by G. Folio; 20. Tomb of Clement XIV, after Canova, engr. by A. Banzo; 21. The Trinity, Raphael's fresco in San Severo, at Perugia, engr. by — (proof before letters); 22. Aurora, by Guido Reni, engr. by P. Fontana; 23. Aurora (a fresco in a garden pavilion of the Villa Ludovisi, at Rome), by Guercino, engr. by G. Volpato; 24. Death of Adonis, with Venus springing from her car to him, by Domenichino, engr. by N. Aureli; 25. Perseus slaying Medusa, by Annibale Caracci, engr. by the same; 26. Apollo and the Muses, by Anton Raphael Mengs, engr. by Raffaello Morzheu; 27. Entombment of Christ, by G. Honthorst (called Dalie Notti), engr. by P. Gligi; 28. Monument of Pius VI, sculptured by A. Canova, engr. by P. Fontana; 29. Milo, of Crotona, devoured by a lion, sculptured by G. Fabris, engr. by P. Bettelini; 30-37. Architectural decorations at Pompeii, engr. by G. Morghen and others; 38-49. Walls and ceiling of the Farnese palace, at Rome, painted by Annibale Caracci, etched in outline by G. Volpato and filled in with the graver, by P. Bettelini; 41-46. Mosaic pavement in the Museum of the Vatican, engr. by P. Ruzza and others; 47. Two figures (perhaps Bacchus and Ariadne) in a chariot with four centaurs; 48. Unknown, by —, engr. by —; 49. Annunciation to the Virgin, by Guido Reni, in the pope's private chapel, "inc. nello studio Toschi, 1843" (no other letters).

— [After various paintings and frescoes.] n. p., v. d. 26 pl. f° C., A.5.4

Contents.—1-4. Frescoes in the church of San Silvestro di Monte Cavallo, in Rome, by D. Zampieri (Domenichino), namely, 1. Esther sitting on the throne with Absalom, engr. by A. Bertini; 2. Esther before Ahasuerus, engr. by N. Aureli; 3. David dancing before the ark, engr. by G. Balestra; 4. Judith showing the head of Holofernes, engr. by I. Bonajuti; 5. Adoration of the shepherds, by A. van der Werff, engr. by P. Bettelini; 6. Mother and child with bird, by G. F. Barbieri (Guercino), engr. by the same; 7. Belshazzar's feasting, by F. Reuber, engr. by the same; 8. La marcia della Famiglia Grimaldi, by F. X. Fabre, engr. by the same; 9. 10. Cupid with bow, and Cupid trying his arrow's point, by S. Tofaelli, engr. by G. Folio; 11. The presentation of

ENGRAVINGS, continued.

Shelf. No.

Christ in the temple, by V. Camuccini, engr. by A. Ricciotti; 12. The incredulity of St. Thomas, by the same; 13. La Pietà, by the same, engr. by P. Bettelini; 14. Mardero of the innocents, by N. Poussin, engr. by G. Folio; 15. Madonna of the rosary, with St. Dominic and St. Catherine of Siena, by G. B. Salvi (Sassoferato), engr. by F. Balestra; 16. Salus infirmorum (Madonna and child), by the same, engr. by P. Bettelini; 17. Madonna and child in a glory, St. Thomas and St. Jerome standing below, by Guido Reni, engr. by P. Bettelini; 18. Conspiracy of Catiline, by Salvator Rosa, engr. by F. Rainaldi; 19. Joseph and Potiphar's wife, by J. Biliart, engr. by the same; 20. Cephalus and Procris, by P. Benvenuti, engr. by the same; 21. Herodias receiving John the Baptist's head in a charger, by Guercino, engr. by the same; 22. Rape of Europa, by Paolo Cagliari, or Cialini (Paul Veronese), engr. by the same and P. Bettelini; 23. Aurora, the fresco in the Palazzo Rospigliosi, by Guido Reni, engr. by F. Rainaldi; 24. John the Baptist, by Guido Reni, engr. by Raffaello Morghen; 25. Endymion sleeping, by Guercino, engr. by A. Morghen; 26. The Eternal Father, by V. Camuccini, engr. by P. Bettelini.

Note.—There are two other volumes nearly duplicates of this, one having the plates transposed, the other lacking No. 14 and 17.

— [After various paintings, etc.] n. p., v. d. 50 pl. sm. f° £, A. 6.2

Contents.—1. A hermit (J. L. Germain), accompanied by two boys, painted and engraved by F. Villamont; 2. A beggar, by the same; 3. A blind beggar, by the same; 4. A crier with his bell, etc., by the same; 5. A Roman antiquary, by the same; 6. A mendicant friar (F. de Ribaldi), by the same; 7. A man with a cloak and a dog, by the same; 8. Madonna and child, by P. Mignard, engraved by J. B. de Poilly; 9. Madonna and child, by P. Testa, engr. by G. C. Testa; 10. St. Peter delivered from prison, painted and engr. by P. Testa; 11. The sacrifices, by Raffaello Motta (Raffaellino da Reggio), engr. by —; or (F. 7); 12. Nativity of the Virgin, by G. F. Pippi (Giulio Romano), engr. by —; 13. The visitation, by F. Barocci, engr. by —; 14. Madonna and sleeping child, by Guido Reni, engraved by C. Bloemaert; 15. The Virgin and child at the cross, with God and angels, by P. Testa; 15. Virgin and child in crescent moon, with St. Francis of Assisi and St. Jerome below, by L. Caracci, engr. by Girolamo Rossi, the elder; 16. The raising of Lazarus (?), by J. Robusti (Tintoretto), engr. by —; 17. The Holy family, by A. Allegri (Correggio), engr. by G. Fucilli; 18. St. Cecilia, by Raphael, engr. by F. Thomaus; 19. Santa Bibiana refusing to sacrifice to false gods, by P. Benvenuti (Pietro da Cortona), engr. by G. B. Mercati; 20. Madonna and child, with St. Roch and St. Sebastian, by F. F. Barocci or Barocci da Urbino, engr. by C. Bloemaert; 21. Virgin and child in glory, by C. Maratti, engr. by —; 22. Moses and Aaron before Pharaoh, by F. Zuccaro, engr. by —; 23. Holy family, by L. Cambiasi (Lucretio da Genova), engr. by R. Schiavini; 24. Creation of Eve, by F. Zuccaro, engr. by C. Corti; 25. Holy family, painted and engr. by B. Bisi (Padre Taurini); 26. Holy family, by Raphael, engr. by F. de Poilly; 27. Coronation of the Virgin (Sixtus chapel), by Raphael, engr. by A. Lafferi; 28. Christ at the well, by Michel-Angelo, engr. by the same; 29. The nativity, by G. Romano, engr. by A. Ghisi; 30. The descent from the cross, model of a bas-relief by Michel-Angelo, engr. by I. Feodor; 31. The flight into Egypt, with Michael, Gabriel, and Raphael below, by Raphael, engr. by D. Ghisi; 32. The Martyrdom of St. Placidus and St. Flavia, by Correggio, engr. by —; 33. Holy family, by Correggio, engr. by G. B. Mercati; 34. St. Andrew, by G. Cagnacci, engr. by D. Cuneo; 35. St. Peter, by Guido Reni, engr. by V. Zariati; 36. The adoration of the magi, by G. Chiari, engr. by B. Farini; 37. St. Margaret, by Annibale Caracci, engr. by C. Bloemaert; 38. St. Roch distributing his goods to the poor, by Annibale Caracci, engr. by —; 39. Unknown, by —, engr. by —; 40. —, by L. Caracci, engr. by —; 41. Incredulity of St. Thomas, by G. F. Barbieri (Guercino), engr. by G. B. Pasqualini; 42. Christ seized in the garden, by the same; 43. The last trumpet, by the same; 44. Christ giving the keys to St. Peter, by the same; 45. The Holy family, with angels offering refreshments, painted and engr. by P. Testa; 46. St. Roch and two bishops interceding with the Virgin and child for the cessation of the plague, by the same; 47. Martyrdom of St. Erasmus, by the same; 48. Madonna and sleeping child, by the same; 49. Martyrdom of St. Sebastian, by Guido Reni, engr. by F. Fiori; 50. Madonna with the basin, by Giulio Romano, engr. by —.

— [After various paintings, sculptures, etc.] n. p., v. d. 21 pl. f° £, A. 6.6

Contents.—1. Pope Sixtus IV, by F. Melozzo da Forlì, engr. by F. Garzoli; 2. A saint with his foot upon a demon, by —, engr. by —; 3. The crucifixion, by Guido Reni, engr. by G. Volpato; 4. Beatrice Cenci, by Guido Reni, engr. by Beniamino del Vecchio; 5. Madonna and child, by Francesco Francia Raibolini, engr. by F. Zuliani; 6-15. B. Thorvaldsen's Apostles, engr. by P. Folio, P. Foutana, D. Marchetti, P. Bettelini; 16. Holy family and angels, by D. Zampieri, (called Domenichino), engr. by A. Ricciotti; 17. St. Sebastian, by G. F. Barbieri, (called Guercino), engr. by G. Folio; 18. The prodigal son, by the same, engr. by P. Ghigi; 19. David and Abigail, by the same, engr. by D. Marchetti; 20, 21. Columns of Raphael's Loggia, with small outlines of his frescoes, engr. by H. Maina and B. Pinelli.

ENGRAVINGS, continued.

Shelf. No.

— [In outline, without letter of any kind, representing the history of the true cross, the nativity, the sibyls, the apostles, the early fathers, etc.] n. p., n. d. f° pl. 9-26 of £, A. 7.1

See also Landscapes.

FEOLI, V. [Camere del Museo Vaticano. Roma.] n. d. f° £, B. 2. 1-3

Note.—B. 2. 1 has 26 plates, of which the first 24 are engraved by Feoli, the 25th by G. Balzar, and the 26th by G. Balzar and G. Bianchi; B. 2. 2 has all of these but the last; and B. 2. 3 has all but the last two.

FLORENCE. Azioni gloriosi degli uomini illustri fiorentini, espresse co' loro ritratti, nelle real galleria di Toscana. [Firenze.] n. d. 54 pl. obl. f° £, D. 2.4

— Imperiale e reale galleria, pubblicata con incisioni in rame da una società, ed illustrata da F. Ramalli. Firenze, 1841-18, 3 v. f° £, D. 3.2

FOLO, G. Studio del disegno ricavato dall'estremità delle figure del celebre quadro della trasfigurazione di Raffaello, delineato del V. Camuccini. Roma, [1898]. 31 pl. f° £, D. 1.5

FREZZA, G. G. [Engravings from various paintings by D. Zampieri (Domenichino).] n. p., n. d. 8 pl. f° pl. 26, 27, 31-36 of £, A. 6.3

Contents.—26. Sacrifice of Iphigenia; 27. Venus and the Graces, illustrating Apuleius, Metamorphoses, book 2; 31. Pan offering to Diana; 32, 33. Cupids; 34. Latona with Apollo and Diana; 35, 36. Cupids.

— [Engravings from various paintings by F. Albano.] 13 pl. f° pl. 16-25, 28-30 of £, A. 6.3

Contents.—16. The fall of Phaethon; 17-24. Heads and ornaments; 25. Neptune and Gaia; 28. Illustration of Ovid, Metam. II, 261, 61; 29. A faun drinking; 30. Illustration of Ovid, Metam. II, 272-75.

GIUNTOTARDI, F. [Twelve landscapes after G. Poussin.] n. p., n. d. [No title-page.] f° . . . £, B.4.1

GUIDI, T., called Masaccio. Le pitture di Masaccio esistenti in Roma nella basilica di S. Clemente, colle teste lucidate dal C. Labruzzi, e pubblicate da G. dall'Armi. Roma, 1839. 44 pl. obl. f° £, C.6.1

Note.—The plates are without the name of any engraver.

IVORY and glass, Works of art in. n. p., n. d. f° £, B.8.2

Note.—This work contains 97 plates, and these are without letters. It has no title-page, but is lettered on the back, "Avori e vetri."

LANDSCAPES. n. p., n. d. 23 pl. f° £, B.4.2

Contents.—1-11. Scenes after G. Poussin, engr. by G. Cuneo; 12. The mill, by Claude Gellée (Claude Lorrain), engr. by W. F. Gmelin; 13. The temple of Venus, by the same; 14. I sepulchri del Pussino, by N. Poussin, engr. by W. F. Gmelin; 15, 16. Falls of Tivoli, drawn and engr. by W. F. Gmelin; Falls into the Velino, near Terni, by the same; 18. The grotto of Neptune, at Tivoli, by the same; 19. Il tempore del Pussino, by G. Poussin, engr. by W. F. Gmelin; 20. The flight into Egypt, by Claude Lorrain, engr. by W. F. Gmelin; 21. Rinaldo and Armida, by G. Poussin, engr. by W. F. Gmelin; 22. Aëis and Galathea, by Claude Lorrain, engr. by W. F. Gmelin; 23. A group of cypresses planted by Michel-Angelo in a court-yard of the Carthusian monastery adjoining the church of S. Maria degli Angeli, in Rome, by F. Sabet, engr. by — (proof before letters).

— Same. n. p., n. d. 25 pl. obl. f° £, B.4.3

Contents.—1. The mill, by Claude Gellée (Claude Lorrain), engr. by W. F. Gmelin; 2. The temple of Venus, by the same; 3. The flight into Egypt, by the same; 4. I sepulchri del Pussino, by N. Poussin, engr. by W. F. Gmelin; 5. Aëis and Galathea, by Claude Lorrain, engr. by W. F. Gmelin; 6. Falls of Tivoli, drawn and engr. by W. F. Gmelin; 7. Rinaldo and Armida, by G. Poussin, engr. by W. F. Gmelin; 8. Il tempore del Pussino, by the same; 9. The falls of Tivoli, drawn and engr. by W. F. Gmelin; 10. Grotto of Neptune at Tivoli, by the same; 11. Falls of the Velino, near Terni, by the same; 12. Landscape (with the motto "Aegria est quae praebebat," etc.), by Claude Lorrain, engr. by A. Porretta; 13. Landscape (with the motto "Rura nihil, et rivi placeant," etc.), by N. Poussin, engr. by A. Valli and A. Testa; 14. Landscape (with the motto "Iuniperi gravis umbræ," etc.), by Claude Lorrain, engr. under the direction of G. Volpato; 15. Landscape, with Orpheus playing on the lyre, by N. Poussin, engr. by P. Farboni; 16. A youth devoured by a serpent, by N. Poussin, engr. by A. Valle and A. Testa; 17. Repose of the Holy family during the flight into Egypt, by Claude Lorrain, engr. by G. Volpato; 18. Temple at Delphi, by the same; 19. The adventures of Phocion, by N.

LANDSCAPES, continued.

Poussin, engr. by P. Parloni; 20. Cephalus and Procris, by Claude Lorrain, engr. by G. Volpato; 21. Mercury stealing the cattle of Admetus from Apollo, by the same; 22. A rural scene, by N. Poussin, engr. by P. Parloni; 23. Polyphemus on a mountain top, by N. Poussin, engr. by A. Valle and A. Testa; 24. Diogenes, by N. Poussin, engr. by A. Testa; 25. Mercury trying to steal to away from Argus, by N. Poussin, engr. by G. Volpato.

LANFRANCO, G. [Engravings from frescoes in the church of S. Giovanni dei Fiorentini, at Rome.] 9 pl. f.^o \mathcal{T} , A.3.2

Contents.—1. The ascension of Christ, engr. by S. Coppa; 2. Daniel, by D. Cunego; 3. Zachariah, by the same; 4. Isaiah, by the same; 5. Haggai, by the same; 6. Christ buffeted, by the same; 7. Christ seized, by the same; 8. The agony in the garden, by C. Tinti; 9. Christ bearing his cross, by G. S. Perini.

LASINIO, C. [Affreschi celebre del XIV. e XV. secolo. Firenze, 1811.] [No title-page. Usually called the Quattrocentisti fiorentini.] 41 pl. obl. f.^o \mathcal{T} , A.6.4

Contents.—1. a. Crucifixion of St. Peter; b. St. Peter and St. Paul before Nero, painted by T. Guidi (Masaccio); 2. St. Peter and St. Paul raising a youth from the dead, by Masaccio; 3. Christ calling St. Peter and St. Andrew, by Masaccio; 4. The Last Supper, by Masaccio; 5. St. Peter in prison, and delivered from prison, by Masaccio and Masolino; 6, 7. The expulsion and the temptation of Adam and Eve, by Masaccio and Masolino; 8. St. Peter healing the cripple at the gate of the temple, and healing Petronella, his daughter, by Masolino; 9. Miracles of St. Peter and St. John; the healing of the cripple, by Fra Filippo Lippi; 10. The same; St. Peter giving alms to the poor and healing the sick, by the same; 11. St. Peter preaching to the heathen, by the same; 12. St. Peter baptizing the heathen, by the same; 13. Elevation of the host, by Cosimo Roselli; 14. Child restored to life by the apparition of St. Francis, by Domenico Ghirlandajo; 15. Pope Honorius III approving the order of the Minorites, presented by St. Francis, by the same; 16. Scenes from the life of St. Francis, by the same; 17. Death of St. Francis, by the same; 18. St. Francis receiving the stigmata, by the same; 19. a. The high-priest driving St. Joachim from the temple; b. The angel appearing to St. Joachim, by Taddeo Gaddi; 20. The meeting of St. Joachim and St. Anne, and the birth of the Virgin, by the same; 21. The annunciation to the shepherds, by the same; 22. The birth of Christ, by the same; 23. The annunciation to the magi, by the same; 24. The adoration of the magi, by the same; 25. The Virgin descending the stairs of the temple, by the same; 26. Marriage of the Virgin, by the same; 27. The last supper, by Giotto; 28. St. Joachim driven from the temple, by D. Ghirlandajo; 29. The visitation, by the same; 30. Nativity of the Virgin, by the same; 31. Nativity of John the Baptist, by the same; 32. The angel appearing to Zacharias, by the same; 33. Zacharias writes that the boy shall be called John, by the same; 34. The Virgin ascending the stairs of the temple, by the same; 35. The marriage of the Virgin, by the same; 36. St. John the Baptist preaching to the people, by the same; 37. The baptism of Christ, by the same; 38. The adoration of the magi, by the same; 39. The feast of Herod, by the same; 40. The death of the Virgin, by the same; 41. Fall of the rebellious angels, by Spinello Aretino.

LOUIS XV. Le sacre de Louis XV, dans l'église de Reims, le 25 octobre, 1722. n. p., n. d. 47 pl. f.^o \mathcal{T} , C.8.1

Note.—By various painters and engravers, with engraved text, borders, ornamental initials, etc.

MARCHETTI, P. [Engravings from tapestries by Raphael.] 8 pl. pl. 1-8 of \mathcal{T} , A.7.1

Contents.—1. The nativity of Christ; 2. Presentation in the temple; 3. Adoration of the magi; 4-6. Slaughter of the innocents; 7. The resurrection; 8. An allegorical representation of the virtues of Leo X, or of the popes.

MARSEILLE, G. de. Le vetrate da Fra Guglielmo da Marcella esistenti nel coro della chiesa di S. Maria del popolo. F. Giangiacomo disegno; ed incise da varj autori. Roma, n. d. 15 pl. f.^o \mathcal{T} , C.6.6

METZ, C. M. Principj del disegno rievati dagli antichi monumenti, dalle opere di Raffaello, Michelangelo, ed altri. Roma, 1812. 28 pl. obl. f.^o \mathcal{T} , C.8.5

ORVIETO, Italy. [Plan and views of the cathedral, with pictures and sculptures in the same.] n. p., v. d. 38 pl. f.^o \mathcal{T} , C.4.4

Note.—The plates bear various dates from 1714 to 1791. The engravers are G. Fréna, D. Pronti, F. Panini, G. B. Leonetti, G. Ottaviani, P. Bonbelli, L. Cunego, A. Mochetti, F. Morelli, H. Vincent.

OTTAVIANI, G. and C. [Engravings after the frescoes by Guido Reni in the pontifical chapel of the

Shelf. No.

OTTAVIANI, G. and C., continued.

Quirinal; viz., Abraham, Adam, Isaac, Jacob, Solomon, Moses, Isaiah, David, nativity of the Virgin, Virgin in domestic employment attended by angels, the Ancient of days, the annunciation, the assumption of the Virgin, and the rejoicing of the angels.] 15 pl. f.^o.

PANINI, F. [Views in Rome.] 56 pl. obl. f.^o \mathcal{T} , C.5.1

Contents.—1-3. Panoramic view of Rome, by G. Volpato; 4-7. Another panoramic view of Rome, drawn by F. Miccicilli; 8. The Coliseum, from the Caelian hill, by G. Volpato; 9. View of Campo Vaccino and the Forum, by G. Volpato; 10. St. Peter's and the Grand square, by F. Polanzani; 11. The arches of Constantine and Titus, by G. Volpato; 12. St. Peter's, with the Vatican, by F. Polanzani; 13. Vestibule of St. Peter's, by G. Vasi; 14. Temple of Peace, and church of S. Francesca Romana, by G. Volpato; 15. Colonnade, obelisk, and fountain before St. Peter's, by D. Cigni; 16. Interior of St. Peter's, by D. Montagu; 17. Sala regia, in the Vatican, by G. Ottaviani; 18. Exterior of St. Peter's, by D. Montagu; 19. Interior of St. Peter's, by the same; 20. Sistine chapel, by F. Barbazza; 21. Giardino della Pigna, by C. C. Ceccarini; 22. Grand staircase of St. Peter's, by G. Ottaviani; 23. Court yard and Loggia of the Vatican, by F. Barbazza; 24. Library of the Vatican, by the same; 25. Court-yard of the Museo Pio-Clementino, by G. Volpato; 26. Court-yard of the Vatican, by D. Montagu; 27. Galleria Sabazia, in the Vatican, by G. Vasi; 28. Plan of the crypt of St. Peter's; 29. Façade of St. Peter's, by C. Antonini; 30. Garden of the Vatican, by A. Capellani; 31. Altar in St. Peter's, by J. Blondet; 32. Basilica of the Lateran, by G. Volpato; 33. Interior of the same, by F. Barbazza; 34. Baldachin of St. Peter's; 35. Façade of the basilica of the Lateran, by G. Vasi; 36. St. Paul without the walls, by F. Barbazza; 37. Santa Maria Maggiore, by G. Vasi; 38. Vestibule of the basilica of the Lateran, by P. L. Mangini; 39. Vestibule of St. Paul without the walls, by G. Vasi; 40. Vestibule of Santa Maria Maggiore, by P. L. Mangini; 41. Piazza di Spagna, by G. Vasi; 42. Interior of St. Paul without the walls, by F. Barbazza; 43. Interior of Santa Maria Maggiore, by the same; 44. Chiesa del Gesù, e sua piazza, etc., by the same; 45. Palazzo del Quirinale e Piazza Monte Cavallo, by P. L. Mangini; 46. Hospital of San Michele, by G. Vasi; 47. Fontana di Trevi; 48. Pantheon; 49. View of buildings on the Tiber; 50. Antonine column, by F. Barbazza; 51. Obelisk and fountain in the Piazza Navona, by F. de Polli; 52. Navale di Ripetta; 53. Coliseum, by A. Speechit; 54. Same as No. 51, by L. Gomer; 55. Favalde dalla Banda della Strada del popolo; 56. Hospital of San Gallicano, by F. Vasconi.

— Same. 49 pl. f.^o \mathcal{T} , C.5.2

Contents.—1. Villa Albani, by G. Volpato; 2. Villa Borghese, by C. Antonini; 3. Villa Conti, at Frascati, by C. Antonini; 4. Portico of the Villa Albani, by A. Capellani; 5. Garden of the Palazzo Colonna, by C. Antonini; 6. Garden of the Quirinal palace, by C. Antonini; 7. Villa Lante in Baginaja, by C. Antonini; 8-49. Duplicates of plates in \mathcal{T} , C.5.1, and \mathcal{T} , C.5.3.

— Same. 50 pl. obl. f.^o \mathcal{T} , C.5.3

Note.—These plates are duplicated in \mathcal{T} , C.5.1, and \mathcal{T} , C.5.2, with the exception of No. 46, Villa Pamphili-Doria, by C. Antonini.

PETITOT, E. A. Feste celebrate in Parma, per le nozze del reale infante duca Ferdinando di Borbone con l'arciduchessa d'Austria Maria Amalia, l'anno MDCCCLXIX. [Parma,] n. d. 41 pl. f.^o \mathcal{T} , C.8.2

Note.—Engraved by G. Volpato, G. Patrini, S. Ravennet, B. Bossi, T. Baratti, G. Zuliani, A. Baratti, and P. Perfetti. The text is in Italian and French.

PINELLI, B. [Costumi di Roma. Roma, 1831.] 57 pl. obl. f.^o \mathcal{T} , C.8.3

— [Istoria greca. Roma, 1832.] 43 pl. obl. f.^o \mathcal{T} , C.8.4

PIRANESI, G. B. and F. [Works.] Paris, 1835-39. 29 v. f.^o \mathcal{T} , D.4

Contents.—Vol. I.—IV. Le antichità romane, viz.: I. Gli avanzi degli antichi edifici di Roma; 2. I. Gli avanzi de' monumenti sepolcrali in Roma, e nell' Agro romano; 4. I ponti antichi di Roma che in oggi sono in essere; Gli avanzi de' teatri, de' portici, e di altri monumenti di Roma. V. Monumenti degli Scipioni. VI. Raccolta de' tempi antichi. Prima parte: I tempi di Vesta, e di Sibilla, in Tivoli; Tempio dell' Onore e della Virtù fuori di porta Capena. Seconda parte, che contiene il celebre Pantheon. VII. Della magnificenza ed architettura de' Romani; (Supplemento); Osservazioni sopra la lettera de M. Mariette aux auteurs de la Gazette littéraire de l'Europe, 4 nov. 1754; Essais de différentes frises ou peintures qui se trouvent près de Corneto, etc. VIII. Prima parte di architettura e prospettive; [Also] Carceri d'invenzione di G. B. Piranesi; Alene vedute di archi trionfali, ed altri monumenti inalzati da' Romani, parte de' quali si veggono in Roma, e parte per l'Italia. Parte seconda, Antichità romane fuori di Roma; Tronchi d'Ottaviano Augusto per la vittoria ad Actium e conquista dell' Egitto. IX. Lapidis capitulini sive fasti consularis triumphalesque Romanorum ab urbe con-

Shelf. No.

l'IRANESI, G. B. and F., *continued*.

dita usque ad Tiberium Cæsarem: Le rovine dell' castello dell' acqua Giulia situato in Roma, colla dichiarazione di uno de' celebri passi del cenotafio frontoniano e esposizione della maniera con cui gli antichi Romani distribuivano le acque per uso della città: Antichità di Cora descritte ed incise. X. Campus Martius antioque urbis. XI. Antichità d' Albano e di Castel Gandolfo: Descrizione e disegno dell' emissario del lago Albano: Di due spelunce ornate dagli antichi alla riva del lago Albano. XII. XIII. Vasi, caudalabri, cippi, sarcofagi, tripodi, lucerne, ed ornamenti antiehi. XIV. Trofeo o sia magnifica colonna cecide di marmo, ove si veggono scolpite le due guerre daeiche fatte da Trajano, eretto al medesimo imperadore, dopo i suoi trionfi: Trofeo o sia magnifica colonna cecide, eretto al imperadore Marco Aurelio Antonino per le due vittorie da lui riportate dalle guerre germaniche. XV. Differentes vases de quelques restes de trois grands édifices qui subsistent encore dans le milieu de l'ancienne ville de Pesto autrement Posidonia qui est située dans la Lucanie. XVI. XVII. Vedute di Roma. XVIII. Choix des meilleures statues antiques. XIX. Teatro di Ercolano. XX. Diverse maniere d'adornare i cammini ed ogni altra parte degli edifizj desunte dall' architettura egizia, etrusca, e greca, con un ragguaglio topologico della difesa dell' architettura egizia, e toscana: Diverse ornati delle pareti, volte, e pavimenti di musaico, esistenti nelle camere della casa di campagna di Pompeia. XXI. Raccolta di alcuni disegni del Barberi da Cento detto il Guercino, incisi in rame: Recueil d'estampes d'après les dessins de Guercino, qui n'ont pas encore été gravés, par A. Bartsch. XXII. Schola Italica pictura sive selecta quædam summorum et schola Italica pictorum fabulæ are incise. XXIII. Gravures diverses. XXIV-XXVI. Peintures de la sala Borghia au Vatican, de l'invention de Raphaël, et de la Villa Lante, de l'invention de Jules-Romain. Peintures du cabinet de Jules II, de la Farnesine, par Raphaël, et des Bacchantes d'Herculanum, recueillies par les Iranesi, et dessinées par T. Proli. Peintures de la ville Altoviti, a Rome, inventées par Michelange, peintes par Giorgio Vasari, et gravées par Th. Proli. XXVII-XXVIII. Antiquités de la grande Grèce, aujourd'hui royaume de Naples: Antiquités de Pompeia. XXIX. Antiquités de la Grande Grèce, contenant les usages civils, militaires et religieux, le plan général du muséum de Portici, dans lequel sont indiqués les anneaux qui relient les objets trouvés dans les fouilles de Pompeia, d'Herculanum et de la Stabia, un second plan contenant les peintures à fresque, trouvées dans les mêmes fouilles, avec descriptions, et recherches sur la beauté de cet art.

Pò, P. del. [The four cardinal virtues, after frescoes by Domenichino in the dome of S. Carlo a Catinari, at Rome.] 4 pl. f° . . . pl. 28-31 of *Œ.*, A.5.2

Contents.—28. Justice; 29. Prudence; 30. Temperance; 31. Fortitude.

POMARES, F. Li regni di Spagna e di Portogallo tratti dalle [6] carte [di] T. Lopez e V. Tofigno. n. p., 1818. f° *Œ.*, B.8.1

Note.—Appended are 33 plates, representing scenes in Spanish history, designed by F. Pomares, and drawn and engraved by B. Pinelli.

PRADO, G., and Villalpando, J. B. In Ezechielem explanationes et apparatus urbis, ac templi Hierosolymitani. Roma, 1596-1604. 47 pl. f° *Œ.*, C.6.2

PRENNER, G. C. von. Illustri fatti farnesiani coloriti nel real palazzo di Caprarola dai fratelli Taddeo, Federico e Ottaviano Zuccari. Disegnati e coll' acqua forte incisi in rame. Roma, 1748. 42 pl. f° *Œ.*, D.1.4

RAFFAELLO SANTI (or Sanzio) da Urbino. [Engravings from frescoes and paintings of the stanze of the Vatican, etc.] 40 pl. f° *Œ.*, C.3.4

Contents.—1. Allegorical figures; namely, Prudence (by some called Jurisprudence), Moderation, and Strength, Camera della segnatura, by R. Morghen; 2. Battle between Constantine and Maxentius, Sala di Costantino, executed by G. Romano, by L. Fabri (proof before letters); 3. Constantine's address to his troops, same place, executed by the same, by V. Salandri; 4. The baptism of Constantine, same place, executed by L. Penni, by the same; 5. The school of Athens, Camera della segnatura, by G. Volpato; 6. Disputa di S. Sacerdote, same place, by the same; 7. The mass of Bolsena, Sala d'Elidoro, by R. Morghen; 8. The deliverance of St. Peter from prison, same place, by G. Volpato; 9. Parmassus, Camera della segnatura, by the same; 10. Heliodorus driven from the temple, Sala d'Elidoro, by the same; 11. Defeat of Attila, same place, by the same; 12. Rome presented by Constantine to Silvester I, Sala di Costantino, executed by R. del Colle, by A. Fabri; 13. Defeat of the Saracens at Ostia, Sanza del incendio, executed by G. da Vaga, by the same; 14. L'incendio del borgo, same place, by G. Volpato; 15. The oath of Leo III, same place, executed by P. del Vaga, by A. Fabri; 16. The coronation of Charlemagne, same place, by the same; 17-24. 27-30. Allegorical figures, Sala di Costantino, namely, Eternity, Prudence, Peace, Strength, Religion, Faith,

RAFFAELLO SANTI, *continued*.

Charity, Innocence, Meekness, Justice, Moderation, the Church, executed by G. Romano, F. Penni, and R. del Colle, engr. by F. Cenci, L. Ferretti, C. Pestrini, and G. Lazzarini; 25. Faith, by G. Lepri; 26. Hope, by R. Persichini; 31. Charity, by A. Banzo; 32-35. Allegorical figures, Philosophy, Justice, Poetry, and Theology, Camera della segnatura, by R. Morghen; 36. The sibyls, church of S. Maria della Pace, by N. Guidetti and A. Bertini; 37. The Trinity (Raphael's first fresco, at Perugia), by D. Marchetti; 38. The entombment of Christ, by R. Volpato; 39. The presentation in the temple, by G. Persichini; 40. Adoration of the kings, by A. Banzo.

Note.—There is a duplicate copy of this in A.

— Loggie di Raffaele nel Vaticano. [Roma, 1772-77.] 3 parts in 1 v. f° *Œ.*, C.3.3

Note.—Forty-three plates engraved by G. Volpato and G. Ottaviani.

— Suite d'études calquées et dessinées d'après cinq tableaux de Raphaël [by C. P. J. Normand], accompagnées de gravures de ces tableaux [by (A.) F. Girard, Massol, II. Le Fèvre, F. Sauve, N. (F.) Bertraud, (J. F.) Badoureau], et de notices historiques et critiques composées par T. B. Émeric-David. Paris, [1818-22]. 24 pl. f° *Œ.*, C.3.1

Contents.—1-3. The visitation, or, the salutation of Elizabeth; 4-6. Holy family under the oak-tree, or, Del agnus Iei, finished by G. Romano; 7-10. Holy family, called the Pearl; 11-16. Madonna with the fish; 17-24. Christ bearing the cross, called Lo spasimo di Sicilia.

Note.—The originals of the above are in the Madrid gallery.

RANALLI, F. Storia della pittura dal suo risorgimento in Italia dimostrata coi monumenti della Reale galleria di Firenze. Vol. 1, 2 [incomplete]. Firenze, 1841-67. 97 pl. f° . . . *Œ.*, D.3.1

REM-PICCI, A. Monumenti e ruderi antiehi, che veggonsi lungo i lati delle due prime miglia della via Appia, incisi all' acqua forte, in venti-cinque tavole, e con breve indicazione illustrati. Roma, 1844. obl. f° *Œ.*, C.4.2

ROMANO, Francesco Giangiacomo. Lunette nel chiostro grande del convento di S. Maria del popolo, dipinte da Bernadino di Betto, detto il Pinturicchio, e da altri secolari di Pietro Perugino. Roma, n. d. 15 pl. obl. f° . . . *Œ.*, C.6.4

Note.—Plate 15, a plan of the church, is engraved by G. Foutana.

— Le pitture della cappella di Nicolò v. Opere del Beato Giovanni Angelico, esistenti nel Vaticano. Disegnate ed incise a contorni. Roma, 1810. 16 pl. f° *Œ.*, C.6.8

Note.—There are bound with this volume 18 outline plates after Masaccio's pictures in the church of San Clemente, and another copy of the following work.

— Cappella reali nella chiesa di S. M. d'Araceli in 10 tavole. Bernardino Betto (Pinturicchio) dip. Roma, n. d. f° *Œ.*, C.6.3

— La cappella Riario in S. Maria del popolo, dipinta da Bernadino di Betto, cognominato il Pinturicchio, in 13 tavole. Roma, n. d. f° *Œ.*, C.6.7

— and Mancini, P. Apside della chiesa di S. Onofrio, la parte superiore dipinta da Baldassare Peruzzi, l' inferiore da Bernadino di Betto, cognominato il Pinturicchio, in 10 tavole. Disegnato da F. Giangiacomo. Roma, n. d. f° *Œ.*, C.6.5

Rosa, Salvatore. [Etchings from his own designs, 83 in number.] f° *Œ.*, A.6.5

Contents.—1. The death of Regulus; 2. The finding of Oedipus; 3-18. Soldiers, banditti, etc.; single figures and groups; 19. The fall of the giants; 20. The crucifixion of Polyxenes; 21. A river-god charming a warrior to sleep; 22. Glaucus and Scylla; 23. Apollo and the Cuman sibil; 24. Jason charming the dragon; 25. Ceres and Phytalus; 26. Democritus meditating; 27. Alexander and Diogenes; 28. Diogenes throwing away his howl; 29. St. William the Hermit; 30. St. Albert; 31. The Genius of Salvatore Rosa; 32. Plato discoursing with his disciples; 33. A standing soldier seen from behind, carrying in his left hand a pole-axe with the head-part up; 34. Alexander and Apelles; 35. A girl holding up her dress with her left hand, while her right, wrapp'd up in the dress, is placed before her mouth; 36-83. Soldiers, women, river-gods, tritons, etc.; single figures and groups.

- Shelf. No.
- ROSASPINA, F. La pinacoteca della pontificia accademia delle belle arte in Bologna. Bologna, 1830. 72 pl. f° ℥., D. 2.2
- ROSSI, D. de. Raccolta di statue antiche e moderne, illustrata colle sposizioni a ciasehedina immagine di P. A. Maffei. [3d ed.] Roma, [1825]. 156 pl. f° ℥., D. 2.1
- Note.*—Engraved by C. Randon, F. F. Aquila, N. Dorigny, F. Garzoli, J. B. de Poilly, R. van Audenaerde, or Oudenaerde, F. Andriot, G. G. Frezza, F. de Poilly, and A. M. Zanetti. The engraved title of the 1st ed., 1794, is retained in this edition.
- ROSSI, Giovanni Giacomo. Disegni di vari altari e cappelle nelle chiese di Roma. Roma, [1713]. 50 pl. f° ℥., D. 1.1
- *Insignium Romæ templorum prospectus exteriores interioresque a celebrioribus architectis inventi.* [Roma?] 1684. 72 pl. f° ℥., D. 1.3
- ROSSINI, L. Gli archi trionfali, onorarii e finchieri degli antichi Romani sparsi per tutta Italia, disegnati, misurati, restaurati ed incisi e brevemente descritti ed illustrati. Roma, [1836]. 76 pl. f° ℥., C. 4.3
- RUBENS, P. P. La gallerie du palais Luxembourg, dessinée par Nattier, et gravée par les plus illustres graveurs du temps. Paris, 1710. 25 pl. f° ℥., C. 7.5
- Contents.*—*a.* Portrait of Rubens, by A. van Dyck, engr. by J. Audran; *b.* Full-length portrait of Maria de' Medici in the dress and character of Minerva, by J. B. Massé; *c.* Full-length portrait of Francesco de' Medici, grand duke of Tuscany, father of Maria de' Medici, by G. Edelinck; *d.* Full-length portrait of Joanna of Austria, grand duchess of Tuscany, wife of Francesco de' Medici, by G. Edelinck; 1–21. A series of emblematical engravings, illustrative of the principal events in the life of Maria de' Medici, by L. de Chastillon, G. Duchange, A. Loir, J. Audran, A. Trouvain, B. Audran, B. Picart, C. Simonneau, and C. Vermeulen.
- SARTI, A. A. [Ancient Roman ruins.] 6 pl. f° pl. 26–31 of ℥., B. 2.2
- Contents.*—26. Temple of Fortuna virilis; 27. Porta maggiore; 28. Temple of Peace; 29. Arch of Constantine; 30–31. Piazza del popolo.
- SCRIVERIUS, or Schreiner, P. Principes Hollandiæ et Westfrisiæ, ab anno Christi DCCCLXIII, et primo comite Theodorico, usque ad ultimum Philippum Hispaniarum regem, æri omnes in-
- Shelf. No.
- SCRIVERIUS, P., *continued.*
eisi, ac fideliter descripti. Harlemi, 1650. 40 pl. f° ℥., D. 2.3
- Note.*—Painted by P. P. Rubens, A. Moro, Tiziano Vecellio (Titian), J. Mostart, Lucas van Leyden, Rogier van Brughe, and J. van Eyck.
- STUART, J. [Engravings, chiefly architectural, of antiquities of Athens, etc.] n. p., n. d. 2 portraits, 191 pl. f° ℥., B. 3.1
- TESTA, P. Raccolta di opere varie, inventate, ed incise all' aqua forte, in XXXII rami. Roma, n. d. f° pl. 37–66 of ℥., A. 6.3
- THORVALDSEN, B. Collezione di tutte le opere inventate e scolpite, incisa a contorni con illustrazioni del abate Misserini. Roma, 1831. 128 pl. 2 v. f° ℥., C. 7.1
- Note.*—Plates 35 and 108 are engraved by A. Banzo, pl. 100 by F. Fontana, the rest by F. Garzoli. There are a few duplicate plates, and some plates and pages of the text are missing.
- UGGERI, A. Della basilica Vlpia nel foro Traiano istoria e ristavrazione. n. p., n. d. 51 pl. f° ℥., D. 2.5
- VANNI, G. B. [Fresco in the dome of the cathedral at Parma, representing the assumption of the Virgin, painted by Antonio Allegri (Correggio)]. Roma, n. d. f° pl. 1–15 of ℥., A. 5.3, and 9–23 of ℥., A. 5.2
- VANNUCCI, A. or Agnolo, A. d', called Andrea del Sarto. La vita di S. Gio. Battista, e le quattro principali virtù dipinte a fresco nel chiosstro della già compagnia dello Scalzo, ed ora incise in XIV. tavole. Firenze, 1794. f° pl. 1–14 of ℥., A. 5.1
- Note.*—Engraved by B. Eredi and G. B. Cecchi. This set of plates, with the exception of No. 9 and 10, is repeated in pl. 16–27 of ℥., A. 5.3.
- ZAMPIERI, D., called Domenichino. [Various works.] 50 pl. f° pl. 15–64 of ℥., A. 5.1
- Contents.*—15–30. Frescoes in a chapel of the cathedral at Fano, representing scenes in the life of Christ and the Virgin, etc., engr. by D. Cunego; 31–37. Frescoes in the Cosulich palace, at Rome, by the same; 38–64. Frescoes in the Grotta Ferrata, representing scenes in the lives of St. Nilo and St. Bartolomeo, with figures of saints, etc., by F. Bartolozzi, P. A. Pazzi, A. Capellan, and C. Gregori, published at Rome in 1762.
- Note.*—Plates 31–37 are duplicated in plates 14–20 of ℥., A. 6.1; and plates 15–30 are duplicated in plates 21–36 of ℥., A. 6.1.

Our Art Department, and its Literature.

THE present Bulletin gives the public a partial knowledge of the extent and character of the collection of engravings recently added to the Library. Its strength lies in the Italian school; and its groupings are rather indicative of the taste of its late owner than suggestive of any systematic growth, its development having doubtless been controlled in some degree by his opportunities. As patron of the school of San Michele in Rome, he stood in intimate relations with two of its scholars, who gained eminence in the art of engraving, Mercuri and Calamatta, and he doubtless had their assistance in gathering, whence he could, specimens of their art, while they, furthermore, did not leave him without the earliest impressions of their numerous works. When the titles of that portion of the collection which is in frames, is given in a subsequent Bulletin, this fact will appear more prominently than in the present list. A distinctive feature of the collection is beyond doubt its portraits, which are mostly framed. A list of these is intended for the next Bulletin. Edeliuck, Drevet, Nanteuil, and Schmidt are here strongly represented. In a still subsequent Bulletin, it is hoped to catalogue the rest of the collection, framed and unframed. The earlier Italian masters will not be found to be well represented. There are no Marc Antonios, except a few of his fac-similes of Dürer. Of the latter's wood-cuts there are between twenty and thirty, large and small. There is little or nothing of his contemporaries or immediate successors. The English school is but slightly represented; and etchings, beside a volume of Salvator Rosa's and a few of Rembrandt's, are not numerous. The modern French school from Audran to Lelli is well set forth.

An attempt has been made to supplement this collection very fully with general lexicons of art and monographs on particular artists, and the latest additions to our already good selection will be found in the main list of this Bulletin.

We have been aiming at making our Architectural department the best in the city, as it perhaps now is. In addition to text-books and descriptive works in general and in details, there are not a few special monographs on celebrated buildings, which have an historical as well as artistic interest.

American Newspapers held for Exchange.

AMERICAN traveller. Vol. I, II (1825-27), VII, VIII (1831-32). Boston. 4 v. f°. hf.-sh.	CENTINEL, The. 1796, 1800 to 1814, 1816. Boston. 15 v. f°. hf.-sh.
ATLAS and daily bee. May 17 to Dec. 31, 1858. Boston. f°. hf.-sh.	DEGRAND's weekly report. Vol. 1, 2, 3, 4. Boston, 1819 to 1822. 2 v. f°. hf.-sh.
BOSTON daily courier. Jan. 1837 to July, 1841; Jan. 1846 to July 1849; all of 1851, 55, 56; July to Dec. 1858. 26 v. f°. hf.-sh.	NATIONAL era. 1850 to 1853. Washington. f°. hf.-sh.
BOSTON daily mail. 1841, 42; Jan. to July, 1844; July to Dec., 1845; Jan. to June, 1846; Jan. to June, 1853. 5 v. f°. hf.-sh.	NEW ENGLAND galaxy and masonic magazine. Vol. 1 to 8. Boston, 1817 to 1825. 4 v. f°. hf.-sh.
	WORLD, The. 1861 to 1864. New York. <i>Unbound and imperfect.</i>

Lists of Books Newly Published,

AND received between the successive issues of the Bulletin, will be kept, in the order of their accession, in a separate record for each Hall, open for public inspection. Books from London, Paris, and Leipsic are received twice a month; from Florence, once a year. An invoice from Italy is embraced in the present Bulletin.

Newspapers.

WE have now provided a separate room for the storage of our collection of newspapers, and we would gladly receive from friends of the Library files or bound volumes. If any one, so disposed to favor us, will communicate with the Superintendent, an exact statement can be rendered of the state of any particular set.

Medical Pamphlets.

THERE has been added to the Library a collection of 105 volumes containing about 800 pamphlets (mostly French, but with some in the Italian, English, and German languages), relating to a great variety of subjects connected with the theory and practice of medicine. These have all been catalogued and placed upon the shelves; and, although it has not been deemed advisable to print their titles in the Bulletin, their contents can be ascertained or the volumes consulted at the Library.

Engraved Portraits.

PORTFOLIOS and scrap-books have been prepared for the preservation of engraved portraits, and any contribution of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.

The Bulletins are for Sale

IN the Library at two cents each. The Indexes to the books in the Bates Hall (in two volumes) are also for sale at \$2. each, and the Catalogue of the Prince Library (just issued) at \$1.00.



BULLETIN

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON.

JUNE, 1870.

No. 14.

Board of Trustees.

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The Library Opens at 9 o'clock, A. M.,

Every secular day throughout the year, except the five legal holidays, — Washington's birth-day, Fast day, Independence day, Thanksgiving, and Christmas, — and such other days as the Trustees may direct.

The Reading Room for periodicals, provided with seats for one hundred readers, and having by far the best collection of American and foreign periodicals in the country, is closed at 10 o'clock, P. M.

The Lower Hall delivery of books ceases at 8 o'clock, P. M. This hall now contains 30,000 volumes. Books may be returned after 8.30 A. M., but the delivery does not begin till 9 o'clock. Persons leaving applications between those hours will find the books ready for delivery at a later hour.

The Bates Hall delivery of books for *home use*, as well as for use in the hall, ceases at 6 o'clock, P. M., from October to March, inclusive, and at 7 o'clock, P. M., from April to September, inclusive. This hall now contains 130,000 volumes.

Persons Admitted to use the Library.

I. *To use periodicals or books in the building.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the building, without previous registration.

II. *To take books away from the building.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular occupation in the city; and all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools, or who belong to the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall.*

III. Members of such other of the higher educational institutions in the city as the Trustees may have especially permitted, are entitled to a full or a partial use of the Library.

Daily Bulletin.

Instead of entering the new accessions to each Hall in a public record-book, we have adopted the more convenient plan of posting the titles on bulletin-boards. In the Lower Hall, all new accessions, except duplicates, are now thus posted. In the Bates Hall are given the titles of American and English books published within one year, and of foreign books published within three years. Books from Loudon, Paris, and Leipsic, are received twice a month; from Florence, once a year.

Public Card Catalogue.

There has been substituted a Public Card Catalogue for the Interleaved Catalogue of the Bates Hall, as by this means it is possible to present a perfect alphabetical arrangement, which with the increase of titles soon becomes difficult or impossible in the interleaved form. Accessions will hereafter be entered on the cards, but without cross-references, which may be examined, on application, in the main Card Catalogue.

Books Recommended.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be immediately purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant—in all cases where the book is absolutely bought upon his recommendation—will be notified of its reception. If *duplicates for the Lower Hall* are asked for, they will be ordered, provided our records show a circulation of the present copies to warrant such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. We do not duplicate copies in the Bates Hall.

Those availing themselves of this privilege, will greatly contribute to avoid delay and disappointment, if, in their applications, they will give exact titles, as well as authorship, imprint, etc., and if they will, above all, *write legibly*.

Special Students

Desiring to be informed when any book in their line of investigation is received in the Library, can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and catalogued. It is our intention in future to keep no pamphlets unbound, except in order to complete sets or series. These we shall put on the shelves in boxes, and substitute for the box the bound volume, when the needful numbers are procured. *We renew our solicitations for lots of pamphlets, which we will willingly send for, if informed that they are ready for us.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets we want, and the others will avail us in exchanges. We have some 30,000 (more or less) duplicate pamphlets, all arranged, and are ready to exchange them for others that we have not. With distant libraries, we have found the following method of exchange the most convenient: If they will send 1,000 pamphlets printed in their State, we will send 1,000 printed in Massachusetts. Each may acquire some duplicates, but a great part will probably be fresh accessions.

To Boston Authors.

We have begun the preparation of the second supplement of the Bates Hall Catalogue, and it is extremely desirable that the new volume should contain all the productions of Boston writers—books or pamphlets—not enumerated in the two earlier volumes. We shall be glad to receive such, or to be told of the titles of any that we do not now possess.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates our local history or topography. Books printed in Boston at an early date are very desirable acquisitions. It is to be hoped our citizens will help us in our attempts to gather everything of this kind.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,

DURING THE MONTHS OF

MARCH, APRIL, AND MAY, 1870.

N. B.—The books whose titles are embraced in this List are, for the most part, either recent American and foreign publications, or they are works both old and rare; but, in some cases, for particular reasons, titles of books have been given which are included in neither of these categories. Certain classes of works have been uniformly omitted, such as continuations of periodicals, the earlier volumes of which are given in the printed Catalogues of the Library; also, booksellers' catalogues, duplicate copies of the same edition of a book, and the like.

Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall.—A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading.—R. R. means Reading Room.—In the headings of titles, the German diphthongs ä, ö, ü, are written æ, œ, ue. Initials inclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, D'Avanne, (L.) A.—8°, 12°, 16°, etc., designate the form of a book, or the actual or probable fold of the sheet as shown by the signatures, and do not always indicate the size or shape of the bound volume. The epithets "large," "small," and the like, are sometimes added for the sake of greater precision.

All books in this list, except the few which are starred, can be had without special application.

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	Shelf. No.		Shelf. No.
The Arts.			
(FINE, USEFUL, DOMESTIC, RECREATIVE), ETC.			
AMERICAN gardener's magazine. Conducted by C. M. Hovey and P. B. Hovey, jr. Vol. 1, 2. Boston, 1835, 36. 2 v. 8°.	*5990a.6	BOETTICHER, C. Die Tektonik der Hellenen. 2te Aufl. 1te Lief. [Atlas 1st edition.] Berlin, 1862, 69. 8°, and atlas, f°.	*8102.1, atlas *8100.18
AMERICAN railroad journal, and mechanics' magazine. Vol. 1, new series, or Vol. 7. New York, 1838. 8°.	5642.19	BOGUSLAWSKI, A. von. Die Entwicklung der Taktik von 1793 bis zur Gegenwart. Berlin, 1869. 8°.	5956.1
ARMENGAUD, J. E. Publication industrielle des machines, outils et appareils les plus perfectionnés et les plus récents. T. 17, 18, 19, livr. 1-4. Paris, 1867, 69. Text 3 v. 8°, atlas 3 v. f°.	*4023.1, atlas *4010.15	BOIGNE, C. de. Petits mémoires de l'opéra. Paris, 1857. 18°.	8046.31
— and C. Le génie industriel: revue des inventions françaises et étrangères. Table alphabétique et raisonnée des matières, 1851 à 1862. Paris, 1863. pp. 48. 8°.	*4023.10	CHEMIST, The, and druggist. A monthly trade journal. Vol. 7. London, 1866. 8°.	*5790.1
ASCHAM, R. Toxophilus. 1545. Edited by E. Arber. London, 1868. 16°.	*6608.18	COSSERON DE VILLENOISY, —. Essai historique sur la fortification. Paris, 1869. 8°, and atlas, f°.	*5952.13, atlas *5951.2
BACH, J. S. Passion music, (according to St. Matthew): Translation and adaptation by J. S. Dwight. Full vocal score, with piano-forte accompaniment, mainly by J. Stern. Boston, 1869. 1. 8°.	8041.41	DARLEY, F. O. C. Compositions in outline from Judd's Margaret. Engraved by K. Huber. New York, 1856. obl. f°.	*4500a.40
BALDWIN, J. L. The laws of short whist. And a treatise on the game, by J. C[lay]. London, [1864]. 16°.	6009a.9	DAVANNE, (L.) A. Annuaire photographique. 6e année. Paris, 1870. 18°.	*7979a.6
BARNARD, H. Practical illustrations of the principles of school architecture. Hartford, 1851. 8°. 8097.4		DITSON, O., and co. Standard librettos. Boston, n. d. sm. 4°.	*8042.27
BATISTE, E. Fifty pieces for the organ. Boston, n. d. obl. 8°.	*8052.10	<i>Contents.</i> —[Vol. 8.] Bellini, V.: Il pirata; Costa, M.: Nauman; Gounod, C. F.: Romeo and Juliet; Handel, or Haendel, G. F.: Judas Maccabæus, Samson; Haydn, (F.) J.: The creation; Ronser, F., called Hervé; Fleur de Thé; Mendelssohn-Bartholdy, F.: Elijah, St. Paul; Wallace, W. V.: Maritana.	
BEDFORD, F., and Robinson, I. C. The treasury of ornamental art. London, [1857]. 1. 8°.	*8072.5	FÉTIS, F. J. Traité du contrepoint et de la fugue. Nouv. édition. Paris, n. d. f°.	*8050a.1
BEECHER, C. E., and Stowe, H. (E.) B. Principles of domestic science. New York, 1870. 12°.	*1125.27	FLAGG, W. J. Hand-book of the sulphur-cure, as applicable to the vine disease in America, and diseases of fruit trees. New York, 1870. 12°. 6009.19	
BEETHOVEN, L. van. Symphonien für das Piano-forte zu zwei Händen, arrangirt von L. Winkler. Braunschweig, n. d. 4°.	8041.33	FRANCE. Ministry of war. Commission des conférences réglementaires. Conférence[s]. Paris, 1869. 2 v. 24°.	5959a.7
BEMROSE, W., jr. Fret-cutting and perforated earling, with practical instructions. 2d ed. London, [1868]. 4°.	8072.2	GAULT DE SAINT GERMAIN, P. M. Vie de Nicolas Poussin, et catalogue de ses œuvres complètes. Paris, 1806. 8°.	8062.5
BICKNELL, A. J. Village builder. Troy, 1870. 4°. *8100.16		GEWERBEHALLE. Organ für den Fortschritt in allen Zweigen der Kunstindustrie. Redigirt von W. Bäumer und J. Schnorr. 1ter-7ter Jahrgang, 1863-69, Beilagen [plates], 1863-69. Stuttgart, 1863-69. Text 7 v. f°, Beilagen 7 v. f°.	*8090a.2
BINNS, W. The second course of orthographic projection; with remarks on the teeth of wheels. London, 1869. 8°.	8016.1	GODDARD, J. Musical development; or, remarks on the spirit of the principal musical forms. London, [1867]. sm. 8°.	8046.3
BLUNT, E. M. The American coast pilot. 21st ed., by G. W. Blunt. New York, 1867. 8°.	5952.11	GOUGE, H. A. New system of ventilation. 3d ed. New York, 1870. 8°.	*8094.4

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The Public Library.

How Books are Bought.—Some Account of the Workings of the Institution.

[From the Boston Post, of April 7, 1870.]

It is a common thing in public libraries to have a "proposition book," in which frequenters wishing a book the library does not possess, may make a suggestion, which in due time is voted upon by a committee after a careful scrutiny of the state of the treasury; and long after the need is gone by the applicant may find, if he chances to inquire, that it has been bought or not, as the case may be. They try to do things more liberally—thanks to the City Council, which grants most of the money—and more promptly at the Boston Public Library; and it may interest some of our readers to know the amount of work entailed upon the Library by a request which it may take a reader half a minute to make, and in making which he may feel that whether it be for a work worth much or little, any reasonable desire will be met at once, so far as issuing the order is concerned, and with as great alacrity as practicable on the part of the agencies of the Library to whom the order may go. When the history of one of these recommendations is traced from the time it is handed to the desk-attendant until the book is in the keeping of the asker, there is not a little necessary interposition of delay and labor, which needs to be comprehended before it is known what reasonable promptness in such matters means. A printed form is furnished for such use, in which are spaces designated for the title, author, size, date and place of publication,—all very necessary to be known to insure the right book's coming, and usually scarcely filled in at all by the applicant, while what is given is not infrequently very erroneously or vaguely expressed. It is not, of course, to be expected that an ordinary user of books will understand the necessity of all this information; nor indeed that he will comprehend the labor—which is great—or the perplexity—which is sore—entailed on the Library officials. Somebody will ask, for instance, for a "Handbook of Metallurgy," without any other information. There are, perhaps, eight or ten such books published in England or America, but there is nothing to tell whose Handbook is meant. There are perhaps two or three already in the Library, but the recommender had either carelessly examined the catalogues or had spared himself

the trouble. There is nothing to be done but to send him word that the Library already possesses such and such "Handbooks," and that there are still such and such others, which will be ordered if he will kindly designate the one he wants. It then perhaps dawns upon his mind, that in such a request he had not done a very wise thing, and so he screens himself from further scrutiny by letting the matter drop, having cost a certain amount of time and labor to the Library, which would otherwise have been directed in channels of good to a greater number of people.

There came in once at the Library, an application for a book called "Dane Swift," no further information being given. Was it a life of St. Patrick's Dean, or some one of his works, of each of which the Library already possessed an ample number of copies? It was probably a very hasty expression of a very confused notion in somebody's head, and no one would probably have wondered so much as himself at the dulness of the Library officers in not knowing what was meant. "He of course did not know, but it was their business to know." Of course it is, and so the officers reason, and hours are spent weekly on just such enigmas; and if a solution is not reached always satisfactory to the applicant, it is because the officers can neither claim to be omniscient nor prescient. This morning, perhaps, a dozen or twenty of these slips of recommendations have accumulated at the desk, and they are sent to the cataloguing department to be examined. They are first gone through with to ascertain what is really meant in each case, and this involves long examinations in various past and current bibliographical records, of which the askers in most cases have no conception. Authors' names are spelled wrong or written illegibly, and must be hunted for under one form or another, until a likely solution is reached. An American book is given as published in London, or the reverse. Most are given with no place of publication; some with no author. In some cases no such book has ever been printed, and the applicant has likely enough mistaken a reference to a magazine article for a book, or the like. Now and then an application will prove utterly unintelligible. In this examination,

a memorandum will be made on the slip of the cost of the book, if it can be found.

The next process is to examine the catalogues and see if the Library does not already have the books, which is often the case, or still oftener it has some other edition of the work, and perhaps a later one than the one asked for. These facts are noted on the slips. Then the file of slips showing books already ordered is examined to see if an order for the same book has not already gone forward. If so, the fact is noted, with the date of ordering, on the proper slip. The slips are now ready for adjudication, and are laid before the proper officer. On these slips showing that the Library already has the book he writes, "Notify"; or, in case of different editions, he may write, "Notify, and ask if anything further is wanted"; in rare instances he may write, for sufficient reasons, "Don't order." On most he writes "Order." In the utterly unintelligible cases he may write, "Ask for more explicit request." The slips are now sent to the ordering clerk, who writes the notes to the applicants in accordance with the pencilled directions. In the case of those to be ordered, they are now assorted into four piles, one for Boston, one for London, one for Paris, one for Leipsic, and occasionally there may be an Italian order for Florence, the Library having agents in all these places. A slip is now made for each book to be ordered, showing the name and address of the applicant, the author and title of the book, of whom it is ordered, and when. From these slips entries are made chronologically in the Register of Recommendations; and the four orders are then made out on a printed form, when the slips are next put in their proper alphabetical places in the file of "books ordered," as a safeguard against ordering the same book a second time. The written order is again submitted to the adjudicating officer, who goes through the list again for any new suggestion or emendation that may occur to him; for there is a possibility that some of the enigmas may appear clear on a reconsideration. The orders are now signed, a press copy taken, and despatched by mail.

The order in the hands of the Library agents, they proceed to gather the books, which, in the case of those in print, is comparatively an easy matter; but it involves not a little correspondence on their part to different book centres to find such as are out of print and scarce; and sometimes the order must stand for months and even years, before it can be filled. Again, the order may have limited the price, and it may be that a copy within that limit or meeting the required condition, cannot be found as easily as one beyond such limit, or not exactly of the prescribed condition. So, probably, the books named on the four orders despatched to-day will come to the Library at intervals, varying from two hours to many months, or perhaps not at all, and in their places will come messages stating reasons why they cannot be found, or that no such book was ever published,—for sometimes the agents are left to the chance of solving enigmas that the Library officers cannot,—and the applicants receive this information through the mail.

With the second or third fortnightly box from London, after the transmission of the order for that city, the books named therein will begin to arrive, and oath must be taken that they are solely for the use of the Library, in order to pass them without duty at the Custom House. They reach the Library with an invoice and are checked off on it, as unpacked. A certain part will be found to be new publications, sent on the agent's discretion under a general order, or continuations of series, sent because the preceding volumes had been sent. The rest of the invoice ought to have a slip corresponding to each book, and to be found in the file of "Books ordered," where are kept not only those ordered on "recommendation," but such as the Superintendent may have specifically ordered. The slip is taken from the file and put in the book, and shows why it was ordered, and

what action needs to be taken. The invoice is now gone through with, the books assigned, by noting against the title of each on the invoice the Hall in which it is to be placed, and the fund to which it is to be charged. A slip is now made out with a brief title for each book, and the fund copied on this. The slips are then sent to have the title entered in the "Accessions Catalogue," where the book acquires an accession number, which elings to it ever after, and serves as its identification. These numbers, with the date, are put on the slips as entered, and the slips are then returned. Meanwhile, each volume has been collated to see if it is perfect, and imperfect ones—not unfrequently occurring—are thrown out, the collator attaching her initials to the book in a given place. When needed, the leaves are cut. An embossed stamp is now put on the title, and on the first page of the text of each volume. A book-plate is next selected, corresponding to the fund on the accession slip,—in case of donations or exchanges, there are still other book-plates,—and this is pasted on the inside of the front cover, and printed abbreviated regulations on the inside of the rear cover. The accession number is copied on the book-plate from the slip, and the date entered on the same. The accession number is also copied, together with the fund and date, on the reverse of the title-page, for preservation, if, in rebinding at any time, the present covers of the books should be discarded, or the cover be lost by service.

The books are next sent to the cataloguer for the Bates Hall or the Lower Hall, according as they have been assigned. This work is done on cards, for convenience in alphabetical insertion in the main manuscript catalogue. The main entry on one card gives the full title, imprint, etc., or with but slight condensation. Other cards are filled out for the cross-references under subjects. Sometimes a volume will take five or six cards. A slip is also made with an abridged title. This is sometimes plain work, and at other times tedious and perplexing, as in the case of a book—perhaps in a foreign tongue—whose author has to be ascertained, or whose title does not convey an idea of the scope of the book, which has to be more or less examined before deciding upon the cross-references. Not unlikely, the needful investigation to catalogue intelligently a single volume may take hours.

The cards and slips are now put in the book, when it goes to the reviser, who verifies the cataloguer's work and makes the needful changes that one mud may often make in check upon another in such critical work; and in enigmatical cases further investigation may be made, and the cataloguer's results confirmed or changed. A mark is put upon such slips as are needed to be copied for printing in the next Bulletin.

The book with its cards and slip now goes to the Custodian of the Shelves, who assigns it to its proper place, marking on the slip the figures which designate that place, and noting, when needed, the affixing of *stars* to the book, as showing that certain formalities are required to take it from the building. The numbers are now copied from the slip on the book-plate, and on each of the cards. The slip is next used in entering a brief title opposite the corresponding number in the shelf-lists, which lists are a sort of stock-book of the Library, needed in conducting the periodic examination, and constantly referred to in assigning books to places, as showing books which belong to the shelves, though in circulation. The slip is then inserted in its proper place in the slip catalogue to be used in printing the general catalogue of the Library. The cards are inserted in their proper alphabetical places, in the main card catalogue. The book, meanwhile, has gone to have a shelf-label attached to its back, and from thence every morning the books thus prepared with labels the day before—including many which have required to have labels replaced—are taken to their assigned places on the shelves. In the

Lower Hall, the books are covered first, and the shelf number is then written on the back.

While the book is thus getting to its final place, the original order-slips, upon which the shelf numbers have been written, are used in writing the notifications which are sent to such persons as had recommended any of them, stating that the book has been received, and "located" so and so, and will be detained five days, subject to the presentation of their Library card for it under the rules; and few persons of those who answer such notices are aware of the meandering processes that every well-regulated library finds needful to follow out between the ordering and the making ready of a book for use. A single volume could doubtless go through these stages in a short time; but when there are tens and sometimes hundreds to be pushed along at the same time, it can be seen that the average detention

will be much greater than if one volume should be completely pushed through before another is taken on.

But the work is not done yet. The slips are next used in entering the titles in the Manuscript Bulletin, which shows, at short intervals, the books made accessible to the public. They are again used in making another card of smaller size than the main card, and this card is inserted in its proper alphabetical place in the "Public Card Catalogue," which is what the public have access to for making known to themselves whatever the Bates Hall may contain supplemental to the two large printed catalogues. Its single alphabetical arrangement is more convenient of reference than the files of the printed Bulletins, each of which would have to be consulted; besides, it is not deemed desirable to print in these Bulletins a record of all accessions to the Library.

To Teachers.

THE teachers of Boston and vicinity should be well aware of the great advantages that this Library offers in almost every field of investigation, and of the desire we feel to have them avail themselves of the use of its books, which are procured as promptly as possible, in order to keep our collection abreast of the latest advances in science and literature. If by any chance a book is needed which we do not possess, we beg to call attention to the paragraph on the second page of this Bulletin, headed, "Books recommended." Our shelves will be found to be well supplied with treatises on the theory of education in all its departments; and we are making special efforts to preserve the history of all educational movements in the publications and reports of bodies having that aim, and in the journals of public and private instruction; and we shall feel greatly obliged by receiving the aid and suggestions of any teacher in relation to this matter. Our main Catalogues are a vast repository of bibliographical knowledge in almost every direction in which general or special teachers are called upon to make investigations.

East Boston Branch.

THE action of the City Council in voting the necessary funds has rendered it possible for the Library to try the experiment of a Branch in East Boston, upon somewhat the same plan that has made the branch system so satisfactory in its working in connection with the free public libraries in the chief cities of England. East Boston has been selected as the point most likely to test the operation of the plan, because of the want of facilities which its inhabitants now possess for using the Library. At present the proportion of users of the main Library who live in East Boston is as one in twenty-six of its population, while Roxbury shows one in fourteen, South Boston one in sixteen, and the City proper, one in eight. Much preparatory work will have to be done before the opening of a suitable collection in East Boston, in gathering the books, and in arranging and printing the necessary Catalogue; but our East Boston friends may like to know that the work is begun, and that it will be pushed as rapidly as possible. Now that the Catalogue is forming, we should be very glad of gifts of books from any one interested in seeing fit library facilities afforded to that portion of the city.

Commemorative Volumes.

WE are gathering materials — pamphlets, broadsides, prints, newspapers, etc. — to make volumes commemorative of the recent "Memorial Day," and of the late Charles Dickens, hoping to secure much of what appears in testimony of the loss sustained by his death. Our friends can assist us.

The Bulletins are for Sale

IN the Library, at two cents each. The Indexes to the books in the Bates Hall (in two volumes), are also for sale at \$2.00 each, and the Catalogue of the Prince Library at \$1.00.



BULLETIN

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON.

OCTOBER, 1870.

No. 15.

Board of Trustees.

WILLIAM W. GREENOUGH, PRESIDENT.

GEORGE O. CARPENTER,	10 Union Park,	Alderman,	Term expires	1871
MELVILLE E. INGALLS,	538 Broadway,	Councilman,	"	1871
STEPHEN R. NILES,	17 Pinckney Street,	Councilman,	"	1871
GEORGE PUTNAM,	130 Highland Street,	At Large,	"	1871
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WILLIAM W. GREENOUGH, ..	56 Temple Street,	"	"	1872
JARVIS D. BRAMAN,	38 Charles Street,	"	"	1872
SAMUEL A. GREEN,	25 Kneeland Street,	"	"	1873
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Officers.

JUSTIN WINSOR, SUPERINTENDENT, AND SECRETARY OF THE TRUSTEES.

WILLIAM A. WHEELER, *Assistant Superintendent.*

EDWARD CAPEN, *Keeper of Lower Halls.*

JOSEPH SYKES, *Keeper of Bates Hall.*

WILLIAM E. FORD, *Janitor.*

The Library Opens at 9 o'clock, A. M.,

Every secular day throughout the year, except the five legal holidays, — Washington's birth-day, Fast day, Independence day, Thanksgiving, and Christmas, — and such other days as the Trustees may direct.

The Reading Room for periodicals, provided with seats for one hundred readers, and having by far the best collection of American and foreign periodicals in the country, is closed at 10 o'clock, P. M.

The Lower Hall delivery of books ceases at 8 o'clock, P. M. This hall now contains 31,000 volumes. Books may be returned after 8.30 A. M., but the delivery does not begin till 9 o'clock. Persons leaving applications between those hours will find the books ready for delivery at a later hour.

The Bates Hall delivery of books for home use, as well as for use in the hall, ceases at 6 o'clock, P. M., from October to March, inclusive, and at 7 o'clock, P. M., from April to September, inclusive. This hall now contains 133,000 volumes.

Persons Admitted to use the Library.

I. *To use periodicals or books in the building.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the building, without previous registration.

II. *To take books away from the building.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. *All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall.*

III. Members of such other of the higher educational institutions in the city as the Trustees may have especially permitted, are entitled to a full or a partial use of the Library.

Books Recommended.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be immediately purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant — in all cases where the book is absolutely bought upon his recommendation — will be notified of its reception. If *duplicates for the Lower Hall* are asked for, they will be ordered, provided our records show a circulation of the present copies to warrant such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. We do not duplicate copies in the Bates Hall.

Those availing themselves of this privilege, will greatly contribute to avoid delay and disappointment, if, in their applications, they will give exact titles, as well as authorship, imprint, etc., and if they will, above all, *write legibly*.

Special Students,

Desiring to be informed when any book in their line of investigation is received in the Library, can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and catalogued. It is our intention in future to keep no pamphlets unbound, except in order to complete sets or series. These we shall put on the shelves in boxes, and substitute for the box the bound volume, when the needful numbers are procured. *We renew our solicitations for lots of pamphlets, which we will willingly send for, if informed that they are ready for us.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets we want, and the others will avail us in exchanges. We have some 30,000 (more or less) duplicate pamphlets, all arranged, and are ready to exchange them for others that we have not. With distant libraries, we have found the following method of exchange the most convenient: if they will send 1,000 pamphlets printed in their state, we will send 1,000 printed in Massachusetts. Each may acquire some duplicates, but a great part will probably be fresh accessions.

To Boston Authors.

We have begun the preparation of the Second Supplement of the Bates Hall Catalogue, and it is extremely desirable that the new volume should contain all the productions of Boston writers — books or pamphlets — not enumerated in the two earlier volumes. We shall be glad to receive such, or to be told of the titles of any that we do not now possess.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates our local history or topography. Books printed in Boston at an early date are very desirable acquisitions. It is to be hoped our citizens will help us in our attempts to gather everything of this kind.

Lists of Books Newly Published,

And received between the successive issues of the Bulletin, will be kept, in the order of their accession, in a separate record for each Hall, open for public inspection. Books from London and Leipzig are received twice a month; from Florence, once a year. The war in Europe having interrupted all communication with Paris, no books or periodicals will be received as long as the siege of that city lasts; and invoices from Leipzig may possibly be intercepted. It is not improbable that the publication of some French journals may be suspended or discontinued.

Engraved Portraits.

Portfolios and scrap-books have been prepared for the preservation of engraved portraits, and any contributions of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,

DURING THE MONTHS OF

JUNE, JULY, AUGUST, AND SEPTEMBER, 1870.

N.B.—The books whose titles are embraced in this List are, for the most part, either recent American and foreign publications, or they are works both old and rare; but, in some cases, for particular reasons, titles of books have been given which are included in neither of these categories. Certain classes of works have been omitted, such as continuations of periodicals and serials, the earlier parts of which are given in the printed Catalogues of the Library; also, booksellers' catalogues, duplicate copies of the same edition of a book, and the like.

Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall.—A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading.—R. R. means Reading Room.—In the headings of titles, the German diphthongs ä, ö, ü, are written ae, oe, ue.—Initials inclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, Berlioz, (L.) H.—When the date of publication of a book does not appear on the title page, and could not be ascertained from any other source, the year in which the book was copyrighted (if stated) is given within brackets, with the italic abbreviation "cop." prefixed.—8°, 12°, 16°, etc., designate the form of a book, or the actual or probable fold of the sheet as shown by the signatures, and do not always indicate the size or shape of the bound volume. The epithets "large," "small," and the like, are sometimes added for the sake of greater precision.

All books in this list, except the few which are starred, can be had without special application.

** Friends of the Public Library will confer a favor if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

The Arts.

Shelf. No.

Shelf. No.

(FINE, USEFUL, DOMESTIC, RECREATIVE, ETC.)

- AMBROS, A. W. Culturhistorische Bilder aus dem Musikleben der Gegenwart. Leipzig, 1860. 8°. 8045.17
- AMERICAN farmer, The, and school visitor. New series. Vol. 4. Rochester, 1869. 4°. *7990.4
- AMERICAN farmer, The. 6th series. Vol. 3, no. 7-12. Baltimore, 1869. 8°. *7992.5
- APPLETON, D., and ed. Dictionary of machines, mechanics, engine-work, and engineering. Illustrated. New edition, with appendix. New York, 1869. 2 v. 8°. *8030.5
- BACH, C. P. E. Musikalisches Viderley. Hamburg, 1770. f°. *8051.6
- BAINI, G. Ueber das Leben und die Werke des G. Pierluigi da Palestrina. Mit Zusätzen von F. S. Kandler. Herausg. von R. G. Kiesewetter. Leipzig, 1824. 8°. 8045.11
- BARNARD, C. A simple flower garden for country houses. Boston, [1870]. pp. 76. 16°. 150.23
- BELLERMANN, H. Über die Entwicklung der mehrstimmigen Musik. Berlin, 1867. pp. 40. 16°. 8049.18
- BERLIOZ, (L.) H. Les soirées de l'orchestre. 2e édition. Paris, 1854. 18°. 8048.9
- BLANC, (A. A. P.) C., and others. Histoire des peintures de toutes les écoles. Ecole espagnole. Paris, 1869. 4°. *8080.7
- Ecole flamande. Paris, 1868. 4°. *8080.6
- Ecole française. Paris, 1865. 3 v. 4°. *8080.4
- Ecole hollandaise. Paris, 1863. 2 v. 4°. *8080.10
- Ecole vénitienne. Paris, 1868. 4°. *8080.5
- Ingres; sa vie et ses ouvrages. Paris, 1870. 1. 8°. *8062.1
- BLAZE, F. H. J., called Castil-Blaze. De l'opéra, en France. Paris, 1820. 2 v. 16°. 8045.15
- L'opéra-italien de 1543 à 1856. Paris, 1856. 8°. 8045.13
- BOSTON musical times. Vol. 3, no. 10, v. 4, no. 1-4, v. 5, no. 2-4, 6-12, v. 6, no. 2-9, 11, 12, v. 7, v. 8, no. 2-8, 10-12, v. 9, no. 1, 3-7. Boston, 1862-68. 4°. *5240a.6

We wish to obtain all the volumes and numbers not here named, to complete our set.

- BOITMY, É. Philosophie de l'architecture en Grèce. Paris, 1870. 18°. 4099.7
- BRADLEY, J. W., and Goodwin, T. G. Manual of illumination. On paper and vellum. 17th edition. Revised by J. J. Laing. London, n. d. 16°. 2118.2
- BRENDEL, F. Die Musik der Gegenwart und die Gesamtkunst der Zukunft. Leipzig, 1834. 8°. 8046.5
- BRIALMONT, A. (H.) La fortification improvisée. Bruxelles, 1870. 16°. 5038.18
- BUERGER, W., pseud. See Thoré, T. J. E.
- CARMICHAEL, J. W. The art of marine painting in oil colours. 4th edition. London, 1869. pp. 77. 16°. 8068.27
- The art of marine painting in water colours. 8th edition. London, 1870. pp. 50. 16°. 8068.28
- CAROLINA farmer, The. W. H. Bernard, editor. Vol. 1. Wilmington, 1868, 69. 8°. *7992.4
- CASEY, S. Infantry tactics. New York, 1862. 3 v. 24°. 5959a.9
- CASTIL-BLAZE, F. H. J. See Blaze, F. H. J.
- CROOKES, W. On the manufacture of beet-root sugar in England and Ireland. London, 1870. 8°. 6007.2
- DAVY, Sir H. Salmonia; or, days of fly fishing. Boston, 1870. 16°. 6009.20
- DAY, C. W. The art of miniature painting. 7th edition. London, 1861. pp. 57. 16°. 8068.21
- DUBOIS, M. Views of the remains of ancient buildings in Rome, and its vicinity. London, 1820. 1. 4°. 6750.4
- DUFFIELD, Mrs. W. The art of flower painting. 7th edition. London, 1869. pp. 66. 16°. 8068.13
- DUSSAIG, H. A practical guide for the perfumer. Philadelphia, 1868. 12°. 186.53
- EDWARDS, J. The art of landscape painting in oil colours. 23d edition. London, n. d. pp. 64. 16°. 8068.20
- EDWARDS, S. History of the opera. London, 1862. 2 v. 12°. 8049.19
- EHLERT, L. Letters on music, to a lady. Translated by F. R. Ritter. Boston, [1870]. 16°. 8049.8
- ELLIOTT, S. A. Mrs. Elliott's housewife. Practical receipts in cookery. New York, 1870. 16°. 186.6
- FAIRHOLT, F. W. Dictionary of terms in art. London, n. d. 16°. *H. R., A. 18, and *8088.1

- FENNELL, G. The book of the roach. London, 1870. 16°. 6000.26
- FULLER, A. S. The forest tree culturist. New York, 1870. 12°. 5908.7
- GILKS, T. The art of wood engraving. 2d edition. London, [1867]. pp. 57. 16°. 8068.8
- GOODWIN, T. The art of mural decoration. 2d ed. London, [1867]. 16°. 8068.6
- GREATOREN, H. W. Collection of psalm and hymn tunes, [etc.]. Boston, [cop. 1831]. obl. 8°. 8048.11
- HARDING, J. D. Drawing models and their uses. 5th edition. London, u. d. pp. 54. 16°. 8068.11
- HATTON, T. Hints for sketching in water-colour from nature. 10th edition. London, 1863. pp. 64. 16°. 8068.17
- Hints for sketching trees from nature in water colours. 2d ed. London, 1869. pp. 61. 16°. 8079.12
- HAUFF, L. Die unterseische Schiffahrt erfunden und ausgeführt von W. Bauer. Bamberg, 1859. pp. 78. 8°. 5954.14
- HIBBERD, S. Rustic adornments for homes of taste. New edition. London, 1870. sm. 4°. 8094.5
- HILLER, F. Die Musik und das Publikum. Köln, 1864. pp. 34. 8°. 8047.34
- HISTOIRE des peintres de toutes les écoles. Paris, 1855-59. 7 v. 4°. *Namely:* —
 — École flamande. 8080.6
 — Blanc, (A. A. P.) C. École française. 3 v. 8080.4
 — École hollandaise. 2 v. 8080.10
 — École vénitienne. 8080.5
 — and others. École espagnole. 8080.7
 — Thoré, T. J. E. École anglaise. 8080.8
- HOWARD, J. Continental farming and peasantry. London, 1870. 8°. 5993.13
- JAHRBUCHER für musikalische Wissenschaft. Herausg. von F. Chrysander. B. 1, 2. Leipzig, 1863. 67. 2 v. 8°. 8053.14
- JARRY, General —. Outpost duty. Translated from the French. Added treatises on military reconnaissance and on road making. By W. C. E. Napier. London, 1869. 16°. 5958.14
- JOMINI, H. de. The art of war. New edition. Translated by G. H. Mendell, and W. P. Craighill. Philadelphia, 1862. 12°. 5958.16
- KEMPE, F. Friedrich Schneider als Mensch und Künstler. Dessau, 1859. 8°. 8045.14
- KOECHER, L. von. Chronologisch-thematisches Verzeichniss sämtlicher Tonwerke Wolfgang Amade Mozart's. Leipzig, 1862. 8°. 8053.13
- KULLAK, A. Das Musikalische-Schöne. Leipzig, 1858. 16°. 8049.9
- LAING, J. J. Companion to Manual of illumination [by J. W. Bradley and T. G. Goodwin]. London, n. d. pp. (1), 6, (32). 16°. 2118.3
- LAURENCIN, F. P. Die Harmonie der Neuzeit erläutert. Leipzig, 1861. 16°. 8049.16
- LEAVITT, T. H. Peat fuel. [With appended matter.] Boston, 1870. pp. 62, 6, (20). 16°. 7869.3
- LEE, G. J. The voice: its artistic production, development and preservation. 2d edition. London, 1870. sm. 4°. 7767.11
- LOBB, H. Successful oyster culture. London, 1867. pp. 78. 16°. 6009.22
- LONDON. *South Kensington museum.* Guide to the art collections. London, 1869. pp. 64. 8°. 8075.8
- LORENZ, F. Haydn, Mozart and Beethoven's Kirchenmusik und ihre katholischen und protestantischen Gegher. Breslau, 1866. pp. 90. 16°. 8048.10
- LYFORD, T. J., and Boyce, A. P. The art of lettering, and sign painter's manual. Boston, 1870. obl. f°. 6110a.5
- MANUFACTURER, The, and builder. Vol. 1. New York, 1869. 4°. 5240a.1
- MARBURG, F. W. Neue Methode allerley Arten von Temperaturen dem Claviere auf bequemste mitzuteilen. Berlin, 1790. 4°. 8048.13
- Versuch über die musikalische Temperatur, [etc.]. Breslau, 1776. 16°. 8049.15
- MARTEL, C. The principles of colouring in painting. 7th edition. London, n. d. pp. 64. 16°. 8068.15
- The principles of form in ornamental art. London, 1857. pp. xii, 67. 16°. 8068.14
- MENDELSSOHN-BARTHOLODY, F. Songs without words, for the piano-forte. Boston, n. d. f°. 8041.42
- MERRIFIELD, M. P. Practical directions for portrait painting in water-colours. 11th edition. London, n. d. pp. 62. 16°. 8068.23
- METZJACHER, —. Portefeuille historique de l'ornement. Paris, n. d. f°. 8070.14
- MOORE, J. W. Complete encyclopaedia of music. Boston, [cop. 1852]. 8°. *R. R., I, 7
- MUELLER, F. Richard Wagner und das Musik-Drama. Leipzig, 1861. 8°. 8045.16
- MURRAY, H. The art of painting and drawing in coloured crayons. 7th edition. London, 1867. pp. 59. 16°. 8068.18
- The art of portrait painting in oil colours. 15th edition. London, n. d. pp. 72. 16°. 8008.23
- MURRAY, J. Handbook to the cathedrals of England. Eastern division. Oxford. Peterborough. Norwich. Ely. Lincoln. London, 1862. sm. 8°. 4098.3
- Handbook to the cathedrals of England. Western division. Bristol. Gloucester. Hereford. Worcester. Lichfield. London, 1867. sm. 8°. 4098.4
- MYER, A. J. Manual of signals. New edition. New York, 1865. 12°. 6938.17
- NORTH western farmer. T. A. Bland and T. B. Taylor, editors. Vol. 4. [Indianapolis.] 1869. f°. 7930.2
- PARE, W. Co-operative agriculture, as exemplified in the history of the Ralahine co-operative agricultural association. London, 1870. 16°. 5507.12
- PENLEY, A. The elements of perspective. 18th edition. London, 1870. pp. 63. 16°. 8065.7
- System of water-colour painting. 28th edition. London, 1870. pp. 64. 16°. 8058.16
- PETERSILEA, F. A new and thorough system for the piano. Boston, [cop. 1866]. f°. 201.14 and *8050.19
- PETRIE, G. The ecclesiastical architecture of Ireland, anterior to the Anglo-Norman invasion. 2d edition. Dublin, 1845. 1. 8°. 8090a.24
- PEWTER, W. Comprehensive specifier of building-artificers' work. Edited by W. Young. London, 1870. 16°. 8095.24
- FLOUGH, The, the loom and the anvil. Vol. 1. Philadelphia, 1848, 49. 8°. 7993.2
- PORTER, C. T. Description of Richards' improved steam-engine indicator. London, [1863]. 8°. 8016.2
- [PORTRAITS from the Illustrated news of the world. London, n. d.] f°. 4550.1
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CHURCHILL, E. K. Overcoming. Boston, 1870. 16°. 438.1		HEWLIN, S. E. Mrs. Marshall's key, and what it un- locked. [<i>Anon.</i>] Boston, [1870]. 16°. 450.14	
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COLLINS, (W.) W. Man and wife. New York, 1870. 8°. 752.10		HUGO, V. (M.). <i>vicomte</i> . By order of the king (L'homme qui rit). From the French. Leip- zig, 1870. 2 v. in 1. 16°. 730.85	
COOPER, J. F. The spy. Leipzig, 1842. 16°. 785.35		KAVANAGH, J. Silvia. New York, 1870. 8°. 454.5	
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CULVER, S. W. Crowned and disrowned. With an introduction, by G. W. Eaton. Boston, 1870. 16°. 2108.26		KEEN, S. F. Orient boys. Boston, [1870]. 16°. 450.9	
CUMMINS, M. S. El Furcudis. Leipzig, 1860. 16°. 720.28		— The island home. [<i>Anon.</i>] Boston, [1870]. 16°. 450.13	
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DE MILLE, J. The boys of Grand Pré school. Bos- ton, 1871 [1870]. 16°. 450.23		MACLAIN [McLain], M. W. Lifting the veil. [<i>Anon.</i>] New York, 1870. 16°. 1117.3	
DICKENS, C. (J. H.). Works. Library edition. Bos- ton, 1867-69. 27 v. 16°. <i>Namely</i> :—		MANNERING, May, <i>pseud.</i> See Nowell, H. P. H.	
— I, II. Pickwick papers. *6603.1		MARTINEAU, H. Feats on the fiord. New edition. London, [1870]. 16°. 438.11	
— III, IV. Nicholas Nickleby. *6603.2		MOTH and rust. Boston, [1870]. 16°. 450.12	
— V, VI. Martin Chuzzlewit. *6603.3		MUEHLBACH, L., <i>pseud.</i> See Mundt, C. (M.)	
— VII. The old curiosity shop. v. 1. *6603.4		MUNDT, C. (M.). Queen Hortense. By L. Mühlbach, [<i>pseud.</i>]. From the German by C. Coleman. New York, 1870. 8°. 415.25	
— VIII. The old curiosity shop. v. 2. Reprinted pieces. *6603.4		N., S. D. Chronicles of St. Mary's. By S. D. N. London, 1858. 16°. 436.3	
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— X. Barnaby Rudge. v. 2. Hard times. *6603.5		NEELY, K. J. The proverb series. Actions speak louder than words. Boston, 1871 [1870]. 16°. 1729.2	
— XI. Sketches. *6603.6		— One good turn deserves another. Boston, 1871 [1870]. 16°. 1729.3	
— XII. Oliver Twist. *6603.7		NORAC, Jules, <i>pseud.</i> See Chiron, C. A. J.	
— XIII, XIV. Dombey and son. *6603.8		NOWELL, H. P. H. The helping-hand series. The little maid of Oxbow. By May Maunering, [<i>pseud.</i>]. Boston, 1871 [1870]. 16°. 1729.4	
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— XVIII, XIX. Bleak house. *6603.11			
— XX, XXI. Little Dorrit. *6603.12			
— XXII. Christmas books. *6603.13			
— XXIII. A tale of two cities. *6603.14			
— XXIV. Great expectations. *6603.15			
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— XXVII. The uncommercial traveller. *6603.25			
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OPTIC, Oliver, <i>pseud.</i> See Adams, W. T.	
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TYTLER, A. F. Leila; or, the island. Boston, [cop. 1833]. 12°	737.18
VAN HORN, <i>pseud.</i> See Oertel, (P. F.) W.	
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WRIGHT, J. McN. Almost a priest. Philadelphia, 1870. 16°	496.1
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— <i>Isaiah</i> . <i>English</i> . Amended version with notes, by T. K. Cheyne. London, 1870. 16°.	5425.16
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HENNEL, S. S. Thoughts in aid of faith. London, 1860. 16°.	7605.26
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• <i>Note</i> .—This volume, which has a general title-page, consists of thirteen Lectures, a General preface, and Public correspondence, each having a distinct pagination, and each Lecture having a distinct title-page, with the same date and place of publication as the general title-page.	
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MICHAUD, E., <i>abbé</i> . L'esprit et la lettre dans la morale religieuse. La fol. Paris, 1870. 18°. 7450a.14		SANSON, —, <i>abbé</i> . The paradise of the earth. Translated from the French. By I. Sisk. Baltimore, 1870. 16°.	7440a.27
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NEWMAN, J. H. Miscellanies. London, 1870. 16°. 7450b.15		STONE, J. K. The invitation heeded: reasons for a return to catholic unity. 2d edition. New York, 1870. 16°.	2104.18 and 5468.13
OLIVER, G. The history of initiation. New edition. London, 1841. 8°.	7565.8	THOMAS, —, <i>abbé</i> . Études critiques sur les origines du Christianisme. Paris, 1870. 8°.	7450b.16
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RELIGIOUS thought in Germany. London, 1870. 8°. 5467.4			
RODRIGUES-HENRIQUES, J. H., <i>called</i> Hippolyte Rodrigues. Le roi des juifs. Paris, 1870. 8°. 7450b.17			

THE TOSTI ENGRAVINGS.

NOTE.—Bulletin No. 13 contained a List of engravings—nearly 5,100 in number—comprised in that portion of the collection made by the late Cardinal Tosti, of Rome, and given to this Library by Mr. Thomas G. Appleton, which is in bound volumes. With the exception of titles under Santi (*or* Sanzio), Raffaello, da Urbino, the following List contains only cross-references to the titles printed in that Bulletin. No. 16 will probably include a List of the Portraits belonging to the collection.

	Shelf. No.		Shelf. No.
AGNOLO, A. d'. See Vannucci, A.		BALLIU, B. de, <i>engraver</i> . Frescoes in the gallery of the Pitti palace, Florence. See Berretini, P.	pl. 31-56 of <i>Œ.</i> , A.3.2
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ANTONINUS, Column of, Rome. See Bartoli, P. S. <i>Œ.</i> , C.7.2		— Views in Rome. See Panini, F.	<i>Œ.</i> , C.5.1-3
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Note. — There is a duplicate copy of this in A.

- Loggia di Raffaele nel Vaticano. [Roma, 1772-77.] 3 parts in 1 v. f. *T.*, C.3.3

Note. — Forty-three plates engraved by G. Volpato and G. Ottaviani.

- Suite d'études calquées et dessinées d'après cinq tableaux de Raphaël [by C. P. J. Normand], accompagnées de gravures de ces tableaux [by (A.) F. Girard, Massol, H. Le Fèvre, F. Sauvé, N. (F.) Bertrand, (J. F.) Badoureaux], et de notices historiques et critiques composées par T. B. Héméric-David. Paris, [1818-22], 24 pl. f. *T.*, C.3.1

Contents. — 1-3. The visitation, or, the salutation of Elizabeth; 4-6. Holy family under the oak-tree, or, Delagius Dei, finished by G. Romano; 7-10. Holy family, called the Pearl; 11-16. Madonna with the fish; 17-24. Christ bearing the cross, called Lo spazzino di Sicilia.

Note. — The originals of the above are in the Madrid gallery.

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VASCONI, F., <i>engraver</i> . Views in Rome. See Panini, F.	℄, C.5.1-3
VASI, G., <i>engraver</i> . Views in Rome. See Panini, F.	℄, C.5.1-3
VATICAN, The. See Rome. The Vatican.	
VECCHIO, B. del, <i>engraver</i> . Beatrice Cenci, after Guido Reni. See Engravings	℄, A.6.6
VECELLIO, Tiziano, called Titian, <i>painter</i> . Principes Hollandiae et Westfrisiae. See Scriverius, P.	℄, D.2.3
VERMEULEN, C., <i>engraver</i> . Illustrations of the life of Maria de' Medici. See Rubens, P. P.	℄, C.7.5
VERONESE, Paolo. See Cagliari, Paolo.	
VILLALPANDO, J. B. In Ezechieleu explanationes, etc. See Prado, G.	℄, C.6.2
VILLAMENA, F., <i>painter and engraver</i> . Various subjects. See Engravings	℄, A.6.2
VINCENT, H., <i>engraver</i> . Plan and views of the cathedral of Orvieto. See Orvieto	℄, C.4.4
VISSCHER, L., <i>engraver</i> . Frescoes in the gallery of the Pitti palace. See Berretini, P. . . pl. 31-56 of ℄, . . .	A.3.2
VITALI, P., <i>engraver</i> . The tomb of Clement XIV. See Canova, A.	℄, C.2.1
VOLFATO, G., <i>engraver</i> . Feste celebrate in Parma. See Petitot, E. A.	℄, C.8.2
— Landscapes, after Claude Lorrain and N. Poussin. See Landscapes	℄, B.4.3
— Various subjects. See Buonarroti, Michel-Angelo	℄, A.2.2
— Same. See Engravings	℄, A.3.1, and ℄, A.6.6
— Same. See Santi (or Sanzio), Raffaello, da Urbino	℄, C.3.4
— Views in Rome. See Panini, F.	℄, C.5.1-3
WERFF, A. van der, <i>painter</i> . Adoration of the shepherds. See Engravings	℄, A.5.4
ZAMPIERI, D., called Domenichino. Frescoes in the dome of San Carlo a Catinari, Rome. See Po, P. del	pl. 28-31 of ℄, A.5.2
— Various subjects. See Engravings	℄, A.3.1, ℄, A.5.4, and ℄, A.6.6
— Same. See Frezza, G. G. . . pl. 27, 31-36 of ℄, . . .	A.6.3
ZANETTI, A. M., <i>engraver</i> . Raccolta di statue antiche e moderne. See Rossi, D. de	℄, D.2.1
ZARLATTI, V., <i>engraver</i> . St. Peter, after Guido Reni. See Engravings	℄, A.6.2
ZUCCARO, or Zuccherro, F., <i>painter</i> . Various subjects. See Engravings	℄, A.6.2
ZUCCARO, or Zuecherro, T. F. and O. Illustri fatti Farnesiani coloriti. See Premier, G. C. vou.	℄, D.1.4
ZULIANI, F., <i>engraver</i> . Madonna and child, after F. Raibolini. See Engravings	℄, A.6.6
ZULIANI, G., <i>engraver</i> . Feste celebrate in Parma. See Petitot, E. A.	℄, C.8.2

Annual Report and Catalogues.

Since the issue of the last Bulletin, the Eighteenth Annual Report of the Trustees has been printed, with statistics of the increase and use of the Library, covering an interval of the nine months previous to the beginning of the newly-established Library year, May 1st. The figures given in it show the still-increasing importance of an institution which at this time possesses about 170,000 volumes.

● A new Class List of the Lower Hall, embracing Poetry, the Drama, Rhetoric, Elocution, Collections (published as such), Periodicals, and the large number of books too miscellaneous to be otherwise classed, was published on the 1st of September.

A useful List of all the Periodicals Currently Received in the Library, and placed both in the Reading Room and on the shelves of the General Collection, has likewise been issued, comprising nearly 750 titles. It includes Reviews, Magazines, Journals, etc., and the issues—except mere reports—of learned societies and other bodies; but it does not, as a rule, include public documents, or almanacs, or books published serially, or the like. Appended to it is a list of the Books of Reference kept in the Reading Room, and at the Desk in the Bates Hall, including 150 titles, and about 460 volumes, not counting duplicates, of which there are many.

The Franco-Prussian War.

We are endeavoring through our foreign agencies to secure the best of the pamphlet discussions of this war, as well as the most important of the books. We have already formed a considerable collection of American, English, French, and German maps of the seat of war. We hope to be assisted by friends of the Library.

Indicator Finding List.

A manuscript List of the numbers represented on the Indicator and of the titles of the books corresponding to these numbers has been prepared as subsidiary to the Class List for Fiction, and will be found on the shelf in front of the Indicator.

As the pins of the Indicator always have the ends bearing *black figures on a white ground* turned outwards when the books are on the shelf, this List will furnish the means of readily ascertaining what books are at any time in the alcoves represented by the Indicator. This information cannot easily be derived from the Class List, which is arranged alphabetically under authors and titles, and not numerically according to the order of the books on the shelves. Hence, to learn whether a given work of fiction is on the shelf, find its title and number in the Class List, and then consult the Indicator. But to learn the title of a book answering to any number on the Indicator, consult only the Indicator Finding List.

Public Card Catalogue for the Lower Hall.

A Card Catalogue, containing only the *titles* of works (not anonymous) which have been added to the Lower Hall since the issue of the various Finding Lists, has been placed at the Clerk's Desk in the Distributing Room. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out and inserted in alphabetical order in a book which is in the custody of the Clerk, and which can be consulted on application to him. This book, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Finding Lists.

The Prince Library.

A volume containing two tracts—the titles of which are given below—has been returned to this collection. The book is in the original binding, bears Prince's autograph, and the plate of the "South Church Library." It was discovered among some old books received at the New Bedford Public Library, and these marks of ownership having been brought by the Librarian to the notice of the Trustees of that institution, they promptly directed its transfer to the Prince Library. It is to be hoped that the same courtesy and sense of right will cause the restoration by others of all books properly belonging to this Library, many of which must now be in private hands.

The tracts are—

ALTING, J. Synopsis institutionum Chaldaearum et Syrarum. Francofurti ad Moenum, 1717. pp. (4), 122. sm. 8°. 79a.30

OTHO, G. Synopsis institutionum Samaritanarum, Rabbinicarum, Arabicarum, Ethiopicarum et Persicarum.

Editio secunda. Francofurti ad Moenum, 1717. pp. (16), 32, 32, [120]. sm. 8°. 79a.30

Increased Use of the Library.

The increase in the use made of the Bates Hall collection during the last five years has been very marked, as is shown by the following figures: Between May 1st and September 30th, there were 5733 issues in 1866; 7513 in 1867; 10,869 in 1868; 17,355 in 1869, and 20,348 in 1870. The increased use of the Reading Room for periodicals is shown for the month of September by 4833 readers in 1866; 5421 in 1867; 6631 in 1868; 9233 in 1869, and 14,339 in 1870. In the Lower Hall, during September in 1867 there were 6753 issues; for the same month, 1868, 11,274 issues; 1869, 13,110 issues, and 1870, 16,402 issues, and the large number of persons here indicated have been supplied during the month last past at an average detention of not over five minutes each. — *Sturday Evening Gazette*, October 15th.

The Bulletins are for Sale

In the Library, at two cents each. The List of Periodicals currently received is also for sale at five cents. The Supplementary Index to the books in the Bates Hall (issued in 1866) is for sale at \$2.00, and the Catalogue of the Prince Library at \$1.00. The main Index of the Bates Hall (issued in 1861) is out of print, but a limited number of copies of both the Index and Supplement circulate like other books. The Class or Finding Lists for English Prose Fiction, and for Poetry, the Drama, Collected Works, etc., are for sale, in the Lower Delivery Room, at ten cents each; the Finding List for Biography and Travels at five cents; and that for Works in Foreign Languages at two cents. The Finding Lists for the Sciences, Arts, and Professions, and for History and Politics are out of print; but new editions will be issued as soon as possible.



BULLETIN

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON.

JANUARY, 1871.

No. 16.

Board of Trustees.

WILLIAM W. GREENOUGH, PRESIDENT.

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MISS CLARA B. POND, *Librarian of East Boston Branch*.

The Libraries Open at 9 o'clock, A. M.,

Every secular day throughout the year, except the five legal holidays,—Washington's birth-day, Fast day, Independence day, Thanksgiving, and Christmas,—and such other days as the Trustees may direct.

The Reading Room for periodicals, provided with seats for one hundred readers, and having by far the best collection of American and foreign periodicals in the country, is closed at 10 o'clock, P. M.

The Lower Hall delivery of books ceases at 8 o'clock, P. M. This hall now contains 32,000 volumes. Books may be returned after 8.30 A. M., but the delivery does not begin till 9 o'clock. Persons leaving applications between those hours will find the books ready for delivery at a later hour.

The Bates Hall delivery of books for home use, as well as for use in the hall, ceases at 6 o'clock, P. M., from October to March, inclusive, and at 7 o'clock, P. M., from April to September, inclusive. This hall now contains 135,000 volumes.

The Reading Room for periodicals of the East Boston Branch closes at 10 o'clock, P. M.

Persons Admitted to use the Library.

I. *To use periodicals or books in the building.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the building, without previous registration.

II. *To take books away from the building.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall.*

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests), may use the Libraries, in accordance with the conditions imposed in each case by the Trustees.

Lists of Books Newly Published,

And received between the successive issues of the Bulletin, will be kept, in the order of their accession, in a separate record for each Hall, open for public inspection. Books from London and Leipsic are received twice a month; from Florence, once a year. The war in Europe having interrupted all communication with Paris, no books or periodicals will be received as long as the siege of that city lasts; and invoices from Leipsic may possibly be intercepted. It is not improbable that the publication of some French journals may be suspended or discontinued. An invoice from Italy is now due.

Books Recommended.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant—in all cases where the book is absolutely bought upon his recommendation—will be notified of its reception. If *duplicates for the Lower Hall* are asked for, they will be ordered, provided our records show a circulation of the present copies to warrant such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. We do not duplicate copies in the Bates Hall.

Those availing themselves of this privilege, will greatly contribute to avoid delay and disappointment, if, in their applications, they will give exact titles, as well as authorship, imprint, etc., and if they will, above all, *write legibly*.

Special Students,

Desiring to be informed when any book in their line of investigation is received in the Library, can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and catalogued. It is our intention in future to keep no pamphlets unbound, except in order to complete sets or series. These we shall put on the shelves in boxes, and substitute for the box the bound volume, when the needful numbers are procured. *We renew our solicitations for lots of pamphlets, which we will willingly send for, if informed that they are ready for us.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets we want, and the others will avail us in exchanges. We have 30,000 (more or less) duplicate pamphlets, all arranged, and are ready to exchange them for others that we have not. With distant libraries, we have found the following method of exchange the most convenient: if they will send 1,000 pamphlets printed in their state, or in a given locality, we will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

To Boston Authors.

We have begun the preparation of the Second Supplement of the Bates Hall Catalogue, and it is extremely desirable that the new volume should contain all the productions of Boston writers—books or pamphlets—not enumerated in the two earlier volumes. We shall be glad to receive such, or to be told of the titles of any that we do not now possess.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates our local history or topography. Books printed in Boston at an early date are very desirable acquisitions. It is to be hoped our citizens will help us in our attempts to gather everything of this kind.

Engraved Portraits.

Portfolios and scrap-books have been prepared for the preservation of engraved portraits, and any contributions of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,

DURING OCTOBER, NOVEMBER, AND DECEMBER, 1870.

N.B.—From this List are omitted continuations of periodicals and of certain serials, booksellers' catalogues, duplicate books, many pamphlets, and the like.

Shelves numbered 2110 and upwards are in the Bates Hall; those below 2110 are in the Lower Hall.—A single dash stands for the preceding heading; a subsequent dash for a subordinate heading.—R. R. means Reading Room; N. R., Newspaper Room.—In the headings of titles, the German diphthongs ä, ö, ü, are written ae, oe, ue; as, Goethe, J. W. von.—Initials inclosed within marks of parenthesis stand for Christian names not usually retained; as, Foerster, E. (J.)—When the date of publication of a book could not be ascertained, the year in which it was copyrighted (if stated) is given within brackets, with "cop." prefixed.—8°, 12°, 16°, etc., designate the form of a book, or the actual or probable fold of the printed sheet as shown by the signatures; but the epithets "large," "small," and "oblong," or the like, are sometimes added to give a better idea of the size or shape of the bound volume.

All books in this list, except the few which are starred, can be had without special application.

** Friends of the Public Library will confer a favor if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

The Arts.

(FINE, USEFUL, DOMESTIC, RECREATIVE, ETC.)

	Shelf. No.		Shelf. No.
AUSGEWAHLTE Volkslieder für eine Singstimme mit Pianoforte- (und theilweiser Guitarr-) Begleitung. Neue Bearbeitung in mittlerer Stimmlage. Offenbach a. M., n. d. pp. 13. (1), 14, 13, (1), 13, (1), 11, 13, (1). 4°	8050.6	GREAT BRITAIN. <i>Parliament. Alkali act</i> , 1863. 1st-6th annual report by the inspector of his proceedings during 1864-69. London, 1865-70. 8°	8013.30
BACH, J. S. Werke. [B. 18.] Leipzig, [1870]. 4**.*8050a.2		HAMERTON, P. G. <i>Painting in France after the decline of classicism. With photographic illustrations.</i> London, 1869. 4°	*8072.7
BELLINI, V. <i>The opera of Norma. With Italian and English words.</i> Boston, n. d. 4°	*8052.12	HAWKINS, B. W. <i>Artistic anatomy of cattle and sheep. 2d edition.</i> London, u. d. pp. 54. 16°.*8063.30	
BLOXAM, C. L. <i>Metals: their properties and treatment.</i> London, 1870. 16°	8018.12	— <i>Artistic anatomy of the horse. 3d edition.</i> London, 1866. pp. 78. 16°	*8068.29
BRUSSELS. <i>Musée royal de Belgique. Catalogue descriptif et historique, par E. Fétis. 2e édition.</i> Bruxelles, 1865. 12°	*8077.3	HELLER, J. <i>Praktisches Handbuch für Kupferschmüller. 2te Auflage.</i> Leipzig, 1850. 8°	*8085.1
BUTLER, C. <i>The musical text-book.</i> Boston, 1860. pp. 53. obl. 16°	8048.16	HENSHAW, A. B. <i>Amusement for invalids.</i> Boston, [1870.], pp. 66. sq. 16°	1189.4
— <i>The silver bell.</i> New York, [cop. 1869]. obl. 16°	1209.21	HITCHCOCK, B. W. <i>Half-dime series of music for the million. No. 1-92.</i> New York, n. d. f°	*8053.2
CAVÉ, M. E. B. <i>Le dessin sans maître.</i> Paris, 1850. pp. 82. 8°	8069a.14	HOLLAR, W. <i>Beschreibendes Verzeichniss seiner Kupferstiche [und Nachträge und Verbesserungen] von G. Parthey.</i> Berlin, 1853. 58. 8° . 4063.7	
CONVERSE, C. C. "Silver wings." [A collection of Sunday school music.] [Anon.] [Boston, 1870.], obl. 16°	1209.20	HULLAH, J. <i>Sacred music for family use. A selection of pieces by the best composers.</i> London, 1867. 1. 4°	*8050.9
CUMMINGS, M. F., and Miller, C. C. <i>Modern American architecture. Designs and plans.</i> Troy, 1868. 4°	8090.17	KONEWKA, P. <i>Black Peter scissor pictures, with rhymes from the German.</i> New York, [1870]. ff. 20. 4°	384.4
CUNDY, W. H. <i>Five cent series of popular music for the people. No. 1-100.</i> Boston, [cop. 1869]. sm. f°	*8053.3	— <i>Illustrations to Goethe's Faust.</i> Boston, 1871 [1870]. ff. 16. 4°	*4900.1
DAVIDSON, E. A. <i>Elements of practical perspective.</i> London, [1870]. 16°	4079.3	LEJEUNE, E. <i>Guide du briquetier, suivi du guide du chaudronnier et du plâtrier.</i> Paris, 1870. 8°.*8010a.29	
DAVIES, T. <i>The preparation and mounting of microscopic objects.</i> London, [1863]. 16°	5929a.5	LOSSING, B. J. <i>Outline history of the fine arts.</i> New York, 1845. sm. 12°	8069a.13
DOW, H. M. <i>The masonic Orpheus.</i> Boston, [1870]. obl. 4°	8045.27	MAHAN, D. H. <i>Complete treatise on field fortification.</i> New-York, 1836. sm. 12°	5959a.16
DYCKMAN, J. G. <i>American militia officer's manual.</i> New-York, 1824. 12°	5958.32	METZ, J. <i>Projet de distribution d'eau. Rapport par M. Vander-Noot.</i> Metz, [1853]. pp. 96. 4°	8010.7
— Same. 2d edition. New-York, 1825. 12°	5958.33	MITCHELL, T. A. <i>rudimentary manual of architecture.</i> London, 1870. 16°	4098.15
EMERSON, L. O., and Morey, J. H. <i>The Sabbath guest; a collection of anthems, sentences, chants, and choruses.</i> Boston, [1870]. obl. 8°.*8046.13		MOZART, (J. C. S. G.) W. A. <i>Marriage of Figaro, with Italian libretto and an English version. Arranged in vocal score, with pianoforte accompaniments.</i> Boston, n. d. 4°	*8042.59
ENGINEERING and mining journal. Vol. 9. Jan. to June, 1870. New York, 1870. f°	*7970.4	MUNICH. <i>Glas-Gemälde in der Mariähilf-Kirche in der Vorstadt Au. Photographirt von J. Albert.</i> München, n. d. f°	*8070a.14
FOERSTER, E. (J.) <i>Geschichte der italienischen Kunst. B. 2.</i> Leipzig, 1870. 8°	8065.6	MUNSELL, J. <i>Chronology of paper and paper-making. 4th edition.</i> Albany, 1870. 8°	2111.15
FROST, S. A. <i>The art of dressing well.</i> New York, [1870]. 16°	197.34	NAGLER, G. C. <i>Allgemeines Künstler-Lexikon. 2te Auflage. Herausg. von J. Meyer [und ander en]. B. 1, Lief. 1-3.</i> Leipzig, 1870. 8°	*8082.5
GOETHE, J. W. von. <i>Illustrations to Faust.</i> See P. Konewka.	4900.1	NAUMANN, E. <i>Die Tonkunst in der Culturgeschichte. B. 1, Hälfte 2.</i> Berlin, 1870. 8°	8052.8

- Shelf. No.
- PAIGE, J. B. New inductive and eclectic method for piano-forte. Boston, 1870. 1.4° \$050.7
- PICET, G. Essai sur la tactique de l'infanterie. [Anon.] Genève, 1761. 2 v. in 1. 8° 7952.3
- PONCELET, J. V. Introduction à la mécanique industrielle, physique ou expérimentale. 3e édition. Paris, 1870. 8° \$020a.16
- PRACTICAL mechanics' journal scientific record of the international exhibition of 1862. By various authors. Conducted by J. H. Johnson. Edited by R. Mallet. London, [1863]. 4° \$020.11
- RITTINGER, P. von. Lehrbuch der Aufbereitungskunde. Erster Nachtrag. Berlin, 1870. 8°, atlas 4° 7862.22, atlas 7800.6
- ROBINSON, W. The wild garden; or, our groves and shrubberies made beautiful by the naturalization of hardy exotic plants. London, 1870. 16°. 5859.7
- ROOPER, G. Thames and Tweed. London, [1870]. 16° 6009.27
- RUMPF, C., Mothes, O., and Unverzagt, W. Techno-logisches Wörterbuch in deutscher, französischer und englischer Sprache. Bearbeitet von E. Althaus [und anderen]. B. 1, 2, 2te Auflage. Wiesbaden, 1868-70. 3 v. 8° \$031.1
- Contents. — Vol. I. Deutsch-englisch — französisch. II. English-German — French. III. Français-alle-mand — anglais.
- SAUNDERS, G. Treatise on theatres. London, 1790. 4° \$090.23
- SCHINZ, C. Researches on the action of the blast-furnace. Translated from the German, by W. H. Maw and M. Müller. London, 1870. 16°. 7868.1
- SCHMIDT, C. H. Die Lederfärbekunst. 3te Aufl. Weimar, 1861. 16° \$028.3
- SCHUBERT, F. (P.) Schubert-Album. Lieder für eine Singstimme mit Pianofortebegleitung. Leipzig, n. d. 4° \$042.33
- SCOTT, W. B. Gems of French art: a series of carbon-photographs, with remarks on the works selected. London, 1871 [1870]. 4° \$072.8
- SWITZER, S. The practical fruit gardener. London, 1724. sm. 8° 6009.32
- TAINÉ, H. (A.) Art in the Netherlands. Translated by F. Durand. New York, 1871 [1870]. 12°. \$069a.12
- UNITED STATES. Department of state. [Reports of the commissioners of the Paris universal exposition, 1867.] Washington, 1868-70. 9 v. 8°. *C.245.3
- Contents. — Vol. I. General survey of the exhibition, with a report on the U. S. section.
II. Beton-ciment, its fabrication and uses, etc., by L. F. Beekwith. 1868. — Asphalt and bitumen as applied to the construction of streets and sidewalks in Paris, etc., by A. Beekwith. 1868. — Silk and silk manufactures, by E. C. Cowdin. 1868. — Report upon musical instruments, by P. Stevens. 1869. — Quantities of cereals produced in different countries compared, by S. B. Ruggles; Quality and characteristics of the cereals exhibited, by G. S. Hazard. 1869. — Clothing and woven fabrics, by P. Stevens. 1870. — Mining and the mechanical preparation of ores, by H. F. Q. d'Aligny, A. Huot, F. Geyler, and C. Lepauteur. 1870. — Manufacture of beet sugar and alcohol, by H. F. Q. d'Aligny. 1869.
III. Instruments and apparatus of medicine, surgery and hygiene, by T. W. Evans. 1868. — Report on the preparation of food, by W. E. Johnston. 1868. — Manufacture of pressed or agglomerated coal, by H. F. Q. d'Aligny. 1869. — Culture and products of the vine, with an appendix upon the production of wine in California, by M. P. Wilder, A. Thompson, W. J. Flagg, P. Barry. 1868. — Photographs and photographic apparatus, by H. F. Q. d'Aligny. 1869. — Outline of the history of the Atlantic cables, by H. F. Q. d'Aligny. 1868. — School-houses and the means of promoting popular education, by J. R. Froese. 1868. — Report upon cotton, by E. R. Mudge and B. F. Nourse. 1868. — Civil engineering and public works, by W. P. Blake. 1870. — Steam engineering as illustrated by the Paris universal exposition, by W. S. Auchincloss. 1869. — Buildings, building materials and methods of building, by J. H. Bowen. 1869. — Report on the fine arts, by F. Lesbie. 1868. — The fine arts as applied to the useful arts, by F. Lesbie, S. F. B. Morse, T. W. Evans. 1868.
IV. Wool and manufactures of wool, by E. R. Mudge and J. L. Hayes. 1868. — Progress and condition of several departments of industrial chemistry, by J. L. Smith. 1869. — The production of iron and steel, in its economic and social relations, by A. S. Hewitt. 1868.
V. Machinery and processes of the industrial arts, and apparatus of the exact sciences, by F. A. P. Barnard. 1869.
VI. Report upon the precious metals, being statistical notices, by W. P. Blake. 1869.
VII. Introduction with selections from the correspondence of Commissioner General N. M. Beekwith and others. 1870. — Munitions of war, by C. B. Norton and W. J. Valentine. 1868. — Examination of the telegraphic apparatus and the processes in telegraphy, by S. F. B. Morse. 1869.
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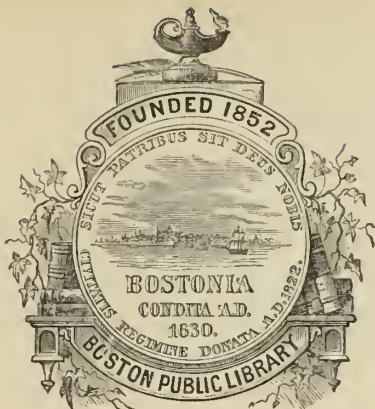
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I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. The registration takes place in the Lower Delivery Hall of the Central Library, and at the East Boston Branch.

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests), may use the Libraries, in accordance with the conditions imposed in each case by the Trustees.

Classed Bulletins.

In Bulletins 13 to 16 inclusive, a general classification of titles was adopted; but, in the present Bulletin, a return to a simple alphabetical arrangement is made, as the expressions in favor of the classed system have not been sufficiently pronounced or numerous to establish its advantages.

Lists of Books Newly Published,

And received between the successive issues of the Bulletin, will be kept, in the order of their accession, in a separate record for each Hall, open for public inspection. Books from London and Leipzig are received twice a month; from Florence, once a year. The troubles in France are at present affecting the regular receipt of books from Paris. It is not improbable that the publication of some French journals may be suspended or discontinued. An invoice from Italy has lately been received, and is included in the present Bulletin.

Books Recommended.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant—in all cases where the book is absolutely bought upon his recommendation—will be notified of its reception. If duplicates for the Lower Hall are asked for, they will be ordered, provided the circulation of the present copies warrants such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. Copies are not duplicated in the Bates Hall.

Those availing themselves of this privilege, will greatly contribute to avoid delay and disappointment, if, in their applications, they will give exact titles, as well as authorship, imprint, etc., and if they will, above all, *write legibly*.

Special Students,

Desiring to be informed when any book in their line of investigation is received at the Library, can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchanges. The number of duplicate pamphlets is now about 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates the history or topography of the city. Books printed in Boston at an early date are very desirable acquisitions; and it is to be hoped that friends of the Library will assist in making the collection complete.

Engraved Portraits.

Portfolios and scrap-books have been prepared for the preservation of engraved portraits, and any contributions of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,
DURING JANUARY, FEBRUARY, AND MARCH, 1871.

N.B.—From this List are omitted continuations of periodicals and of certain serials, booksellers' catalogues, duplicate books, many pamphlets, and the like.

Shelves numbered 2110 and upwards are in the Bates Hall; those below 2110 are in the Lower Hall.—A single dash stands for the preceding heading; a subsequent dash for a subordinate heading.—R. R. means Reading Room; N. R., Newspaper Room.—In the headings of titles, the German diphthongs ä, ö, ü, are written ae, oe, ue; as, Goethe, J. W. von.—Initials inclosed within marks of parenthesis stand for Christian names not usually retained: as, Ampère, J. J. (A.)—When the date of publication of a book could not be ascertained, the year in which it was copyrighted (if stated) is given within brackets, with "cop." prefixed.—8°, 12°, 16°, etc., designate the form of a book, or the actual or probable fold of the printed sheet as shown by the signatures; but the epithets "large," "small," and "oblong," or the like, are sometimes added to give a better idea of the size or shape of the bound volume.

All books in this list, except the few which are starred, can be had without special application.

The letters E. B., in full-face type, prefixed to the shelf number, indicate an addition to the East Boston Branch Library.

* * Friends of the Public Library will confer a favor if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

	Shelf. No.		Shelf. No.
ABBOT, J. E. Sermons. Boston, 1829. 12° . . .	**7498.8	ALGER, H., jr. Luck and pluck. Boston, [1869].	16° . . .
ABBOTT, J. The young Christian. Philadelphia, 1834. 12° . . .	**7498.6	— Paul Prescott's charge. Boston, [1865]. 12° .	E. B. 28.8
ABBOTT, J. L. The home-book of wonders. Hartford, 1870. 8° . . .	812.8	ALLEN, J. Sources of public prosperity. Worcester, 1820. pp. 24. 8° . . .	**7497.7
ABBOTT, J. S. C. History of Louis XIV. New York, 1871. 16° . . .	559.27	ALLEN, Joseph Henry. Manual of devotions. Boston, 1852. 12° . . .	E. B. 365.36
— Prussia and the Franco-Prussian war. Boston, 1871. 16° . . .	925.8	ALLEN, Joseph Hunt. Ever new and never old. [Anon.] Boston, 1870. 16° . . .	450.56
ABERCROMBIE, J. The mourner comforted, extracts from eminent divines and others. 2d edition. Philadelphia, 1821. 8° . . .	7460b.5	ALLIBONE, S. A. Critical dictionary of English literature and British and American authors. Philadelphia, 1870. 3 v. 1.8° . . .	E. B. *R. R., G. 3
ADAMS, C. F. The struggle for neutrality in America. New York, 1871. pp. 52. 8° . . .	4422.19	— — Same. Vol. 3. Philadelphia, 1871. 1.8° . . .	*R. R., N. 9
— Life of John Adams. See Adams, J. Q.		ALMOST faultless. Edinburgh, 1870. 16° . . .	764.10
ADAMS, J. Q. and C. F. Life of John Adams. Philadelphia, 1871. 2 v. 16° . . .	519.15 and 4448.22	AMBROSE, I. Looking unto Jesus. Belfast, 1763. sm. 4° . . .	**7497.9
ADAMS, W. T. The Riverdale books. Careless Kate. By Oliver Optic, [pseud.]. Boston, 1865. pp. 96. 16° . . .	439.12	AMERICAN annals of education. Edited by W. C. Woodbridge. Vol. 1-4. Boston, 1831-34. 4 v. 8° . . .	**7495.2
— The upward and onward series. Plane and plank. By Oliver Optic, [pseud.]. Boston, 1871. 16° . . .	E. B. 12.15	AMERICAN freemason's new monthly magazine. Vol. 5, no. 25-31, 33-36. New York, 1860. 8° .	*7560b.3
ADDISON, J., and others. The spectator. With lives of the authors. Edinburgh, 1804. 8 v. 12° .	4559a.16	AMERICAN medical association.Codigo de ethica medica. Traduzido do Inglez. Bahia, 1868. pp. 31. 12° . . .	7718.8
AIKIN, J. Letters on a course of English poetry. Boston, 1806. 12° . . .	E. B. 226.1	AMERICAN social science association. Free public libraries. Boston, 1871. pp. 59. 16° . . .	6129.2
AIKMAN, W. Life at home. New York, 1870. 24° . . .	E. B. 343.14	AMHERST college, Amherst, Mass. Opening of Walker hall, Oct. 20, 1870. Address by W. A. Stearns. With other exercises. Boston, 1870. pp. 77. 8° . . .	4492.11
AINSLIE, H. The pilgrim and the shrine. London, 1871. 16° . . .	764.5	AMICIS E. de. La vita militare. Firenze, 1869. 16° . . .	4770.49
ALABAMA. [Executive documents.] Montgomery, 1870. 8° . . .	*6360a.3	AMPÈRE, J. J. (A.) Promenade en Amérique. Nouvelle édition. Paris, 1860. 2 v. 16° . . .	4463.10
ALCOTT, L. M. Moods. Boston, [1864]. 12° .	E. B. 325.3	ANDERSEN, H. C. Stories and tales. New York, 1871. 16° . . .	756.13
— Three proverb stories. Boston, [cop. 1868]. 16° . . .	437.21 and E. B. 325.9	ANDERSON, I. H. Patriotism at home. Boston, 1866. 12° . . .	E. B. 28.13
Contents.—Kitty's class-day; Aunt Kipp; Psyche's art.		ANDERSON, R. History of the Sandwich islands mission. Boston, 1870. 8° . . .	5538.31
ALCOTT, W. A. The moral reformer: [a periodical]. Vol. 1. Boston, 1835. 8° . . .	5589.24	ANDREWS, E. A. Manual of Latin grammar. Boston, 1850. 12° . . .	4939.40
ALDEN, A. The reader: being the third part of A Columbian exercise. 2d edition. Boston, 1804. 12° . . .	7067.38	ANDREWS, J. N. History of the Sabbath. Battle Creek, 1862. 16° . . .	7456.11
ALDINI, P. V. Concordanza ed uso degli studii di archeologia, numismatica, diplomatica ed araldica. Pavia, 1820. pp. 48. 8° . . .	6238.4	— Sermons on the Sabbath and law. 2d edition. Battle Creek, 1870. 16° . . .	*7456.12
ALEXANDER, C. F. Legend of the golden prayers and other poems. London, 1859. 16° . . .	6569.7	ANDREWS, W. S. Treatise upon theological subjects. Cambridge, 1829. 12° . . .	**7498.71

Shelf. No.

- ANGELUCCI, A. Il tiro al segno in Italia dalla sua origine sino ai nostri giorni. Torino, 1865. 8° . . . 6004.17
- ANIMAL magnetism. Report of Dr. Franklin and other commissioners, translated from the French, [etc.]. Philadelphia, 1837. pp. 58. 8° . . . 7805.9
- ANNALI delle università toscane. Parte prima. Scienze noologiche. Pisa, 1846-68. 10 v. in 6. Vol. 1, 8°; v. 2-10, 4° . . . *5351.5
- ANNUARIO pontificio, 1870. Roma, 1870. 16° . . . *7549.4
- ANNUARIO storico-statistico del tiro a segno nazionale italiano. Anno 1. Torino, 1864. 8° . . . *6004.14
- APOSTOLICAL succession not a doctrine of the church of England. By Cantab. [pseud.]. London, 1870. 8° . . . 5529.5
- ARCHIV der Heilkunde. Jahrg. 1, 3-9. Leipzig. 1860-68. 8 v. 8° . . . *7767.5
- ARCHIVIO storico italiano. Serie 3a, t. 10-12, parte 1. Firenze, 1869. 70. 3 v. 8° . . . *5265.1
- ARGELATI, F. Biblioteca degli volgarizzatori, o sia notizia dall'opere volgarizzate d'autori che scrissero in lingue morte prima del secolo xv. T. 4 [5] coll' Addizioni, e correzioni di A. T. Villa. Milano, 1707. 5 v. 4° . . . *2161.6
- ARGENTINE republic. Codico civil de la republica argentina. Redactado por D. V. Sarsfield. Edicion oficial. Nueva York, 1870. 8° . . . 5620a.9
- ARISI, F. Cremona literata. Parma, [vol. 3, Cremona], 1702-41. 3 v. in 2. 1. 8° . . . *6160.2
- ARMENINO, G. B. Dei veri precetti della pittura. Pisa, 1823. 8° [Classici italiani. Suppl. v. 22]. *4796.16
- ARNDT, F. Hardenberg's Leben und Wirken. Berlin, [1864]. 8° . . . 4846.10
- ARNDT, J. True Christianity. Translated by A. W. Boehm. 1st American edition, by C. Chad-dock. Books 1, 2. Boston, 1809. 8° . . . *7749.5
- ARNOLD, F. The farm on the mountain. Boston, [1871]. 16° . . . 448.14
- ARNOLD, M. Friendship's garland; conversations, letters, and opinions of Arminius, baron von Thun-der-Ten-Tronckh. London, 1871. 16°. 6579a.23
- ARNOLD, T. Christian life, its course, its hindrances, and its helps. Sermons. 6th edition. London, 1858. 8° . . . 7450.6
- Christian life, its hopes, its fears, and its close. Sermons. 6th edition. London, 1859. 8° . . . 7450.7
- Sermons. Vol. 1, 7th ed.; v. 2, 6th ed.; v. 3, 5th ed. London, 1861-68. 3 v. 8° . . . 7450.5
- Sermons chiefly on the interpretation of Scripture. 4th edition. London, 1859. 8° . . . 7450.8
- ARNOLD, T. K. Introduction to Greek prose composition. Revised by J. A. Spencer. From the 5th London edition. New York, 1867. 12° . . . 4989.27
- ASSEMANNI, S. Globus caelestis Cufico-Arabicus. Putavi, 1790. 4° . . . 7920.10
- ASTESANI, A. Serie cronologica e documentata di molti distinti personaggi col nome di Napoleone. Milano, [1810]. pp. 56. 16° . . . *6648.12
- ASTORGA, Marquis d'. Catalogue de [sa] biblio-thèque. Paris, 1869. 8° . . . *6162.6
- ATKINS, M. A. Earl Whiting; or, the career of a nameless boy. [Anon.] Boston, [1870]. 16°. 800.84
- ATTWELL, H. A book of golden thoughts. London, 1870. 16° . . . 6249.12
- AUBERADE, M. d'. Authentic memoirs of F. H. de La Motte, convicted, July, 1781, for high treason. London, n. d. pp. 18. 8° . . . 6648.11
- AUFFRAY, E., formerly Miss O'Gorman. Trials and persecutions of Edith O'Gorman. [Convent life unveiled.] Hartford, [1871]. 12°. 1105.23 and E. B. 104.6
- AUSTEN, J. Pride and prejudice. Leipzig, 1870. 16° . . . 750.43 and E. B. 264.18
- AZEGLIO, M. T. d'. *marchese*. Lettere a G. Torelli. Pubblicata per cura di C. Paoli. Milano, 1870. 16° . . . 4729a.5
- Lettere a sua moglie. Milano, 1870. 16° . . . 4749a.9
- B., M. A. de. Catalogue d'un choix de [ses] livres. Paris, 1861. 8° . . . *6162.6
- B., M. M. Isaac Phelps; the widow's son. Boston, [1870]. 16° . . . 448.19
- BACKIS, C. Regeneration. Six discourses. Hart-ford, 1800. sm. 12° . . . *7490a.20
- BADER, J. Badische Landes-Geschichte. 3te Au-flage. Freiburg im Breisgau, 1864. 12° . . . 4827.15
- BAKER, H. N. (W.) The household angel in disguise. By Mrs. Madeline Leslie, [pseud.]. Boston, 1871. 12° . . . E. B. 342.26
- BALFOUR, W. Inquiry into the scriptural import of the words translated hell. Charlestown, 1824. 8° . . . *7749.1

Shelf. No.

- BALGUY, T. Discourses on various subjects. 2d edition. London, 1817. 8° . . . *7494.18
- [BALLADS of the street. Boston, printed by T. Fleet, u. d.] sm. broadsides . . . *4500a.27
- Contents. — Battle of the kegs; Granny Wales; The mulberry tree; Kate and her horns; The orphan boy; The galley slave; The sailor's return; Capt. Paul Jones's victory; Will the weaver; The drum.
- BALLANTYNE, J. Comparison of established and dissenting churches. 2d edition. Edinburg, 1830. 8° . . . *7495.9
- BALLANTYNE, R. M. Coral island. London, 1867. 16° . . . E. B. 23.6
- Dog Crusoe. Philadelphia, n. d. 12° . . . E. B. 23.7
- The floating light of the Goodwin sands. Phila-delphia, 1871. 16° . . . 757.20
- Freaks on the fells. Philadelphia, n. d. 16° . . . 448.10 and E. B. 23.10
- Gasconne, the sandal-wood trader. Philadelphia, [1871]. 16° . . . 757.24 and E. B. 23.3
- The golden dream; or, adventures in the far West. London, 1870. 16° . . . 757.22
- Gorilla hunters. Philadelphia, [1871]. sm. 12°. 757.23 and E. B. 23.14
- Martin Rattler. London, 1867. 16°. 757.21 and E. B. 23.8
- Shifting winds. Philadelphia, n. d. 16° . . . E. B. 23.9
- Ungava. London, 1867. 16° . . . E. B. 23.11
- Wild man of the West. Philadelphia, n. d. 12° . . . E. B. 23.13
- The young fur traders. n. p. n. d. 16° . . . E. B. 23.15
- BALLOU, A. Primitive Christianity and its corrup-tions; discourses. Boston, 1870. 16° . . . 7456.9
- Contents. — [Vol. I.] Theological doctrines.
- BALTIMORE, Md. Report of the committee on Jones' falls to the city council. Baltimore, 1870. sm. 4° . . . *6360a.4
- BAMBERGER, L. Count Bismarck. A political biog-raphy. Translated by C. L. Lewes. Breslau, 1869. 12° . . . 4849a.16
- BAPTIST annual register for 1790[-93]. By J. Rip-pon. London, n. d. 3 v. 8° . . . *7467.10
- BARBARO, F. La scelta della moglie. Tradotta dal Latino per A. Lollo. Vicenza, 1785. 16° . . . 5569a.33
- BARCA, A. Saggio sopra il bello di proporzione in architettura. Bassano, 1806. 4° . . . 8102.4
- BARCLAY, J. Complete and universal English dic-tionary. New edition. London, 1799. 8° . . . *6586.12
- BARHAM, R. H. Life and letters: with a selection from his miscellaneous poems. By his son [R. H. D. Barham]. London, 1870. 2 v. 16° . . . 6546.20
- BARLOW, W. S. The voice of prayer. [A poem.] New York, 1871. pp. 30. 8° . . . 4405.14
- BARRY, C. A. How to draw. Boston, 1871. pp. 57. 16° . . . 209.25 and E. B. 16.13
- BARSANTI, V. Della storia del padre G. Savonarola libri quattro. Livorno, 1782. sm. 4° . . . 5552.4
- BARTELS, A. The modern linguist, or conversations in English, French, and German. 6th edition. London, 1870. sq. 16° . . . 2069.39
- BARTLEY, G. C. T. The schools for the people. London, 1871. 8° . . . 7592.8
- BARTOLI, or Bartholi, P. S. Gli antichi sepolcri, ovvero mausolei romani, ed etruschi. Roma, 1768. f° . . . *4940.6
- BARTON, B. Poems. 2d edition. Philadelphia, 1821. 12° . . . 6569a.30
- BARUFFI, G. F. Pellegrinazioni autunnali ed opus-coli. Torino, 1841-43. 4 v. in 3. 8° . . . 6263.14
- BASTIAN, A. Die Voelker des oestlichen Asien. B. 6. Jena, 1871. 8° . . . 5014.10
- Contents. — Reisen in China und Rueckkehr nach Europa.
- BATES, J. Autobiography. Battle Creek, 1868. 16°. 4449a.38 and E. B. 47.7
- BAXTER, R. The reformed pastor. [Edited] by S. Palmer. London, 1766. 12° . . . *7490a.18
- BAYNE, P. Life and letters of Hugh Miller. Lon-don, 1871. 2 v. 8° . . . 6543.10
- BEARD, G. M., and Rockwell, A. D. Treatise on the medical and surgical uses of electricity. New York, 1871. 12° . . . 7804.6
- BEARD, J. R. Letters to the unitarians of England. London, 1866. pp. 15, 15, 58. 16° . . . 5549a.32
- and others. Sermons [for] use in families. Man-chester, 1829. 8° . . . *7494.9
- BEAUTIES of Hymen; a new valentine writer. Lon-don, n. d. pp. [24]. 12° . . . 6579a.21
- BEAUTY is power. New York, 1871. 12° . . . E. B. 157.27
- BECK, T. K. and J. B. Elements of medical juris-prudence. 12th edition. Revised by C. R. Gilman. Philadelphia, 1863. 2 v. 8° . . . *7787.8

Shelf. No.

- BECKWITH, J. R. The house behind the poplars. New York, 1871. 12°. 797.22
- BEECHER, C. E. Slavery and abolitionism. Philadelphia, 1837. sm. 12°. E. B. 268.5
- BEETHOVEN, L. van. Concerte. Ausgabe für pianoforte allein. Leipzig, n. d. 4°. *8050.13
- Ein dramatisches Charakterbild, von einem Bonner. Leipzig, 1870. 8°. 4876.10
- BEETON, S. O. Book of needlework. London, [1870]. sq. 16°. 6009.36
- BELCHER, Lady, D. The mutineers of the Bounty and their descendants in Pitcairn and Norfolk Islands. New York, 1871. 12°. 705.23
- BELL, Sir C. Letters. London, 1870. 16°. 575.18
- BELLORI, G. P. Vite dei pittori, scultori ed architetti moderni. Pisa, 1821. 3 v. 8°. [Classici italiani. Suppl. v. 13-15]. *4796.11

Contents. — Vol. I. L'idea del pittore, [etc.]; Annibale Carracci; Agostuo Carracci; D. Fontana; F. Barocci; M. Medici; F. P. Rubens; A. van Dyck.
II. F. di Quesnoy; D. Zampieri; G. Lanfranco; A. Algardi; N. Pussino.
III. L. Giordano; C. Maratti.

- BELSHAM, T. Progress of intellectual, moral, and religious improvement. Discourse. London, 1814. 8°. *7494.20
- BENARY, A. A. Die römische Lautlehre. B. 1. Berlin, 1837. 8°. 4938.11
- BENNET, J. H. Treatment of pulmonary consumption. London, 1866. pp. 56. 8°. 7798.2
- BENTIVOGLIO, G. La nuziatura di Francia. Tratte dagli originali e pubblicate per cura di L. di Steffani. Firenze, 1863-70. 4 v. 12°. 5529a.7
- BERLIN. Nachricht von der K. Blinden-Anstalt. [No title-page.] [Berlin, 1864.] pp. 4. 16°. *7591.6
- BERNARD, F. Wonderful escapes. From the French, and original chapters added. By R. Whiteing. London, [1870]. 16°. 577.18 and 6217.9
- BERNERI, G. Il meo Patacca; pocima giocoso nel linguaggio romanesco. 2a edizione. Roma, 1823. obl. f°. *4770.3
- BESELER, W. (H.) Zur schleswig-holsteinischen Sache im August 1856. Braunschweig, 1856. 16°. 4827.14
- BEVAN, E. The honey bee. London, 1870. 12°. 5897.6
- BEVERIDGE, W. Private thoughts upon religion. 7th edition. London, 1718. 24°. 7460a.26
- BIANCHI, N. Storia della diplomazia europea in Italia, 1814-61. Torino, 1865-70. 7 v. 8°. *2723.3
- BIANCINI, G. A. Alcune ricerche intorno alla estensione della superficie respirante dei vegetabili. Bologna, 1868. pp. 14. 4°. *7860.9
- Sul rhyncophoron columbae o argas reflexus. Bologna, 1867. pp. 8. 4°. *7860.9
- BIANCINI, G. B. Macchina idraulica di innalzar l'acqua ad effetto continuato. [No title-page.] Bologna, 1844. pp. 6. 12°. *8016.4
- BIANCINI, G. G. and G. A. Escursioni geologiche e mineralogiche nel territorio porrettano. Bologna, 1867. pp. 61. (2). 8°. *7860.9

BIBLE.

Whole Bibles.

- English. Annotations upon the Holy Bible. Text, various readings, with the parallel Scriptures. By Matthew Poole [and others]. 3d edition. With concordance, [etc.], by S. Clark and E. Veale. London, 1696. 2 v. f°. *7490.14
- Annotations upon the Old and New Testament. 3d edition. London, 1657. 2 v. f°. *7491.1

Note. — Usually called the "Assembly's annotations," because written by members of the Westminster assembly and others, by appointment of parliament.

- Commentary upon the Old and New Testament, with the Apocrypha. By S. Patrick, W. Lowth, R. Arnold, [and] D. Whitby. New edition. London, 1809. 7 v. 4°. *7490a.30

Contents. — Vol. I. Genesis — Deuteronomy. By S. Patrick. II. Joshua — Esther. By the same. III. Job — Canticles. By the same. IV. The prophets. By W. Lowth. V. The Apocrypha. By R. Arnold. VI. Matthew — Acts. By D. Whitby. VII. Romans — Jude. Appendix. By the same.

- Holy Bible. Philadelphia, 1810. 2 v. 24°. 5419a.31
- Old and New Testaments, and the Apocrypha. Edited by C. E. Stowe. Added, Bible dictionary [by A. Nevil]. Concordance [by J. Brown], etc. Hartford, 1870. 4°. *7410.10
- Syriac. [Holy Bible. In Syriac. London, 1823, 26.] 2 v. in 1. 4°. 7410b.3

BIBLE, continued.

Shelf. No.

Old Testament.

- English. Holy Bible. Translated, with notes, [etc.], by A. Geddes. London, 1792, 97. 2 v. 4°. *7491.5
- Contents. — Vol. I. Genesis — Joshua. II. Judges — 2d Chronicles. Ruth; Prayer of Manasseh.
Note. — This is all that was published.
- Greek. Vetus Testamentum ex versione septuaginta interpretum, expressum a J. E. Grabe. Edidit J. J. Breitingerus. Tiguri Helvetiorum, 1730-32. 4 v. 4°. *7493.2
- Hebrew. Vetus Testamentum Hebraicum, eim variis lectionibus. Edidit E. Kennicott. Oxonii, 1776, 80. 2 v. f°. *7490.10
- Latin. Vetus Testamentum. [um.] ex translatione J. Clerici, cum ejusdem commentario philologico, dissertationibus criticis, [etc.]. [Vol. 1, editio secunda, v. 2, ed. nova.] Amstelodami, 1708-31. 5 v. in 4. 1.8°. *7491.8

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GEORGE TICKNOR'S BEQUEST.

MR. GEORGE TICKNOR, one of the original Trustees of this Library, and for a while their President, and in some respects the most self-sacrificing friend and benefactor the Library ever had, died at his house on Park Street, January 26th, 1871; and on the proving of his will, February 20th, the public were made aware of the following Article in it:—

"NINTH. On the death of my wife, I give to the city of Boston, where I was born, where I have lived a long and happy life and where I hope to die, all my books and manuscripts in the Spanish and Portuguese languages; and I further give and bequeath to the same city of Boston, the sum of four thousand dollars to be paid within one year after the probate of this my will, the same to be always kept by the said city safely invested at interest for the purposes hereinafter specified. But I make these two bequests to the city of Boston only in trust for the following purposes, and no other, to wit:—

(1.) That, in the course of each and every period of five years during the twenty-five years next succeeding the receipt by the said city of the said sum of four thousand dollars, the said city shall expend not less than one thousand dollars in the purchase of books in the Spanish and Portuguese languages and literatures, or in one of them; and furthermore expressing it as my wish, but not as my requirement, in order, so far as may be, to insure the purchase of books already determined to be worth possessing, that no books shall be so purchased during said twenty-five years, nor afterwards, from the income of the said fund of four thousand dollars, which shall not have been published in some one edition at least five years; it being my will that every book purchased at any time from the income of my said fund of four thousand dollars, shall be a book of permanent value and authority, and neither newspapers, periodicals, nor other popular publications not likely to be of lasting consideration.

(2.) That no person whatsoever, shall, at any time or under any circumstances, except for binding or needful repairs in binding, be permitted to remove from the proper rooms of the Public Library, any of the books hereby bequeathed or for the purchase of which provision is hereby made; but that within such rooms, and at all such times and hours, and under such restrictions as the Trustees or other lawful managers of the said Library may deem expedient or reasonable, each and all of said books so bequeathed, or so purchased, shall be freely accessible for reference or study to all such persons as may be permitted to resort to said Library, or to use it.

(3.) That at the end of the twenty-five years aforesaid, and in each and every year thereafter forever, the said city of Boston shall cause the income of the said fund of four thousand dollars, but no part of the principal, to be expended in the purchase of books of permanent value, either in the Spanish and Portuguese languages, or in such other languages as may be deemed expedient by the Trustees of the said Library, or other persons having lawful charge of the same, but always under the conditions and restrictions herein before expressed, namely: That the same shall be used only in the proper rooms of the said Library, and never lent abroad or out of them.

(4.) That none of the books bequeathed by me as aforesaid, or to be purchased from the income of the fund of four thousand dollars as aforesaid, shall, at any time, be sold, exchanged or given away; but that they shall, if not incon-

venient, be kept together, like the Bowditch and the Parker collections, now in the said Library.

(5.) That, if at any time the fund aforesaid shall, from any cause whatever, become diminished, then at least one-half of the annual income thereof shall yearly be added to the principal until the full sum of four thousand dollars shall be made good again.

(6.) But in case the city of Boston shall refuse or neglect for the space of one year after the probate of this my will to accept the said bequest of books, manuscripts, and money, on the trusts and conditions hereinbefore set forth, or shall, at any time, after accepting the same, fail or neglect faithfully to fulfil each and all of said trusts and conditions, according to their true spirit and intent, then, and in either of said cases, I give and bequeath the same books, manuscripts, and money to the President and Fellows of Harvard College, in the city of Cambridge, for the use of the General Library of the said college, upon the same trusts and conditions, so far as the same can be made applicable to the said General Library, giving, as I do hereby give, to the said President and Fellows, full power to sue for and recover the said books, manuscripts, and money or any of them, from the said city of Boston, or from any person or persons who may have the same, or any of them, in his or their possession."

The information that Mrs. Ticknor had offered to relinquish her right to retain the books, was conveyed to the City Council through the Mayor of the city by Mr. Ticknor's executors, Mr. William S. Dexter signing for them, March 6th; and, the matter being referred to the Committee on the Library, that committee reported to the City Council.

The report said:—

"The collection was begun at Madrid in the year 1817; and was substantially completed between that time and the year 1838. Since then, only such books have been added as he was unable to secure previously. From the inability of book-collectors to supply his wants while making original purchases, he resorted to the employment of priests, professors, and persons in private life to obtain rare works. For many years Professor Gayangos acted as his agent in Spain; but his efforts to procure what he wanted were not confined to that country,—he purchased Spanish books in all the great book markets of the world. So assiduous was his pursuit that the complaint was made, several years ago, that he had raised the prices of Spanish books in all the principal marts. Of the value of the collection thus made, without reference to cost, it is perhaps enough to say, that no single library in Spain possesses all the books it contains. The only collections of equal value are the great Spanish Library in the British Museum, and the private collection of Lord Holland."

The City Council accepted the bequest in accordance with the terms and conditions of the will. In April, the City Council

"Ordered: That the Auditor of Accounts be, and hereby is, authorized to transfer from the Reserved Fund the sum of three thousand dollars, to be constituted a special appropriation, and styled 'Ticknor Bequest,' to meet the requirements of the order of the City Council, approved April 4, 1871, in relation to the bequest of George Ticknor to the Public Library."

The following resolution and order were passed by the Board of Trustees, April 26th, 1871:—

"Resolved, That the Trustees of the Public Library have

received with deep sensibility the bequest of their late associate and President, Mr. George Ticknor, of that portion of his library to which he had specially given the care and affection of the last fifty years of his life, — gathering therein, in the literature and language of the Spanish and Portuguese tongues, a collection unparalleled in this country, and hardly equalled among the best libraries in Europe, — and in thus crowning his disinterested and enlightened labors in behalf of this institution, by the gift of that portion of his possessions most closely associated with his literary life and the advancement of American scholarship, he here made the final record of his confidence in the principles upon which the Public Library was established, by the exercise of which it has prospered in no ordinary degree, and through the adherence to which its future usefulness must mainly depend.

“Resolved, That the thanks of the Trustees be tendered to Mrs. Ticknor, and to the family, for the generous construction which they have given to the language of the bequest, whereby the intentions of the donor have been most largely fulfilled.

“Ordered, That the foregoing resolutions be signed by the President of this board, and be transmitted to Mrs. Ticknor and the family.”

The books were removed to the Library, April 26th and 27th, and a subsequent count of them, gave 3,760 printed volumes, 14 bound manuscript volumes, 598 pamphlets, and several unbound manuscripts.

There also was sent to the Trustees, a manuscript, endorsed in Mr. Ticknor's hand, as follows: “Titles of Spanish Books and Portuguese Books that may be useful in making purchases to complete my collections.”

This showed 375 titles, and to it was appended the following: —

“P. S. A good many of the books indicated in the preceding list, were seen and used by me only in public or private libraries in Europe. Such books, however, are noticed more or less amply in my History of Spanish Literature. Others are cited by Julius and Gayangos, in their learned notes to the German and Spanish translations of that work, as having been seen and used by them. In the last edition of the original, therefore, or in these two versions of it, more minute notices of the books referred to may sometimes be found, and will, perhaps, be useful when lists and orders, in which exact titles are always desirable, are to be sent to Europe for purchases.”

The following is also of interest: —

“Memorandum concerning a bequest to the city of Boston, of something more than three thousand five hundred volumes of Spanish and Portuguese books, and of four thousand dollars, five per cent. of the income of which shall, for twenty-five years, be employed in purchasing for the Public Library other books in the same languages.

“In these arrangements, I have followed what, during the past course of the Public Library, has seemed judicious: namely, the general idea, that collections of books needed only by small portions of the community — unless they are

books especially asked for — ought to be obtained from the generosity of the persons interested in them, while the public should supply all others. Thus, in the case of Mr. Bates, it will be remembered that he directed a part of his last munificent gift of fifty thousand dollars to be expended in a particular rare collection of books on *Music*; — the sons of the late Dr. Bowditch gave their father's important collection of books in *Mathematics*; — and the late Theodore Parker gave his *classical* and scholarlike library. Meantime, however, the institution relied safely on the municipal authorities for all the current expenses of its administration, and for the resources needed in purchasing the large masses of books devoted to the culture, progress, and welfare of the community generally; just as we all rely on the city government for the support of our free schools, and for the same reasons.

“A library, however, that is open to a very great number of persons as freely as the Boston Public Library is open, and as freely as many other libraries will become, — perhaps even our college libraries, — is a somewhat bold experiment; and, therefore, a considerable time will probably elapse before it will be determined how such an institution can best be constituted and how it can best be administered. But we may be sure, that if we are willing to wait, we shall learn all that is really desirable to know on a subject growing so important.

“Meanwhile, it seems impossible that harm of any sort can come from building up, during a moderate number of years, any particular department of the Boston Library, whether it be already strong or whether it is still deficient. On the contrary, it seems likely to be of good example. For, if the collection of books in the Greek and Latin classics, or that in Astronomy, for instance, should thus attract notice by its completeness or importance, it seems sure that such departments as the German, or the Engineering, or the Chemical, will not be overlooked, while for reasons still more obvious and urgent, the departments in History, in Travels, in Biography, in Mechanics, and in the literatures of the United States, England, and France, will be rendered as complete as the resources of the institution will properly permit, just as they always have been, and, as I trust, they always will be.

“At any rate, so far as my own little fund is concerned, I have provided that this experiment shall go on for five and twenty years; but, after that time, that the subject shall be considered afresh, and, if it is no longer thought by the persons having lawful charge of the Library, that my little experiment should be continued exclusively in the purchase of books in Spanish and Portuguese, then that the whole income of my fund of four thousand dollars shall be, from time to time, devoted to the purchase, for the Library, of any good and solid books of permanent value in any language, and on any subject that may be deemed, by such persons having charge of the Library, most likely to advance the culture and well-being of the city.

“MARCH 21, 1870.”

Indicator Finding List.

A manuscript List of the numbers represented on the Indicator and of the titles of the books corresponding to these numbers has been prepared as subsidiary to the Class List for Fiction, and will be found at the Clerk's desk.

As the pins of the Indicator always have the ends bearing *black figures on a white ground* turned *outwards* when the books are on the shelf, this List will furnish the means of readily ascertaining what books are at any time in the alcoves represented by the Indicator. This information cannot easily be derived from the Class List, which is arranged alphabetically under authors and titles, and not numerically according to the order of the books on the shelves. Hence, to learn whether a given work of fiction is on the shelf, find its title and number in the Class List, and then consult the Indicator. But to learn the title of a book answering to any number on the Indicator, consult only the Indicator Finding List.

Public Card Catalogue for the Lower Hall.

A Card Catalogue, containing only the *titles* of works (not anonymous) which have been added to the Lower Library since the issue of the various Finding Lists, has been placed at the Clerk's Desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins and inserted in alphabetical order in a book which is in the custody of the Clerk, and which can be consulted on application to him. This book, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Finding Lists.

A Memorial of Dr. Channing.

William F. Channing, M. D., and his sister, Mrs. Mary Channing Eustis, have given the Library nearly 300 volumes, and over 2,000 pamphlets, which belonged to their father, the Rev. William Ellery Channing, D.D. Many of the volumes were purchased in Europe for Doctor Channing by the late Edward Everett. The collection illustrates very fully the phases of the Unitarian controversy of Doctor Channing's day, and the pamphlets, taken in connection with such as the Library had before, form a very valuable series, illustrative of that theological movement in this country and in England. The titles of the volumes are inserted in the present Bulletin.

Inventors, and Others

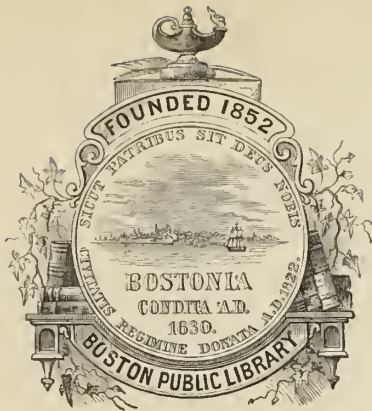
Interested in the application of the arts and sciences to practical uses, will find the Library particularly strong in works that will be of service to them. It is intended to supply every reasonable need in this direction, and to make the collection one pre-eminently fitted to advance the interests of every branch of mechanical industry, and to afford aid in every field of invention. The latest works on any subject, when the applicant does not know the authors, can always be ascertained on application.

In the British Patent Specifications — of which about one hundred and forty bound volumes are received yearly — is offered one of the best-arranged sets of this costly and important work to be found in the country. It is given unbound by the British Government, at a yearly cost to them of about £130, and is substantially bound for the Library, in London, the plates being hacked with cartridge paper. The only other complete sets in the country are believed to be those in Washington, in the Peabody Institute at Baltimore, in the Library of The Philadelphia Library Company, in the Astor Library, at New York, in the State Library, at Albany, and a set recently given to the Mercantile Library of St. Louis. The specifications now amount to about 72,000, and there is an annual increase of 3,500. Since the last Bulletin, 42 volumes in folio, and 48 in octavo have been received. The work now numbers over 2,600 volumes, one-half of which are plates in folio. There are about a hundred volumes of indexes. The Library possesses also the French Patents (Brevets d'invention), and these, together with the issues of our own Patent Office, include about all that is desirable of these official publications in any language.

Price of Catalogues.

The Bulletins (begun Oct., 1867), of which 17 numbers have been issued, are for sale in the Library, at two cents each. The List of Periodicals currently received (750 in number, of which 374 are kept in the Reading Room), issued in Sept., 1870, is for sale at five cents. The Supplementary Index to the books in the Bates Hall (issued in 1866) is for sale at \$2.00, and the Catalogue of the Prince Library at \$1.00. The main Index of the Bates Hall (issued in 1861) is out of print, but a limited number of copies of both the Index and Supplement circulate like other books. The Lower Hall Class or Finding List for English Prose Fiction (fifth edition), is now in press, and that for Poetry, the Drama, Collected Works, etc. (issued July, 1870), is for sale, in the Lower Delivery Hall, at ten cents; the Finding List for Biography and Travels (issued in May, 1868) at five cents; and that for Works in Foreign Languages (issued in 1867) at two cents. The Finding List for the Sciences, Arts, and Professions (issued in 1867), and that for History and Politics (issued in 1867), are out of print; but new editions will be issued as soon as possible. The catalogue of the East Boston Branch is for sale at the Branch.

Copies of these various Catalogues are always accessible on the tables of the Bates Hall, and at the Clerk's Desk in the Lower Delivery Hall, and at the East Boston Branch.



BULLETIN No. 18.

JULY, 1871.

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Bates Hall, 9 A. M. to 6 P. M. in winter, and to 7 P. M. in summer.

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Central Reading Room, 9 A. M. to 10 P. M. Seats for one hundred readers.

East Boston Branch, 9 A. M. to 9 P. M. Book delivery ceases at 8 P. M.

Extent of the Collections. The Bates Hall has about 137,000 volumes; the Lower Hall, 31,500 volumes; the East Boston Branch, 6,000 volumes, — a total (including 7,000 sale duplicates) of more than 181,000 volumes, besides 90,000 pamphlets.

The Central Reading Room has upwards of 374 different periodicals; the East Boston Branch Reading Room has 28.

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I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. The registration takes place in the *Lower Delivery Hall of the Central Library*, and at the *East Boston Branch*.

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests), may use the Libraries, in accordance with the conditions imposed in each case by the Trustees.

Lists of Books Newly Published,

And received between the successive issues of the Bulletin, will be kept, in the order of their accession, in a separate record for each Hall, open for public inspection. Books from London, Paris, and Leipsic are received twice a month; from Florence, once a year.

Books Recommended.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant—in all cases where the book is absolutely bought upon his recommendation—will be notified of its reception. If *duplicates for the Lower Hall* are asked for, they will be ordered, provided the circulation of the present copies warrants such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. Copies are not duplicated in the Bates Hall.

Those availing themselves of this privilege will greatly contribute to avoid delay and disappointment, if, in their applications, they will give exact titles, as well as authorship, imprint, etc., and if they will, above all, *write legibly*.

Special Students,

Desiring to be informed when any book in their line of investigation is received at the Library, can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchanges. The number of duplicate pamphlets is now about 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

Plans of Boston Estates.

An effort is making to collect for the Library engraved plans of real estate in Boston, and through the kindness of Messrs. N. A. Thompson and Co. and Messrs. Samuel Hatch and Co. the interval of the last thirty years has been partially covered. A circular has been sent out soliciting additional contributions of this sort, and the assistance of Boston citizens and of friends of the Library elsewhere is desired, in order to complete the collection, which must prove to be exceedingly valuable.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates the history or topography of the city. Books printed in Boston at an early date are very desirable acquisitions; and it is to be hoped that friends of the Library will assist in making the collection complete.

Coast Survey Maps.

The United States Coast Survey charts belonging to the Library having been carefully mounted and placed in boxes, a list of them is given in this Bulletin. Some of the preliminary charts and other issues are still wanting, and of some there are probably other impressions, of earlier or later date, showing variations in the plates, which are also wanting. Friends of the Library will confer a favor, if they will contribute anything not already contained in the collection, so as to aid in making it complete.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,
DURING APRIL, MAY, AND JUNE, 1871.

N B.—From this List are omitted continuations of periodicals and of certain serials, booksellers' catalogues, duplicate books, many pamphlets, and the like.

☞ The letters **E. B.**, in full-face type, prefixed to the shelf number, indicate an addition to the East Boston Branch Library.

☞ Shelves numbered 2110 and upwards are in the Bates Hall; those below 2110 are in the Lower Hall.—A single dash stands for the preceding heading; a subsequent dash for a subordinate heading.—R. R. means Reading Room; N. R., Newspaper Room.—In the headings of titles, the German diphthongs, ä, ö, ü, are written ae, oe, ue; as, Goethe, J. W. von.—Initials inclosed within marks of parenthesis stand for Christian names not usually retained; as A. H. (J.) F.—When the date of publication of a book could not be ascertained, the year in which it was copyrighted (if stated) is given within brackets, with "*cop.*" prefixed.—8°, 12°, 16°, etc., designate the form of a book, or the actual or probable fold of the printed sheet as shown by the signatures; but the epithets "large," "small," and "oblong," or the like, are sometimes added to give a better idea of the size or shape of the bound volume.

☞ All books in this list, except the few which are starred, can be had without *special* application.

*** Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.*

	Shelf. No.		Shelf. No.
AA, A. J. van der. Biographisch woordenboek der Nederlanden. [Deel 3-6, 9, voortgezet door K. J. R. van Harderwijk. Deel 7, 8, 10-aufv. 179 voortgezet door K. J. R. van Harderwijk en G. D. J. Schotel.] Ite-14de deel, and aflev. 160-179. Haarlem, 1852-69. 14 v. in 19, and 19 parts unbound. 8°	*2857.1	ALCOTT, L. M. Little men. Boston, 1871. 16°. 729.20 and E. B. 325.12	
Contents.—Vol. I. A. II. B. III. C. IV. D. V. E. VI. F. VII. G. VIII. H. IX. I. en J. X. K. XI. L. XII. M. XIII. N. XIV. O.		— Morning-glories, and other stories. Boston, 1868. 16° E. B. 24.12	
ABBOTT, J. Science for the young. New York, 1871. 2 v. 12° 184.42, and v. 1. E. B. 15.47		ALDEN, J. B. Bright side stories. Chicago, 1871. sm. 8° 457.6	
Contents.—Vol. I. Heat. II. Light.		ALGEMEENE konst- en letterbode, 1856. No. 1-50, 52. Haarlem, 1856. f° *4870.1	
ABBOTT, J. S. C. Die Familien-Mutter. Aus dem Englischen. [Anon.] New York, n. d. 16°. 2029.18		ALGER, H., jr. [Campaign series.] Frank's campaign. Boston, [cop. 1864]. 12° E. B. 28.12	
— Italy, and the war for Italian independence. Boston, 1871. 12° 915.8		— Charlie Codman's cruise. Boston, [1866]. 12°. E. B. 28.10	
ADAMS, W. T. The Riverdale books. Careless Kate. By Oliver Optic, [<i>pseud.</i>]. Boston, 1865. 16° E. B. 29.3		— Helen Ford. Boston, 1866. 12° E. B. 343.21	
— The upward and onward series. Desk and debit. By Oliver Optic, [<i>pseud.</i>]. Boston, 1871. 16° 1726.2 and E. B. 12.16		— [Tattered Tom series.] Tattered Tom. Boston, [1871]. 16° 437.22 and E. B. 28.11	
— Plane and plank. By Oliver Optic, [<i>pseud.</i>]. Boston, 1871. sm. 16° 1726.3		ALICE Leigh's mission. Boston, [1871]. 16° 446.14	
— Young America abroad. 2d series. Up the Baltic. Boston, 1871. 16° 1676.4 and E. B. 12.17		ALLEN, J. H. Latin primer. Boston, 1870. 16° 4938.12	
ADVOCATE of peace and universal brotherhood. Vol. 1, no. 1, 3-12. [Edited] by E. Burritt. Worcester, 1846. 8° *7570c.5		ALLEN, W. Account of the separation in the church and town of Pittsfield. Pittsfield, 1809. pp. 96. 8° *7496.20	
ÆSCHYLUS [outlined and explained] by R. S. Copleston. Edinburgh, 1870. 16° 4999a.11		ALLEN, W. F. Introduction to Latin composition. Boston, 1870. 16° 4938.13	
AGNEW, D. C. A. Protestant exiles from France in the reign of Louis XIV. 2d edition. London, 1871. 2 v. sm. 4° *4624.13		ALLENUTT, H. Historical diary of the war between France and Germany. 1870-1. London, [1871]. 16° 4629.18	
AHN, (J.) F. Key to the New method of learning Spanish. 1st American edition. New York, 1863. pp. 12. 12° 5039a.16		ALMON, J. Letter concerning libels, warrants, [etc.], 5th edition. [Anon.] London, 1765. 8° 5689.2	
— New method of learning the Spanish language. 1st American edition, revised. New York, 1866. 12° 5039a.15		AMARANTH, The: or masonic garland. Vol. 1, no. 1. Boston, 1828. pp. 32. 8° *7560a.1	
AHRENS, H. L. De Græcæ linguae dialecticis. Göttingæ, 1839, 43. 2 v. 8° 4988.17		AMERICAN academy of arts and sciences, Boston. Life of Sir Benjamin Thompson, count Rumford. By G. E. Ellis. Philadelphia, [1871]. 8° 4441.23	
Contents.—Vol. I. De dialecticis Aëolis et pseudæolicis. II. De dialecto Dorica.		— Works of count Rumford. Vol. 1. Boston, 1870. 8° 5963.15	
		AMERICAN agriculturist, The. Vol. 25. New York, 1866. f° E. B. 401.5	
		AMERICAN annals of education and instruction. Conducted by W. C. Woodbridge. 3d series. March-Nov., 1831; July, Oct., Nov., 1832; Jan., 1833. Boston, 1831-33. 8° *7570c.7	
		AMERICAN annual encyclopædia, 1870. Vol. 10. New York, 1871. 8° *4313.1	
		AMERICAN antiquarian, The. Vol. 1, no. 1. Aug., 1870. New York, 1870. 8° *6238.6	
		AMERICAN chemist. New series. Vol. 1. [New York,] 1870. 4° E. B. 416.3	

- AMERICAN convention of cattle commissioners. Proceedings and debates, at Springfield, Ill., Dec., 1868. Springfield, 1869. 8°. *5098.12
- AMERICAN journal of pharmacy. Edited by J. Carson. New series. Vol. 12. Philadelphia, 1847. 8°. *7788.1
- AMERICAN museum of natural history. *New York city*. 1st annual report. Jan., 1870. New York, [1870]. pp. 30. 8°. *7816.1
- AMERICAN oriental society. The *Taittiriya-Prātiśākhya*, with its commentary, the *Tribhāṣya-ratna*; text, translation, and notes. By W. D. Whitney. New Haven, 1871. 8°. 5025.5
- AMERICAN social science association. Free public libraries. Revised [2d] edition. New York, 1871. pp. 74. 16°. *6129.4
- Handbook for immigrants to the United States. New York, 1871. 16°. *4498.15
- ANALECTIC magazine. New series. Vol. 2, no. 1-4, 6. Philadelphia, 1820. 8°. *5178.1
- ANDERSEN, H. C. A poet's bazaar. Pictures of travel in Germany, Italy, Greece, and the Orient. New York, 1871. 16°. E. B. 15.46
- Stories for the household. Translated by H. W. Dulcken. London, 1870. 16°. E. B. 15.46
- The story of my life. New York, 1871. 16°. 485.8
- APOSTLES and martyrs. Brief meditations on the Acts of the apostles. [Selections.] London, 1867. sm. 4°. 7422.22
- ARCHDEACON Chasuble, *pseud.* See Marshall, T. W.
- ARCHIV für klinische Chirurgie. Herausg. von B. von Langenbeck. Redigirt von [T.] Billroth, und [E.] Gurlt. B. 7. Heft 1, 2. Berlin, 1865. 8°. *7747.9
- ARKANSAS. First [and second] report of a geological reconnaissance of Arkansas, by D. D. Owen [and others]. Little Rock, Philadelphia, 1858. 60. 2 v. 8°. *7861.9
- ARMOIR, J. Iron and heat. London, 1871. 12°. 4018.13
- ARMSTRONG, F. C. The young midly. Boston, 1867. 16°. E. B. 27.33
- ARMSTRONG, J. The art of preserving health: a poem. London, 1765. pp. 99. 16°. 4559a.20
- ART pictorial and industrial: an illustrated magazine. Vol. 1, no. 2-8. London, 1870. 71. f°. *7270.5
- ART, L. pour tous. Encyclopédie de l'art industriel et décoratif. [Vol. 1-4. E. Reiber directeur fondateur; v. 5-9. C. Sauvageot directeur.] 1e-9e année. Paris, 1861-70. 9 v. f°. *7360.3
- ATKINS, M. A. Earl Whiting. Boston, [1870]. 16°. E. B. 28.19
- AUBIGNÉ, J. H. Merle d'. See Merle d'Aubigné, J. H.
- AUBINEAU, L. Historical account of the Little sisters of the poor. Translated from the French. Boston, 1871. pp. 60. 16°. 5579a.34
- AUERBACH, B. Villa Eden. Translated by C. C. Shackford. London, 1871. 8°. E. B. 301.56
- AULNOY, M. C. J. de Berneville, *comtesse* d'. Fairy tales. Translated by J. K. Planché. New edition. London, 1868. 16°. E. B. 15.45
- AUNT ESTHER, *pseud.* See Smith, Mrs. J. A.
- AUNT HATTIE, *pseud.* See Baker, H. N. (W.)
- AUNT Rachel's letters about water and air. London, 1871. sq. 16°. 129.17
- AUSTIN, A. The golden age. London, 1871. sm. 8°. 6569.10
- AXON, W. E. A. Statistical notes on the free town libraries of Great Britain and the continent. London, 1870. pp. (38). 8°. 6125.9
- BABEUF, Mme. L. Quinze jours au Raincy, [etc.]. Paris, 1847. 12°. 2067.29
- BACRUS, J. History of New England. With particular reference to the baptists. 2d edition, with notes. By D. Weston. Newton, Mass., 1871. 2 v. 8°. 5542.14
- BACON, G. W. Abridged story of the [Franco-Prussian] war. London, 1871. pp. 16, and maps. 16°. 4629.13
- BADHAM, C. D. The esculent funguses of England. London, 1863. 8°. 5998.10
- BAERENSPRUNG, F. W. F. von. Die Gürtelkrankheit. [No title-page. Berlin, 1861.] pp. 88. 8°. 5790a.26
- BAGSHAW, J. B. The catechism illustrated by passages from the Holy Scriptures. Boston, 1871. 16°. 7429.13
- BAILLON, (E.) H. Natural history of plants. Translated by M. M. Hartog. Vol. 1. London, 1871. 1. 8°. *5852.4
- Contents.—Vol. I. Ranunculaceæ, Dilleniaceæ, Magnoliaceæ, Anonaceæ, Monimiaceæ, Rosaceæ.
- BAIRD, C. W. History of Rye, Westchester co., N. Y., 1699-1870. New York, 1871. 8°. 4474.15
- BAKER, G. M. The amateur drama. Boston, v. d. 3 v. 16°. 367.4
- Contents.—Vol. I. The last loaf.—Sylvia's soldier.—Once on a time.—Down by the sea.—Bread on the waters.—Stand by the flag.—The tempter.
II. Bonbons.—Snow-bound.—An original idea.—Capitella.—Too late for the train.—The peddler of very nice.—The seahorse's triumph.—The rival poets.—The war of the roses.—Lighthouse's pilgrimage.—The man with the demigohn.
III. Wanted, a male cook.—Humors of the strike.—The freedom of the press.—My uncle, the captain.—New brooms sweep clean.—The great elixir.—A close shave.—A sea of troubles.—A drop too much.—Thirty minutes for refreshments.—A little more elder.—We're all teetotales.—The greatest plague in life.—No cure, no pay.—A Grecian head.
- BAKER, H. N. (W.) Cora and the doctor. By Mrs. Madeline Leslie, [*pseud.*]. Boston, 1869. 12°. E. B. 342.28
- First and second marriages. By Madeline Leslie, [*pseud.*]. Boston, 1869. 12°. E. B. 342.29
- [Happy home stories.] By Aunt Hattie, [*pseud.*]. Boston, [1871]. 6 v. 16°. 509.24
- Contents.—Vol. I. Diligent Dick. II. Cousin Willie. III. Lazy Robert. IV. Little Fritz. V. The new buggy. VI. Bertie and his sister.
- [The woodbine series.] The governor's pardon. By Mrs. Madeline Leslie, [*pseud.*]. Boston, [cop. 1868]. 16°. 450.57
- BAKER, Sir S. W. Exploration of the Nile tributaries of Abyssinia. With a supplement. By W. L. Gage. Hartford, 1871. 8°. 5058.3
- BALLANTYNE, R. M. Fighting the flames. Philadelphia, 1868. 12°. E. B. 23.16
- The lifeboat. Boston, 1865. 12°. E. B. 23.26
- BALLARD, J. P. Building stones. Boston, 1871. 16°. 448.24
- BALTIMORE, Md. Plan for the improvement of the channel of Jones' falls, [etc.]. By H. Tyson. Baltimore, 1871. 4°. *A.200.3
- BAPTIST missionary society. London. Brief narrative of the baptist mission in India, to 1811. Boston, [1811]. pp. 82. 12°. *7498.22
- BARKER, Lady F. N. Spring comedies. London, 1871. sm. 8°. 423.10
- BARKER, N. Silently, tenderly, mournfully home. Quartette. [Words by J. W. Barker.] Boston, [1870]. pp. 5. 4°. *8050.16
- BARNARD, C. (F.), jr. The strawberry garden. Boston, [1871]. 8°. 150.28 and E. B. 22.22
- The tone masters. Bach and Beethoven. Boston, 1871. 16°. vol. 3 of 7 666.19
- BARRANDE, J. Céphalopodes siluriens de la Bohême. Introduction. Prague, 1867. pp. 48. 8°. 7863.8
- Défense des colonies. [Vol.] 3. Prague, 1865. 8°. 7863.9
- Contents.—Vol. III. Étude générale sur nos étages G²-H, avec application spéciale aux environs de Hlubok, près Prague.
- Réapparition du genre *Arethusa*. Barr. [Also.] Faune silurienne de Hof, en Bavière. Prague, 1868. 8°. 7863.7
- BARRY, H. Russia in 1870. London, 1871. sm. 8°. 5067.9
- BARTOL, C. A. Influence of the ministry at large in Boston. Boston, 1836. pp. 72. 12°. *7497.16
- BASCOM, J. Science, philosophy and religion. New York, 1871. 12°. 7608.33
- BAUMBACH, A. The home treasure, a collection of piano-forte music, for four hands. Arranged [from various authors]. Boston, [cop. 1864]. 4°. 8052.21
- BAXTER, R. D. National debts. London, 1871. sm. 8°. 5647.16
- BAYMA, J. Elements of molecular mechanics. London, 1866. 8°. 5947.2
- BAYNE, P. Life and letters of Hugh Miller. Boston, 1871. 2 v. 12°. 586.7
- BEALE, L. S. Disease germs; their real nature. London, 1870. sm. 8°. 5807.38
- BEAMAN, C. C., jr. "The 'Alabaua claims.'" Washington, [1871]. 8°. 4425.11
- BEAUTY is power. New York, 1871. 12°. 186.32
- BEDE, Cuthbert, *pseud.* See Bradley, E.
- BEECHER, H. W. New Star papers. New York, 1859. 12°. 7460b.33
- BEETON, I. Book of needle-work. London, [1870]. 16°. 185.32
- BEETON, S. O. Great book of poetry: selection[s]. London, [1871]. 8°. 4564.9
- BEGGAR, A, on horseback. New York, 1869. 8°. E. B. 302.6

Shelf. No.

- BÉGON, *Comtesse* F. de. The house on wheels. By Madame de Stolz. [*pseud.*]. Translated from the French by E. F. Adams. Boston, 1871 [1870]. 16^o. **E. B.** 22.23
- BELDEN, G. P. Belden, the white chief. Edited by J. S. Brishin. Cincinnati, 1871. sm. 8^o. 248.4
- BELL, Currier, *pseud.*. See Brontë, C.
- BELLARS, — and Davie, —. The standard guide to postage stamp collecting. 2d edition. London, 1864. 16^o. 184.16
- BELLEGER, W. A. Conversations in French and English. New edition. Paris, n. d. sm. 16^o. 6689a.31
- BELLEVUE and Charity hospital, *New York city*. Reports, 1870. New York, 1870. 8^o. *7794.12
- BELLOC, B. (R.) P. Peoples of the world. London, n. d. sq. 16^o. **E. B.** 22.24
- BENNETT, M. E. Six boys: a mother's story. [*anon.*] Boston, 1871. 16^o. 457.23
- BENNETT, W. S. The woman of Samaria. Sacred cantata. Boston, n. d. 1. 8^o. 8052.20
- BERKELEY, G. F. My life and recollections. Vol. 3. 4. London, 1866. 2 v. 8^o. 6547.21
- BERNARD, H. Premiers secours aux blessés sur le champ de bataille. Paris, [1870]. 12^o. 7760e.3
- BERRY, M. E. Crooked and straight. Boston, 1867. 16^o. **E. B.** 26.31
- BIANCONI, G. B. Intorno la galvanoplastica. [No title-page. Bologna, 1847.] pp. 18. 8^o. 8016.4
- BIANCONI, G. G. [Scientific publications.] v. p., v. d. pph. v. 8^o. *7864.37

Contents.—Cenni storici sugli studi paleontologici e geologici in Bologna. Milano, 1862.—Antiche nozioni intorno alla origine dell'ambra grigia. Bologna, 1874.—Sur une période de la mer éocène. Paris, 1866.—La storia dell'uomo-scimmia esaminata. Bologna, 1864.—Intorno al giacimento delle fucine nel calcare cretaceo. Milano, 1867.—Del calore prodotto per l'attrito fra fluidi e solidi in rapporto colle sorgenti termali e cogli acroliti. Bologna, 1862.

BIBLE.

Whole Bible.

- *English.* Commentary on the Holy Scriptures. By J. P. Lange, [and others]. Translated from the German, and edited, with additions, by P. Schaaf [and others]. Vol. 1, 10, 13, Old Testament; v. 1-9, New Testament. New York, 1865-71. 12 v. 1. 8^o. O. T. 7420b.1
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No. 453. St. Mary's river and Fernandina harbor, Fla. 1857. —454. St. John's river, Fla. Preliminary chart of the entrance. 1853. —455. Same. Brown's creek to Jacksonville, Fla. 1856. —456. Preliminary chart of St. Augustine harbor, Fla. 1852. —457. Reconnaissance of Mosquito inlet, Fla. 1851. —458. Reconnaissance of Cape Canaveral shoals, Fla. 1850. —464. Sketch of heaucos on the Florida reefs. 1861. —465. Legare anchorage, Florida reefs. 1857. —466. Preliminary survey of Turtle harbor, Fla. 1854. —467. Reconnaissance of Coffin's patches, Florida reefs. 1854. —469. Key West harbor. 1855. —474. Charlotte harbor, Fla. 1868. —475. Caloosa entrance, Fla. 1867. —476. Reconnaissance of Tampa bay, Fla. 1855. —478. Preliminary chart of Waccassassa bay, Fla. 1856. —480. Cedar keys, Fla. 1861. —480a. Same. Reconnaissance of Channel no. 4. 1852. —480b. Reconnaissance of vicinity of Cedar keys, Fla. 1851. —483. Ocilla river, Fla. 1855. —484. Preliminary chart of St. Mark's river, Fla. 1856. —484a. Reconnaissance of the bar and channel of St. Mark's river, Fla. 1852. —485. Preliminary chart of western part of St. George's sound, Fla. 1840. —486. Eastern part of St. George's sound, Fla. 1859. —488. Preliminary chart of St. Andrew's bay, Fla. 1855. —489. Escambia and Santa Maria de Galvez bays (missing). —490. Preliminary chart of entrance to Pensacola bay, Fla. 1859. —493. Entrance to Perdido river, Fla. 1867.

No. 496. Entrance to Mobile bay, Ala. 1851. —496a. Soundings at the entrance of Mobile bay. 1847. —497. Horn island pass, Mississippi sound. 1853. —497a. Sketch. Grand bay and Horn island pass. 1851. —498. Entrance to Pascagoula river, Miss. 1851. —499. Cat and Ship island harbors. 1850. —499a. Reconnaissance of the harbor south of Cat island, Miss. 1847. —500. Biloxi bay, Miss. 1858. —500a. Mississippi city harbor, Miss. 1857. —501b. Grand island pass, Miss. 1857. —502. Harbor of Pass Christian, Mississippi sound. Sketch. 1851. —503. Preliminary chart of the Rigolets, La. 1853. —505. Passe à l'Ostre, Mississippi delta, La. —505. Passes of the Mississippi, La. 1867. —506a. Reconnaissance of the passes of the delta of the Mississippi, La. 1862. —507. Southwest pass of the Mississippi river. 1862. —511. Preliminary reconnaissance of the entrance to Barataria bay, La. 1853. —513. Reconnaissance of Pass Fourchon, La. 1854. —514. Preliminary reconnaissance of Grand pass, the entrance to Timbalier bay, La. 1853. —515. Preliminary chart of Ship island shoal, La. 1853. —516. Preliminary chart of Atchafalaya bay, La. 1858. —518. Reconnaissance of the entrances to Vermilion bay and Calcasieu river, La. 1855. —519. Reconnaissance of Sabine pass. 1853. —520. Galveston cu-

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UNITED STATES. *Department of the treasury, continued.*

- rance, Texas, 1833.—521. Preliminary chart of San Luis pass, Texas, 1833.—522. Preliminary chart of entrance to Brazos river, Texas, 1838.—523. Preliminary chart of the entrance to Matagorda and Lavaca bays, Texas, 1837.—524. Reconnaissance of the coast of Texas between Matagorda and Corpus Christi bays, 1838.—525. Reconnaissance of Aransas pass, Texas, 1833.—527. Brazos Santiago, Texas, 1837.—528. Preliminary survey of the entrance to the Rio Grande, Texas, 1834.—530. New York entrance, 1837.
- No. 601. Reconnaissance from San Francisco to San Diego, 1833. Reconnaissance from San Francisco to Umpqua river, 1834.—603. Reconnaissance from Umpqua river to the [N. W.] boundary, 1835.—603 a. Reconnaissance from Gray's harbor to the entrance of Admiralty inlet, 1833.—605. Cortez bank, 1833.—606. San Diego entrance and approaches, Cal. 1833.—607. San Clemente, Prisoner's and Cuyler's harbors, Cal. 1832.—608 a. Reconnaissance of the S. E. end of San Clemente island, Cal. 1836.—608. Preliminary survey of Anacapa island and E. end of Santa Cruz island, Cal. 1836.—608 a. Reconnaissance of Catalina harbor, Cal. 1832.—609. Preliminary survey of San Pedro anchorage and vicinity of Santa Barbara, Cal. 1835.—610. Reconnaissance of San Pedro harbor, Cal. 1832.—611. Preliminary sketch of Santa Barbara, Cal. 1833.—612. Eastern entrance to Santa Barbara channel, Cal. 1837.—613. Sketch, Point Conception, Cal. 1830.—614. Reconnaissance of the harbors of Santa Cruz, San Simon, Coxo and San Luis Obispo, Cal. 1832.—615. Point Pinos, bay of Monterey, 1831.—616. Preliminary chart of the Pacific coast from Point Pinos to Bodega head, Cal. 1832.—617. Monterey harbor, Cal. 1832.—618. Preliminary chart of Monterey bay, Cal. 1837.—619. Santa Cruz and Año nuevo harbors, 1834.—620. Half moon bay, Cal. 1833.—621. Entrance to San Francisco bay, Cal. 1833.—622. Upper part of San Francisco bay, Cal. 1832.—623. San Pablo bay, Cal. 1830.—624. Petaluma and Napa creeks, Cal. 1834.—625. Mare island straits, Cal. 1830.—625 a. Same, 1831.—626. Suisun bay, Cal. 1837.—627. City of San Francisco and its vicinity, Cal. 1833.—628. Preliminary survey of Point Reyes and Drake's bay, Cal. 1835.—629. Preliminary chart of Drake's bay, Cal. 1830.—630. Bodega bay, Cal. 1832.—631. Tomales bay, Cal. 1841.—632. Preliminary survey of Humboldt bay, Cal. 2d edition, 1832.—633. Reconnaissance of Trinidad bay, Cal. 1831.—634. Crescent city harbor, Cal. 1839.—635. Crescent city, Shelter cove and Mendocino city harbors, Cal., and Port Orford or Ewing harbor, Oregon, 1834.
- No. 626. Reconnaissance of entrance and part of Coquille river, Oregon, 1841.—627. Preliminary chart of entrance to Koots bay, Oregon, 1832.—628. Preliminary survey of the entrance to Umpqua river, Oregon, 1834.—629. Entrance to Columbia river, Oregon, 1834.—640. Mouth of Columbia river, 1831.—641. Sketch, Cape Hancock (or Disappointment), Oregon, 1831.
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Lower Hall Catalogues.

The Lower Hall was opened in the summer of 1858, with 15,000 volumes. The complete printed Catalogue was in one volume, royal octavo, double columns, 200 pages, and was ready for the public in October of that year. Eight yearly supplements were printed.

In 1866, incident to a revision of the books, it was decided to issue brief-title Alceve or Finding Lists, preparatory to a new consolidated Catalogue of the entire collection in this Hall. This divisionary form has been found convenient for keeping the Catalogue up with the growth of the Library, as it admits of new editions of the Lists, with a degree of frequency corresponding to their respective popularity. The character of the Lists, in the late editions, has been changed from mere Alceve Lists to proper Class Lists. The following have been printed:—

- I. FICTION AND JUVENILES. 1st edition, September, 1866, 34 pages.—2d edition, December, 1866, 41 pages.—3d edition, August, 1868, 57 pages.—4th edition, October, 1863, 66 pages.—5th edition, August, 1871, 76 pages.
- II. ARTS, SCIENCES AND PROFESSIONS. 1st edition, 59 pages, April, 1867.
- III. HISTORY, POLITICS, ETC. 1st edition, May, 1867, 27 pages.
- IV. FRENCH, GERMAN, AND ITALIAN BOOKS. 1st edition, September, 1867, 45 pages.
- V. BIOGRAPHY AND TRAVELS. 1st edition, May, 1868, 52 pages.
- VI. POETRY, DRAMA, AND MISCELLANIES. 1st edition, August, 1870, 123 pages.

Public Card Catalogue and Consolidated Bulletin for the Lower Hall.

A Card Catalogue, containing only the *titles* of works (not anonymous) which have been added to the Lower Library since the issues of the various Finding Lists, has been placed at the Clerk's Desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins and inserted in alphabetical order in a book which is in the custody of the Clerk, and which can be consulted on application to him. This book, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Finding Lists.

Engraved Portraits.

Portfolios and scrap-books have been prepared for the preservation of engraved portraits, and any contributions of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.

The Portraits of the Tosti Collection.

A List has lately been issued of that portion of the collection of engravings made by the late Cardinal Tosti, of Rome, and given to this Library by Mr. Thomas G. Appleton, which consists of portraits. It includes 676 prints (many of which are rare), and shows about 1600 entries, making a pamphlet of twenty-four pages of the size of this Bulletin page.

The entries are under the names of the subjects of the engravings, with cross-references from the names of painters and engravers, and in certain cases from those of the designers or draughtsmen.

The following (24) prints have not been identified as likenesses; and the Superintendent would be glad to receive any information leading to the discovery of the persons represented by them:—

- | | | | |
|--|-----|---|-----|
| — A full-bearded man with a three-cornered cap. Gravé par Meunier élève de Calamatta Bruxelles 1843. Proof, with engraver's name only. | 182 | — A man wearing a tie-wig. Proof, before letters, on India paper. | 391 |
| — A full-bearded man wrapped in a mantle. Proof, before any letters. | 253 | — A military man wearing a peruke, and holding a plumed helmet. Gantrel ad vium sculp 1669. | 395 |
| — A full-length statue of a man in a military dress, with a sword in his right hand and a scroll in his left. G. Marucci inc. | 381 | — A military officer with decorations. Proof, before any letters. pl. 41 of <i>Œ.</i> , A. 8.1 | |
| <i>Note.</i> —With engraver's name only. | | — An ecclesiastic. Fo Spagnoli dis. With the address Bologna Lit ^a Zannoli. 1834. (Lithograph). pl. 125, 126 of <i>Œ.</i> , A. 8.1 | |
| — A lady seated. Leonardo da Vinci dip. Pietro Trasmundo dis: ed incise | 321 | <i>Note.</i> —Perhaps a portrait of Ugone Pietro Spinola, b. 1791, created cardinal 1832, d. 1838. The print is dedicated by the designer to the Marquis Francesco Paolo Spinola. | |
| <i>Note.</i> —Probably a portrait of Joanna of Aragon, after a painting, not by Leonardo da Vinci, but by one of his pupils. See Vinci, L. da. | | — An ecclesiastic: Gio. Batta. Molinari dis. (Drawing). pl. 68 of <i>Œ.</i> , A. 8.1 | |
| — A lady standing. Without any letters. Unfinished engraver's proof. pl. 44 of <i>Œ.</i> , A. 8.1 | | — Saue. Gio. Batta. Molinari inc. pl. 69 of <i>Œ.</i> , A. 8.1 | |
| — A lady wearing a coronet. Without any letters. (Lithograph). | 4 | — An ecclesiastic. Proof, before any letters. pl. 10 of <i>Œ.</i> , A. 8.1 | |
| — A man. Gravé par L. Calamatta 1856. Proof, without any other letters. pl. 6 of <i>Œ.</i> , A. 8.1 | | — An ecclesiastic, with the order of the Holy Spirit. P. Drevet sculp. Paris. Small oval. With engraver's name only. | 515 |
| — A man holding a pen and a sheet of paper. Proof, before any letters. | 458 | — An elderly man wearing a peruke and holding a book in his hand, which rests on a table. Without any letters. | 121 |
| — A man in military dress. Proof, before any letters. pl. 43 of <i>Œ.</i> , A. 8.1 | | — An old man with a long beard. With the initials D. P. [Domenico Piola]. pl. 77 of <i>Œ.</i> , A. 8.1 | |
| — A man. Painted by Geo. Englehart. Engraved by P. W. Tomkins. pl. 23 of <i>Œ.</i> , A. 8.1 | | — A prince of the house of Bourbon, standing. | 202 |
| <i>Note.</i> —Proof. Without the name of the person represented. | | <i>Note.</i> —The margin has been cut off, and the print mounted. | |
| — A man wearing a coat buttoned. Dessiné par Vicar. Gravé par Bettelini | 383 | — A young man seated in a chair. Visscher fecit Ao 1651. J. C. Ploos van Amstel Feit 1771. pl. 120 of <i>Œ.</i> , A. 8.1 | |
| | | — Four small children with a crown at the base. Without any letters. | 21 |

Works on Military Science.

At the time of the first formation of the Bates Hall collection, the Library was under obligations to General Sylvanus Thayer, of the United States Corps of Engineers, for lists of books in this department, the purchase of which rendered the Library much better fitted to meet what was required of it at the outbreak of the late Civil War, than most of the libraries in the country. Since that time, much has been done to meet the wants of the public, both during the progress of the war and subsequently, by filling the gaps important to be filled, as they were discovered. A collection thus reasonably good has recently been made so complete in the departments of Fortification and Artillery as to be second only to the Library of the Military Academy at West Point. This is due to General Thayer, who has now placed in the Library his own private collection of works on those important subjects. The community is thus under renewed obligations to the veteran soldier who was the organizer of the Academy at West Point and the engineer who constructed Fort Warren.

Works on Music.

Mr. John K. Paine, Professor of Music in Harvard University, has kindly furnished the following statement regarding the strength and the deficiencies of the Musical Department of the Library:—

"The Library received, in 1858, as a part of the gift of Mr. Bates, a collection of about 500 works relating to the history, science, and art of music, which was procured through the intelligent and zealous intervention of Mr. A. W. Thayer, the distinguished musical writer. The basis of the collection was the library of the late M. de Koudelka, of which it was well said, that 'any one knowing the extreme rarity of books of music, particularly of the fifteenth and sixteenth centuries, will be surprised at the richness of the collection.' To the Koudelka Library, Mr. Thayer added more than one hundred volumes. The theoretical writings of Aaron, Artusi, Bononcini, Bontempi, Coelius, Doni, Gaffori, Galilei, Glareanus, Heyden, Kircher, Ornithoparchus, Praetorius, Zarlino, and other learned mediæval authorities are embraced in this collection. It has, besides these, many works of noted excellence by later writers in musical science, history, and biography; namely, Albrechtsberger, Adlung, C. P. E. Bach, Burney, Fux, Gerber, Gerbert, Forkel, Jones, J. A. Miller, Hawkins, La Borde, J. G. L. Mozart, North, Quanz, Martini, Rousseau, Scheibe, Sehnbart, Tartini, Ambros, Bellermann, Brendel, Coussemaker, Chrysander, Deln, Drieberg, Fetis, Hauptmann, Hand, Helmoltz, Jahn, Kiesewetter, Lobe, Marx, Richl, Rochlitz, Reissmann, Schumann, Winterfeld, Wagner, and others. Mention should also be made of twenty-eight quarto volumes of manuscript music, selected and copied by Professor S. W. Dehn, late custos of the musical collection of the Royal Library, at Berlin. This selection was made from the best published and unpublished musical compositions of the sixteenth, seventeenth, and eighteenth centuries, including the works of Anerio, Caldara, Cherubini, Clari, Colonna, Gabrielli, Hasse, Hammerschmidt, Lasso, Leo, Lotti, Jomelli, Marcello, Palestrina, Searlatti, Porta, Pergolesi, Schütz, and other masters. During the last twelve years, books have constantly been added to the collection, and it is now comparatively rich in works relating to the history, biography, theory, and criticism of music.

"The collection, however, is almost wholly deficient in the following branches:—

"1. The works of the English madrigalists of the sixteenth century.—Tallis, Byrd, Dowland, Bull, Bennet, and others.

"2. The German sacred music of the sixteenth, seventeenth, and eighteenth centuries.

"3. The operas of the Neapolitan, French, German, and English masters of the seventeenth and eighteenth centuries.

"It is also desirable that the Library should possess,—

"1. The complete works of the so-called classical masters, Handel, Haydn, Gluck, Mozart, and Beethoven.

"2. The principal vocal and instrumental compositions of the later German school of Schubert, Mendelssohn, Schumann, and others.

"3. The most noted operas of the German, Italian, and French composers of the nineteenth century.

"These important additions would place the Musical Department of the Library in advance of any other collection in the United States.

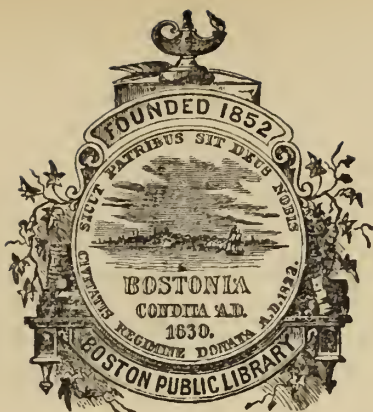
"No more practical step could be taken towards the advancement of musical knowledge and taste among us, than the formation of such a *museum* of musical art. With the scores of all great masters, of every epoch and school, at hand, it would be comparatively easy to bring their works to publication and performance, and many treasures, now wholly neglected by the public, in this country, would ultimately find appreciation and use, and thus lead to a more enlightened and catholic taste."

It is to be hoped that friends of the Library will assist in making this department complete.

Price of Catalogues.

The Bulletins (begun Oct., 1867), of which 18 numbers have been issued, are for sale in the Library, at two cents each. The List of Periodicals currently received (750 in number, of which 374 are kept in the Reading Room), issued in Sept., 1870, is for sale at five cents. The Supplementary Index to the books in the Bates Hall (issued in 1866) is for sale at \$2.00, and the Catalogue of the Prince Library at \$1.00. The main Index of the Bates Hall (issued in 1861) is out of print, but a limited number of copies of both the Index and Supplement circulate like other books. The Lower Hall Class or Finding List for English Prose Fiction (fifth edition just issued) is for sale in the Lower Delivery Hall at fifteen cents; that for Poetry, the Drama, Collected Works, etc. (issued July, 1870), at twenty cents; the Finding List for Biography and Travels (issued in May, 1868), at five cents; and that for Works in Foreign Languages (issued in 1867), at two cents. The Finding List for the Sciences, Arts and Professions (issued in 1867) and that for History and Politics (issued in 1867) are out of print; but new editions will be issued very soon. The Catalogue of the East Boston Branch is for sale at the Branch, at twenty cents.

Copies of these various Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's Desk in the Lower Delivery Hall, and at the East Boston Branch.



BULLETIN No. 19.

OCTOBER, 1871.

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Days and Hours, etc.

All departments are open every secular day except the five legal holidays, — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct.

Bates Hall, 9 A.M. to 6 P.M. in winter, and to 7 P.M. in summer.

Lower Hall, 9 A.M. to 3 P.M. Open for receiving books at 8.30 A.M.

Central Reading Room, 9 A.M. to 10 P.M. Seats for one hundred readers.

East Boston Branch, 9 A.M. to 8.30 P.M. Book delivery ceases at 8 P.M.

Extent of the Collections. The Bates Hall has about 133,000 volumes; the Lower Hall, 31,500 volumes; the East Boston Branch, 6,200 volumes, — a total (including 7,100 sale duplicates) of more than 183,000 volumes, besides 94,000 pamphlets.

The Central Reading Room has upwards of 384 different periodicals; the East Boston Branch Reading Room has 35.

Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings*. Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings*. All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall of the Central Library, and at the East Boston Branch.*

III. *Non-residents*. Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests), may use the Libraries, in accordance with the conditions imposed in each case by the Trustees.

Lists of Books Newly Published,

And received between the successive issues of the Bulletin, will be kept, in the order of their accession, in a separate record for each Hall, open for public inspection. Books from London, Paris, and Leipsic are received twice a month; from Florence, once a year.

Books Recommended.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant—in all cases where the book is absolutely sought upon his recommendation—will be notified of its reception. If duplicates for the *Lower Hall* are asked for, they will be ordered, provided the circulation of the present copies warrants such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. Copies are not duplicated in the Bates Hall.

Those availing themselves of this privilege will greatly contribute to avoid delay and disappointment. If, in their applications, they will give exact titles, as well as authorship, imprint, etc., and if they will, above all, *write legibly*.

It must be remembered that books published in foreign countries are purchased through the Library's agents in such countries, in order to avoid the duties, and to get as large a discount as possible; and hence an interval of at least six or eight weeks will occur between the time of ordering a work and that of its receipt.

Special Students,

Desiring to be informed when any book in their line of investigation is received at the Library, can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent; but, in such cases, books will not be retained subject to the call of the persons notified, as is done with books recommended.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchanges. The number of duplicate pamphlets is now upwards of 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: If they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

Plans of Boston Estates.

An effort is making to collect for the Library lithographed or other engraved plans of real estate in Boston, and through the kindness of Messrs. N. A. Thompson and Co. and Messrs. Samuel Hatch and Co. the interval of the last thirty years has been partially covered. A circular has been sent out soliciting additional contributions of this sort, and the assistance of Boston citizens and of friends of the Library elsewhere is desired, in order to complete the collection, which must prove to be exceedingly valuable.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates the history or topography of the city. Books printed in Boston at an early date are very desirable acquisitions; and it is to be hoped that friends of the Library will assist in making the collection complete.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,
DURING JULY, AUGUST, AND SEPTEMBER, 1871.

N.B.—From this List are omitted continuations of periodicals and of certain serials, booksellers' catalogues, duplicate books, many pamphlets, and the like.

☞ The letters **E. B.**, in full-face type, prefixed to the shelf number, indicate an addition to the East Boston Branch Library.

☞ Shelves numbered 2110 and upwards are in the Bates Hall; those below 2110 are in the Lower Hall.—A single dash stands for the preceding heading; a subsequent dash for a subordinate heading.—R. R. means Reading Room; N. R., Newspaper Room; M. S., Map Stand.—In the headings of titles, the German diphthongs ä, ö, ü, are written ae, oe, ue; as, Goetzingen, M. W.—Initials inclosed within marks of parenthesis stand for Christian names not usually retained; as Dickens C. (J. H.)—When the date of publication of a book could not be ascertained, the year in which it was copyrighted (if stated) is given within brackets, with "cop." prefixed.—8°, 12°, 16°, etc., designate the form of a book, or the actual or probable fold of the printed sheet as shown by the signatures; but the epithets "large," "small," and "oblong," or the like, are sometimes added to give a better idea of the size or shape of the bound volume.

☞ All books in this list, except the few which are starred, can be had without special application.

* * * Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

	Shelf. No.		Shelf. No.
ABBOTT, Jacob. The Rollo series. Rollo at play. New edition. New York, 1869. 16°	440.28	AMERICAN iron and steel association. Bulletin. Vol. 4. Philadelphia, 1869. 70. 4°	*7320.5
— Rollo at school. New edition. New York, 1868. 16°	440.29	AMERICAN military pocket atlas. London, [1774]. pp. viii, (1), 89; with 6 maps, f°	*4410.25
— Rollo at work. New edition. New York, 1868. 16°	440.30	Contents.—Advertisement, [etc.]; Maps: North America, as divided amongst the European powers. By S. Dunn. 1774; The West Indies, [etc.], by S. Dunn. 1774; Northern British colonies. 1774; Middle British colonies. 1776; Southern British colonies. By B. Romans. 1776; Survey of Lake Champlain, including Lake George, Crown Point, and St. John. By W. Brastier. 1762.	
ABBOTT, John S. C. History of Frederick the great. New York, 1871. 8°	602.9	AMERICAN social science association. Free public libraries. [1st and 2d editions.] Boston, 1871. pp. 59, 74. 2 v. in 1. 16°	E. B. 155.17
ADAMS, H. G. Nests and eggs of familiar birds described and illustrated. London, 1871. 16°	5908.4	— Same. Revised [2d] edition. New York, 1871. pp. 74. 16°	*R. R., B. 9
ADAMS, N. Agnes and the little key. 10th edition. Boston, 1869. 16°	E. B. 24.24	AMERICAN unitarian association. Boston. Tracts. Army series. Boston, [1861–]65. 16°, 1. p.	*5467.8
ADAMS, W. T. The lake shore series. Bear and forbear. By Oliver Optic, [pseud.]. Boston, 1871. 16°	E. B. 11.13	Contents.—No. 1. Putnam, G. The man and the soldier.—2. Norton, C. E. The soldier of the good cause.—3. Ware, J. F. W. The home to the camp.—4. Cutler, E. J. Liberty and law. A poem.—5. The camp and the field. By one of our chaplains.—6. Ware, J. F. W. The home to the hospital.—7. Colver, R. Letter to a sick soldier.—8. Winkley, S. H. An enemy within the lines.—9–20. Ware, J. F. W.: No. 9. Wounded and in the hands of the enemy; 10. Traitors in camp; 11. A change of base; 12. On picket; 13. The rebel; 14. To the color; 15. The recruit; 16. A few words with the convalescent; 17. The reconnaissance; 18. The reveille; 19. Rally on the reserve! 20. Mustered out!	
— The upward and onward series. Cringle and cross-tree. Boston, 1872 [1871]. 16°	1726.4	AMES, M. C. Elrene; or, a woman's right. New York, 1871. 8°	431.20
AHRENS, H. L. Griechische Formenlehre des Homerischen und attischen Dialektes. 2te Aufl. Göttingen, 1869. 8°	4988.19	ANALYTICAL Greek lexicon. London, 1870. 4°	*7430a.1
AIDÉ, H. In that state of life. Leipzig, 1871. 16°. 490.78 and E. B. 268.7		ANDERSEN, H. C. Pictures of travel in Sweden, [etc.]. New York, 1871. 16°	668.22
AINSWORTH, W. H. Old Saint Paul's. Philadelphia, n. d. 8°	481.20	ANDRESEN, A. Die deutschen Maler-Radire des 19ten Jahrhunderts, nach ihren Leben und Werken. Leipzig, 1866–70. 4 v. 8°	*8066.10
— Tower hill. Leipzig, 1871. 16°. 490.79 and E. B. 268.6		ANGLO-AMERICAN association. Report on the North American fisheries. London, 1871. pp. 35, (4), 6. 8°	*4417.2
ALAGIYAVANNA Mohottāla. Kusa Jātākaya, a Buddhist legend: rendered into English verse from the Sinhalese poem. By T. Steele. London, 1871. 16°	3027.2	ANNUAIRE de l'économie politique et de la statistique, 1870. 27e année. Par M. Block [and others]. Paris, 1870. 18°	*5649a.3
ALCOTT, W. A. The physiology of marriage. [Anon.] Boston, 1856. 12°	*7768.6		
ALLEN, R. L. New American farm book. Revised and enlarged by L. F. Allen. New York, 1870. 12°	166.10		
ALLMAN, G. J. Monograph of the gymnoblastic or tubularian hydroids. [Part 1. pp. 1–154, and 12 plates.] London, 1871. 1. 4°.	*7870.4		
Contents.—Part I. The hydroids in general.			
ALMANACH général de médecine et de pharmacie. Paris, 1867. sm. 12°	*5729a.4		
ALMOST faultless. New York, 1871. 8°	431.19		
ALPINE club, London. The chain of Mont Blanc, from an actual survey in 1863–4, by A. Adams-Reilly. London, 1865. Size, 29 in. × 15½ in. Scale, 792 in. to 1 mile	*4838.7		

- ANNUAIRE de littérature médicale étrangère, 1860.
Par L. Noiroi. Paris, 1860. 18° *5739a.3
- ANTONI, A. V. P. d'. Examen de la poudre, traduit de l'italien par vicomte [G. J. B. L.] de Flavigny. Amsterdam, 1773. 8° 7953.11
- Du service de l'artillerie à la guerre. Traduit de l'italien, par M. de Mont-Rozard. Paris, 1780. 8° 7958.13
- ARCHENHOLZ, or ARCHENHOLTZ, J. W. von. History of the pirates of America. From the German, by G. Mason. London, 1807. 12° 4419.7
- ARCHIE Fell, pseud. See Capron. M. J.
- ARCHIV der Heilkunde. Jahrg. 2. Leipzig, 1861. 8° *7767.5
- ARÇON, J. C. E. Le Michaud, called d'. Conseil de guerre privé sur l'événement de Gibraltar en 1782. n. p., 1785. 8° 7957.25
- Considérations militaires et politiques sur les fortifications. Paris. [1795]. 8° 7957.17
- De la force militaire considérée dans ses rapports conservateurs. Strasbourg, 1789. 8° 7957.17
- Des fortifications et des relations générales de la guerre de siège. Paris. [1794]. pp. 68. 8° . 7954.11
- Mémoire pour servir à l'histoire du siège de Gibraltar. Cadix, 1783. pp. 67. 8° 7957.17
- AROKLAV, pseud. L'Allemagne du Sud sous l'hégémonie prussienne. 4e édition. Traduite de l'allemand. Paris, 1869. pp. 60. 8° 4825.8
- ART-JOURNAL, The. New series. Vol. 9. London, 1870. 4° 200.1
- ARTHUR, T. S. Orange blossoms. Philadelphia, 1871. 16° 775.8 and E. B. 247.30
- Six nights with the Washingtonians; and other temperance tales. Philadelphia. [1871]. 8° . 802.2
- AUERSPERG, A. A., Graf von. The last knight. From the German of Anastasius Grün. [pseud.], by J. O. Sargent. New York, 1871. sm. 4° . . 4876.13
- AUTOBIOGRAPHY of an English soldier in the United States' army. London, 1853. 2 v. in 1. sm. 8° . 6546.26
- AXON, W. E. A. Literature of the Lancashire dialect. London, 1870. pp. 23. 16° *2149.2
- BACHI, P. Teatro scelto italiano. Cambrigia, 1829. 12° 4760a.2
- BADEN-POWELL, W. See Powell, W. B.
- BAENSCH, W. Baensch's pocket miscellany. Vol. 12. Leipzig, 1866. 16° 720.83
- BAGG, L. H. Four years at Yale. By a graduate of '69. New Haven, 1871. 12° 4405.18
- BAISSAC, J. Les femmes dans les temps anciens. Paris, 1857. 32° 5579a.41
- BAKER, Sir H. W. Hymns, ancient and modern. London, n. d. sm. 12° 7440c.28
- [BALLADS of the street, etc.] Boston, v. d. Broad-sides *23.A.2
- Contents. — Grand victory on Lake Champlain. Printed by N. Coverly. n. d. — Decatur's victory, accomplished al-a-mide de Constitution and Guerriere, n. d. — John Bull and Yankee Doodle. [Verse] by J. Campbell in behalf of Capt. J. Lawrence and Lieut. [A. C.] Ludlow. With lines on the death of Lt. [A. C.] Ludlow. Printed by N. Coverly. n. d. 1 sheet. — Capture of Little York, or Dearborn victorious in Canada. n. d. — The Boston frigate's engagement with the French corvette le Berceau, and Tom Bowline's epitaph. Printed by N. Coverly. n. d. — Unfortunate Miss Bailey. With The ballad, a parody upon unfortunate Miss Bailey. n. d. — The Christian pilgrim. Printed by N. Coverly. n. d. — The girl of my heart, together with The maid of Lodi, and Country squire. Printed by N. Coverly. 1811. — Arrangement of the performances for the afternoon. n. d. — The silver key. [By] Poor George Beverstoc. Printed by N. Coverly. 1811. — The London apprentice. 1810. — Dialogue between Death and a lady. Printed by N. Coverly. n. d.
- BALLOON post. Editor, Miss S. Hale. No. 1-6. Boston, 1871. pp. 72. 4° *4500a.28
- BALTARD, (L. P.) Essai sur la fortification et sur les tours à batterie tournante. Paris, 1831. pp. 64 and plates. 8° 7955.22
- BARBOUR, J. The Bruce; or, the book of Robert de Broyes, king of Scots. Edited by W. W. Skcat. [Part 1.] London, 1870. 8° *4607.19
- BARING-GOULD, S. Gabrielle André. New York, 1871. 8° 433.19
- Note. — This book was published in England, with the title In exitu Israël.
- BARLEE, E. Sketches of working women. London, 1871. 16° 508.25
- BARNARD, J. G. Notes on sea-coast defence. New York, 1861. 8° 7955.17
- BARNARD, J. G., and BARRY, W. F. Report of the engineer and artillery operations of the army of the Potomac. New York, 1864. 8° 7955.16

- Shelf. No.
- BARTLETT, E. History, diagnosis, and treatment of fevers in the United States. 3d edition. Philadelphia, 1852. 8° 7794.13
- BARTLETT, W. H. C. Strains on rifled guns, [etc.]. Washington, 1866. pp. 31. 4° 7940.14
- BARWELL, R. Causes and treatment of lateral curvature of the spine. 2d edition. London, 1870. 16° 5809.39
- BASTIAT, F. Essays on political economy. Translated from the Paris edition of 1863. [By H. White.] Chicago, 1869. 16° 867.8
- BATES, L. How it was paid. Philadelphia, 1871. 12° 508.19
- BAUR, W. Religious life in Germany during the wars of independence. Translated [by J. Sturge]. London, 1870. 2 v. sm. 8° 5529.7
- BAXTER, D. W. C. Volunteer's manual. Arranged according to Scott's system of infantry tactics. Philadelphia, 1861. 2 parts in 1 vol. 16° . . . 5959a.19
- Contents. — Part I. Instructions for the recruit in the schools of the soldier and the squad. II. Instructions for the soldier in the school of the company.
- BEARD, G. M. Stimulants and narcotics. New York, 1871. 12° 157.44
- BECK, J. B. Lectures on materia medica and therapeutics. Prepared by C. R. Gilman. New York, 1851. 8° *7788.4
- BEDE, Cuthbert, pseud. See Bradley, E.
- BEER, W., and MAEDLER, J. H. Mappa selenographica totam lunae hemisphaeram visibilem complectens. Berolini, 1834. *7920.13
- Der Mond nach seinen kosmischen und individuellen Verhältnissen. Berlin, 1837. 4° 7920.12
- BEETON, S. O. Beeton's fact, fiction, history, and adventure. London, [1870]. 8° 812.9
- BEHIND the bars. Boston, 1871. 16° 139.24
- "BEHIND the veil." Boston, 1871. 8° 752.3
- BELIDOR, B. F. de. Oeuvres diverses concernant l'artillerie et le génie. Amsterdam, 1764. 8° . 7957.15
- BÉNARD, T. Dictionnaire classique universel. 4e édition. Paris, 1863. 18° 6689a.35
- BENHAM, H. W. Recollections of Mexico and the battle of Buena Vista. [Anon.] Boston, 1871. pp. 27. 8° 4414.4
- BENNET, J. H. Treatise on inflammation of the uterus. 3d American edition. Philadelphia, 1832. 8° *7747.11
- BENNETT, G. Gatherings of a naturalist in Australasia. London, 1870. 8° 5824.8
- BENOIST DE MATOUGUES, —, and CHESNEL DE CHARBOUCLAIS, L. P. F. A., marquis de. Dictionnaire de géographie sacrée et ecclésiastique, contenant: le Dictionnaire géographique de la Bible, par [A. F.] Barbé du Bocage, [etc.]. [Vol. 1, 2 par Benoist de Matougues, v. 3 par Benoist de Matougues et L. P. F. A. de Chesnel de Charbouclais.] Paris, 1854. 65. 3 v. 1. 8° *5532.1
- BERLINER klinische Wochenschrift. Redigirt von L. Waldenburg. 7ter Jahrg. Berlin, 1870. 4° . *7710.2
- BERNARDUS, Clavacallensis. St. De cura rei familiaris, with some early Scottish prophecies, etc. Edited by J. R. Lumby. London, 1870. pp. xi. 46. 8° *2417.53
- BERNER Taschenbuch, 1852-71. Jahrg. 1-20. [1-13 herausgegeben von L. Lauterburg; 14-18 fortgesetzt von F. Lauterburg; 19. 20 fortgesetzt von G. Ludwig.] Bern, 1852-71. 20 v. 16° *4859a.3
- BERTRAND, H. G., comte. Sur les fortifications de Paris. Paris, 1833. pp. 46. 8° 7954.21
- BEUDANT, F. S. Traité élémentaire de minéralogie. 2e édition. Paris, 1830. 32. 2 v. 8° 7864.38
- BEUGNOT, J. C., comte de. Life and adventures of Count Beugnot. Edited from the French by C. M. Yonge. London, 1871. 2 v. 8° 6643.13
- BEWICK, W. Life and letters. Edited by T. Landseer. London, 1871. 2 v. sm. 8° 6547.18
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Note.—Map No. 1 comprises a larger territory than No. 2 and 3. No. 3 contains, also, Map of Paris, etc. Size, 7½ in. × 5 in.; and Outline map of Europe. Size, 6½ in. × 5 in.

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George Ticknor's Spanish Collection.

The Reverend G. S. Plimley, of New York, contributed to the number of Harper's Monthly for November, 1871, an article with the above title, concerning Mr. Ticknor's recent bequest to this Library, from which a few paragraphs are extracted:—

"Many of them [the books] contain important annotations on the fly-leaves and margins from Mr. Ticknor's pen, and, besides, there are numerous scraps laid within the volumes, which will be carefully preserved and fastened upon them, bearing references and notes of great literary value. There are many Elzevir editions of ancient authors, and rich old copies of the early dramatists and poets bound in calf and vellum. Here are numerous copies of the celebrated poem of 'The Cid.' Here also you may find Mr Ticknor's copied extracts from the Escurial manuscript of the famous and venerable Jew, the 'Rabbi Don Santob.' . . . The 'Provençal Literature' is in another portion, fully illustrated throughout its series of authors. Cervantes and Lope de Vega are amply represented by numerous copies of each *chef-d'œuvre*; and an editor can now easily collate a revision of 'Don Quixote' without going beyond Boston. . . .

"Among the rarer curiosities of this unique collection are many valuable books that have been condemned by the judges of the Inquisition, some of which, if we may so speak, have themselves suffered its tortures, bearing visible marks of the cuttings and burnings and expurgations to which its agents subjected them. One of these is the 'Varia Opuscula' of Mariana, a voluminous Jesuit writer. The worthy heads of the Inquisition have cut in pieces the copy in Mr. Ticknor's collection, and, after removing the fourth treatise, have bound it again together. The title-page is quite a monument of their skill in patching and piecing. They have cut out of it the title of the fourth treatise, and then prefixed a capital I to the next number, V, making it thus IV. From VI and VII the erasure of the final letter changes them to V and VI. There is a little stain on the left side of this page, where something, now gone, was once pasted, and Mr. Ticknor has written over it, 'Here, I suppose, was the certificate of expurgation.' Other portions of this persecuted tome, that could not be easily cut out, have been blackened and blotted with unsightly daubs of ink. . . .

"In the Ticknor collection may also be seen four of the official accounts of general *autos-da-fé*, or public accusations and burnings under the direction of the Inquisition. The 'Relacions del Autos-da-Fé' were regularly drawn-up official reports of those awful sacrifices, and were generally printed, though not always. Several of them exist in the Bodleian Library.

"Mr. Ticknor's are those of the *auto* at Logroño, November 7 and 8, 1610, and of the *autos* of 1720, 1721, and 1756, the two former at Granada, the latter at Madrid. Upon a fly-leaf Mr. Ticknor writes, 'These are the official accounts of three *autos-da-fé* that happened in 1720 and 1721 at Granada, and in 1756 at Madrid: the only accounts of the sort that I have ever seen.'"

Alterations in the Library Building.

Changes are making in the Bates Hall, under direction of the Committee on Public Buildings of the City Council, by which additional room will be secured for more than 100,000 volumes. The present alcoves are to have their triangular ends farthest from the Hall squared, and are then to be subdivided by a double row of shelving, which will give sixty alcoves on each side of the Hall where there are now thirty, and of equal shelf capacity. They will be three feet wide, with windows at the end. The change will be completed on the westerly side during the winter; and, in the spring, the easterly side will be changed. During the present work of alteration, it has not been found possible to provide temporary accommodation for the fifty thousand volumes which are appropriately lodged on the western side, and the general circulation of these books (which are those of history, biography, travel, and general literature) has been necessarily stopped. Such an arrangement as was possible has been made in these alcoves to facilitate the finding of any book, that there may be urgent need for. All new books which may be added to the Library, though properly belonging to this section of the classifications, have been temporarily provided for, and will be delivered as usual; but this service will be more prompt if applicants for such books will state the fact of their recent accession. Such books as were in the hands of borrowers, belonging in the closed alcoves, are also arranged as they are returned, so that they can be again delivered. The books which are still in use are those of the sciences, arts, and professions, with sets of bound periodicals, the transactions of learned societies, the greater part of the Parker Library, the American and British public documents, all Patent Reports and Specifications, and the Ticknor and Bowditch Libraries.

The Bulletins.

With this number the first volume of this publication is completed, and a title-page accompanies this issue. It is intended to make these periodical lists in future more particularly a chronicle of the freshest and most important additions to the Library, leaving the Card Catalogue to furnish information regarding older books. It is hoped that these Bulletins have shown the constant care which has been taken to ascertain the authorship of anonymous and pseudonymous books. The efforts which have been made to do this have been largely seconded by publishers, who have kindly and promptly answered the queries addressed to them.

Special Volumes.

Under the headings of Dickens, Everett, Franco-German war, Lincoln, and Portland, in the present Bulletin, will be found a number of memorial volumes, which will preserve the record of special events. A volume on the Chicago Fire and the general burst of sympathy through the country which it called forth, is now gathering, and friends of the Library are invited to contribute papers, prints, maps, or other printed matter, to assist in making it more complete.

Public Card Catalogue and Consolidated Bulletin for the Lower Hall.

A Card Catalogue, containing only the *titles* of works (not anonyms) which have been added to the Lower Library since the issues of the various Finding Lists, has been placed at the Clerk's Desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins and inserted in alphabetical order in a book which is in the custody of the Clerk, and which can be consulted on application to him. This book, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Finding Lists.

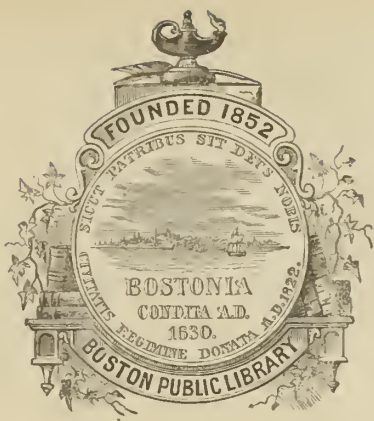
Engraved Portraits.

Portfolios and scrap-books have been prepared for the preservation of engraved portraits, and any contributions of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.

Price of Catalogues.

The Bulletins (begun Oct., 1867), of which 19 numbers have been issued, are for sale at two cents each. The List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room), issued in Sept., 1870, is for sale at five cents. The Supplementary Index to the books in the Bates Hall (issued in 1866) is for sale at \$2.00, and the Catalogue of the Prince Library at \$1.00. The main Index of the Bates Hall (issued in 1861) is out of print, but a limited number of copies of both the Index and Supplement circulate like other books. The Lower Hall Class or Finding List for English Prose Fiction (fifth edition lately issued) is for sale in the Lower Delivery Hall at fifteen cents; that for Poetry, the Drama, Collected Works, etc. (issued July, 1870), at twenty cents; that for Biography and Travels (issued in May, 1863), at five cents; that for Works in Foreign Languages (issued in 1867), at two cents; that for the Arts and Sciences (second edition just issued), at ten cents. The Finding List for History and Politics (issued in 1867) is out of print; but a new edition, consolidated with that for Biography and Travels, is in preparation. The Catalogue of the East Boston Branch is for sale at the Branch, at twenty cents.

Copies of these various Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's Desk in the Lower Delivery Hall, and at the East Boston Branch.



THE TOSTI ENGRAVINGS.

PORTRAITS.

THE following List covers that portion of the collection of engravings made by the late Cardinal Tosti, of Rome, and given to this Library by Mr. Thomas G. Appleton, which consists of portraits; and it includes 676 prints. Some of the portraits are contained in that part of the collection which is in bound volumes, of which the titles or contents were printed in Bulletin No. 13. They may be known by the abbreviation "pl." followed in each case by the number of the plate and the location of the volume. Those numbers which have not this abbreviation prefixed, as 397 (*see* Aachen), represent framed portraits.

The entries are under the names of the subjects of the engravings, with cross-references from the names of painters and engravers, and in certain cases from those of the designers or draughtsmen.

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|---|--|
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- Note. — The former copy is a proof before any letters. The engraver's name is written in pencil by himself, as is the following, — "A Sua Emza Revna | Il Signor Cardle Antonio Tosti | L'umo Servitore Pietro Mancion."
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- CLEMENTI, Muzio, Italian pianist and composer. See Professori celebri di suono pl. 14 of *Œ.*, A.8.1
- CLERICI, F., *engraver*. Lucas Sunder (Crauch), after himself. See Sunder, L. pl. 76 of *Œ.*, D.3.3
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- COLBERT, Jacques Nicolas, archbishop of Rouen. Ant. Masson, ad vivum pingit et sculptebat 1670. 2d state 424
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Note.— Proof before any letters, except the engraver's name, which is slightly traced with the needle. At the bottom is written with a pencil, in the handwriting of the engraver, "A Sua Eminenza Rev. . . il Signor Cardinal Antonio [Tosti] il Suo Umilmo Affmo e . . . [P. Toschi]." The inscription is imperfect, the margin of the print having been cut down.

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- CONTI, Sigismondo, chamberlain and secretary to pope Julius II pl. 30 of *T.*, A.8.1
- Note. — Proof on India paper, before any letters. From the "Madonna di Foligno," painted by Raphael, in 1512, for Sigismondo Conti, who placed it in the church of Ara Coeli, whence it was removed in 1665 to Foligno, by his grand niece, Anna Conti. It is now in the Gallery of pictures in the Vatican.
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- CREUZER [Georg Anton Kreuser or Kreusser, violinist and composer?]. See *Professori celebri di suono* pl. 14 of *T.*, A.8.1
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- DALCÒ, A., *engraver*. Justus Sustermans, after himself. See Sustermans, J. pl. 77 of *T.*, D.3.3
- Quinten Matsys, after himself. See Matsys, Q. pl. 52 of *T.*, D.3.3
- Vangelista Scappi, after F. F. Raibolini. See Scappi, V. pl. 73 of *T.*, D.3.3
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Note.— The "sculpebat" is altered by the engraver with a pen to "sculpsit," and the print bears the following autograph inscription,—"All' Ospizio di S. Michele | L. Calamatta."

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Names:— Popes. Sextus v; Paul v; Gregorius xv; Urbanus viii; Alexander vii; Alexander viii; Clement xi; Benedictus xiv; Pius vi; Pius vii; Leo xii; Gregorius xvi.—*Cardinal librarians* (with the dates of their appointment) Marcello Cervini, 1548; Roberto de' Nobili, 1635; Alfonso Caraffa, 1539; Marcantonio Anulio, 1565; Guiljelmo Siralto, 1570; Antonio Caraffa, 1581; Marcantonio Colonna, 1591 [1592?]; Cesare Baronio, 1597; Lodovico Torres, 1607; Scipione Caffarelli Borghese, 1678; Scipione Cobelluzzo, 1699; Francesco Barberini, 1675; Antonio Barberini, 1690; Orazio Giustiniani, 1640; Luigi Capponi, 1650; Flavio Ghigi, 1653; Lorenzo Brancati, called di Lauria, 1681; Girolamo Casanatta, 1693; Enrico Noris, 1700; Benedetto Panfilii, 1704; Angelo Maria Quirini, 1730; Domenico Passaneti, 1755; Alessandro Albani, 1761; Francesco Saverio de Zelada, 1780; Luigi Valente Gonzaga, 1802; Giulio Maria della Somaglia, 1826; Giuseppe Albani, 1830; Luigi Lambruschini, 1834;—(Photographs.) Angelo Mai, 1853; Antonio Tosti, 1854.

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- FOLO, J., engraver. Peter Paul Rubens, after Wandick [Van Dyck?]. See Rubens, P. P. pl. 70 of *Œ.*, A.8.1
- FONTANA, P., engraver. Principini Gagarin, after Camucini. See Gagarin pl. 7 of *Œ.*, A.4.2
- FONTENELLE, Bernard Le Bouyer, or Bovier, de. French philosopher and author. Without artists' names 515
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- FORNARI, Raphael, cardinal. M. le Angelo Martini dis. & inc. 1852 pl. 25 of *Œ.*, A.8.1
- FORSTER, F., engraver. Albrecht Dürer, after himself. See Duerer, A. 335
— Arthur Welleseley, duke of Wellington, after F. Gérard. See Welleseley, A. 32
- FOSELLA, G., engraver. Erasmo Gattamelata, after Giorgione. See Gattamelata, E. pl. 20c, v. 1 of *Œ.*, D.3.2
— Lukas van Leyden, after himself. See Lukas van Leyden pl. 46 of *Œ.*, D.3.3
— Orazio Riminaldi, after himself. See Riminaldi, O. pl. 68 of *Œ.*, D.3.3
— Tiberio Titi, after himself. See Titi, T. pl. 79 of *Œ.*, D.3.3
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- FOUQUET, or Foncequet, Nicolas, vicomte de Melun et de Vaux, marquis de Belle-Isle, French financier. [Le] Brun Pin. F. Poilly sculp. 417
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— Federigo III, count of Montefeltro. See Montefeltro pl. 36 of *Œ.*, A.8.1; pl. 15b, v. 1 of *Œ.*, D.3.2
- FRANCESCHINI, Marcantonio, Bolognese painter. M. Franceschini dip. V. Della Bruna inc. pl. 37 of *Œ.*, D.3.3
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- FRANCIA, F., painter. See Raibolini, F. F.
- FRANCIS I, of France, on horseback. Holbein dip. F. Livi inc. pl. 61, v. 2 of *Œ.*, D.3.2
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- FREDERICK WILLIAM, elector of Brandenburg, b. 1620, d. 1688. Without artists' names pl. 99 of *Œ.*, A.8.1
- FREZZA, Luigi, cardinal, d. 1837. Raf Fidanza. (Lithograph, by Battistella, Rome, 1837). pl. 124 of *Œ.*, A.8.1
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- FUX, or Fuchs, Johann Joseph, German contrapuntist and musical composer. See Professori celebri di suono pl. 16 of *Œ.*, A.8.1

- GABBIANI, Antonio Domenico, Florentine painter. Joan. Bapt. Cipriani del. Carol Faucci enfp. an. 1751 pl. 61 of \mathcal{T} , A.8.1
- GABRIELLI, or Gabrielli, Cattarina, Italian singer. See Professori celebri di suono . . . pl. 17 of \mathcal{T} , A.8.1
- GAGARIN, Principini. Vinc. Canuccini inv. e dip. Pietro Pontana inc. pl. 7 of \mathcal{T} , A.4.2
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- GALEOTTI, Stefano, Italian violoncellist. See Professori celebri di suono pl. 14 of \mathcal{T} , A.8.1
- GALILEI, Galileo, Italian philosopher. G. Subtermans dip. Demannez inc. . pl. 161, v. 3 of \mathcal{T} , D.3.2
- GALILEI, Vincenzo, Florentine musician. See Professori celebri di suono pl. 16 of \mathcal{T} , A.8.1
- GALLE, C., engraver. Gottfried Heinrich, Graf von Pappenheim, after A. van Dyck. See Pappenheim, G. H., Graf von 139
- GALUPPI, Baldessaro, Italian musical composer. See Professori celebri di suono pl. 16 of \mathcal{T} , A.8.1
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- GARZOLI, F., engraver. Pope Sextus IV, after Melozzo da Forlì. See Sextus IV . . . pl. 1 of \mathcal{T} , A.6.6
- GASPARINI, Casparo. Jos. Marcucci expressit An. 1844 pl. 1 of \mathcal{T} , A.8.1

Note. — Proof before letters, with the engraver's name only, which is in the middle.

- Same. With inscription in open letters. pl. 2 of \mathcal{T} , A.8.1
- Same. Jos. Marcucci sc. 210; pl. 3 of \mathcal{T} , A.8.1

Note. — With the artist's name erased from the middle, and placed at the right.

- GASPARINI, [Quirino, Italian violoncellist and composer?] See Professori celebri di suono . . . pl. 15 of \mathcal{T} , A.8.1
- GATTAMELLA, Erasmo. Giorgione dip. G. Fosella inc. pl. 206, v. 1 of \mathcal{T} , D.3.2
- GATTI, Elena, b. 1820, d. 1852. Giuseppe Feretti fecit dal vero Litografia di M. Danesi. pl. 116 of \mathcal{T} , A.8.1
- GAULLI, G. B., painter. Giovanni Lorenzo Bernini dip. Bernini, G. L. pl. 72 of \mathcal{T} , A.8.1
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- GERUSUS, J. L., a hermit. Franciscus Villamena [fecit] pl. 1 of \mathcal{T} , A.6.2
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- GHIGI, Flavio, cardinal librarian of the Vatican, 1659. See Effigies pontificum 500
- GHISI, G., engraver. Michel-Angelo Buonarroti. See Buonarroti, M. A. pl. 18 of \mathcal{T} , A.2.1
- GIANGIACOMO, T., designer. Pope Pius IX. See Pius IX pl. 127 of \mathcal{T} , A.8.1
- Jan Philippus Roothaan. See Roothaan, J. P. pl. 49 of \mathcal{T} , A.8.1
- GIARDINI, Felice, Italian violinist and composer. See Professori celebri di suono pl. 14 of \mathcal{T} , A.8.1
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- GIORDANO, Luca, Italian painter. L. Giordano dip. F. Floridi dis. e inc. pl. 38 of \mathcal{T} , D.3.3
- GIORGIONE. See Barbarelli, G.
- GIOVANNI DA SAN GIOVANNI. See Manozzi, G.
- GIUSTINIANI, Orazio, cardinal librarian of the Vatican, 1646. See Effigies pontificum 500
- GIUSTINIANI, Vincenzo (Lat. Vincentius Justinianus), cardinal. Claud. Mellan del. et Sculp. 1631 pl. 62 of \mathcal{T} , A.8.1
- GLUECK, Christoph, German musician and composer. See Professori celebri di suono . . . pl. 16 of \mathcal{T} , A.8.1
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- GREGORIUS XV, pope. See Effigies pontificum . . . 500
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- GRIMALDI, Fanny, marchesa. F. Naverri. Fabre dipinse. Pietro Bettelini incisit Roma, 1806. pl. 8 of \mathcal{T} , A.5.4
- GUADAGNI, Gaetano, Italian singer. See Professori celebri di suono pl. 17 of \mathcal{T} , A.8.1
- GUADAGNINI, G., engraver. Pierre Francaville, or Francavilla, after F. Porbus. See Francaville, P. pl. 105, v. 2 of \mathcal{T} , D.3.2
- GUARDUCCI, Tommaso, Italian vocalist. See Professori celebri di suono pl. 17 of \mathcal{T} , A.8.1
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Note. — The former copy has the autograph inscription "Per S. Michele | L. Calamatta."

- painter. An old man. See Unknown. pl. 8a, v. 1 of \mathcal{T} , D.3.2
- GUIDO. See Reni, Guido.
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- GUIZOT, François Pierre Guillaume, French statesman. Peint par Paul Delaroche. Disegnato e inciso da L. Calamatta, 1839 13

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- GUNST, P. van, engraver. Philadelphia and Elizabeth Wharton, after A. van Dyck. See Wharton, P. and E. 143
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- GUZZI, G., engraver. José Ribera (Spagnoletto), after himself. See Ribera, J. pl. 67 of \mathcal{T} , D.3.3

- HAENDEL, Georg Friedrich, German musician and composer. Without any letters . . . pl. 59 of \mathcal{T} , A.8.1
- Note.*—The margin has been wholly cut off, and the print mounted on stiff paper.
- Same. See *Professori celebri di suono*, pl. 16 of \mathcal{T} , A.8.1
- HALL, J., engraver. Pope Clement IX, after C. Maratti. See Clement IX. 455
- HALLE, Claude Guy, French painter. Peint par le Gros. Gravé par N. de l'Armessin pour sa Reception à l'Académie en 1730. . . pl. 74 of \mathcal{T} , A.8.1
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- HENRY, Matthew, theologian. [G. Vertue del et sc.] Without artists' names. pl. 66 of \mathcal{T} , A.8.1
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- painter. Francis I, of France, on horseback. See Francis I. pl. 61, v. 2 of \mathcal{T} , D.3.2
- Sir Richard Southwell. See Southwell, Sir R. pl. 61a, v. 2 of \mathcal{T} , D.3.2
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- HONTHORST, or Hundhorst, Gerard, called Della Notte, or Delle Notti, Dutch painter. G. Honthorst dip. J. Caron inc. pl. 43 of \mathcal{T} , D.3.3
- painter. William I, of Nassau. See William II. 58
- HORNUNG, J., painter. Jean François Vuarin. See Vuarin, J. F. pl. 121 of \mathcal{T} , A.8.1
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- painter. Count Matbieu Louis Molé. See Molé, M. L. 293
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- INNOCENT X, pope. Without engraver's or designer's name. pl. 86 of \mathcal{T} , A.8.1
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- Note.*—The margin has been entirely cut off, and the print mounted on stiff paper.
- JACOBA, countess of Holland, etc. Ian van Eyck pinx. [Visscher. Principes Hollandiæ] . . . pl. 30 of \mathcal{T} , D.2.3
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- JORDAENS, Jakob, Flemish painter. G. Jordaens dip. G. Marri inc. pl. 44 of \mathcal{T} , D.3.3
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3. Guido Arezzo; Benedetto Gioi Miers; Fiamè Principe della Venosa; Cav. Scarlatti; Palestrina; Zerbino (Zarlino); Galilei Ab. Stefani; Leonardo Leo; Fico; Mariani; Porpora; Handel (Haendel); Traetta; Corelli; Marcello; Poli; Redi; Gluck (Glueck); Clari; Pergolesi; Perez; Morales; Manna; Galuppi; Piccini; Fux; Imelli (Jomelli); Sacchini; S. Martino; Bach; Schuster; Abel; Rameau; Durante; P. Valtotti; P. Penna; Caffaro; P. Martini; Campioni; Ligneville (Ligniville); Bertoni; Sala; Cimarosa; Houssea.
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- SOMIS, Lorenzo, Italian violinist. See Professori celebri di suono pl. 14 of *Œ.*, A.8.1
- SOMMERAU, L., engraver. Rembrandt Harmenszoon, or Hermanszoon, van Rijn, after himself. See Rembrandt 402
- SONNE, E., engraver. Bartolomeo Ramenghi (Bagnacavallo), after himself. See Ramenghi, B. pl. 63 of *Œ.*, D.3.3
- Paolo Cagliari (Paul Veronesc), after himself. See Cagliari, P. pl. 17 of *Œ.*, D.3.3
- SOSTER, B., engraver. Garcia de' Medici, after A. Allori (Bronzino). See Medici, Garcia de'. pl. 39 of *Œ.*, A.8.1; pl. 74a, v. 2 of *Œ.*, D.3.2
- SOUTHWELL, Sir Richard, English statesman of the time of Henry VIII. H. Holbein dip. A. Alfieri inc. pl. 61a, v. 2 of *Œ.*, D.3.2
- SOUTMAN, P., painter. Maurice of Nassau. See Maurice 425
- SOZZI, G., draughtsman. Giovanni Davide. See Davide, G. pl. 118 of *Œ.*, A.8.1
- SPADA, Leonello, Bolognese painter. L. Spada dip. A. Rosseua inc. pl. 75 of *Œ.*, D.3.3
- SPAGNOLETTA. See Ribera, J.
- SPARR, Otto Christopher, baron von, imperial general in the thirty years' war. G. Bottats fecit pl. 106 of *Œ.*, A.8.1
- SPINOLA, Nicolao Maria, doge of Genoa. Peregrinus Parodi inv. Carolus Gregori sculp. pl. 4 of *Œ.*, A.8.1
- STANISLAS (Lat. Stanislaus). See Poniatowski, S. A.
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- STEIBELT, Daniel, German musician and composer. See Professori celebri di suono pl. 14 of *Œ.*, A.8.1
- STEINLA, M., engraver. Albrecht Dürer, after himself. See Dürer, A. pl. 34 of *Œ.*, D.3.3
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- SUPPINI, P., engraver. Marco Basaiti, after himself. See Basaiti, M. pl. 8 of *Œ.*, D.3.3
- SUSTERMANS, or Subtermans, Justus, Flemish painter. G. Subtermans dip. A. Dalcó inc. pl. 77 of *Œ.*, D.3.3
- painter. A man. See Unknown. pl. 141, v. 3 of *Œ.*, D.3.2
- Galileo Galilei. See Galilei, G. pl. 161, v. 3 of *Œ.*, D.3.2
- SZELEPSTENY, George, archbishop of Gran in Hungary, d. 1685. delineavit Fr. Adolph. Capucio. I. C. Manasser fecit pl. 56 of *Œ.*, A.8.1
- Note. — The portrait is at the bottom of a plate containing heads of Eusebius, of Gran, founder of the order of Hermits of St. Paul, at the monastery of Pislina, in 1246, and of fifty-five members of the order of various nations.
- TAIBER [Tayber], Franz, organist and composer. See Professori celebri di suono pl. 17 of *Œ.*, A.8.1
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- TARCHI, Angiolo, Italian composer and vocalist. See Professori celebri di suono pl. 15 of *Œ.*, A.8.1
- TARTINI, Giuseppe, Italian violinist and composer. See Professori celebri di suono pl. 14 of *Œ.*, A.8.1
- TASSO, Torquato, Italian poet. P. Mercuri fecit, 1841 301, 347
- Note. — Proof, without the name of the subject of the engraving. Print 347 has the autograph dedication, "A Sua Eminenza Rev. Il Signor Cardinal A. Tosti | Il suo Umò ed obbligatissimo Servitore | P. Mercuri."
- TATTI, J., called Sansovino, Italian sculptor and architect. I. Robusti de il Tintoretto dip. P. Mancion inc. pl. 88, v. 2 of *Œ.*, D.3.2
- Same pl. 54 of *Œ.*, A.8.1
- Note. — Proof before any letters. The names of the artists are written with a pencil. — Tintoretto dip: Pietro Mancion incise, — as is also this autograph dedication, "A Sua Emza Rmo | Il Signor Cardle Antonio Tosti | Il suo Umò ed obligatissimo Servitore | = Pietro Mancion."
- Same. Tiziano Vecellio dip. Gio. Paolo Lorenzi sordo muto inc. pl. 79h, v. 2 of *Œ.*, D.3.2
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- TESI-TRAMONTINI, Vittoria, Italian vocalist. See Professori celebri di suono pl. 17 of *Œ.*, A.8.1
- TESTA, A., engraver. Mario Leopoldo Ruspoli, after Tofanelli. See Ruspoli, M. L. pl. 37 of *Œ.*, A.8.1
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- THEODORIC II, count of Holland, etc. [Visscher. Principes Hollandiae] pl. 3 of *Œ.*, D.2.3
- THEODORIC III, count of Holland, etc. [Visscher. Principes Hollandiae] pl. 5 of *Œ.*, D.2.3
- THEODORIC IV, count of Holland, etc. [Visscher. Principes Hollandiae] pl. 6 of *Œ.*, D.2.3
- THEODORIC V, count of Holland, etc. [Visscher. Principes Hollandiae] pl. 11 of *Œ.*, D.2.3
- THEODORIC VI, count of Holland, etc. [Visscher. Principes Hollandiae] pl. 13 of *Œ.*, D.2.3
- THEODORIC VII, count of Holland, etc. [Visscher. Principes Hollandiae] pl. 15 of *Œ.*, D.2.3
- THÉVENIRI, J. C., painter. Gerhard Dou, after himself. See Dou, G. pl. 33 of *Œ.*, D.3.3
- THOMASSIN, H. S., engraver. Cardinal Étienne Le Camus, after H. Rigaud. See Le Camus, E. 25
- THOMASSIN, S., engraver. Philip v. of Spain, after a medallion by T. Bernard. See Philip v. pl. 73 of *Œ.*, A.8.1
- THORVALDSEN, Albert, or Bertel, Danish sculptor. Vinc. Camuccini dip. Gio. Folio inc. pl. 13 of *Œ.*, A.4.2
- THOURNEYSER, or Thourneissen, J. J., father and son, engravers. Emanuel König, after J. F. Wettstein. See Koenig, E. 396
- TIBALDI, Carlo, Italian vocalist. See Professori celebri di suono pl. 17 of *Œ.*, A.8.1
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- TINELLI, T., painter. Giulio Strozzi. See Strozzi, G. pl. 110, v. 2 of *Œ.*, D.3.2
- TINTORETTO. See Robusti, J.
- TIPALDO, Emilio Amadeo de, Italian biographer. Cosroe Dusi dis. G. Dala inc. pl. 65 of *Œ.*, A.8.1
- TITI, or Tito, Santi di, Italian painter and architect. S. di Tito dip. V. Della Bruna inc. pl. 78 of *Œ.*, D.3.3
- TITI, or Tito, Tiberio, Italian painter. T. Titi dip. G. Fosella inc. pl. 79 of *Œ.*, D.3.3
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- TITON DU TILLET, Éverard, French writer. Largillière, P. Petit F 1736 393
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- Tocqué, L., painter. Count Miklós (or Nicholas) Esterházy. See Esterházy, M. 1
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- TOFANELLI, S., painter**. Mario Leopoldo Ruspoli. *See* Ruspoli, M. L. . . . pl. 37 of *T.*, A.8.1
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- TORRES, Lodovico**, cardinal librarian of the Vatican, 1607. *See* Effigies pontificum . . . 500
- TORSTENTON, Lennart**, Swedish general. Without artists' names . . . pl. 89 of *T.*, A.8.1
- TORTEBAT, F., painter**. Ludovico de Mailly. *See* Mailly, L. de . . . 407
- TOSCHI, P., engraver**. Charles Albert king of Sardinia. *See* Charles Albert . . . 368
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- TOZZI, Antonio**, Italian musician and composer. *See* Professori celebri di suono . . . pl. 15 of *T.*, A.8.1
- TRAETTA, or Trajetta**, Tomaso. Italian musical composer. *See* Professori celebri di suono . . . pl. 16 of *T.*, A.8.1
- TRASMONDI, or Trasmondo, P., designer and engraver**. Giuseppe Albani, cardinal librarian of the Vatican. *See* Albani, G. . . . pl. 42 of *T.*, A.8.1
- TRASMONDI, or Trasmondo, T., engraver**. A lady seated. [Joanna of Aragon, after a pupil of L. da Vinci?] *See* Vinci, L. da . . . 321
- TRESSAN, Louis Monténard de Lavergne**, dc, bishop of Le Mans. Ionnnes Dien Pinxit. Io. Leclerc sculptor 1672 . . . pl. 19 of *T.*, A.8.1
- TRITTO, Giacomo**, Italian musical composer. *See* Professori celebri di suono . . . pl. 15 of *T.*, A.8.1
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- *Nicolas Boileau-Despreaux*. *See* Boileau-Despreaux, N. . . . pl. 75 of *T.*, A.8.1
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- *painter*. Marie Bonneau de Miramion. *See* Miramion, M. B. dc . . . 514
- TUERLINCKX, L., painter**. Maria Henrietta, queen of Belgium. *See* Maria Henrietta . . . 355
- TILDEN, or Thulden, Diodor. or Theodorus**, van, Flemish historical painter and engraver. Ant. van Dyck pinxit. Pet. de Jode sculp. . . . 223
- TURNER, C., engraver**. Lord Newton, after H. Raeburn. *See* Hay, C. . . . 411
- UNGARELLI, Aloisio Maria**, author of Interpretatio obeliscorum urbis. Cav. C. Ruspoli dis. F. Trojani inc. . . . 300
- UNKNOWN**. A cavalier of Jerusalem. Giorgione da Castelfranco dip. P. Anderloni inc. . . . pl. 20d, v. 1 of *T.*, D.3.2
- *A lady*. A. Del Sarto dip. A. Calzi inc. . . . pl. 43, v. 2 of *T.*, D.3.2
- *A lady*. Leonardo da Vinci dip. F. Arguani dis. e inc. . . . pl. 89 of *T.*, D.3.3
- *A man*. A. Bronzino dip. G. Marri inc. . . . pl. 74d, v. 2 of *T.*, D.3.2
- *A man*. F. Champagne dip. D. Delfini inc. nello Studio Toschi . . . pl. 161, v. 2 of *T.*, D.3.2
- *A man*. G. B. Moroni dip. O. Marchesi inc. nello St. Toschi . . . pl. 80d, v. 2 of *T.*, D.3.2
- *A man*. G. Muzziano dip. F. Clerici inc. . . . pl. 250, v. 3 of *T.*, D.3.2
- *A man*. G. Subtermans dip. C. Memier allievo di L. Calamatta inc. . . . pl. 141, v. 3 of *T.*, D.3.2
- *A man*. H. Holbein dip. G. Marri inc. . . . pl. 61b, v. 2 of *T.*, D.3.2
- *A man*. P. Calziari Veronese dip. P. Canossini inc. nello studio Toschi . . . pl. 53a, v. 2 of *T.*, D.3.2

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- *A man praying*. G. Hemmelnick dip. G. Marri inc. . . . pl. 13a, v. 3 of *T.*, D.3.2
- *A man wearing a full-bottomed wig*. H. Rigaud pinxit. L. Calamatta del. Bruxelles 1853. De Meersman sculpt. Oval . . . pl. 9 of *T.*, A.8.1
- *An old man*. Masaccio dip. Lelli inc. . . . pl. 8a, v. 1 of *T.*, D.3.2
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- VALLET, or Valet, G., engraver**. André Louis Peronne. *See* Peronne, A. L. . . . 303
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- VALLOTTI, Padre Francesco Antonio**, Italian musician and composer. *See* Professori celebri di suono . . . pl. 16 of *T.*, A.8.1
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- VAN DYCK, A., painter**. *See* Dyck, A. van.
- VANNUCCI, Andrea, or Agnolo, Andrea d', called Andrea del Sarto**, Florentine painter. Andrea del Sarto dip. Feq Floridi dis. e inc. . . . pl. 80 of *T.*, D.3.3
- *painter*. A lady. *See* Unknown, pl. 43, v. 2 of *T.*, D.3.2
- VANNUCCI, Pietro, called Perugino**, Italian painter. Pietro Vannucci. Achille Martinet 1841. . . . pl. 81 of *T.*, D.3.3
- Note*. — The artists' names are merely traced with the needle.
- *Same*, and Raphael, after Raphael. *See* Santi or Sanzio, Raffaello, da Urbino . . . pl. 53 of *T.*, A.8.1
- VASARI, Giorgio**, Italian painter, architect, and writer on art. G. Vasari dip. G. Marri inc. . . . pl. 82 of *T.*, D.3.3
- *painter*. Lorenzo de' Medici. *See* Medici, L. de' . . . pl. 77, v. 2 of *T.*, D.3.2
- VECELLIO, Tiziano. (Eng. Titian)**, Venetian painter. Tiziano Vecellio dip. G. Fnsinati inc. . . . pl. 83 of *T.*, D.3.3
- *painter*. Charles II (the emperor Charles V), count of Holland. *See* Charles II. . . . pl. 36 of *T.*, D.2.3
- *Francesco Maria I della Rovere*. *See* Rovere, F. M. I della . . . pl. 79a, v. 2 of *T.*, D.3.2
- *Giovanni de' Medici ("Dalle bandi nere")*. *See* Medici, Giovanni de' . . . pl. 79d, v. 2 of *T.*, D.3.2
- *J. Tatti (Sansovino)*. *See* Tatti, J. . . . pl. 79h, v. 2 of *T.*, D.3.2
- *Lodovico Beccadelli*, Italian historian. *See* Beccadelli, L. . . . pl. 79, v. 2 of *T.*, D.3.2
- *Philip III (II of Spain)*, count of Holland. *See* Philip III . . . pl. 37 of *T.*, D.2.3
- VECCHIO, B. del, engraver**. Beatrice Cenci, after Guido Reni. *See* Cenci, B. . . . pl. 4 of *T.*, A.6.6
- VENOSA, Fiamò**, principe della. *See* Professori celebri di suono . . . pl. 16 of *T.*, A.8.1
- VERACINI, Francesco Maria**, Italian violinist. *See* Professori celebri di suono . . . pl. 14 of *T.*, A.8.1
- VERIEN, Nicolas**, French engraver. Jouvenay Pinx. G. Edelnick sculp . . . 513
- Note*. — The artists' names are written with a pen.
- VERMEULEN, C. M., engraver**. Nicolaus van der Borch, after A. van Dyck. *See* Borch, N. van der . . . 42
- VERONESE, Paolo**. *See* Cagliari, P.
- VERTUE, G., designer and engraver**. Rev. Matthew Henry. *See* Henry, M. . . . pl. 66 of *T.*, A.8.1
- *engraver*. John Rajns, after W. Faithorne. *See* Rajns, J. . . . 395
- VEZZO, Virginia di**, Italian painter. C. Mellan franc. f. Rom. 1626 . . . 403
- VICAR, J. B., painter**. A man wearing a coat buttoned. [Not identified] . . . 383
- VICTOR EMANUEL I, king of Italy**. Inciso da Demannez e Calamatta . . . 334
- Note*. — Proof, with engravers' names only, and with the following autograph dedication, "A Sua Emis^a il Carle Tosti [L. Calamatta]." . . .
- VICTORIA**, queen of England. 1839. Painted by Geo. Hayter. Engraved by Henry Consins . . . 378
- VILLACERF, Edouard Colbert**, marquis de. Mignard Pinx. Edelnick sculp. . . . 492
- VILLAMENA, F., designer and engraver**. J. L. Gerrens. *See* Gerrens, J. L. . . . pl. 1 of *T.*, A.6.2
- *painter and engraver*. F. de Rebaldis. *See* Rebaldis, F. dc . . . pl. 6 of *T.*, A.6.2
- VINCENT DE PAUL, St. F. Cecchi inv. del I. Marchetti sculp**. Rome, 1815 . . . pl. 11 of *T.*, A.8.1
- VINCI, Leonardo da**, Florentine painter, sculptor, architect, etc., b. 1452, d. 1519. Leonardo da Vinci dip. Gustavo Bonaini inc. . . . pl. 84 of *T.*, D.3.3

VINCI, L. da, *continued*.

— A lady. See Unknown pl. 89 of *Œ*, D.3.3

— painter. A lady seated 321

Note.— Probably Joanna of Aragon, after an imitation (in the Doria gallery at Rome) by a pupil of Leonardo da Vinci of a portrait by Raphael.

— Mona Lisa del Giocondo. See Giocondo, Mona Lisa del 341

VINCI, Leonardo da, Italian musical composer, b. 1690, d. about 1732. See Professori celebri di suono pl. 15 of *Œ*, A.8.1

VINTIMILLE, Charles Gaspard Guillaume de, archbishop of Paris. Peint par Hyacinthe Rigaud, [1731]. Gravé par C. Drevet. [1736] 459

VIOTTI, Giovanni Battista, Italian violinist. See Professori celebri di suono pl. 14 of *Œ*, A.8.1

VISSCHER, Cornelis de, *designer and engraver*. Principes Hollandiae et Westfrisiae, ab anno Christi DCCCLXIII, et primo comite Theodorico, usque ad ultimum Philippum Hispaniarum regem, aeri omnes incisi, ac fideliter descripti, auspiciis Petri Scriverii. Harlemi, 1650. 40 pl. f^o. *Œ*, D.2.3

Namely:— 1. Engraved title. 2. Theodoric I. 3. Theodoric II. 4. Arnulf. 5. Theodoric III. 6. Theodoric IV. 7. Florence I. 8. Gertrude, widow of Florence I, and regent. 9. Robert de Fries. 10. Godfrey the hunchback. 11. Theodoric V. 12. Florence II. 13. Theodoric VI. 14. Florence III. 15. Theodoric VII. 16. Ada. 17. William I. 18. Florence IV. 19. William II. 20. Florence V. 21. John I. 22. John II. 23. William III. 24. William IV. 25. Margaret. 26. William V. 27. Albert. 28. William VI. 29. John of Bavaria. 30. Jacoba. 31. Philip I (the good, of Burgundy). 32. Charles I (the bold). 33. Mary of Burgundy. 34. Maximilian, archduke of Austria. 35. Philip II (the handsome). 36. Charles II (the emperor Charles V). 37. Philip III (Philip II of Spain). 38. Philip III (of Spain). 39. Isabella Clara Eugenia (daughter of Philip II). 40. Philip IV.

— Petrus Scriverius. See Scriverius, P. 297

— painter. A young man seated in a chair. [Not identified] pl. 120 of *Œ*, A.8.1

VIVIANI, A., *engraver*. Joseph Vivien, after himself. See Vivien, J. pl. 85 of *Œ*, D.3.3

VIVIEN, Joseph, French painter. G. Vivien fecit a. Pe. A. Viviani inc. pl. 83 of *Œ*, D.3.3

— *designer*. Evarista Gherardi. See Gherardi, E. 514

— *painter*. André Hameau. See Hameau, A. 539

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VLEUGHEL, Philip, Dutch painter. Champagne pinx. De l'armessin sculp. [1732]. 450

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VOLPATO, Giovanni, Italian engraver. Aug. Kauffmann pinx. Raph. Morghen sculp. 512

VORSTERMAN, L., the elder, *engraver*. Comte de Bucquol, after Rubens. See Bucquol, C. B. de Longueval, comte de 174

VORSTERMAN, L., *engraver*. Constantijn Huyghens, after J. Lievens. See Huyghens, C. 79

— Jean Baptiste Gaston, duc d'Orléans, after A. van Dyck. See Orléans, J. B. Gaston, duc d'. 81

— Wilhelm Wolfgang, after A. van Dyck. See Wolfgang, W. 410

Vos, Marten de, Flemish painter. M. de Vos dip. C. Cajan inc. pl. 86 of *Œ*, D.3.3

VOUET, Voet, or Vout, F., *painter*. Friedrich, caruinal, landgrave of Hesse. See Friedrich. 421

VOUET, S., *designer*. Roberto Strozzi. See Strozzi, R. 394

— *painter*. Tomaso Ricciardi. See Ricciardi, T. 394

VARINI, Jean François, curé of Geneva, b. 1769, d. 1843. Peint par Hornung. Lithographié par Léon-Noël pl. 121 of *Œ*, A.8.1

WALLENSTEIN, Albrecht Wenceslaus Eusebius, duke of Friedland. Without artists' names. pl. 92 of *Œ*, A.8.1

WANDICK (?), *painter*. See Dyck, A. van. 44

WATTEAU, Jean Antoine, French landscape painter. See Julien, J. de 44

WELLESLEY, Arthur, duke of Wellington. F. Gérard pinxit. 1814. F. Forster scil. 1818. 32

Note.— The artists' names are merely traced with the needle.

WESTERHOUT, A. von, *engraver*. Agostino Scilla, after himself. See Scilla, A. pl. 48 of *Œ*, A.8.1

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THE TOSTI ENGRAVINGS.

IN a note dated Rome, February 23d, 1869, addressed to the Trustees of the Library, Mr. Thomas G. Appleton wrote, "The late Cardinal Tosti was a great lover of art in Rome, and one of its most distinguished patrons. Under his fostering care, two distinguished engravers, Mereurj and Calamatta, rose to the head of their art in Paris. The effects of the Cardinal are now selling in Rome, and I have thought it desirable for our city, so poor in collections of engravings, that the Cardinal's collection should go to us. I have therefore bought and desire to present it to the Public Library of Boston, one of whose Trustees I was for some time, and in which I have always taken a lively interest. The number of the plates is about ten thousand, six hundred of which are framed. Among these are many of the most famous engravings, such as the 'Last Supper,' *before the comma*, of Raphael Morghen, and many other of his famous works. Presentation copies of all the works of the two famous protégés of the Cardinal, are also among them. The rest of the collection is in handsomely bound books, well adapted to the use of the Library, and far better for storing and preservation than if in portfolios."

Mr. Appleton added, that "the gentleman who is one of the Cardinal's heirs and his representative, desires, as a testimony of his respect and regard for the Library, to present a bust — an antique one — valued at two hundred seudi."

The Trustees, on the 24th of March, passed the following resolutions: —

Resolved, That the Trustees of the Public Library have received with great gratification the announcement by their townsman, Thos. G. Appleton, Esq., of his proposed munificent gift to this institution, of the collection of engravings formed by the late Cardinal Tosti, thereby laying a foundation for instruction in art highly needed, and useful in any community, but specially in our own, where works of this character are beyond the reach of the large class worthy to be benefited by their study.

Resolved, That the special thanks of the Trustees be communicated to Mr. Appleton, by the President of this Board.

Resolved, That the thanks of the Trustees of the Public Library be presented to Signor Alessandro Ceccarini, for his generous gift to the institution, of an antique bust.

The prints were received at the Library in October following, when it was discovered, that, owing to bad packing, the glass of all the frames had been broken on the voyage. Mr. Appleton promptly added to his already large expenditure, by ordering new glass. The framed pictures were at once disposed in such a manner as the capacity of the building admitted; and suitable cases

and drawers were provided for the volumes and portfolios, for a considerable part of the collection proved to be preserved in that way.

The previous owner of this collection, which, at the time of its purchase, was esteemed the finest in Rome, was the Cardinal (Antonio) Tosti, who died March 23, 1866, aged 90. He resided for a long time at Aventine. In 1834, he was made treasurer of the pontifical government, a post which he continued to hold for ten years, when he resigned it into the hands of Gregory XVI. He is regarded as founder of the industrial and artistic school in the Hospital of San Michele, of which institution he was director at the time of his death. He was buried in the church of St. Cecilia, Trastevere.

The cataloguing of the prints proceeded as fast as the other work of that department of the Library permitted, and in the *Library Bulletin* for April, 1870, a list of such as were in the 125 bound volumes of the collection was given, embracing in all almost 5,100 prints; and in the *Bulletin* for October the cross-references of the previous list were printed.

There were at that time still uncatalogued about 1,200 other prints, more than half of which were framed.

The present issue contains a list of all the portraits in the collection, whether in frames, in volumes, or loose, the larger part, however, being framed. The prints, not portraits, which are framed, number 282. These last, with such prints as are in portfolios, remain to be catalogued.

Regarding the entire collection, it may be said that its strength lies in the Italian school; and its groupings are rather indicative of the taste of its late owner than suggestive of any systematic growth, its development having doubtless been controlled in some degree by his opportunities. As patron of the school of San Michele, in Rome, he stood in intimate relations with two of its scholars, who gained eminence in the art of engraving,—Meurj and Calamatta,—and he doubtless had their assistance in gathering, whence he could, specimens of their art, while they, furthermore, almost always furnished him with the earliest impressions of their numerous works. A distinctive feature of the collection is, beyond doubt, its portraits. Edelinck, Drevet, Nanteuil, and Schmidt, are here strongly represented. The earlier Italian masters will not be found to be well represented. There are no Marc Antonios, except a few of his fac-similes of Dürer. Of the latter's wood-cuts there are between twenty and thirty, large and small. There is little or nothing of his contemporaries or immediate successors. The English school is but slightly represented; and etchings, beside a volume of Salvator Rosa's and a few of Rembrandt's, are not numerous. The modern French school from Audran to Lelli is well set forth.

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